
Cuckold Kiran Nagarkar

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 Great Struggles and Glory of the World's Oldest Ruling Dynasty
 South Asian Novelists in English

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HARRISON BRYAN

ASOCA Harper Collins
 Leper. Murderer. Hero. The battle of Kurukshetra has come to its catastrophic end after eighteen long days. As Ashwatthama, the lone survivor of the Kaurava camp slowly regains consciousness, he realizes, to his horror, that he has been condemned to a life of immortality and leprosy by Krishna, the mastermind behind his opponents' victory. Burning with hatred for the Pandavas for killing Duryodhana, his friend and saviour, and stricken with anger at his own fate, he vows to seek revenge. When he hears of an infallible gemstone that promises to restore his mortality and cure his leprosy? and allows him to exact vengeance? he is determined to go to any length to acquire it. But will his quest for mortality result in the death of the woman he loves? An exhilarating tale of passion and redemption, Palace of Assassins masterfully recasts the events in the aftermath of the great war and presents Ashwatthama, one of the most misunderstood characters of the Mahabharata, in a whole new light.

The Battle that Changed the Course of Indian History

Cuckold

Mahatma Gandhi called Indians to Civil Disobedience, with his Dandi March and the plea to boycott British goods. Millions of Indians bought and publicly set British goods on fire, exhorting others to follow suit - Urmila Shastri among them. She joined the Satyagraha Movement as a volunteer for the Congress in Meerut. On 17 July 1930, twenty-one-year-old Urmila was arrested on charges of picketing and instigating university students against the government. The case went to trial and the British magistrate offered to acquit her if she apologized in court. Urmila chose to go to jail for six months. Once again, when Mahatma Gandhi announced the Quit India Movement in 1942, Urmila courted arrest. This time, though, she fell seriously ill in jail and was denied proper treatment. She witnessed the inhuman atrocities that the jail authorities heaped on freedom fighters and other prisoners. With no other outlet for her angst, she wrote about her days there. She died at thirty-three, with a smile on her face and Gandhi's dream in her heart. Disturbing yet inspiring, this bilingual edition of Urmila Shastri's prison diary is an intimate chronicle of an epoch-making era.

3,000 Years of Indian Erotica Penguin Classics

ONE OF THE NEW YORK TIMES CRITICS' TOP BOOKS OF 2017 ONE

OF VULTURE'S 100 BEST BOOKS OF THE 21ST CENTURY FINALIST FOR THE L.A. TIMES BOOK PRIZE IN FICTION "A modern classic."

—The New York Times Book Review A young man's close-knit family is nearly destitute when his uncle founds a successful spice company, changing their fortunes overnight. As they move from a cramped, ant-infested shack to a larger house on the other side of Bangalore, and try to adjust to a new way of life, the family dynamic begins to shift. Allegiances realign; marriages are arranged and begin to falter; and conflict brews ominously in the background. Things become "ghachar ghochar"—a nonsense phrase uttered by one meaning something tangled beyond repair, a knot that can't be untied. Elegantly written and punctuated by moments of unexpected warmth and humor, Ghachar Ghochar is a quietly enthralling, deeply unsettling novel about the shifting meanings—and consequences—of financial gain in contemporary India. "A classic tale of wealth and moral ruin." —The New Yorker "Ghachar Ghochar introduces us to a master." —The Paris Review Named a Best Book of the Year by the Guardian, Globe and Mail, and Publishers Weekly Shortlisted for the ALTA National Translation Award in Prose Longlisted for the International Dublin Literary Award

Indian Texts and Traditions in English Katha

Offered a second chance at getting into Harvard when the dean urges her to prove she is capable of having fun as well as overachieving academically, Opal takes calculated measures to establish her place in the popular crowd.

