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DEMARION SAVAGE

Mythras (Hardback)

Hachette UK

A must-read classic tale for any young reader.

A Study of the Gold & Silver Mines of Colombia

Fairleigh Dickinson Univ Press

Gloranthen History, Myths, and Culture source book for RPGs.

Asterix and The Vikings

Back Bay Books

"Far more than a conventional novel. It is a meditation on life, on the erotic, on the nature of men and women and love . . . full of telling details, truths large and small, to which just about every reader will respond." — People In The Unbearable Lightness of Being, Milan Kundera tells the story of two couples, a young woman in love with a man torn between his love for her and his incorrigible womanizing, and one of his mistresses and her humbly faithful lover. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence, we feel "the unbearable lightness

of being" not only as the consequence of our pristine actions but also in the public sphere, and the two inevitably intertwine.

This magnificent novel is a story of passion and politics, infidelity and ideas, and encompasses the extremes of comedy and tragedy, illuminating all aspects of human existence.

Permafrost Macmillan

This book is an in-depth analysis of three of the most crucial years in twentieth-century Italian history, the years 1943-46. After more than two decades of a Fascist regime and a disastrous war experience during which Italy changed sides, these years saw the laying of the political and cultural foundations for what has since become known as Italy's First Republic. Drawing on texts from the literature, film, journalism, and political debate of the period, Antifascisms offers a thorough survey of the personalities and positions that informed the decisions taken in this crucial phase of modern Italian history.

The Foreign Review

Booktango

In a country where all races of human and creature live together, love is blossoming as

people don't worry about each other's quirks or appearances. Among them is a clumsy dullahan who's head over heels about her track star boyfriend, a confused boy who questions how to talk to his mermaid crush, and a cute centaur wondering how to confess to her childhood friend.

Everyone seems to be catching the love bug except for Setsuka, an icy oni who usually gives humans the cold shoulder. That changes when a determined, kind classmate named Eiji confesses his love to her, lighting a small spark in her chest. With advice from her monstrous friends and equally lovestruck sister, Setsuka's cold heart might turn red hot soon enough!

The Art of the Novel Open Road Media

NATIONAL BESTSELLER

"Impressively original."

—The New York Times

"Sparkles in every way. A love letter to the open lonely American heartland...A must-read."

—People "The kind of book that restores your faith in humanity."

—Toronto Star Welcome to Little Wing. It's a place like hundreds of others, nothing special, really. But for four friends—all

born and raised in this small Wisconsin town—it is home. And now they are men, coming into their own or struggling to do so. One of them never left, still working the family farm that has been tilled for generations. But others felt the need to move on, with varying degrees of success. One trades commodities, another took to the rodeo circuit, and one of them even hit it big as a rock star. And then there's Beth, a woman who has meant something special in each of their lives. Now all four are brought together for a wedding. Little Wing seems even smaller than before. While lifelong bonds are still strong, there are stresses—among the friends, between husbands and wives. There will be heartbreak, but there will also be hope, healing, even heroism as these memorable people learn the true meaning of adult friendship and love. Seldom has the American heartland been so richly and accurately portrayed. Though the town may have changed, the one thing that hasn't is the beauty of the Wisconsin farmland, the lure of which, in Nickolas Butler's hands, emerges as a

vibrant character in the story. Shotgun Lovesongs is that rare work of fiction that evokes a specific time and place yet movingly describes the universal human condition. It is, in short, a truly remarkable book—a novel that once read will never be forgotten. Laughable Loves Harper Collins
Gaul, now France, has always been famous for its food and drink - so when, for a bet with the Romans, Asterix and Obelix travel round collecting local delicacies they start on the journey home with all sorts of goodies. First, however, they must outwit the thieves Villanus and Unscrupulus. And who's that little dog who has been following them all the way? *Antifascisms* MIT Press
RuneQuest Classic scenario
Let's Talk About... Sexual Fantasies and Desires HarperCollins
By explaining the elements of a play, this book shows how to analyze plays and increase one's appreciation of this art form. The Kraken's Mate Routledge
In and out of English: For Better, For Worse? is

