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AUTUMN MCMAHON

The Tuareg Society within
a Globalized World

Carcanet Press

Jean-Paul Sartre's famous question, "For whom do we write?" strikes close to home for francophone writers from the Maghreb. Do these writers address their compatriots, many of whom are illiterate or read no French, or a broader audience beyond Algeria, Morocco, and Tunisia? In *Experimental*

Nations, Réda Bensmaïa argues powerfully against the tendency to view their works not as literary creations worth considering for their innovative style or language but as "ethnographic" texts and to appraise them only against the "French literary canon." He casts fresh light on the original literary strategies many such writers have deployed to reappropriate their cultural heritage and "reconfigure" their nations in the decades since colonialism. Tracing the

move from the anticolonial, nationalist, and arabist literature of the early years to the relative cosmopolitanism and diversity of Maghrebi francophone literature today, Bensmaïa draws on contemporary literary and postcolonial theory to "deterritorialize" its study. Whether in Assia Djebar's novels and films, Abdelkebir Khatabi's prose poems or critical essays, or the novels of Nabile Farès, Abdelwahab Meddeb, or Mouloud Feraoun, he raises the veil that hides the intrinsic

richness of these artists' works from the eyes of even an attentive audience. Bensmaïa shows us how such Maghrebi writers have opened their nations as territories to rediscover and stake out, to invent, while creating a new language. In presenting this masterful account of "virtual" but veritable nations, he sets forth a new and fertile topography for francophone literature. Roger Excoffon et la fonderie Olive Routledge
This book documents the

revival of local popular religion in Putian, Fujian. Volume 1 provides a historical introduction to 153 regional ritual alliances made up of 724 villages. Volume 2 surveys the population, lineages, temples, gods, and annual rituals of these villages. *Ritual Alliances of the Putian Plain* I.B. Tauris
This innovative book takes seriously the ordinary activities of entrepreneurship and maps out new pathways for scholars to understand the nature, properties,

and implications of studying practices for entrepreneurship studies. Entrepreneurship is neither an art nor a science, but a bundle of practices, as Peter Drucker once observed. Curiously however, academic research on entrepreneurship mostly abstracts away from practical activity. In contrast, *Entrepreneurship As Practice* takes ordinary activities of entrepreneurship seriously by mapping out new pathways for scholars

to consider the everyday practices through which entrepreneurship occurs. Each chapter draws on contemporary theories of practice to illuminate the nature, properties, and implications of studying the practices of entrepreneurship. The chapters in this book were originally published as a special issue of the journal *Entrepreneurship & Regional Development*.

**African Arabic:
Approaches to**

Dialectology Simon and Schuster
Combining global, media,

and cultural studies, this book analyzes the success of Hallyu, or the "Korean Wave" in the West, both at a macro and micro level, as an alternative pop culture globalization. This research investigates the capitalist ecosystem (formed by producers, institutions and the state), the soft power of Hallyu, and the reception among young people, using France as a case study, and placing it within the broader framework of the 'consumption of difference.' Seen by French fans as a

challenge to Western pop culture, Hallyu constitutes a material of choice for understanding the cosmopolitan apprenticeships linked to the consumption of cultural goods, and the use of these resources to build youth's biographical trajectories. The book will be relevant to researchers, as well as undergraduate and postgraduate students in sociology, cultural studies, global studies, consumption and youth studies.

Sports Around the

World Edition Peters

This book explores the significance of alcohol in the Middle East and Maghreb as a powerful catalyst of social and political division. It shows that the solidarities and polarities created by disputes over alcohol are built on arguments far more complex than oppositions on religion or consumption alone. In a region in which alcohol is banned by Islamic rules, yet allows its production and consumption, alcohol has always been contentious. However,

this volume examines the different forms of social authority – religious, cultural and political – to offer a new understanding of drinking behaviours in the Middle East and North Africa. It suggests that alcohol, being at the same time an import and product of local industry, epitomises the tensions inherent to the conforming of Islamic societies to global trends, which seek to redefine political communities, social hierarchies and gender roles. The chapters challenge

common misconceptions about alcohol in this region, arguing instead that medical discourses on alcohol dependency hide stances on national independence in an imperialist context; that the focus on religion also tends to conceal disputes on alcohol as a social struggle; and that disputes on inebriation are more about masculinity than judging private leisure. In doing so, the volume presents alcohol as a way of grasping the power relations that structure

the societies of the Middle East and Maghreb.

