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*Incompiuto. La
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the way humans treat animals results from the contradiction between the ideas that animals have some rights, but that they are also property, and offers ways to resolve the conflict. *A History of Turin* Oxbow Books Limited "It is possible to argue about taste--but not about true style. A gentleman can be recognised immediately from his confident appearance, his charm,

and his carefully chosen clothes. Gentleman is the tried-and-tested guide on matters of style and quality. This new, revised edition is distinguished by its even more elegant layout and many current made-to-measure additions, especially concerning the influence of Italian wear. From choosing a good tailor to proper shoe care, this book is an indispensable companion for

indisputable good taste." 700 colour illustrations **Introduction to Animal Rights** H F Ullmann Offers the first overarching history of the humanities from Antiquity to the present. Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition Oxford University Press Eugenio Montale's

epoch-making first book, Cuttlefish Bones (1925), has been hailed as one of the truly important works of poetry in the twentieth century. At once an earned poetic manifesto and spiritual autobiography, its dialogue between self and others, hope and despair, is sustained with absolute musical mastery and that simplicity-in-complexity that marks only the greatest

poetry. -- W.W. Norton & Company. *Atlas of Brutalist Architecture* Amsterdam University Press
The Brutalist aesthetic is enjoying a renaissance - and this book documents Brutalism as never before. In the most wide-ranging investigation ever undertaken into one of architecture's most powerful movements, more than 850 Brutalist buildings - existing and demolished, classic and

contemporary - are organized geographically into nine continental regions. Much-loved masterpieces in the UK and USA sit alongside lesser-known examples in Europe, Asia, Australia, and beyond - 102 countries in all, proving that Brutalism was, and continues to be, a truly international architectural phenomenon. *Biodiversity of Vegetable Crops, A Living Heritage* BRILL
The ancient

city of Ebla (modern Tell Mardikh) is rightfully considered one of the most important urban centers in upper Syro-Mesopotamia during the III and the first half of the II millennium BCE: best known for the discovery of the Royal Archives, its archaeological and epigraphic evidence provides information on cultural, historical, economic, and political aspects of early Syrian

history. This book aims to provide an updated, comprehensive bibliography of books, articles, and digital resources concerning Ebla: it includes references to philological, archaeological, and historical studies published to date. *The Love of Books* World Bank Publications Few figures from Greco-Roman antiquity have undergone as much reassessment in recent

decades as Callimachus of Cyrene, who was active at the Alexandrian court of the Ptolemies during the early third century BC. Once perceived as a supreme example of ivory tower detachment and abstruse learning, Callimachus has now come to be understood as an artificer of the images of a powerful and vibrant court and as a poet second only to Homer in his later reception. For

the modern audience, the fragmentation of his texts and the diffusion of source materials has often impeded understanding his poetic achievement. Brill's Companion to Callimachus has been designed to aid in negotiating this scholarly terrain, especially the process of editing and collecting his fragments, to illuminate his intellectual and social contexts, and to indicate the current

directions that his scholarship is taking. Child and Adolescent Mental Health Policies and Plans Parallax Press
In Spanish Books in the Europe of the Enlightenment (Paris and London) Nicolás Bas examines the image of Spain in eighteenth-century Europe, and in Paris and London in particular. His material has been scoured from an exhaustive interrogation of the records of the book

trade. He refers to booksellers' catalogues, private collections, auctions, and other sources of information in order to reconstruct the country's cultural image. Rarely have these sources been searched for Spanish books, and never have they been as exhaustively exploited as they are in Bas' book. Both England and France were conversant with some very negative ideas about

