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# Almost Perfect The True Story Of The Crawford Family Murders

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Eye of the Beholder

The Love That Split the World

Before We Were Yours

Dead in the Water

Almost Black

Picture Perfect: The Jodi Arias Story

True Story

Mrs. Dalloway

Rick & Bubba's Guide to the Almost Nearly Perfect Marriage

The Year We Disappeared

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Cruel Sacrifice

A Nearly Normal Family

Bad Blood

Based on a True Story

In Cold Blood

Before He Wakes

Secrets of a Marine's Wife

Everything I Never Told You

Ever Rest

Almost Perfect

Beyond Reason

Almost Paradise

The Stranger She Loved

Almost the Perfect Murder

True Story

Dancing with Death  
Darker than Night  
Art & Fear  
The Almost Nearly Perfect People  
An Almost Perfect Murder

*Almost Perfect The True  
Story Of The Crawford  
Family Murders*

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## **KENYON BRYAN**

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Eye of the Beholder Rupa Publications  
Now a Netflix Limited Series "...A  
compulsively readable tour de force."  
—The Wall Street Journal New York  
Times Book Review recommends M.T.  
Edvardsson's A Nearly Normal Family  
and lauds it as a "page-turner" that  
forces the reader to confront "the  
compromises we make with ourselves to  
be the people we believe our beloveds

expect." (NYTimes Book Review Summer  
Reading Issue) M.T. Edvardsson's A  
Nearly Normal Family is a gripping legal  
thriller that forces the reader to  
consider: How far would you go to  
protect the ones you love? In this twisted  
narrative of love and murder, a horrific  
crime makes a seemingly normal family  
question everything they thought they  
knew about their life—and one another.  
Eighteen-year-old Stella Sandell stands  
accused of the brutal murder of a man  
almost fifteen years her senior. She is an  
ordinary teenager from an upstanding

local family. What reason could she have to know a shady businessman, let alone to kill him? Stella's father, a pastor, and mother, a criminal defense attorney, find their moral compasses tested as they defend their daughter, while struggling to understand why she is a suspect. Told in an unusual three-part structure, *A Nearly Normal Family* asks the questions: How well do you know your own children? How far would you go to protect them?

*The Love That Split the World* Dutton Adult

Recounts the murder of 50-year-old Michele MacNeill at the hands of her husband, a doctor, lawyer and Mormon bishop who, upon further investigation by his daughters, had multiple marital affairs, a past criminal record and

conned his way into medical school. *Before We Were Yours* Pinnacle Books  
On a freezing January in 1992, five teenage girls crowded into a car. By the end of the night, only four of them were alive. The fifth had been tortured and mutilated nearly beyond recognition. Her name was Shanda Sharer; her age-twelve. When the people of Madison, Indiana heard that a brutal murder had been committed in their midst, they were stunned. Then the story became even more bizarre. The four accused murderers were all girls under the age of eighteen: Melinda Loveless, Laurle Tackett, Hope Rippey, and Toni Lawrence. Here, for the first time, veteran true crime journalist Aphrodite Jones reveals the shocking truth behind the most savage crime in Indiana

history—a tragic story of twisted love and insane jealousy, lesbianism, brutal child abuse, and sadistic ritual killing in small-town America...and of the young innocent who paid the ultimate price.

*Dead in the Water* Picador

I got into medical school by saying I was black. I lied. Honestly, I am about as black as my sister Mindy Kaling (*The Office* / *The Mindy Project*). Once upon a time, I was an ethically challenged, hard-partying Indian American frat boy enjoying my third year of college. That is until I realized I didn't have the grades or scores to get into medical school.

Legitimately. Still, I was determined to be a doctor and discovered that affirmative action provided a loophole that might help. The only problem? I wasn't a minority. So I became one. I

shaved my head, trimmed my long Indian eyelashes, and applied as an African American. Not even my frat brothers recognized me. I joined the Organization of Black Students and used my middle name, Jojo. Vijay, the Indian American frat boy, became Jojo, the African American affirmative action applicant. Not everything went as planned. During a med school interview, an African American doctor angrily confronted me for not being black. Cops harassed me. Store clerks accused me of shoplifting. Women were either scared of me or found my bald black dude look sexually mesmerizing. What started as a scam to get into med school turned into a twisted social experiment that taught me lessons I would never have learned in the classroom. I became a serious

contender at some of America's greatest schools, including Harvard, Wash U, UPenn, Case Western, and Columbia. I interviewed at 11 schools while posing as a black man. After all that, I finally got accepted into medical school. Before I finished this book, I stirred a hornet's nest by telling my story. It has been featured in more than 100 media outlets, including CNN, NBC, TIME, FOX, and Huffington Post. Many loved it, but not everyone approved of what I did. My college classmate Tucker Max (I Hope They Serve Beer in Hell) disapproved. My sister Mindy Kaling furiously declared, This book will bring shame on our family! I disagree but I'll let you be the judge.

*Almost Black* Spark Furnace Books  
 On a Sunday evening Ricky Conway, mother of two and estranged wife of a

serving police officer, was found deceased in her Canberra suburban home. Police suspected Ricky had committed suicide, as the day before she had tried but failed. But one detective on the case noticed something unusual, the toilet seat had been left up. Ricky, however, had been home alone all weekend. From this one observation, suspicions grew and an exhaustive investigation was launched into her death. Some thought the detectives were wasting their time, particularly as they began to focus on one of their own. Despite criticism, the investigation continued, uncovering an evil conspiracy of deceit and manipulation. Even so, there was no hard evidence to incriminate their prime suspect, John Conway. The pressure was on the

investigators to find the evidence or disband. It seemed Ricky's murder would be unsolved, that was, till a breakthrough came from an unlikely source. Without it, Ricky's death would have been a perfect murder.

