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The Tick

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The Complete Wimmen's Comix

Two-fisted Tales: no. 18-23 (Nov. 1950-Oct. 1951)

The Quitter

Uncanny X-Men Volume 3

The Incest Diary

Stormwatch Vol. 1

Cats Love Water

Batman: Knightfall Vol. 1

Bitch in Heat

Binky Brown Meets the Holy Virgin Mary

Frank Miller's Sin City Volume 1: The Hard Goodbye (Fourth Edition)

Doctor Doom Vol. 1

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May the Best Man Win
Timmy's Eggs-Ray Vision
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RAMOS OROZCO

The Tick McSweeney's
Cartoons offer a satirical
look at America through
the experiences of Jimbo
as his girlfriend is
kidnapped by cockroaches
and he faces his fears of
nuclear war
Saga of the Swamp Thing
Marvel
The new Xavier School

has changed, as the
effects of the Battle of the
Atom event are felt - and
Kitty Pryde and the All-
New X-Men join Cyclops'
renegade squad!
Meanwhile, Magneto goes
off on personal mission
that sets him at odds with
much of the X-Men...and
the Marvel Universe. As
Magneto reaches a
crossroads, everything
he's fought for is called
into question...and he's
forced to make a decision

that will change him
forever! Elsewhere, the
ladies of the uncanny X-
Men go out on the town -
and find themselves face-
to-face with the effects of
Inhumanity! And Cyclops
declares a training day for
the X-Men's students...but
the "training" seems to be
that the teachers just
abandoned them to fend
for themselves on a
dangerous mission! What
will these inexperienced
young mutants do now?

COLLECTING: Uncanny X-Men 14, 15. INH, 16-18 Antenna and Wave Propagation Dark Horse Comics
 Collects X-Men: Magneto Testament #1-5. Today, the whole world knows him as Magneto, the most radical champion of mutant rights that mankind has ever seen. But in 1935, he was just another schoolboy - who happened to be Jewish in Nazi Germany. The definitive origin story of one of Marvel's greatest icons begins with a silver chain and a crush on a girl

- and quickly turns into a harrowing struggle for survival against the inexorable machinery of Hitler's Final Solution.
The Complete Wimmen's Comix Pantheon
 What keeps so many of us from doing what we long to do? Why is there a naysayer within? How can we avoid the roadblocks of any creative endeavor—be it starting up a dream business venture, writing a novel, or painting a masterpiece? The War of Art identifies the enemy

that every one of us must face, outlines a battle plan to conquer this internal foe, then pinpoints just how to achieve the greatest success. The War of Art emphasizes the resolve needed to recognize and overcome the obstacles of ambition and then effectively shows how to reach the highest level of creative discipline. Think of it as tough love . . . for yourself.
Two-fisted Tales: no. 18-23 (Nov. 1950-Oct. 1951) Simon and Schuster
 Featuring the stories and

artwork (by Todd McFarlane himself!) that laid the groundwork for the most successful independent comic book ever published. *Spawn Origins Volume 1* includes the introduction of not only *Spawn*, but also a number of other memorable and menacing characters, including *Malebolgia* and the *Violator*. Collects *Spawn* #1-6.

The Quitter Vertigo
The *Eros* comics line is intended for mature readers and often contains adult language,

sexual situations and nudity. Italian cartoonist *Giovanna Casotto* specializes in lushly rendered, outrageously explicit short stories that range from S/M action to group sex and beyond.

Uncanny X-Men Volume 3 Marvel Entertainment
Collects *Captain America* (1968) #139-159. It's a new direction for the red-white-and-blue Avenger! When the city's police officers begin to disappear, *Captain America* takes a job as one of New York's finest!

There are also larger-than-life villains — from the *Grey Gargoyle* to the *Red Skull* — providing plenty of opportunity for Cap to swing that shield! And speaking of *S.H.I.E.L.D.*, *Nick Fury's* spy shop is here, too — and they'll be fighting both for and against Cap! Meanwhile, the *Falcon* has a surprise encounter with two familiar — and anything but friendly — faces that will change *Captain America's* life forever. It's the shock of the year as Cap discovers that

while he was frozen in the Arctic, there was a second Captain America and Bucky! Now they're back and they're fighting mad!

The Incest Diary

Fantagraphics Books

Led by the Joker, the patients of Arkham Asylum take over the building and threaten to murder the staff unless Batman agrees to meet with them, a situation that results in Batman being pushed to the brink of madness himself.

Stormwatch Vol. 1 Vertigo EC reprint series kicks off

with war-story masterpieces from the legendary Harvey Kurtzman. The creation of MAD would have been enough to cement Harvey Kurtzman's reputation as one of the titans of American comics, but Kurtzman also created two other comics landmarks: the scrupulously-researched and superbly-crafted war comics *Two-Fisted Tales* and *Frontline Combat*. Here were finally war comics without heroic, cigar-chomping sergeants, wisecracking

privates from Brooklyn, or cartoon Nazis and "Japs" to be mowed down by the Yank heroes, but an unflinching look at the horror and madness of combat throughout history.

Cats Love Water Marlowe & Company

Praised throughout the cartoon industry by such luminaries as Art Spiegelman, Matt Groening, and Will Eisner, this innovative comic book provides a detailed look at the history, meaning, and art of comics and cartooning.