Spain. The Black Legend, dating back to the sixteenth century, condemned Spain as repressive and priest-ridden. Bas shows however, that an alternative, more sympathetic, vision ran parallel with these negative views. His bibliographical approach brings to light the Spanish books that were bought, sold and ultimately read. The impression thus obtained is likely to help us

understand not only Spain's past, but also something of its present. [World Energy Outlook 2007](#) Temple University Press We live an information-soaked existence - information pours into our lives through television, radio, books, and of course, the Internet. Some say we suffer from 'infoglut'. But what is information? The concept of 'information' is a profound one, rooted in mathematics,

central to whole branches of science, yet with implications on every aspect of our everyday lives: DNA provides the information to create us; we learn through the information fed to us; we relate to each other through information transfer - gossip, lectures, reading. Information is not only a mathematical y powerful concept, but its critical role in society raises wider

ethical issues: who owns information? Who controls its dissemination? Who has access to information? Luciano Floridi, a philosopher of information, cuts across many subjects, from a brief look at the mathematical roots of information - its definition and measurement in 'bits'- to its role in genetics (we are information), and its social meaning and value. He

ends by considering the ethics of information, including issues of ownership, privacy, and accessibility; copyright and open source. For those unfamiliar with its precise meaning and wide applicability as a philosophical concept, 'information' may seem a bland or mundane topic. Those who have studied some science or philosophy or sociology will already be

aware of its centrality and richness. But for all readers, whether from the humanities or sciences, Floridi gives a fascinating and inspirational introduction to this most fundamental of ideas. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a

new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Cuttlefish Bones Simon and Schuster This edited volume brings a variety of approaches to the problem of how the Romans conceived of their history, what were the mechanisms for their preservation of the past,

and how did the Romans come to write about their past. Building on important recent work in historiography, and the memory turn, the authors consider the practicalities of transmission, literary and generic influences, and the role of the city of Rome in preserving and transmitting memories of the past. The result is a major contribution to our understanding

of the role history played in Roman life, and the kinds of evidence which could be deployed in constructing Roman history.

Spanish Books in the Europe of the Enlightenment (Paris and London) OUP Oxford
In 1998 Anna Marguerite McCann received the Gold Medal of the Archaeological Institute of America for her distinguished archaeological achievements. This volume

includes the papers presented at a special colloquium held in her honour, along with essays by other colleagues and friends. The volume is divided into two thematic parts: the first reflects Anna McCann's general interests in ancient art and archaeology, especially Greek and Roman sculpture; the other, her specific expertise in underwater and port archaeology

and technology. *Cologne Cathedral* Ivy Kids Also available as part of pack, see (ISBN 0119894173) Manitwana Columbia University Press Intensive agriculture has generally resulted in higher productivity, but also in a trend towards decreasing levels of agrobiodiversity, which represents a key point in ensuring the adaptability and resilience of agro-

ecosystems in the global challenge to produce more and better food in a sustainable way. The biodiversity of vegetable crops includes genetic diversity—both as species diversity (interspecific diversity) and as a diversity of genes within a species (intraspecific diversity) with regard to the vegetable varieties grown—and the diversity of agroecosystems (agrobiodiversity).

