
Best Feminist Books

The Handmaid's Tale
 White Tears/Brown Scars
 The Periodic Table of Feminism
 Writings by Radical Women of Color
 Little Feminist Board Book Set
 An Intersectional Primer for Next-Gen Changemakers
 Professional Mastering Process
 How White Feminism Betrays Women of Color
 Blubber
 Bad Feminist
 How to be a Woman
 Female Chauvinist Pigs
 Turn Your Ideas into Reality and Become a Wildly Successful Entrepreneur
 Women and the Rise of Raunch Culture
 A Room of One's Own
 Feminists Don't Wear Pink (and Other Lies)
 An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests
 Data Bias in a World Designed for Men
 Turning Oppression into Opportunity for Women Worldwide
 Major Label Mastering
 Women & Power
 Women, Culture & Politics
 The First Political Order
 The Beauty Myth
 Half the Sky
 Vox
 My Own Story
 Muslim Girl
 Rescued by a Feminist
 Hood Feminism
 She Means Business
 Dietland
 My Life on the Road
 The Feminist Utopia Project
 The Feminist Porn Book
 Notes from the Women That a Movement Forgot
 A Life
 Feminist Baby Finds Her Voice!
 A Coming of Age

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ASIA LANG

The Handmaid's Tale Notion Press
 Saloni Chopra is an actor by choice and a writer by accident. While one helps her serotonin, the other helps her mortgage*. Raised in Australia, but firmly believes it's not where she "grew up", because that happened in the heart of Mumbai, an over-populated city where she ironically learnt to take up more space by fighting for rights she didn't even know she would need one day. From falling into a puddle of quicksand and staying calm enough to not get sucked in, to the art of finding her own voice in a patriarchal society - she learnt everything in her early 20s the hard way (only one of the above is true). There came a point when Saloni realised that if she was going to keep living a life that was

such a dramatic page-turner, she may as well write a book about it. * And she doesn't even have a mortgage

White Tears/Brown Scars Simon & Schuster

A NEW YORK TIMES BESTSELLER "One of the most important books of the current moment."—Time "A rousing call to action... It should be required reading for everyone."—Gabrielle Union, author of *We're Going to Need More Wine* "A brutally candid and unobstructed portrait of mainstream white feminism." —Ibram X. Kendi, author of *How to Be an Antiracist* A potent and electrifying critique of today's feminist movement announcing a fresh new voice in black feminism Today's feminist movement has a glaring blind spot, and paradoxically, it is women. Mainstream feminists rarely talk about meeting basic needs as a feminist issue, argues Mikki Kendall, but food insecurity,

access to quality education, safe neighborhoods, a living wage, and medical care are all feminist issues. All too often, however, the focus is not on basic survival for the many, but on increasing privilege for the few. That feminists refuse to prioritize these issues has only exacerbated the age-old problem of both internecine discord and women who rebuff at carrying the title. Moreover, prominent white feminists broadly suffer from their own myopia with regard to how things like race, class, sexual orientation, and ability intersect with gender. How can we stand in solidarity as a movement, Kendall asks, when there is the distinct likelihood that some women are oppressing others? In her searing collection of essays, Mikki Kendall takes aim at the legitimacy of the modern feminist movement, arguing that it has chronically failed to address the needs of all but a few women. Drawing on

her own experiences with hunger, violence, and hypersexualization, along with incisive commentary on politics, pop culture, the stigma of mental health, and more, Hood Feminism delivers an irrefutable indictment of a movement in flux. An unforgettable debut, Kendall has written a ferocious clarion call to all would-be feminists to live out the true mandate of the movement in thought and in deed. *The Periodic Table of Feminism* Penguin UK

On the day the government decrees that women are no longer allowed more than one hundred words per day, Dr. Jean McClellan is in denial. This can't happen here. Not in America. Not to her. This is just the beginning. Soon women are not permitted to hold jobs. Girls are not taught to read or write. Females no longer have a voice. Before, the average person spoke sixteen thousand words each day, but now women have only one hundred to make themselves heard. For herself, her daughter, and every woman silenced, Jean will reclaim her voice.

Writings by Radical Women of Color

Little, Brown Books for Young Readers Jill goes along with the rest of the fifth-grade class in tormenting a classmate and then finds out what it is like when she, too, becomes a target. Reissued with a fresh new look and cover art. Simultaneous. [Little Feminist Board Book Set](#) Simon and Schuster

New York Times Bestseller A collection of essays spanning politics, criticism, and feminism from one of the most-watched young cultural observers of her generation, Roxane Gay. "Pink is my favorite color. I used to say my favorite color was black to be cool, but it is pink—all shades of pink. If I have an accessory, it is probably pink. I read Vogue, and I'm not doing it ironically, though it might seem that way. I once live-tweeted the September issue." In these funny and insightful essays, Roxane Gay takes us through the journey of her evolution as a woman (Sweet Valley High) of color (The Help) while also taking readers on a ride through culture of the last few years (Girls, Django in Chains) and commenting on the state of feminism today (abortion, Chris Brown). The portrait that emerges is not only one of an incredibly insightful woman continually growing to understand herself and our society, but also one of our culture. *Bad Feminist* is a sharp, funny, and spot-on look at the ways in which the culture we consume becomes who we are, and an inspiring call-to-arms of all the ways we still need to do better.

