
A Little Less Girl Kindle Edition Tess Oliver

Nice Girls

A Novel

Little Girls

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SCHWARTZ JOHNSON

Nice Girls Little, Brown

Two hearts. Twice as vulnerable.

Manhattan, 1850. Born out of wedlock to a wealthy socialite and a nameless immigrant, Cora Lee can mingle with the rich just as easily as she can slip unnoticed into the slums and graveyards of the city. As the only female resurrectionist in New York, she's carved out a niche procuring bodies afflicted with the strangest of anomalies.

Anatomists will pay exorbitant sums for such specimens--dissecting and displaying them for the eager public. Cora's specialty is not only profitable, it's a means to keep a finger on the pulse of those searching for her. She's the girl born with two hearts--a legend among grave robbers and anatomists--sought after as an endangered prize. Now, as a series of murders unfolds closer and closer to Cora, she can no longer trust those she holds dear, including the young medical student she's fallen for. Because someone has no intention of waiting for Cora to die a natural death.

A Novel Farrar, Straus and Giroux
 2017 Aurora Awards Best of Decade Finalist In novel after novel, and story after story, Charles de Lint has brought an entire imaginary North American city to vivid life. Newford: where magic lights dark streets; where myths walk clothed in modern shapes; where a broad cast of extraordinary and affecting people work to keep the whole world turning. At the center of all the entwined lives in Newford stands a young artist named Jilly Coppercorn, with her tangled hair, her paint-splattered jeans, a smile perpetually on her lips--Jilly, whose

paintings capture the hidden beings that dwell in the city's shadows. Now, at last, de Lint tells Jilly's own story...for behind the painter's fey charm lies a dark secret and a past she's labored to forget. And that past is coming to claim her now.

"I'm the onion girl," Jilly Coppercorn says. "Pull back the layers of my life, and you won't find anything at the core. Just a broken child. A hollow girl." She's very, very good at running. But life has just forced Jilly to stop. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Little Girls HarperCollins

In some children, the old blood shows, giving them strength, speed, and mystical power. In the cities of Abeth's Corridor, such children are prized. But on the vast ice plains of Abeth, those traits lead children to burn bright and die young, and the discipline of the priests is harsh. Any child who shows signs of the old races is cast into the Pit of the Missing, never to be seen again. Yaz is only sixteen, but she feels a burgeoning gift and she knows the next gathering will be her last--the priests see everything, and her aberrance will not be tolerated. But then she is spared and her brother is identified as one of the broken and cast down into the pit. Stunned, awash with guilt and grief, she flings herself in after him. She expects to find death. Instead she finds a sprawling, secret civilization, where survival is even less assured than on the ice plains. And she soon realizes that this underground empire revolves around a great truth--and an even greater evil--that puts all of Abeth in danger.

Girl in Trouble Lake Union Publishing
 GirlA Novel Farrar, Straus and Giroux
Sweet Girl Simon and Schuster
 Meredith Martin Delinn just lost

everything: her friends, her homes, her social standing - because her husband Freddy cheated rich investors out of billions of dollars. Desperate and facing homelessness, Meredith receives a call from her old best friend, Constance Flute. Connie's had recent worries of her own, and the two depart for a summer on Nantucket in an attempt to heal. But the island can't offer complete escape, and they're plagued by new and old troubles alike. When Connie's brother Toby - Meredith's high school boyfriend - arrives, Meredith must reconcile the differences between the life she is leading and the life she could have had. Set against the backdrop of a Nantucket summer, Elin Hilderbrand delivers a suspenseful story of the power of friendship, the pull of love, and the beauty of forgiveness.