Batman: Knightfall Vol. 1
 Marvel Entertainment
 Born to a past-his-prime
 prizefighter, Matt
 Murdock's luck always ran
 a step behind his good
 intentions. When a daring
 act to save a man's life
 blinds young Murdock, he
 finds that the same
 accident has enhanced his
 remaining senses to
 superhuman levels. He
 becomes Daredevil, a
 gritty hero born from
 murder, but tempered
 with the desire to protect
 the downtrodden. In this
 over-size Omnibus
 collection featuring every

classic story and original
 letters page, writer Stan
 Lee and artists Bill
 Everett, Joe Orlando,
 Wallace Wood, John
 Romita and Gene Colan
 lay the foundation for
 Marvel's Man Without
 Fear. COLLECTING:
 DAREDEVIL (1964) 1-41,
 ANNUAL (1967) 1;
 FANTASTIC FOUR (1961)
 73; MATERIAL FROM NOT
 BRAND ECHH (1967) 4
Bitch in Heat Marvel
 Red Tornado, the android
 hero, has been wounded
 and this sets into motion
 a chain of events that
 could lead either to the

destruction of the JLA or
 to the birth of a new JLA.
*Binky Brown Meets the
 Holy Virgin Mary* Panini
 With the Incredible Hulk
 firmly ensconced in the
 limelight thanks to
 Marvel's forthcoming
 movie program (and the
 success of 2003's Hulk
 movie), Marvel Platinum:
 the Definitive Hulk
 collects the best of Hulk's
 comic book triumphs
 throughout the last 45
 years. Featuring some of
 the Green Goliath's most
 pivotal moments and
 including art and stories
 by the cream of Marvel's

talent, this is an unmissable slice of Hulk history.
Frank Miller's Sin City Volume 1: The Hard Goodbye (Fourth Edition)
 Image Comics
 Stormwatch, the United Nations Special Crisis Intervention Team, was formed to act as a powerful police force on a global scale. But Weatherman Henry Bendix, the controller of the superheroes, has decided that this course of action is no longer effective. Recruiting the electric Jenny Sparks, the

lethal assassin Rose Tattoo, and the city-symbiote Jack Hawksmoor, the Weatherman transforms the once-reactive troupe into a proactive, take-no-prisoners strike team, making the reader question the way that superhero teams are perceived.
Doctor Doom Vol. 1 DC Comics
 Nick Fury has a dangerous mission for the Punisher: break into a Siberian nuclear missile silo and steal a lethal retrovirus. But Castle's mission soon

sets off a chain reaction that will bring him into conflict with a ruthless Russian General - and take the world to the brink of war. Then, mobster Nicky Cavella returns to plague the Punisher, but when his scheme unleashes a wave of violence that rocks New York to its core, other predators start to emerge from the darkness.
 COLLECTING: PUNISHER (2004) #13-30.
Spawn Origins Collection Vol. 1 Fantagraphics Books
 Originally published:

Berkeley, Calif.: Last-Gasp Eco-Funnies, 1972.

May the Best Man Win DC Comics

Written by Alan Moore Art by Stephen Bissette, Dan Day and John Totleben

Cover by Stephen Bissett and John Totleben Writer

Alan Moore's seminal horror series is now published in hardcover for the very first time - including the never-before-reprinted SAGA OF THE SWAMP THING #20, in which Moore wraps up the previous storyline and sets the stage for the groundbreaking tales that

were to come. Collecting SAGA OF THE SWAMP THING #20-27, this first volume features the stories that put Moore on the comics map in the 1980s thanks to his unique narrative style and deconstructive storytelling. Created by a freak accident, Swamp Thing believed he was once scientist Alec Holland - but when he discovers his true nature, it shatters his universe and sends him on a path of discovery and adventure. Featuring the art of Stephen

Bissette and John Totleben, this groundbreaking work features mind-blowing, genre-defying stories starring the rich, complex character that Neil Gaiman called "The No. 1 New Classic Monster" in Entertainment Weekly. Advance solicited; on sale February 11 - 208 pg, FC \$24.99 US - MATURE READERS

Timmy's Eggs-Ray Vision Marvel Entertainment Doctor Stephen Strange was a haughty, self-centred, but incredibly successful surgeon.

However, his career ended when Strange had a car accident that damaged the nerves in hands. In desperation, he travelled the globe searching for a cure until, in a hidden temple in the vastness of Asia, Strange encountered the Ancient One. The mysterious mage taught Strange to become the master of the mystic arts and Earth's Sorcerer Supreme - mankind's defender against the nightmares that lie in wait for the foolish!
Justice League of America

Black Irish Entertainment LLC
 In the late '60s, underground comix changed the way comics readers saw the medium — but there was an important pronoun missing from the revolution. In 1972, ten women cartoonists got together in San Francisco to rectify the situation and produce the first and longest-lasting all-woman comics anthology, *Wimmen's Comix*. Within two years the *Wimmen's Comix* Collective had introduced

cartoonists like Roberta Gregory and Melinda Gebbie to the comics-reading public, and would go on to publish some of the most talented women cartoonists in America — Carol Tyler, Mary Fleener, Dori Seda, Phoebe Gloeckner, and many others. In its twenty year run, the women of *Wimmen's* tackled subjects the guys wouldn't touch with a ten-foot pole: abortion, menstruation, masturbation, castration, lesbians, witches, murderesses, and

feminists. Most issues of
Wimmen's Comix have
been long out of print, so

it's about time these
pioneering cartoonists'
work received their due.

All-star Superman Dc

Comics

"Suggested for mature
readers"--P. [4] of cover.

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