An Intersectional Primer for Next-Gen

Changemakers Random House Digital, Inc.

_____ The Sunday Times Bestseller National Book Awards Winner 2018!

"Brilliant, hysterical, truthful and real. These essays illuminate the path for our future female leaders." - Reese Witherspoon

"As a feminist who loves pink, I give this brilliant book of essays an enthusiastic "YES"" - Mindy Kaling "A refreshing and honest celebration of all that it means to be a woman today." - Fearne Cotton

This is the must-read book that every woman needs. We asked 52 women: what does the F word mean to you? The result is extraordinary. Curated by journalist and activist Scarlett Curtis, with incredible pieces by: Emma Watson - Zoe Sugg - Keira Knightley - Gemma Arterton - Bridget Jones (by Helen Fielding) - Saoirse Ronan - Liv Little - Dolly Alderton - Karen Gillan - Alicia Garza - Jameela Jamil - Kat Dennings - Nimco Ali - Beanie Feldstein - Olivia Perez - Amika George - Evanna Lynch - Akilah Hughes - Tanya Burr - Grace Campbell - Alison Sudol - Elyse Fox - Charlie Craggs - Rhyannon Styles - Skai Jackson - Tasha Bishop - Lolly Adefope - Bronwen Brenner - Dr Alaa Murabit - Trisha Shetty - Jordan Hewson - Amy Trigg - Em Odesser - Emi Mahmoud - Lydia Wilson - Swati Sharma

Warning: contains a lot of feminism and some explicit content! **Published in partnership with Girl Up, the UN women's foundation, royalties will benefit this amazing charity**

More praise for *Feminists Don't Wear Pink*: "Wonderfully candid, often funny and absolutely necessary, a triumphant rallying call to young women." - The Observer

"Pick it up and read one story from your favourite columnist or actress, but I guarantee you'll end up reading the full, illuminating collection, and you'll possibly finish it knowing more about your own personal stance than you imagined." - Glamour.co.uk

"This collection of essays curated by writer Scarlett Curtis is a call-to-arm that allows us to unpick what it means to be a feminist in a safe space." - Stylist.co.uk

"We advise placing a copy in the hands of every girl (and guy) you know." - Red Magazine

"Rousing contemporary essays" - The Observer

Professional Mastering Process Anchor An updated edition of the Sunday Times Bestseller

Britain's best-known classicist Mary Beard, is also a committed and vocal feminist. With wry wit, she revisits the gender agenda and shows how history has treated powerful women. Her examples range from the classical world to the modern day, from Medusa and Athena to Theresa May and Hillary Clinton. Beard explores the cultural underpinnings of misogyny, considering the public voice of

women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and how that intersects with issues of rape and consent, and the stories men tell themselves to support their actions. In trademark Beardian style, using examples ancient and modern, Beard argues, 'it's time for change - and now!' From the author of international bestseller *SPQR: A History of Ancient Rome*.

How White Feminism Betrays Women of Color Vintage NEW YORK TIMES BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. ONE OF O: THE OPRAH MAGAZINE'S TEN FAVORITE BOOKS OF THE YEAR | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper's Bazaar • St. Louis Post-Dispatch • Publishers Weekly

When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn't have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. My Life on the Road is the moving, funny, and profound story of Gloria's growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of Ms. magazine; from the historic 1977 National Women's Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the

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world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and “on the road” state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for *My Life on the Road* “This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers’ stories flow, as she puts it, ‘out of our heads and into our hearts.’”—People “Like Steinem herself, [My Life on the Road] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her.”—O: The Oprah Magazine “A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of My Life is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in Life on the Road offer more than a reminiscence. They are a beacon of hope for the future.”—USA Today “A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you’ve ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights.”—The New York Times “Steinem rocks. My Life on the Road abounds with fresh insights and is as populist as can be.”—The Boston Globe
[Blubber](#) Houghton Mifflin Harcourt
NATIONAL BESTSELLER • The award-winning author of *We Should All Be Feminists* and *Americanah* gives us this powerful statement about feminism today—written as a letter to a friend. A few years ago, Chimamanda Ngozi Adichie received a letter from a childhood friend, a new mother who wanted to know how to raise her baby girl to be a feminist. Dear Ijeawele is Adichie’s letter of response: fifteen invaluable suggestions—direct, wryly funny, and perceptive—for how to empower a daughter to become a strong, independent woman. Filled with compassionate guidance and advice, it gets right to the heart of sexual politics in the twenty-first century, and starts a new and urgently needed conversation about what it really means to be a woman today. A Skimm Reads Pick ● An NPR Best Book of the Year
[Bad Feminist](#) Profile Books
 A fresh and provocative debut novel about a reclusive young woman saving up for weight loss surgery when she gets drawn into a shadowy feminist guerilla group called “Jennifer”—equal parts Bridget