The Girl in the Tower Lake Union Publishing

Francesca, a model daughter and student, begins losing large amounts of weight and refuses to eat in a novel that is a composite of case histories of teenage girls suffering from anorexia nervosa

The Girl from Widow Hills Pinnacle Books

A remarkable young woman blazes her own trail, from the backwoods of Russia to the court of Moscow, in the exhilarating sequel to Katherine Arden's bestselling debut novel, *The Bear and the Nightingale*. Katherine Arden's enchanting first novel introduced readers to an irresistible heroine. Vasilisa has grown up at the edge of a Russian wilderness, where snowdrifts reach the eaves of her family's wooden house and there is truth in the fairy tales told around the fire. Vasilisa's gift for seeing what others do not won her the attention of Morozko—Frost, the winter demon from the stories—and together

they saved her people from destruction. But Frost's aid comes at a cost, and her people have condemned her as a witch. Now Vasilisa faces an impossible choice. Driven from her home by frightened villagers, the only options left for her are marriage or the convent. She cannot bring herself to accept either fate and instead chooses adventure, dressing herself as a boy and setting off astride her magnificent stallion Solovey. But after Vasilisa prevails in a skirmish with bandits, everything changes. The Grand Prince of Moscow anoints her a hero for her exploits, and she is reunited with her beloved sister and brother, who are now part of the Grand Prince's inner circle. She dares not reveal to the court that she is a girl, for if her deception were discovered it would have terrible consequences for herself and her family. Before she can untangle herself from Moscow's intrigues—and as Frost provides counsel that may or may not be trustworthy—she will also confront an even graver threat lying in wait for all of Moscow itself. Praise for *The Girl in the Tower* “[A] magical story set in an alluring Russia.”—Paste “Arden's lush, lyrical writing cultivates an intoxicating, visceral atmosphere, and her marvelous sense of pacing carries the novel along at a propulsive clip. A masterfully told story of folklore, history, and magic with a spellbinding heroine at the heart of it all.”—Booklist (starred review) “[A] sensual, beautifully written, and emotionally stirring fantasy . . . Fairy tales don't get better than this.”—Publishers Weekly (starred review) “[Katherine] Arden once again delivers an engaging fantasy that mixes Russian folklore and history with delightful worldbuilding and lively characters.”—Library Journal
The Onion Girl Lake Union Publishing

"With this tip of the hat to Stephen King's *Misery*, *Dream Girl* is funny and suspenseful, with a dread-worthy final twist." —People "My dream novel. I devoured this in three days. The sharpest, clearest-eyed take on our #MeToo reckoning yet. Plus: enthralling." —Megan Abbott, Edgar Award-winning author of *Dare Me* and *The Fever* Following up on her acclaimed and wildly successful New York Times bestseller *Lady in the Lake*, Laura Lippman returns with a dark, complex tale of psychological suspense with echoes of *Misery* involving a novelist, incapacitated by injury, who is plagued by mysterious phone calls. In the end, has anyone really led a blameless life? Injured in a freak fall, novelist Gerry Andersen is confined to a hospital bed in his glamorous high-rise apartment, dependent on two women he barely knows: his incurious young assistant, and a dull, slow-witted night nurse. Then late one night, the phone rings. The caller claims to be the "real" Aubrey, the alluring title character from his most successful novel, *Dream Girl*. But there is no real Aubrey. She's a figment born of a writer's imagination, despite what many believe or claim to know. Could the cryptic caller be one of his three ex-wives playing a vindictive trick after all these years? Or is she Margot, an ex-girlfriend who keeps trying to insinuate her way back into Gerry's life? And why does no one believe that the call even happened? Isolated from the world, drowsy from medication, Gerry slips between reality and a dreamlike state in which he is haunted by his own past: his faithless father, his devoted mother; the women who loved him, the women he loved. And now here is Aubrey, threatening to visit him, suggesting that she is owed something. Is the threat real

or is it a sign of dementia? Which scenario would he prefer? Gerry has never been so alone, so confused – and so terrified. Chilling and compulsively readable, touching on timely issues that include power, agency, appropriation, and creation, *Dream Girl* is a superb blend of psychological suspense and horror that reveals the mind and soul of a writer.