The Acharnians Yale University Press 1058.36

Open Correspondence

Humanoids, Incorporated This present book studies from a dialectological perspective various African Arabic varieties, such as Maghreb Arabic, Bongor Arabic, Juba Arabic and Logorí Arabic. On the one hand, different specific linguistic aspects related to phonetics and phonology as well as to morphology, syntax and lexicology are discussed

in this volume; e.g. the Arabic loanwords in Somali with regard to the strata in South Arabian, the structural features of Logorí Arabic and its use as Lingua Franca or native language, the contact-induced innovation processes in North African Arabic negation by analogy with Berber negation. On the other hand, the African Arabic theme is approached from a more general perspective analysing the contact effects on linguistic features and systems from a broader

comparative, typological and universal viewpoint, e.g. a general typology of Arabic in Africa, the question of possible universal features of pidginization and creolization drawn on evidence from Arabic-based pidgins and creoles. Its outcomes offer important insights for all linguistic studies and approaches, and directly connect with other research fields such as sociolinguistics, ethnolinguistics and language acquisition. The Rock of Tanios

Springer Nature

This multivolume set is much more than a collection of essays on sports and sporting cultures from around the world: it also details how and why sports are played wherever they exist, and examines key charismatic athletes from around the world who have transcended their sports. *Sports Around the World: History, Culture, and Practice* provides a unique, global overview of sports and sports cultures. Unlike most works of this type, this

book provides both essays that examine general topics, such as globalization and sport, international relations and sport, and tourism and sport, as well as essays on sports history, culture, and practice in world regions—for example, Latin America and the Caribbean, the Middle East and North Africa, Europe, and Oceania—in order to provide a more global perspective. These essays are followed by entries on specific sports, world athletes, stadiums and arenas, famous

games and matches, and major controversies. Spanning topics as varied as modern professional cycling to the fictional movie *Rocky* to the deadly ball game of the ancient Mayans, the first three volumes contain overview essays and entries for specific sports that have been and are currently practiced around the world. The fourth volume provides a compendium of information on the winners of major sporting competitions from around the world. Readers will

gain invaluable insights into how sports have been enjoyed throughout all of human culture, and more fully comprehend their cultural contexts. The entries provide suggestions for further reading on each topic—helpful to general readers, students with school projects, university students and academics alike. Additionally, the four-volume *Sports Around the World* spotlights key charismatic athletes who have changed a sport or become more than just an

outstanding player. *Messaouda* Oxford University Press
 In the 19th Century, a sheik's son is forced to flee Lebanon because of a power struggle. He finds refuge in Cyprus and plots against his enemies with the aid of the French and the British. A tale of palace intrigues by the author of *Leo Africanus*.
Alcohol in the Maghreb and the Middle East since the Nineteenth Century Manchester University Press
 Global Health for All trains a critical lens on global

health to share the stories that global health's practices and logics tell about 20th and 21st century configurations of science and power. An ethnography on multiple scales, the book focuses on global health's key epistemic and therapeutic practices like localization, measurement, triage, markets, technology, care, and regulation. Its roving approach traverses policy centers, sites of intervention, and innumerable spaces in between to consider what happens when globalized

logics, circulations, and actors work to imagine, modify, and manage health. By resting in these in-between places, *Global Health for All* simultaneously examines global health as a coherent system and as a dynamic, unpredictable collection of modular parts.

Solid Waste Management in the World's Cities ABC-CLIO

Br> Man and His Becoming According to the Vedanta by Guénon, René; Nicholson, Richard C. (Translator) Terms of

use A study of the constitution and development of the human being from the metaphysical point of view, with special reference to Vedantic doctrine. Descriptive content provided by Syndetics"! a Bowker service.

Les Livres disponibles
FrancoAngeli

Talismano is a novelistic exploration of writing seen as a hallucinatory journey through half-remembered, half-imagined cities—in particular, the city of

Tunis, both as it is now, and as it once was. Walking and writing, journey and journal, mirror one another to produce a calligraphic, magical work: a palimpsest of various languages and cultures, highlighting Abdelwahab Meddeb's beguiling mastery of both the Western and Islamic traditions. Meddeb's journey is first and foremost a sensual one, almost decadent, where the narrator luxuriates in the Tunis of his memories and intercuts these

impressions with recollections of other cities at other times, reviving the mythical figures of Arab-Islamic legend that have faded from memory in a rapidly westernizing North Africa. A fever dream situated on the knife-edge between competing cultures, *Talismano* is a testament to the power of language to evoke, and subdue, experience.