How Opal Mehta Got Kissed, Got Wild, and Got a Life New York Review of Books

An artist? A dreamer? A rebel? Who exactly was Amrita Sher-Gil? She was a little bit of all these things, really. Amrita grew up with a great sense of mischief and adventure in two very different worlds, in a village near Budapest, Hungary, and among the cool, green hills of colonial Simla. She defied headmistresses, teachers, art critics and royalty to make her own determined way in the world of grown-ups and art. Join her on a journey through her life, a journey that takes her family through World Wars and political turmoil as they travel in pursuit of love, a home and a modern, artistic education for Amrita!

The Kingdom of Mewar Random House

Profiles more than fifty novelists from South Asia and discusses each author's major works, literary themes, and critical reception.

God's Little Soldier Hachette India

Agastya Sen, known to friends by the English name August, is a child of the Indian elite. His friends go to Yale and Harvard. August himself has just landed a prize government job. The job takes him to Madna, "the hottest town in India," deep in the sticks. There he finds himself surrounded by incompetents and cranks, time wasters, bureaucrats, and crazies. What to do? Get stoned, shirk work, collapse in the heat, stare at the ceiling. Dealing with the locals turns out to be a lot easier for August than living with himself. English, August is a comic masterpiece from contemporary India. Like *A Confederacy of Dunces* and *The Catcher in the Rye*, it is both an inspired and hilarious satire and a timeless story of self-discovery.

The Afghan Campaign New York Review of Books

Why don't we feel the moment when we fall in love but always remember when it ends? Akash is young, single and conservative with a preference for girls with brains than in miniskirts. One day, he runs into free-spirited Aleesha at a local discotheque. A mass-media student, Aleesha is a pampered brat, the only child of her parents who dote on her. This brief meeting leads them to exchange their BlackBerry PINs and they begin chatting regularly. As BlackBerry plays cupid, they fall in love. When they hit a rough patch in their life, Aditya, Akash's close pal, guides them through it. But just when they are about to take their relationship to the

next level, a sudden misfortune strikes. Can Aditya bring Akash's derailed life back on track? *It Started with a Friend Request* is a true story which will make you believe in love like never before.

A Novel Westland

The Sunday Times Top 10 bestseller on India's experience of British colonialism, by the internationally-acclaimed author and diplomat Shashi Tharoor 'Tharoor's impassioned polemic slices straight to the heart of the darkness that drives all empires ... laying bare the grim, and high, cost of the British Empire for its former subjects. An essential read' Financial Times In the eighteenth century, India's share of the world economy was as large as Europe's. By 1947, after two centuries of British rule, it had decreased six-fold. The Empire blew rebels from cannon, massacred unarmed protesters, entrenched institutionalised racism, and caused millions to die from starvation. British imperialism justified itself as enlightened despotism for the benefit of the governed, but Shashi Tharoor takes demolishes this position, demonstrating how every supposed imperial 'gift' - from the railways to the rule of law - was designed in Britain's interests alone. He goes on to show how Britain's Industrial Revolution was founded on India's deindustrialisation, and the destruction of its textile industry. In this bold and incisive reassessment of colonialism, Tharoor exposes to devastating effect the inglorious reality of Britain's stained Indian legacy.

Inglorious Empire HarperCollins Publishers India

On the development of Indian English literary and textual practice over a period of seven decades

Cuckold Rupa Publications

Asoca—often spelled Ashoka—was hailed as Ashoka the Great, the emperor who ruled most of the Indian Subcontinent and was pivotal in the spread of Buddhism from India to other parts of Asia in the third century BC. But his life as emperor was not always led by non-violence. History has it that he masterminded one of the biggest and deadliest wars ever fought, and it was the insurmountable grief he experienced at the sight of the people dying and dead on the battleground that made him turn to Buddhism and take a vow of ahimsa. Who was the man, and who was the king? What were his demons, and what gave him strength? This historical novel, drawn from research and portrayed with energy and complexity, transports the reader to the era of the Mauryan dynasty with atmospheric vividness and insight. Epic in scope and Shakespearean in drama, *Asoca: A Sutra* leaves the reader breathless with the full-bodied richness of Sealy's prose, his trademark whimsy and his imaginative modern reconstruction of that enigmatic and brilliant ruler of the Indian subcontinent.