A Novel Agent Victoria Heslin
 Series Complete: Binge read today! He gave up his daughter years ago, but now he'll risk his life to save hers. Alex Mercer is no stranger to kidnappings. The emotional scars still run deep from his sister's disappearance years earlier. His daughter Ariana remains safe long after her adoption, and he cherishes the few times a year he gets to see her. The joy is palpable when he takes her on their first one-on-one outing. At least until he pauses to answer a text and Ariana disappears... Wracked with guilt and determined to find answers, Alex teams up with an unlikely ally at the police department. As the clues reveal a pattern of missing girls, the kidnapping case becomes a race against time to save Ariana. What cost is Alex willing to pay to keep his daughter alive? *Girl in Trouble* is the first book in a series of thrilling stand-alone novels spun off from the USA Today bestselling *Gone* Trilogy. If you like heart-pounding suspense, page-turning action, and characters you'll never forget, then you'll love Stacy Claflin's engrossing series. Read *Girl in Trouble* today! **THE COMPLETE ALEX MERCER SERIES:** *Girl in Trouble* *Turn Back Time* *Little Lies* *Against All Odds* *Don't Forget Me* *Tainted Love* *Take On Me* *Danger Zone* *Lady in Red* *White Wedding* *Careless Whisper* *Never Surrender* **SIDE STORIES:** *The Gone Trilogy* *No Return* *Dean's List* **OTHER**

CLAFLIN THRILLERS: The Brannon House Series Lies Never Sleep Dex
 ROMANTIC SUSPENSE: When Tomorrow Starts Without Me The Only Things You Can Take When You Start to Miss Me

The New Girl Penguin

"A perfectly paced and tautly plotted thriller...and an incredibly accomplished debut" (Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* and *Into the Water*), about a beloved high schooler found murdered in her sleepy Colorado suburb and the secret lives of three people connected to her. How can you love someone who's done something horribly, horribly wrong? When a beloved high schooler named Lucinda Hayes is found murdered, no one in her community is untouched—not the boy who loved her too much; not the girl who wanted her perfect life; not the officer assigned to investigate her murder. In the aftermath of the tragedy, these three indelible characters—Cameron, Jade, and Russ—must each confront their darkest secrets in an effort to find solace, the truth, or both. In crystalline prose, Danya Kukafka offers a brilliant exploration of identity and of the razor-sharp line between love and obsession, between watching and seeing, between truth and memory. "A sensational debut—great characters, mysteries within mysteries, and page-turning pace. Highly recommended" (Lee Child, #1 New York Times bestselling author of the Jack Reacher novels). Hailed as "Gillian Flynn of 2017" (Yahoo! Style), compulsively readable and powerfully moving, *Girl in Snow* is "engagingly told... its endearing characters' struggles linger in memory after this affecting work is done" (The Wall Street Journal).

She Gets the Girl Houghton Mifflin

"A compelling combination of literate

storytelling and action-packed thriller laced with humor." — Library Journal (starred review) Finalist for the CWA Gold Dagger Award for Best Crime Novel of the Year 1991: One hundred miles from the Kuwaiti border, Thomas Benton meets Arwood Hobbes. Benton is a British journalist who reports from war zones in part to avoid his lackluster marriage and a daughter he loves but cannot connect with; Arwood is an American private who might be an insufferable ignoramus or might be a genuine lunatic with a death wish—it's hard to tell. Desert Storm is over, peace has been declared, but as they argue about whether it makes sense to cross the nearest border in search of an ice cream, they become embroiled in a horrific attack in which a young local girl in a green dress is killed as they are trying to protect her. The two men walk away into their respective lives. But something has cracked for them both. Twenty-two years later, in another place, in another war, they meet again and are offered an unlikely opportunity to redeem themselves when that same girl in green is found alive and in need of salvation. Or is she? "Swift, gripping, and mined with surprises...Arwood Hobbes is as intriguing an operative as Graham Greene's quiet American, but without the quiet."—David Shafer, author of *Whiskey Tango Foxtrot* "[A] stellar, electrifying story with a knockout ending."—Publishers Weekly (starred review) "A penetrating, poetic, and unexpectedly disarming book about the ageless conflict in the Middle East."—Kirkus Reviews (starred review) "A Catch-22 for the twenty-first century."—Madison Smartt Bell, National Book Award finalist and author of *All Souls' Rising*