Jones's Diary and Fight Club
How to be a Woman Knopf
 The classic manifesto of the liberated woman, this book explores every facet of a woman's life.
Female Chauvinist Pigs The Handmaid's Tale
 Feminist Baby is back in the follow-up to the New York Times bestseller by two-time Emmy Award-winning author Loryn Brantz. Feminist Baby is learning to talk. She says what she thinks and it totally rocks! Feminist Babies stand up tall! “Equal rights and toys for all!” Feminist Baby is ready for more adventures—and this time she has friends! Still strong and independent, readers will love Feminist Baby as she continues to teach about feminism in a fresh, accessible way.
Turn Your Ideas into Reality and Become a Wildly Successful Entrepreneur Hay House, Inc
 This groundbreaking collection reflects an uncompromised definition of feminism by women of color. 65,000 copies in print.
Women and the Rise of Raunch Culture Harper Collins
 The Handmaid's Tale Random House Digital, Inc.
A Room of One's Own HarperCollins
 Unrestrained by convention, lionhearted and free, Eleanor Marx (1855–98) was an exceptional woman. Hers was the first English translation of Flaubert's *Madame Bovary*. She pioneered the theater of Henrik Ibsen. She was the first woman to lead the British dock workers' and gas workers' trade unions. For years she worked tirelessly for her father, Karl Marx, as personal secretary and researcher. Later, she edited many of his key political works and laid the foundations for his biography. But foremost among her achievements was her pioneering feminism. For her, gender equality was a necessary precondition for a just society, and she crusaded for this in Britain and on a celebrated tour across America in 1886. Drawing strength from her family and their wide circle, including Friedrich Engels and Wilhelm Liebknecht, Eleanor Marx set out into the world to make a difference. Her favorite motto: “Go ahead!?” With her closest friends—among them Olive Schreiner, Havelock Ellis, George Bernard Shaw, Will Thorne, and William Morris—she was at the epicenter of British socialism. She was also the only Marx to claim her Jewishness. But her life contained a deep sadness: She loved a faithless and dishonest man, the academic, actor, and would-be playwright Edward Aveling. Yet despite the unhappiness he brought her, Eleanor Marx never wavered in her political life, ceaselessly campaigning and

organizing until her untimely end. Rachel Holmes has written a dazzling and original portrait of one of the most remarkable women of the nineteenth century.
Feminists Don't Wear Pink (and Other Lies) Citadel Press
 Major Label Mastering: Professional Mastering Process distills 25 years of mastering experience at Capitol Records into practical understandings and reliable systems. Containing unparalleled insights, this book reveals the mastering tricks and techniques used by Evren Göknar at one of the world’s most notable record labels. Beginning with the requisite competencies every Mastering Engineer must develop, Major Label Mastering delves into the particulars of the mastering studio, as well as fundamental mastering tools. Included among these tools is The Five Step Mastering Process, a rigorously tested system that equips the practitioner to successfully and confidently master a project to exacting standards of audio fidelity. Covering all bases, the book discusses both macro and micro considerations: from mindset approach and connecting with clients down to detailed guidelines for processing audio, advanced methods, and audio restoration. Each chapter ends with exercises intended to deepen understanding and skill, or to supplement course study. Suitable for all levels, this is a unique resource for students, artists, and recording and Mastering Engineers alike. Major Label Mastering is supplemented by digital resources including audio examples and video tutorials.
An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests Anchor
 A Pulitzer Prize-winning husband-and-wife team speaks out against the oppression of women in the developing world, sharing example stories about victims and survivors who are working to raise awareness, counter abuse, and campaign for women's rights.
Data Bias in a World Designed for Men Frances Lincoln Children's Books
 A Jungian analyst explores the feminine psyche through stories of “wild women”—the mythological archetype of the strong, primitive woman
 Mudpuppy
 Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this

bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in *Invisible Women*, diving into women's lives at home, the

workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

[Turning Oppression into Opportunity for Women Worldwide](#) The Feminist Press at CUNY

The Feminist Porn Book celebrates the power of desire, turning the spotlight on an industry where feminism is thriving.

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