The purpose of this Special Issue is to publish high-quality research papers addressing recent progress and perspectives on different aspects related to the biodiversity of vegetable crops. Original, high-quality contributions that have not yet been published, or that are not currently under review by other journals have been sought. The papers in this Special Issue cover a	broad range of aspects and report recent research results regarding agro-biodiversity, which continues to be of significant relevance for both genetic and agricultural applications. All contributions are of significant relevance and could stimulate further research in this area. Q WHO &"Incompiuto. La nascita di uno stile&" è la prima e	unica indagine, frutto di dieci anni di ricerca sul campo, di un fenomeno molto discusso nel nostro paese ma non ancora completamente riconosciuto: la presenza massiccia sul territorio di edifici e infrastrutture la cui realizzazione non si è mai conclusa. La dimensione del fenomeno, l'estensione territoriale e le incredibili peculiarità architettoniche fanno dell'Incompiuto il più
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<p>importante stile architettonico italiano dal dopoguerra a oggi. Questa è la tesi che sostiene, in modo provocatorio ma ineccepibile, il gruppo di lavoro che in questi anni ha raccolto migliaia di scatti, ha vagliato centinaia di segnalazioni su tutto il territorio nazionale, a partire dalla Sicilia, per poi risalire la penisola. &"Incompiuto. La nascita di uno stile&" accompagna il</p>	<p>lettore in un moderno Grand Tour, tra le rovine contemporane e. Testi di: Alterazioni Video, Marc Augé, Marco Biraghi, Davide Giannella, Filippo Minelli, Leoluca Orlando, Antonio Ricci, Salvatore Settis, Robert Storr, Paul Virilio, Wu Ming. Fotografie di: Alterazioni Video, Gabriele Basilico. <i>Information: A Very Short Introduction</i> Editions Auzou Here is one of the most</p>	<p>important surviving works of pre-Columbian civilization, Rabinal Achi, a Mayan drama set a century before the arrival of the Spanish, produced by the translator of the best selling Popol Vuh. The first direct translation into English from Quiché Maya, based on the original text, Rabinal Achi is the story of city-states, war, and nobility, of diplomacy, mysticism, and psychic journeys. Cawek of the</p>
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Forest People has been captured by Man of Rabinal, who serves a ruler named Lord Five Thunder. Cawek is a renegade, a warrior who has inflicted much suffering on Rabinal. Yet he is also the son of the lord of the allied city of Quiché--a noble who once fought alongside Man of Rabinal. The drama presents the confrontation between the two during the trial of Cawek, who defies his captors and proudly

accepts death by beheading. Dennis Tedlock's translation is clear and vivid; more than that, it is rooted in an understanding of how the play is actually performed. Despite being banned for centuries by Spanish authorities, it survived in actual practice, and is still performed in the town of Rabinal today. Tedlock's photographs and diagrams accompany the text, capturing

nuances not apparent in the dialogue alone. He also provides an introduction and commentary that explain the historical events compressed into the play, the Spanish influence on the Mayan dramatic tradition, and the cultural and religious world preserved in this remarkable play. Rabinal Achi ranks as a classic of Mayan literature--and a rare window on a world that had yet

<p>to be invaded by Europeans. Dennis Tedlock brings this drama to life in all its richness. <u>The City of Ebla</u> BRILL</p> <p>China and India, the world's fastest growing energy markets, are the special focus of the 2007 edition in World Energy Outlook (WEO) series. How fast will demand in these dynamic economies rise? How will it be met? And what impact will their energy choices have</p>	<p>on the rest of the world? Incorporating a global update of the WEO mid- and long-term energy projections reflecting the latest data, WEO 2007 also features 3 key energy scenarios to 2030:- the Reference Scenario shows the trends in surging energy consumption and CO2 emissions under existing government policies;- the Alternative Policy Scenario shows how</p>	<p>policies driven by concerns for energy security, energy efficiency and the environment, under discussion but not yet adopted, could curb growth in energy demand; - the High Growth Scenario analyses what would happen to energy use if current high levels of economic growth in China and India persist through the projection period. <i>A New History of the</i></p>
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functioning
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one's lifespan.
The aim of

<p>this Research Topic was to provide an outlook through multidisciplinary research and development while addressing the dynamic intersection of cognition, mind, and technology. Our scope was 1) to favor the cognitive technology debate, 2) to overcome the dichotomies of technology and psychology, 3) to emphasize the advances in knowledge and well-being. This Research</p>	<p>Topic comprises review studies and original articles, focused on digital skills that enhance human potential. Transversal approaches and cross-sectorial analysis were encouraged, leading to investigation areas related to cognitive and mental processing—in educational, rehabilitation, clinical settings—across aging. Articles of high relevance to the Research Topic were</p>	<p>submitted on the subjects of a) research in human performance and human factors, b) new research and technologies addressing the needs of a growing populace, and c) cognitive aging and cognitive rehabilitation research. <i>Mesoamerica's Classic Heritage</i> Oxford University Press, USA Discover several different countries and landscapes with the Wolf! <i>Lines of Light</i></p>
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This first subject the Palatine
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