SHEKHAR KAPUR'S DEVI - VOL. 1 Tor

Books

From the bestselling author of *The House of Hawthorne* comes a historical fiction novel that gives life to the women behind novelist Ernest Hemingway in a “robust, tender story of love, grief, and survival on Key West in the 1930s.”* In Depression-era Key West, Mariella Bennet, the daughter of an American fisherman and a Cuban woman, knows hunger. Her struggle to support her family following her father’s death leads her to a bar and bordello, where she bets on a risky boxing match...and attracts the interest of two men: world-famous writer, Ernest Hemingway, and Gavin Murray, one of the WWI veterans who are laboring to build the Overseas Highway. When Mariella is hired as a maid by Hemingway’s second wife, Pauline, she enters a rarified world of lavish, celebrity-filled dinner parties and elaborate off-island excursions. As she becomes caught up in the tensions and excesses of the Hemingway household, the attentions of the larger-than-life writer become a dangerous temptation...even as straightforward Gavin Murray draws her back to what matters most. Will she cross an invisible line with the volatile Hemingway, or find a way to claim her own dreams? As a massive hurricane bears down on Key West, Mariella faces some harsh truths...and the possibility of losing everything she loves.

Cemetery Girl Houghton Mifflin Harcourt

In this debut thriller for fans of Riley Sager and Karin Slaughter, a social worker turned true crime podcaster investigates a decades-old serial killer cold case only to unwittingly create new victims. Once a social worker specializing in kids who were the victims of violent crime, Elle Castillo is now the

host of a popular true crime podcast that tackles cold cases of missing children in her hometown of the Twin Cities. After two seasons of successfully solving cases, Elle decides to tackle her white whale--The Countdown Killer. Twenty years ago, TCK abruptly stopped after establishing a pattern of taking and ritualistically murdering three girls over seven days, each a year younger than the last. No one's ever known why--why he stopped with his eleventh victim, a girl of eleven years old, or why he followed the ritual at all. When a listener phones in with a tip, Elle sets out to interview him, only to discover his dead body. And within days, a child is abducted following the original TCK MO. Unlike the experts in the media and law enforcement who have always spun theories of a guilty suicide, Elle never believed TCK had died, and her investigation was meant to lay that suspicion to rest. But instead, her podcast seems to be kicking up new victims.

A Novel Penguin

INSTANT INTERNATIONAL BESTSELLER A beautiful tale of hope, courage, and sisterhood—inspired by the real House of Mercy and the girls confined there for daring to break the rules. Growing up in New York City in the 1910s, Luella and Effie Tildon realize that even as wealthy young women, their freedoms come with limits. But when the sisters discover a shocking secret about their father, Luella, the brazen elder sister, becomes emboldened to do as she pleases. Her rebellion comes with consequences, and one morning Luella is mysteriously gone. Effie suspects her father has sent Luella to the House of Mercy and hatches a plan to get herself committed to save her sister. But she made a miscalculation, and with no one to

believe her story, Effie's own escape seems impossible—unless she can trust an enigmatic girl named Mable. As their fates entwine, Mable and Effie must rely on their tenuous friendship to survive. Home for Unwanted Girls meets The Dollhouse in this atmospheric, heartwarming story that explores not only the historical House of Mercy, but the lives—and secrets—of the girls who stayed there. "Burdick has spun a cautionary tale of struggle and survival, love and family — and above all, the strength of the heart, no matter how broken." — New York Times Book Review "Burdick reveals the perils of being a woman in 1913 and exposes the truths of their varying social circles." — Chicago Tribune

A Novel Stacy Claflin

Alex Blackwood is really good at getting the girl she wants, but coming from a broken home with an alcoholic mother she finds commitment difficult, even when she thinks she is in love; impossibly awkward Molly Parker has a crush on the cool Cora Myers, but she does not know how to even start a conversation, much less make a connection; now they are all at college in Pittsburgh Alex decides to "help" Molly get the girl, while proving to her own flame that she is not just totally selfish--but things do not work out as the two have planned.

