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# Jupiter The Planets Gustav Holst Easy Piano Sheet Music

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selected from the music of the ballet The nutcracker : op. 71a

Astrology for All

The Narnia Code

Jupiter

Woodwind - Flute Solo

The Snowman Suite

Jupiter the Planets Beginner Piano Sheet Music

St. Paul's Suite for String Orchestra

Jupiter the Planets Easy Violin Sheet Music

Jupiter-Bringer of Jollity from the "the Planets

The Music of Gustav Holst ; And, Holst's Music Reconsidered

Saturn from Holst's The Planets

Gustav Holst: The Planets Suite

The Planets, Op. 32/H125

Mars-Venus-Jupiter Transcribed for Organ

C S Lewis and the Secret of the Seven Heavens

A Transcription and Critical Commentary for Wind Ensemble

Tenor Saxophone

A treatise upon modern instrumentation and orchestration

Jupiter the Planets Easy Violin Sheet Music

(partition).

The ballet from The perfect fool

The Mystic Trumpeter

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Conductor Score

Berceuse and Finale (from the Firebird Suite)

Duet for Viola and Cello

The Remarkable Farkle McBride

The Man and His Music

String Duo - Viola and Cello

Three Movements from The Planets

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## KAILEY BARTLETT

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selected from the music of the ballet The nutcracker : op. 71a  
Lulu Press, Inc

In his first book, actor and musician John Lithgow introduces a memorable character, a fickle yet lovable child prodigy who brings the sounds and rhythms of an orchestra to sprawling visual life. With a double gatefold showing the entire orchestra, this is the ultimate book for the music lover in all of us.

**Astrology for All** Authentic Media Inc

A String Duet for Viola and Cello, composed by Ludwig van Beethoven.

*The Narnia Code* Hassell Street Press

Band Expressions(tm) is a full-band curriculum that provides music educators at all levels with easy-to-use, exciting tools to meet daily classroom challenges and bring new vibrancy and depth to teaching music. The lessons were written based on the National Standards for Music Education -- not retrofitted to the Standards. The program is both music literacy-based and literacy driven -- based on music literacy while satisfying reading and writing mandates in band class. The Teacher Curriculum Package for Book Two includes Teacher Edition Books Volumes I-IV, Teacher Resource Guide Book, Teacher Lesson and Listening Library CDs (8 Lesson CDs), Teacher Support Pack, which includes Worksheets #1-#71 (100 total), Transparencies #1-#36, Band Progress Record Book Two (BPR2), and 11 full band pieces arranged by Michael Story and Robert W. Smith. This title is available in SmartMusic.

Jupiter Hal Leonard Corporation

Jupiter the Planets - Easy Piano Sheet Music Junior Edition Lulu Press, Inc

*Woodwind - Flute Solo* Cosimo, Inc.

The purpose of this thesis was to create a new transcription of Gustav Holst's Saturn from The Planets. Through the study of techniques used by George Smith in his transcriptions of Mars and Jupiter, as well as techniques developed through the standard process of transcribing for wind bands a new transcription has

been written. Although Holst himself was discouraged by the popular success of The Planets, and did not consider it to be one of his best works, he did consider Saturn his favorite movement. Musicians have had access to the Mars and Jupiter wind band transcriptions for decades, but have not had access to Holst's favorite movement.

The Snowman Suite Faber & Faber

Easy Piano Arrangement from Gustav Holst's Planets Suite A SilverTonalities Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

**Jupiter the Planets Beginner Piano Sheet Music** Jupiter the Planets - Easy Piano Sheet Music Junior Edition

From Gustav Holst's famous Planet's Suite for Beginner Piano A SilverTonalities Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

*St. Paul's Suite for String Orchestra* Cambridge University Press  
A leading figure of English music in the late nineteenth and early twentieth centuries, Gustav Holst is best known for his orchestral tour de force, The Planets. He composed music of startling originality in many forms, drawing inspiration from sources as varied as English folk-song, oriental melody, the Apocrypha, and Sanskrit literatures, as well as from such writers as Keats, Hardy, and Whitman. In this study of her father's music, Imogen Holst discusses Holst's pieces of the early 1890s, the musical consequences of his holiday in Algeria in 1908, problems of performance in The Planets, and editing Holt's music. The volume also includes a list of important dates in Holst's life, a list of his published work, and a bibliography.

*Jupiter the Planets Easy Violin Sheet Music* Novello & Company Limited

From Gustav Holst's famous Planets Suite, for Easy Piano A SilverTonalities Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

*Jupiter-Bringer of Jollity from the "the Planets* Lulu Press, Inc  
Raymond Briggs' charming Christmas story of the boy who builds a snowman who comes to life, and their adventures together, has become a children's classic. It's popularity has been further enhanced by frequent television broadcasts of the award winning cartoon film The snowman. Suite for the violin and piano has been

arranged by David Mather. Titles: Dance of the Snowman \* Walking in the Air \* Music Box Dance.