concerned with the impact of English as the lingua franca of today's world, in particular its relationship with the languages of Europe. Within this framework a number of themes are explored, including linguistic imperialism, change as the result of language contact, the concept of the English native speaker, and the increasing need in an enlarged Europe for translation into as well as out of English. *Transformations* Classic Tales Easy Readers
When the Vikings kidnap Justforkix, the timid but very trendy son of one of Chief Vitalstatistix' closest and most powerful friends, believing he has the key to the secret of the magic potion, Asterix and Obelix are sent on one of their most dangerous missions. For they must voyage north to the Vikings' home territory and rescue Justforkix, before the Vikings find out he is not who they think he is, and make him pay the price. Meanwhile, the fact that the Vikings' chief's daughter, Abba, has fallen for Justforkix only makes matters more complicated... *In and Out of English* Enchanted Lion Books

All too often, this brilliant novel of thwarted love and revenge miscarried has been read for its political implications. Now, a quarter century after *The Joke* was first published and several years after the collapse of the Soviet-imposed Czechoslovak regime, it becomes easier to put such implications into perspective in favor of valuing the book (and all Kundera's work) as what it truly is: great, stirring literature that sheds new light on the eternal themes of human existence. The present edition provides English-language readers an important further means toward reevaluation of *The Joke*. For reasons he describes in his Author's Note, Milan Kundera devoted much time to creating (with the assistance of his American publisher-editor) a completely revised translation that reflects his original as closely as any translation possibly can: reflects it in its fidelity not only to the words and syntax but also to the characteristic dictions and tonalities of the novel's narrators. The result is nothing less than the restoration of a classic.

Monster Romance

Monster Smash
English in Europe charts the English invasion of Europe since 1945. Sixteen distinguished European scholars report on the English words and phrases that have become integral parts of their languages. Each describes the effect of English on the host language, and shows how the process of incorporation often modifies pronunciation and spelling and frequently transforms meaning and use. The languages surveyed are Icelandic, Dutch, French, Spanish, Norwegian, German, Italian, Romanian, Polish, Croatian, Finnish, Albanian, Russian, Bulgarian, Hungarian, and Greek. The book is designed as a companion to *A Dictionary of European Anglicisms* but may be read as an independent work. This is the first systematic survey of a phenomenon that is fascinating, alarming, and apparently unstoppable.
The Waltham Book of Human-Animal Interaction OUP Oxford
 A dazzling collection of stories - originally banned in 1968 Prague - by a 'magnificent short-story writer' (NYT) and author of classic *The Unbearable*

Lightness of Being. 'A self-confessed hedonist in a world beset by politics . . . Marvellous.' Salman Rushdie 'Kundera's achievement has been to bring both private life and political life into one comic framework.' Ian McEwan
On holiday, a man and his girlfriend pretend she is a hitchhiking stranger - but their game soon makes them strangers to each other. One young man reconnects with his grieving former lover, only to be shocked by her ageing body. Two friends embark on an obsessive mission to seduce as many women as possible in the *Eternal Chase*. A teacher fakes piety to seduce a devoutly religious girl: then jilts her and yearns for God. In these celebrated stories, Kundera probes our darkest erotic impulses and most destructive sexual fantasies - while seducing us with his graceful, whimsical prose.
Glorantha Sourcebook
 John Benjamins Publishing
 A desperate escape from a prison cell inside an alien research facility leaves Joanie in the clutches of an alien with a handsome face, a great body, and tentacles that could have come out of a horror movie. Her life

back on Earth is a mess, but nowhere near as complicated as her new situation becomes when the alien test subject named Nemon decides that she's his mate. Nemon knows that Joanie is the mate he's hoping for as soon as Thrax hands her to him, but he can also see that she's frightened and traumatized. He must win a battle against his own body-which has a mind of its own-to maintain control, so he can win her trust and avoid frightening her further. His newfound friends warn him that Joanie will need time to accept him, and Nemon is willing to wait, but they all may have underestimated Joanie. They have escaped their fate as Iriduan test subjects, but Nemon and Joanie can't escape the legacy left behind by their captors. A legacy that brings them together-a legacy that also threatens to tear them apart. Author's Note: 18+ This book contains explicit steamy scenes between a human heroine and an alien with tentacles.