Bedtime Story: A Play / Black Tulip: A Screenplay Penguin

On 21 May 1991, journalist Neena Gopal had finished just one part of an interview with Rajiv Gandhi—the last of his life—when his car reached the election rally at Sriperumbudur. Moments later, Rajiv Gandhi was dead, blown up by suicide bomber Dhanu, irrevocably changing the course of Indian politics, as Neena Gopal, just yards behind him, watched in horror. In this gripping, definitive book, Gopal reconstructs the chain of events in India and at the LTTE's headquarters in Sri Lanka where the assassination plot was hatched, and follows the trail of investigation that led to the assassins being brought to justice. Drawing on extensive interviews, research and her own vast experience as a journalist, she deftly establishes the background—the shortsightedness of India's Sri Lanka policy; the friction between the intelligence agencies and between the agencies and the external affairs ministry; the many warnings that went unheeded; and the implacable hatred that LTTE supremo Prabhakaran felt for Rajiv Gandhi. Bringing all these complex threads together, Gopal takes us step by step to

Sriperumbudur as Rajiv Gandhi walked inexorably to his death on that tragic May evening twenty-five years ago.

[What the British Did to India](#) Random House India

INSIDE THE WORLD OF MIXED MARTIAL ARTS - AND MURDER...

Angel Dare went into Witness Protection to escape her past -- not as a porn star, but as a killer who took down the sex slavery ring that destroyed her life. But sometimes the past just won't stay buried. When a former co-star is gunned down, it's up to Angel to get his son, a hotheaded MMA fighter, safely through the unforgiving Arizona desert, shady Mexican bordertowns, and the seductive neon mirage of Las Vegas...

Ghachar Ghochar Anthem Press

Kiran Nagarkar is one of India's most significant writers. Of a piece with his searing, dark, wickedly funny works are these experiments with form: the screenplay *Black Tulip* and the play *Bedtime Story*, both of which, in keeping with the author's virtuosi

[A Novel](#) Harper Collins

The devastatingly original debut novel from a winner of the 2016 Windham-Campbell Prize for Fiction. "Profoundly moving . . . I cannot remember when I last read something as touching as this." —Amitav Ghosh, author of *The Glass Palace* First published by a small press in India, Jerry Pinto's debut novel has already taken the literary world by storm. Suffused with compassion, humor, and hard-won wisdom, *Em and the Big Hoom* is a modern masterpiece, and its American publication is certain to be one of the major literary events of the season. Meet Imelda and Augustine, or—as our young narrator calls his unusual parents—Em and the Big Hoom. Most of the time, Em smokes endless beedis and sings her way through life. She is the sun around which everyone else orbits. But as enchanting and high-spirited as she can be, when Em's bipolar disorder seizes her she becomes monstrous, sometimes with calamitous consequences for herself and others. This accomplished debut is graceful and urgent, with a one-of-a-kind voice that will stay with readers long after the last page.

The Extras Harper Collins

A little knowledge is a dangerous thing. But that's all Edwin Miller wants. He has a good job, a pleasant home, and is married to the beautiful and loving Des. All he needs to make his life complete is the answer to one question: Has his wife made him a cuckold? Not sure if the idea is the sum of his fears, or the revelation of his true desire, Edwin struggles to uncover the truth. But the answer could mean his life is never the same again.