**The Music of Gustav Holst ; And, Holst's Music Reconsidered** Nightingale Books

This piece started out as a theme from the Jupiter movement of Gustav Holst's orchestral suite The Planets. Later, Ralph Vaughan Williams and Holst himself adapted poems to fit the tune, and today over 20 hymns, patriotic songs, and other settings are set to this theme. This woodwind quintet arrangement stays true to Holst's work and allows each of the instruments a chance to carry part of the tune's engaging melody.

**Saturn from Holst's The Planets** Independently Published  
C S Lewis' Narnia books have delighted millions of readers with their captivating otherworld. In this compelling book, Lewis scholar Michael Ward reveals deeper layers of meaning encrypted in the Narnia series, drawing on medieval cosmology and symbolism. - Koorong The Narnia books are mysterious. Millions of people have been captivated by them, but are left with unanswered questions. Why are there seven books? Are they biblical allegories? If so, why do four of them seem to have no biblical basis? Why do they lack uniformity? Why does Father Christmas appear in them? In The Narnia Code Michael Ward attempts to answer this puzzle. Drawing on Lewis' love of Medieval astronomy, Ward breaks the Narnia 'code' and demonstrates the single theme that provides the link between all seven books. The author takes us through each of the seven Chronicles of Narnia and draws from the whole range of Lewis' other works to reveal the secret. Based on a groundbreaking scholarly work (Planet Narnia, OUP) that entered the Sunday Times best seller list, this fascinating book will cause the reader to understand Lewis in a whole new way. It has some important things to say about how we understand the universe and Christian faith today. Documentary DVD also available. # 313627  
Gustav Holst: The Planets Suite Houghton Mifflin Harcourt  
Bryan Trussler provides information on the musical piece "The Planets Suite," written by the English composer Gustav Holst (1874-1934). Trussler notes that the piece was first performed in 1918 and contains movements named for the seven other planets known at the time: Mercury, Venus, Mars, Jupiter, Saturn, Uranus,

and Neptune. MIDI sound files offer a sample of Holst's music.

[The Planets, Op. 32/H125](#) Lulu Press, Inc

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[Mars-Venus-Jupiter Transcribed for Organ](#) Alfred Publishing Company

From the famous Planets Suite for Easy Violin A SilverTonalities Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

[C S Lewis and the Secret of the Seven Heavens](#) SilverTonalities

Gustav Holst was a leading figure in the new age of English music in the late 19th and early 20th centuries. His most celebrated

work, The Planets, is an orchestral tour de force, but he wrote music of startling originality in many forms, drawing inspiration from sources as varied as English folksong, oriental melody, the Apocrypha and Sanskrit literature, as well as from writers such as Keats, Hardy, Bridges and Whitman. This biography, by his daughter Imogen, was first published by Faber in 1938 and revised in 1969. In it she quotes at length from his many letters to his friends - especially to his closest colleague Vaughan Williams - and draws on her personal memories of Holst's later years. Holst struggled all his life against bouts of ill-health and depression, but his remarkable and good-humoured resilience enabled him to compose great music in often difficult circumstances. He was essentially a very private person, and the huge popular success of The Planets in 1919 disconcerted him. Imogen Holst describes the effect of this sudden fame on her father, and records the late flowering of his music in the final years of his life.

*A Transcription and Critical Commentary for Wind Ensemble* Chester Music

From Gustav Holst's famous Planets Suite for Easy Intermediate Piano A SilverTonalities Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

*Tenor Saxophone* Lulu Press, Inc

The first comprehensive guide to Holst's orchestral suite considers the music in detail and places the work in its historical context.

[A treatise upon modern instrumentation and orchestration](#) Warner Bros Publications

Any combination and any number of instruments can play together in harmony. Woodwinds, brass, strings, and mallet percussion can have fun playing in like-instrument or mixed-instrument ensembles. Quartets for All covers a wide range of styles and music by composers from baroque through contemporary eras. Difficulty ranges from grades 1 through 3. The pages are laid out in an identical manner in each book so that performers can quickly locate a point for discussion or rehearsal. No page turning is required while playing. Quartets for All meets the needs of classmates, friends, family, and neighbors who wish to play together for festivals, concerts or just for fun. Titles: \* Galiardo (Bull) \* Seventh Symphony [Theme] (Beethoven) \* Finlandia (Sibelius) \* Tarantella (Prokofiev) \* Promenade (Gretchaninoff) \* The Death of Ase (Grieg) \* March of the Men of Harlech (Welsh) \* Prelude (Kabalevsky) \* March (Gurlitt) \* Happy Tune (Stoutamire) \* Angeles We Have Heard on High (Carol) \* Folk Song (Bartok)

[Jupiter the Planets Easy Violin Sheet Music](#) Alfred Music SilverTonalities Arrangements! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead! Volume 10 includes: - Jupiter the Planets by Gustav Holst - Minuet by Boccherini - Nimrod Enigma Variations by Elgar

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