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A History of SANSKRIT LITERATURE

Hindu Widow Marriage

A Monthly Register

Early Writings on India

A Reader

A History of Ancient Sanskrit Literature So Far as it Illustrates the Primitive Religion of the Brahmans

Reflections on Mahabharata, Manusmriti, Arthashastra and Shukranitisar

Calcutta Review

Indian Wisdom, Or, Examples of the Religious, Philosophical, and Ethical Doctrines of the Hindūs

The Positive Background of Hindu Sociology

Trübner's American and oriental literary record

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Outlines of an History of the Hindu Law of Partition, Inheritance, and Adoption, as Contained in the Original Sanskrit Treatises

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A compilation of ancient Indian texts with feminist perspectives on women's work Women and work is an important dimension of the ongoing debate on gender parity. This book is a compilation of essays related to traditional perceptions of women's work juxtaposed with recent feminist writings on women's space in India's labour history. The essays highlight the points and counterpoints of the ongoing debate on the nature, quantification and monetary valuation of women's work. Beginning with writings on the theme of women and work, and going on to historically plot women's agency in labour processes, this book seeks to provide a panoramic survey of women and work in precolonial India. It is an endeavour to salvage the available data on women's work—paid and unpaid as well as visible and less visible—in order to highlight their contribution and indicate the changes in women's labour history.

A History of SANSKRIT LITERATURE Asian Educational Services

This book has been considered by academicians and scholars of great significance and value to literature. This forms a base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Hindu Widow Marriage Harvard University Press

Studies In Vatsyayana's Kamasutra.

A Monthly Register The Sacred books of the Hindus

The present Dictionary is designed to meet the long-felt need of the English knowing reader, who is interested in the study of classical as well as modern Sanskrit. It covers a very large field—epics such as the Ramayana and Mahabharata, Puranas and Upapuranas, Smṛti and Niti literature, Darśanas or Systems of Philosophy, such as Nyaya, Vedānta, Mimamsa, Sāṅkhya and Yoga, Grammar, Rhetoric, Poetry in all its branches, Dramatic and Narrative literature, Mathematics, Medicine, Botany, Astronomy Music and other technical or scientific branches of learning. Thus it embraces all words occurring in the general post-Vedic literature. It includes most of the important terms in Grammar. It gives quotations and references to the peculiar and remarkable meaning of words, especially such as occur in books prescribed

for study in the Indian and foreign universities. It also renders explanation of important technical terms occurring in different branches of Sanskrit learning. To add to its usefulness, *Early Writings on India* Routledge

Excerpt from Yajnavalkya Smriti, Vol. 1: With the Commentary of Vijnanesvara Called the Mitaksara, and Notes From the Gloss of Balambha a; The Achara Adhyaya In the preparation of this translation I was greatly assisted by the late Pandit Sarayu Prasad Misra of Allahabad. He was well read in many branches of Sanskrit literature - but his forte was Hindu Law and Philosophy. The Bengali and Hindi translations of this work have been also of some help to me. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

A Reader Simon and Schuster

Classical digest of Hindu law.

A History of Ancient Sanskrit Literature So Far as it Illustrates the Primitive Religion of the Brahmans Motilal Banarsidass Publishes

The OM Mala is a book (and a mala or a rosary) about just one word-OM. OM is one of the shortest Sanskrit words, and yet is perhaps the most powerful one, besides being a globally recognized mystic mantra. The OM Mala gives 84 names of OM from Sanskrit texts and explains their meanings in 109 sections or beads: 108 chanting beads and one 'sumeru' bead. Each bead offers the meaning(s), explanation, traditions, etymology, and quotations for one or more names of OM. The book covers rare names of OM like 'shrutipada' and 'rasa' as well as common names like 'om', 'udgitha', and 'pranava'. Popular meanings (like Brahma-Vishnu-Shiva) and rare meanings (like inhalation, holding the breath, and exhalation) are included. The book contains teachings and narratives related to OM from Veda-s, Upanishad-s, Smṛti-s, Purana-s, Ramayana, Mahabharata, Gita, Yoga, Tantra, Vaishnavism, Shaivism, and Shaktism. Pearls on OM from poems, plays, and works on music and Ayurveda are presented. The use of OM in Yogic breathing and meditation is explained and the explanations/relevance of OM in Jainism, Buddhism, and Sikhism

is briefly touched upon. The OM Mala is a mini-encyclopaedia on OM and associated concepts in Indian religions and culture. *Reflections on Mahabharata, Manusmriti, Arthashastra and Shukranitisar* Motilal Banarsidass Publ.

Verse work on Haṭha yoga.

Calcutta Review Cambridge Scholars Publishing

What is the Nature of the social order that unquestionably produced one of the greatest and longest lasting civilizations known to humankind? Alain Daniélou, distinguished Orientalist, musicologist, and linguist, reveals the foundations of India's culture and the four aims of human life as they are viewed in the traditional Hindu society: virtue on a moral plane; success on the material and social planes; pleasure on a sensual plane; and liberation on a spiritual plane. Coexistent with these aims are the four stages of life: quest for knowledge, family life, retreat into the forest, and renunciation. A four-fold division can be found in all traditional societies throughout the world, symbolically representing the progression of creative consciousness into physical reality. In India, this division is reflected in the caste system, a social order that differs profoundly from those accepted in the contemporary Western world. Exploring the fundamental concepts of the caste system, the author addresses issues of race, individual rights, sexual mores, martial practices, and spiritual attainments. In this light, he exposes the inherent flaws and hypocrisies of our modern egalitarian governments and shows how the shadow side of the ancient caste system persists, disguised and unacknowledged, beneath contemporary economic regimes. Daniélou explains how Hindu society has served as a model for the realization of human potential on many levels, addressing sociological and human problems that are both timeless and universal.