Girl in Snow HarperCollins

A mesmerizing and suspenseful coming-of-age novel about an orphan hiding within the walls of her former family home—and about what it means to be truly seen after becoming lost in life. Eventually, every hidden thing is found. Elise knows every inch of the house. She knows which boards will creak. She knows where the gaps are in the walls. She knows which parts can take her in,

hide her away. It's home, after all. The home her parents made for her, before they were taken from her in a car crash. And home is where you stay, no matter what. Eddie is a teenager trying to forget about the girl he sometimes sees out of the corner of his eye. But when his hotheaded older brother senses her, too, they are faced with the question of how to get rid of someone they aren't sure even exists. And as they try to cast her out, they unwittingly bring an unexpected and far more real threat to their doorstep. Written with grace and enormous heart, *Girl in the Walls* is a novel about carrying on through grief, forging unconventional friendships, and realizing, little by little, that we don't need to fear what we do not understand.

A Novel HarperCollins

From the New York Times bestselling author of *The Last House Guest*—a Reese Witherspoon Book Club pick—comes a riveting new novel of psychological suspense about a young woman plagued by night terrors after a childhood trauma who wakes one evening to find a corpse at her feet. Everyone knows the story of "the girl from Widow Hills." Arden Maynor was just a child when she was swept away while sleepwalking during a terrifying rainstorm and went missing for days. Strangers and friends, neighbors and rescue workers, set up search parties and held vigils, praying for her safe return. Against all odds, she was found, alive, clinging to a storm drain. The girl from Widow Hills was a living miracle. Arden's mother wrote a book. Fame followed. Fans and fan letters, creeps, and stalkers. And every year, the anniversary. It all became too much. As soon as she was old enough, Arden changed her name and disappeared from the public eye. Now a young

woman living hundreds of miles away, Arden goes by Olivia. She's managed to stay off the radar for the last few years. But with the twentieth anniversary of her rescue approaching, the media will inevitably renew its interest in Arden. Where is she now? Soon Olivia feels like she's being watched and begins sleepwalking again, like she did long ago, even waking outside her home. Until late one night she jolts awake in her yard. At her feet is the corpse of a man she knows—from her previous life, as Arden Maynor. And now, the girl from Widow Hills is about to become the center of the story, once again, in this propulsive page-turner from suspense master Megan Miranda.

Girl Simon and Schuster

"From the author of *The River at Night* and *Into the Jungle* comes a harrowing new thriller as a linguist, broken-hearted after the apparent suicide of her glaciologist brother, ventures hundreds of miles north of the Arctic Circle to try to communicate with a young girl who has thawed from the ice alive"--

If I Was Your Girl HarperCollins

From a USA Today Bestselling author, a timely and intense new mystery. Until you know who to trust, trust no one. The disappearance of a prep school girl from an affluent family leads to a shocking world of hidden secrets. FBI Agent Victoria Heslin investigates alongside local police, but the mysteries only get deeper. Why are the girl's parents so uncooperative? And why are the local

authorities resisting her help? When her efforts uncover a sex trafficking operation, Heslin enlists friend and fellow Agent Dante Rivera to go rogue and try to save the girls, before it's too late. *Pretty Little Girls* is the second book in the Agent Victoria Heslin Series by USA Today Bestselling Author Jenifer Ruff. It can be read as a standalone. Praise from Amazon and Goodreads Reviewers: "Captivating, relevant, impactful." "Eye-opening!" "An important topic handled with taste and empathy." "Timely and scary!" "Once you start you won't be able to breathe until the end." "Could not put this down!" "Timely and realistic. It hits a nerve and gets the blood boiling. Jenifer Ruff has the ability to bring you INTO the story instead of just observing it." Grab your copy today!

The It Girl #1 Macmillan

The New York Times bestselling hit from Meg Cabot Samantha Madison is just your average sophomore gal living in DC when, in an inadvertent moment sandwiched between cookie-buying and CD-perusing, she puts a stop to an attempt on the life of the president. Before she can say "MTV2" she's appointed Teen Ambassador to the UN and has caught the eye of the very cute First Son. Featuring Meg Cabot's delightful sense of humor and signature romance that made *The Princess Diaries* such a hit, this New York Times bestselling standalone novel is sure to please fans and new readers alike.

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