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August Wilson Gem Of The Ocean is a play by American playwright August Wilson. It is the first installment of his decade-by-decade, ten-play chronicle, *The Pittsburgh Cycle*, dramatizing the African-American experience in the twentieth century. *Gem of the Ocean* - Wikipedia August Wilson is the most influential and successful African American playwright writing today. He is the two-time Pulitzer Prize-winning author of *Fences*, *The Piano Lesson*, *King Hedley II*, *Ma Rainey's Black Bottom*, *Joe Turner's Come and Gone*, *Seven Guitars*, *Two Trains Running*, *Jitney* and *Radio Golf*. *Gem of the Ocean: August Wilson: 9781559362801: Amazon.com ...* Pittsburgh Playwrights Theatre Company in association with August Wilson House present. GEM OF THE OCEAN. By August Wilson Directed by Andrea Frye Preview August 23rd Ran August 24th through Sept. 22nd Presented outdoors at 1839 Wylie Ave. in Pittsburgh's Hill District "Aunt Ester has come home....a searing, solid production" *Gem of the Ocean* - Pittsburgh Playwrights Theatre Company Complete summary of August Wilson's *Gem of the Ocean*. eNotes plot summaries cover all the significant action of *Gem of the Ocean*. Set in 1904, *Gem of the Ocean* is chronologically the earliest in... *Gem of the Ocean Summary - eNotes.com* August Wilson wrote ten plays that took the African-American experience through the 20th century. *Gem of the Ocean* is set in 1904, and the leading character of Aunt Ester is billed as 285 years old, which puts her birth at 1619, when the first slaves arrived in Virginia. *Gem of the Ocean* by August Wilson - Goodreads Set in 1904, "Gem of the Ocean" is, chronologically, the first installment in August Wilson's monumental "Pittsburgh Cycle," also known as the "Century Cycle," charting the African American... August Wilson's 'Gem of the Ocean' dazzles at A Noise ... The August Wilson Century Cycle Compendium. 2. GEM OF THE OCEAN *Gem of the Ocean* is set in Pittsburgh in 1904 at 1839 Wylie Avenue the home of Aunt Ester, a 285-year-old revered cleanser of souls. The August Wilson Century Cycle Compendium *Gem of the Ocean* is the first August Wilson play that *A Noise Within* will produce. August Wilson's "Gem of the Ocean" | The South Pasadenan ... August Wilson. Subsequent plays in the series are *King Hedley II*, first produced in 1999, an account of an ex-con's efforts to rebuild his life in the 1980s, and *Gem of the Ocean*, first produced in 2003, which takes place in 1904 and centres on Aunt Ester, a 287-year-old spiritual healer mentioned in previous plays, and a man who seeks her help. August Wilson | Biography, Plays, & Facts | Britannica This production of August Wilson's *Gem of the Ocean* is made possible with support from the Anda New Works Theatre Production Endowment Fund. Colwell Playhouse Theatre August Wilson's *Gem of the Ocean* | Krannert Center for the ... Pulitzer Prize winner August Wilson unfolds the African American legacy in the first chronological episode of his celebrated American Century Cycle—a soaring, mystical tale of a man desperate for redemption in 1904 Pittsburgh. *Gem of the Ocean* | A Noise Within Synopsis. August Wilson's Pittsburgh Cycle (a series of ten plays each set in a different decade) begins with *Gem of the Ocean*, which takes place in 1904 in the Hill District of Pittsburgh, Pennsylvania (where all of the cycle's plays are set). *Gem of the Ocean* unfolds in the home of Aunt Ester, a well known 285-year-old wise woman... *Gem of the Ocean (Play) Plot & Characters* | StageAgent August Wilson's "Gem of the Ocean" is a mountain of a play, epic from the opening seconds when a character named Citizen storms into a 1904 Pittsburgh kitchen desperate to see an oracular ... August Wilson's titanic 'Gem of the Ocean' sets sail at ... In 2004, August Wilson completed *Gem of the Ocean*, the first

play in his Pittsburgh Cycle. Seven years later, the University of Central Florida's production of *Gem of the Ocean* went against what most consider traditional staging. With a Russian born director and a mostly August Wilson's *Gem Of The Ocean A Dramaturgical Case Study* "Gem of the Ocean" -- the ninth of August Wilson's 10 plays about African-American life in the 20th century -- is a work of gripping theatricality, with a plot that snaps into place like puzzle... August Wilson's 'Gem of the Ocean' plumbs the real meaning ... A scene from August Wilson's *Gem of the Ocean* featuring Jacqueline Williams as Aunt Ester and Jerod Haynes as Citizen. Directed by Ron OJ Parson. A scene from August Wilson's *Gem of the Ocean*... *Gem of the Ocean Clip 1* August Wilson's *Gem of the Ocean* features the potent power of Aunt Ester, Wilson's gatekeeper to spiritual matters, and the hearts of the Hill residents she loves. August Wilson's *Gem of the Ocean* -- on location ... Set in 1904, August Wilson's *Gem of the Ocean* begins on the eve of Aunt Esther's 287th birthday. When Citizen Barlow comes to her Pittsburgh's Hill District home seeking asylum, she sets him off on a spiritual journey to find a city in the middle of the Atlantic Ocean. August Wilson's *Gem of the Ocean: August Wilson ...* characters, cast, and synopsis of *Gem of the Ocean* The premiere production of *Gem of the Ocean* opened in April 2003 at Chicago's Goodman Theatre. A.C.T.'s production is dedicated to the life and work of August Wilson (1945–2005). characters and cast Eli Chuck Patterson Citizen Barlow Owiso Odera Aunt Ester Michele Shay Black Mary Roslyn Ruff Rutherford SeligRaynor Scheine *Gem of the Ocean* is the first August Wilson play that *A Noise Within* will produce.

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