And Love Itself Xlibris Corporation
Writing at the time of political and social crisis in Athens, Aristophanes

was an eloquent yet bawdy challenger to the demagogue and the sophist. *The Achanians* is a plea for peace set against the background of the long war with Sparta. [The Arab Revolution](#)
Heinemann Educational Books
From Nairobi, Kenya to Cape Town in South Africa this story tells of my travel through the Dark Continent, warts and all. The book is for those who have been to Africa and want to compare experiences, those who want to go and are

looking for a little “real” information and especially for those who want a vicarious African experience shared from the comfort of their armchairs. Have a wonderful time... Trish
Emails from Africa
Rutgers University Press
An ancient highway spans the wasteland. Its cracked surface has become a migratory route for the lawless hunters and marauders who inhabit this desolate, future Earth. Along the highway, Helene, an educated young woman on a

perilous mission to rescue her sister, meets Mo, a solitary hunter, and Jin, an Asian warrior. Together they embark on an epic journey to a Paris in ruins, where a new social “order” is being forged...

Experimental Nations

Routledge

"First published in the United Kingdom in 2011 by C. Hurst & Co."--T.p. verso.

Savage Highway BRILL

"In a rapidly urbanizing global society, solid waste management will be a key challenge facing all the world's cities. This

publication provides a fresh perspective and new data on one of the biggest issues in urban development.

Suite Bergamasque for Piano: Urtext Ypsilon Editeur

The Tuareg (Kel Tamasheq) are an ancient nomadic people who have inhabited the Sahara, one of the most extreme environments in the world, for millennia. In what ways have the lives of the Tuareg changed, and what roles do they have, in a modern and increasingly globalized

world? Here, leading scholars explore the many facets of contemporary Tuareg existence: from transnational identity to international politics, from economy to social structure, from music to beauty, from mobility to slavery. This book provides a comprehensive portrait of Saharan life in transition, presenting an important new theoretical approach to the anthropology and history of the region. Dealing with issues of mobility, cosmopolitanism, and transnational movements,

this is essential reading for students and scholars of the history, culture and society of the Tuareg, of nomadic peoples, and of North Africa more widely. This book is the first comprehensive study of the Tuareg today, exploring the ways in which the Tuareg themselves are moving global.

Yvain Walter de Gruyter
This is the first major study of two overlapping strands of contemporary French cinema, "cinéma beur" (films by young directors of Maghrebi

immigrant origin) and "cinéma de banlieue" (films set in France's disadvantaged outer-city estates). Carrie Tarr's insightful account draws on a wide range of films, from directors such as Mehdi Charef, Mathieu Kassowitz and Djamel Bensalah. Foregrounding such issues as the quest for identity, the negotiation of space and the recourse to memory and history, she argues that these films challenge and reframe the symbolic spaces of French culture, addressing issues of

ethnicity and difference which are central to today's debates about what it means to be French.

Talismano U of Minnesota Press

This book develops new theoretical perspectives on the economics and politics of innovation and knowledge in order to capture new trends in modern capitalism. It shows how giant corporations establish themselves as intellectual monopolies and how each of them builds and controls its own corporate

innovation system. It presents an analysis of a new form of production where Google, Amazon, Facebook, Apple and Microsoft, and their counterparts in China, extract value and appropriate intellectual rents through privileged access to AI algorithms trained by data from organizations and individuals all around the world. These companies' specific form of production and rent-seeking takes place at the

global level and challenges national governments trying to regulate intellectual monopolies and attempting to build stronger national innovation systems. It is within this context that the authors provide new insights on the complex interplay between corporate and national innovation systems by looking at the US-China conflict, understood as a struggle for global

technological supremacy. The book ends with alternative scenarios of global governance and advances policy recommendations as well as calls for social activism. This book will be of interest to students, academics and practitioners (both from national states and international organizations) and professionals working on innovation, digital capitalism and related topics.

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