Indian Wisdom, Or, Examples of the Religious, Philosophical, and Ethical Doctrines of the Hindūs Bloomsbury Publishing

A book the government of India demands be ritually burned. *The Positive Background of Hindu Sociology* Genesis Publishing Pvt Ltd

This book, first published in 1975, is a comprehensive list of all the books on India, written in English before 1900. It is an invaluable reference source on India of the eighteenth and nineteenth centuries. Apart from the work of professional writers, there are the writings of a cross-section of society from soldiers to scientists. We find dictionaries of obscure dialects written by government officials, descriptions of their travels by visiting clerics, homely details of everyday life by housewives, as well as

technical and scientific works written by scholars.

[Trübner's American and oriental literary record](#) Motilal Banarsidass Publ.

Before the passage of the Hindu Widow's Re-marriage Act of 1856, Hindu tradition required a woman to live as a virtual outcast after her husband's death. Widows were expected to shave their heads, discard their jewelry, live in seclusion, and undergo regular acts of penance. Ishvarchandra Vidyasagar was the first Indian intellectual to successfully argue against these strictures. A Sanskrit scholar and passionate social reformer, Vidyasagar was a leading proponent of widow marriage in colonial India, urging his contemporaries to reject a ban that caused countless women to suffer needlessly. Vidyasagar's brilliant strategy paired a rereading of Hindu scripture with an emotional plea on behalf of the widow, resulting in an organic reimagining of Hindu law and custom. Vidyasagar made his case through the two-part publication *Hindu Widow Marriage*, a tour de force of logic, erudition, and humanitarian rhetoric. In this new translation, Brian A. Hatcher makes available in English for the first time the entire text of one of the most important nineteenth-century treatises on Indian social reform. An expert on Vidyasagar, Hinduism, and colonial Bengal, Hatcher enhances the original treatise with a substantial introduction describing Vidyasagar's multifaceted career, as well as the history of colonial debates on widow marriage. He innovatively interprets the significance of Hindu Widow Marriage within modern Indian intellectual history by situating the text in relation to indigenous commentarial practices. Finally, Hatcher increases the accessibility of the text by providing an overview of basic Hindu categories for first-time readers, a glossary of technical vocabulary, and an extensive bibliography.

Meanings of the Mystic Sound Columbia University Press

This fascinating and profound book of ancient, Eastern esoteric wisdom backed by the latest discoveries and experiments of modern science treats of the health of soul by showing the relationship between soul and brain. This book is a cybernetic exploration of mind's inner space leading to expanded cosmoelectronic consciousness. Having shown the differences between Eastern and Western thought-processes, Saher explains how the sages of the East have acquired that source of wisdom and bliss which our misguided youth seeks vainly in hallucinogenic drugs.

[Outlines of an History of the Hindu Law of Partition, Inheritance, and Adoption, as Contained in the Original Sanskrit Treatises](#) Verso

Rodeo researcher and writer Reba Perry Blakely discusses Indian history in the State of Washington, especially the Treaty of Walla Walla. She also attempts to interest the National Cowboy Hall of Fame in financing a book on the subject that she proposes to write and talks about her own family history.

Catalogue SAGE Publications India

cultivate compassion and mindfulness. Each section of the book focuses on a

Being an Inquiry Into the Origin of the Chitraguptavansi and Chandrasenavansi Kayasthas Alpha Edition

A Treatise on Dharma, written in the fourth or fifth century, is the finest example of the genre of dharma__stra--texts on religious, civil, and criminal law and the duties of rulers--that informed Indian life for a thousand years. It illuminates major cultural innovations, such as the prominence of documents in commercial and legal proceedings, the use of ordeals in resolving disputes, and the growing importance of yoga in spiritual practices. Composed by an anonymous author during the reign of the imperial Guptas, the Treatise is ascribed to the Upanishadic

philosopher Yajnavalkya, whose instruction of a group of sages serves as the frame narrative for the work. It became the most influential legal text in medieval India, and a twelfth-century interpretation came to be considered "the law of the land" under British rule. This translation of A Treatise on Dharma, based on a new critical edition and presented alongside the Sanskrit original in the Devanagari script, opens the classical age of ancient Indian law to modern readers.

[The Myth of the Holy Cow](#) Allied Publishers

The Sacred books of the Hindus Genesis Publishing Pvt Ltd

Containing Appendices on Sanskrit Prosody and Important Literary and Geographical Names in the Ancient History of India Motilal Banarsidass Publ.

Ancient treatise on Yoga; Sanskrit text with English translation.

The Four Aims of Life in the Tradition of Ancient India Ams Press Inc

This is the first book to study taxation and revenue collection through a detailed analysis of public finance and financial administration in four major Indian texts, namely Mahabharata, Manusmriti, Shukranitisar and Arthashastra, as philosophers trained in the Indian classic tradition and scholars working on ancient Indian wisdom mostly prefer a more abstract approach. India has a long tradition of at least two millennia of active philosophizing in the fields of logic, ethics, epistemology and metaphysics, though many in the West feel hesitant in according it the title "philosophy" in their sense of the word. Furthermore, few in India have taken it beyond philosophy towards active knowledge. This book re-visits and re-interprets the contexts of these texts with logic and objectivity to bring the pearls of knowledge found within into the present day, showing that Sanskrit is still the lingua franca of intellectual dialogue in India. [Mimamsa Sutras of Jaimini](#)

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