[Seven Sixes are Forty Three](#) Harper Collins

'Jasoda is as compelling and powerful as Nagarkar's other novels but uniquely itself in the gut-wrenching story it tells of the sordid uses of power, the suffering it causes, and the human spirit that rises above it.' - Nayantara Sahgal 'Nagarkar's storytelling genius takes us into the abyss of poverty and patriarchy - source of both inspiration and shame. Jasoda's brutal but transformative journey is the foil to counterfeit historical grandeur. With empathy turned to prose of pure steel, Nagarkar paints a modern Indian heroine.' - Mitali Saran 'A novel that stops your breath and doesn't let go until you get to the end. Jasoda: mother, murderer or saint? You'll want to put her down. But she won't let you.' - Manjula Padmanabhan 'No one can spin a yarn with such rollicking exuberance as Kiran Nagarkar, and no one exposes contemporary India's dark underbelly, in all its casual brutality, like him. Jasoda is a tour-de-force of razor-sharp observation and profound compassion, brilliantly realized.' -Ritu Menon Paar - 'mirage' country, where it is often impossible to draw the line

between reality and illusion - has been suffering from a decade-long drought. Jasoda is one of the last to leave this 'arse-end of the world' with her children and mother-in-law. Since her husband claims he has important work to do for the local prince, Jasoda must make the journey to the city by the sea on her own.

Meanwhile, after years of anonymity, Paar seems poised to take off. Will Jasoda return home with her children? Or stay in the city that's become home for her children? It's taken for granted that epic journeys and epics were possible only during the time of the Mahabharata, the Odyssey, or the Iliad. Even more to the point, the heroes of the epics had to, perforce, be men. The eponymous Jasoda of the novel is about to prove how wrong the assumptions are. Kiran Nagarkar's trenchant narrative traces the journey of a woman of steely resolve and gumption, making her way through an India that is patriarchal, feudal, seldom in the news, and weighed down by dehumanizing poverty.

[My Husband & Other Animals](#) Harper Collins

Meera Bai, one of India's most well-known mystic poet is also a Rajput princess of the Rathor clan. Married to Mewar's Crown Prince Bhoj Raj, son of Rana Sanga, the most chivalrous and powerful warrior king ruling medieval India's largest and wealthiest Rajput kingdoms, her charmed life revolves around her love for Krishna. Passionate and devoted to her divine consort, this retelling of Meera's story is a celebration of her life as a princess, a brave daughter-in-law of Mewar, a poet, and a seeker of divine union with her God. Steeped in Rajput traditions, customs and folklore, this novel explores the relationship between the physical and the metaphysical.

Cuckold Fourth Estate India

Belt up and hold on tight. Ravan and Eddie are back in another zany ride that takes them from anonymity to fame. Yes, R&E or E&R, as they are known in Bollywood, have made it to the top as music directors. But they have neither lost sight of the big dream, nor forgotten their past struggles. Ravan and Eddie are determined to become superstars even if they have to produce the damn film themselves. From the glitz and glamour of Bollywood to the badlands of Chambal, from the high-rises of tony Pali Hill to Indian literature's most famous chawl address, CWD Chawl No. 17, from air-kissing high society to gun-wielding mafia bosses, Ravan and Eddie muddle along from one catastrophe to another, without ever losing their trademark sangfroid. Poverty and life have taught them to reinvent themselves every time there's a crisis. Keeping them company through it all are old friends like Granna, Parvatibai, Violet, Pieta, Belle and Asmaan, and new ones like Mrs Venkatraman, the dacoit Maan Singh, and Jagannath, the son of Three Point One. As bawdy and entertaining as Ravan and Eddie, as exuberant and over-the-top as *The Extras*, yet possessing a hard, cold edge, *Rest in Peace* is a fitting finale to the trilogy featuring Indian fiction's most epic characters.

[Amrita Sher-Gil](#) Penguin UK

A woman relinquishes her four-year-old son to tourists passing through town. Losing him, she loses the story of her future. A world away from her, the boy becomes a man without the story of his past. Decades on, the mother struggles on her deathbed to find the story that will release her from life; the son's struggle is for the story that will allow him to live. *Not Only the Things That Have Happened* is a novel about the stories that make us and break us and then remake us. The novel takes place over a thirty-six hour period, travelling between far-flung places, characters, the past and the future. Time is a character here, revealing that though the story of our present is always told for us, the story of the past and the future is ours to tell.

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