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# Wolf Totem Jiang Rong Connecticutsecuritysolutionslutions

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Wolf Totem

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TOTEM LOBO

Wolf totem

Wolves and Wolf Men as Literary Tropes and Figures of Thought: Eco- and Zoopoetic Perspectives on Jiang Rong's Wolf Totem and Other Wolf Narratives

Inventing a Wolfish China

Wolf Totem

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Thymotic Community and the Sovereign Chinese Self in Jiang Rong's "Wolf Totem" and Other Root-seeking Fiction

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The *Wolf Totem* by Jiang Rong has won great success both in and out of China. Jiang Rong criticizes Han Chinese and embraces the culture of the northern ethnic minority group, the Mongols, because of its stronger sense of competition and domination. In the epilogue of this novel, Jiang argues that the wolf totem was the most ancient totem for all Chinese people and retells Chinese history using this framework. This paper explores the background of the novel and its author, as well as supporting materials the author uses in his proposal concerning the wolf totem, and suggests that the wolf totem is a purely ideological invention of Jiang Rong. This invention reflects Jiang's own philosophy and caters to the cultural needs of modern Chinese people. In inventing the wolf totem, the author uses historical documents, archeological findings, as well as a far-fetched bodily metaphor. However, none of this evidence is validated by scholarly research.

*Wolf Totem*

A Chinese man leaves his home in Beijing to spend time in Inner Mongolia and learn more about the culture and traditions, and in particular their relation with wolves.

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*Wolf totem*

An epic Chinese tale, "Wolf Totem" depicts the dying culture of the Mongols--the ancestors of the Mongol hordes who at one time terrorized the world--and the parallel extinction of the animal they believe to be sacred: the fierce and otherworldly Mongolian wolf.

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[Inventing a Wolfish China](#)

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*Thymotic Community and the Sovereign Chinese Self in Jiang Rong's "Wolf Totem" and Other Root-seeking Fiction*

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