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The Unfinished Nation Combined Edition
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Professor Douglas Brinkley arranged to teach a six-week experimental class aboard a fully equipped sleeper bus. The class would visit thirty states and ten national parks. They would read twelve books by great American writers. They would see Bob Dylan in Seattle, gamble at a Vegas casino, dance to Bourbon Street jazz in New Orleans, pay homage to Elvis Presley's Graceland and William Faulkner's Rowan Oak, ride the whitewater rapids on the Rio Grande,

and experience a California earthquake. Their journey took them to Thomas Jefferson's Monticello, Abraham Lincoln's Springfield, Harry Truman's Independence, and Theodore Roosevelt's North Dakota badlands. And it gave them the unforgettable experience of meeting some of their cultural heroes, including William S. Burroughs and Ken Kesey, who took the gang for a spin in his own psychedelic bus. Driven by Doug Brinkley's energetic prose, *The Majic Bus* is a spirited travelogue of a unique experience.

American History Princeton University Press

The young president who brought vigor and glamour to the White House while he confronted cold war crises abroad and calls for social change at home John

Fitzgerald Kennedy was a new kind of president. He redefined how Americans came to see the nation's chief executive. He was forty-three when he was inaugurated in 1961—the youngest man ever elected to the office—and he personified what he called the "New Frontier" as the United States entered the 1960s. But as Alan Brinkley shows in this incisive and lively assessment, the reality of Kennedy's achievements was much more complex than the legend. His brief presidency encountered significant failures—among them the Bay of Pigs fiasco, which cast its shadow on nearly every national-security decision that followed. But Kennedy also had successes, among them the Cuban Missile Crisis and his belated but powerful stand against segregation.

Kennedy seemed to live on a knife's edge, moving from one crisis to another—Cuba, Laos, Berlin, Vietnam, Mississippi, Georgia, and Alabama. His controversial public life mirrored his hidden private life. He took risks that would seem reckless and even foolhardy when they emerged from secrecy years later. Kennedy's life, and his violent and sudden death, reshaped our view of the presidency. Brinkley gives us a full picture of the man, his times, and his enduring legacy.

Six Friends and the World They Made
Columbia University Press

The study of two great demagogues in American history--Huey P. Long, a first-term United States Senator from the red-clay, piney-woods country of northern Louisiana; and Charles E. Coughlin, a

Catholic priest from an industrial suburb near Detroit. Award-winning historian Alan Brinkley describes their modest origins and their parallel rise together in the early years of the Great Depression to become the two most successful leaders of national political dissidence of their era. *Winner of the American Book Award for History*

A Survey McGraw-Hill Education

At a time when liberalism is in disarray, this vastly illuminating book locates the origins of its crisis. Those origins, says Alan Brinkley, are paradoxically situated during the second term of Franklin Delano Roosevelt, whose New Deal had made liberalism a fixture of American politics and society. *The End of Reform* shows how the liberalism of the early New Deal—which set out to repair and, if

necessary, restructure America's economy—gave way to its contemporary counterpart, which is less hostile to corporate capitalism and more solicitous of individual rights. Clearly and dramatically, Brinkley identifies the personalities and events responsible for this transformation while pointing to the broader trends in American society that made the politics of reform increasingly popular. It is both a major reinterpretation of the New Deal and a crucial map of the road to today's political landscape.

Reading, Writing, Rhetoric McGraw-Hill Education

In the dramatic period leading to the American Revolution, no event did more to foment patriotic sentiment among colonists than the armed occupation of

Boston by British soldiers. As *If an Enemy's Country* is Richard Archer's gripping narrative of those critical months between October 1, 1768 and the winter of 1770 when Boston was an occupied town. Bringing colonial Boston to life, Archer moves between the governor's mansion and cobble-stoned back-alleys as he traces the origins of the colonists' conflict with Britain. He reveals the maneuvering of colonial political leaders such as Governor Francis Bernard, Lieutenant Governor Thomas Hutchinson, and James Otis Jr. as they responded to London's new policies, and he evokes the outrage many Bostonians felt toward Parliament and its local representatives. Equally

important, Archer captures the popular mobilization under the leadership of John Hancock and Samuel Adams that met the oppressive imperial measures--most notably the Sugar Act and the Stamp Act--with demonstrations, Liberty Trees, violence, and non-importation agreements. When the British government responded with the decision to garrison Boston with troops, it was a deeply felt affront to the local population. Almost immediately, tempers flared and violent conflicts broke out. Archer's tale culminates in the swirling tragedy of the Boston Massacre and its aftermath, including the trial of the British troops involved--and sets the stage for what was to follow.

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