13th Age Glorantha
Harper Collins
His name is Dumpster Dog. He sleeps outside, walks himself, and eats whatever he wants,

whenever he wants. But a life outdoors isn't everything--Dumpster Dog needs a friend.

Keywen Beyond the Sheets
Milan Kundera's sixth novel springs from a casual gesture of a woman to her swimming instructor, a gesture that creates a character in the mind of a writer named Kundera. Like Flaubert's Emma or Tolstoy's Anna, Kundera's Agnes becomes an object of fascination, of indefinable longing. From that character springs a novel, a gesture of the imagination that both embodies and articulates Milan Kundera's supreme mastery of the novel and its purpose; to explore thoroughly the great, themes of existence.

Asterix: Asterix and The Banquet Oxford University Press, USA

Mythras Core rules
Mythras is the acclaimed roleplaying game from The Design Mechanism. For those new to the game, Mythras is a straightforward, roll-under percentile system. In Mythras your characters are defined by their culture, career, community, background, comrades, skills, magic and cults. Progression is through skill advancement - not levels

or similarly abstract concepts. As your characters adventure and quest, their capabilities improve and their relationships deepen and strengthen. Players and Games Masters have complete flexibility over what can be achieved, and the way characters develop is entirely dependent on choices players make, depending on their characters' aspirations and motivations. Games Masters receive a huge amount of support through the Mythras rules. All the concepts and game mechanics are explained clearly with options and considerations explored and presented for ease of use. You need only this rulebook for many years of exciting and imaginative play. Mythras contains everything needed for play, except for dice and friends. It includes five magic systems, innovative combat, over 60 creatures, and copious guidance on how to use the rules and run Mythras games! Come and try one of the best roleplaying systems around...

Slowness Elsevier
Pulitzer Prize-winning poet Anne Sexton morphs classic fairy tales into

dark critiques of the cultural myths underpinning modern society Anne Sexton breathes new life into sixteen age-old Brothers Grimm fairy tales, reimagining them as poems infused with contemporary references, feminist ideals, and morbid humor. Grounded by nods to the ordinary—a witch’s blood “began to boil up/like Coca-Cola” and Snow White’s bodice is “as tight as an Ace bandage”—Sexton brings the stories out of the realm of the fantastical and into the everyday world. Stripping away their magical sheen, she exposes the flawed notions of family, gender, and morality within the stories that continue to pervade our collective psyche. Sexton is especially critical of what follows these tales’ happily-ever-after endings, noting that Cinderella never has to face the mundane struggles of marriage and growing old, such as “diapers and dust,” “telling the same story

twice,” or “getting a middle-aged spread,” and that after being awakened Sleeping Beauty would likely be plagued by insomnia, taking “knock-out drops” behind the prince’s back.

Deconstructed into vivid, visceral, and often highly amusing poems, these fairy tales reflect themes that have long fascinated Sexton—the claustrophobic anxiety of domestic life, the limited role of women in society, and a psychological strife more dangerous than any wicked witch or poisoned apple.

[The Romance of Flamenca](#)
Hachette UK

Variouly described as a comedy of manners, a psychological romance, and a type of fabliau, the 13th-century narrative Flamenca is the best medieval romance written in Occitan. Its uniqueness springs from qualities that anticipate the preoccupations of modern-day narrative. Not content with being a love story fraught with risk and intrigue, the poem is layered with responses to the troubadour tradition

of love and poetry, as well as the Bible and the classics. Though among the most bookish of romances, its tone is invariably ironic, comic, and satirical. This playfulness may be measured by the variety and vehemence of critical response to the poem. Is it a vindication of the troubadour ideal, a mockery of the Church, a satire on jealous husbands, or an undermining of the ideals that romance is said to inscribe? Or is it all of these elements held in suspense? The introduction confronts these questions. The most recent edition and translation of Flamenca , by Hubert and Porter, is now out of print; their translation was into octosyllabic couplets that match the original. Blodgett's translation is unrhymed and line-for-line, on pages facing the edition; it adheres as closely as possible to the literal meaning of the original. The edition follows the recent text prepared by Gschwind.

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