*Picture Perfect: The Jodi Arias Story*  
Macmillan

On July 2, 1970, tourists in Australia spotted a smashed car, teetering precariously on a cliff edge, overlooking the raging ocean below. It seemed the car would fall into the water at any moment, but the car lingered as did a mystery, revealed when police traced the license plate to the Crawford household. Here, the police discovered the shocking truth: a mother and her three children had been murdered, with the husband and father now missing the

main suspect. The quadruple homicide sent a wave of panic through Australia. Where was the husband? And what would make a father kill his own children? There was much speculation but few answers, as the Crawford patriarch remained missing. Forty years passed forty years of Australia's Most Wanted, police dead ends, and silence until an unidentified body appears in a Texas morgue. Almost Perfect is the firsthand look at a terrible crime from the perspective of Greg Fogarty a neighbor to the Crawford family and later a member of the Victoria Police Force, Australia. Using his skills of observation and investigation, Fogarty has put together a tragic and detailed crime narrative with a shocking conclusion. Could a morgue in San

Angelo, Texas, hold the body of Australia's most sought-after murderer or will the Crawford homicide remain unsolved forever?

True Story Independently Published  
On July 2, 1970, tourists in Australia spotted a smashed car, teetering precariously on a cliff edge, overlooking the raging ocean below. It seemed the car would fall into the water at any moment, but the car lingered ... as did a mystery, revealed when police traced the license plate to the Crawford household. Here, the police discovered the shocking truth: a mother and her three children had been murdered, with the husband and father-now missing-the main suspect. The quadruple homicide sent a wave of panic through Australia. Where was the husband? And what

would make a father kill his own children? There was much speculation but few answers, as the Crawford patriarch remained missing. Forty years passed-forty years of "Australia's Most Wanted," police dead ends, and silence ... until an unidentified body appears in a Texas morgue. "Almost Perfect" is the firsthand look at a terrible crime from the perspective of Greg Fogarty-a neighbor to the Crawford family and later a member of the Victoria Police Force, Australia. Using his skills of observation and investigation, Fogarty has put together a tragic and detailed crime narrative with a shocking conclusion. Could a morgue in San Angelo, Texas, hold the body of Australia's most sought-after murderer ... or will the Crawford homicide remain

unsolved forever?

**Mrs. Dalloway** Createspace  
Independent Publishing Platform  
NAMED THE #1 BEST BOOK OF THE  
YEAR BY THE CHRISTIAN SCIENCE  
MONITOR, A WITTY, INFORMATIVE, AND  
POPULAR TRAVELOGUE ABOUT THE  
SCANDINAVIAN COUNTRIES AND HOW  
THEY MAY NOT BE AS HAPPY OR AS  
PERFECT AS WE ASSUME Journalist  
Michael Booth has lived among the  
Scandinavians for more than ten years,  
and he has grown increasingly frustrated  
with the rose-tinted view of this part of  
the world offered up by the Western  
media. In this timely book he leaves his  
adopted home of Denmark and embarks  
on a journey through all five of the  
Nordic countries to discover who these  
curious tribes are, the secrets of their

success, and, most intriguing of all, what  
they think of one another. Why are the  
Danes so happy, despite having the  
highest taxes? Do the Finns really have  
the best education system? Are the  
Icelanders as feral as they sometimes  
appear? How are the Norwegians  
spending their fantastic oil wealth? And  
why do all of them hate the Swedes? In  
The Almost Nearly Perfect People  
Michael Booth explains who the  
Scandinavians are, how they differ and  
why, and what their quirks and foibles  
are, and he explores why these societies  
have become so successful and models  
for the world. Along the way a more  
nuanced, often darker picture emerges  
of a region plagued by taboos,  
characterized by suffocating  
parochialism, and populated by

extremists of various shades. They may very well be almost nearly perfect, but it isn't easy being Scandinavian.

Rick & Bubba's Guide to the Almost Nearly Perfect Marriage Macmillan

Hugo and Ash were on top of the world as the band Ashbirds. Then Ash died in an accident. Two decades on, Hugo is a recluse and Ash's fiancée Elza is struggling with her private grief in the glare of publicity. How can they come back to life?

*The Year We Disappeared* Celadon Books  
At some point in my life, I prayed to God, believing that one day, I would be swept off my feet by my prince charming. I remember praying at a young age to be married to a man that loves God and has the fear of God in him. I knew what I wanted, or at best, I thought I knew what

I wanted. Most times, we wish and pray for things without understanding that our wishes aren't as simple as they seem and may probably have their implications. To pray for a prince charming, you need to be a princess beauty. The prince charming also has expectations of his bride and you need to fit that mould. Without knowing it, I carried a lot of baggage into my marriage. This load of baggage was capable of ruining my marriage. Wait a minute, did I say capable of ruining my marriage? Scratch that. This load of baggage almost ruined my marriage. In Proverbs 14: 1, the Bible says, "a wise woman builds her home but a foolish woman tears it down with her hands." Did you notice what the Bible says in that Scripture? The foolish woman does

not need any kind of help pulling down her home. She can do it all by herself. Her own actions or inaction are enough to completely ruin her home. At some point in my life, I was this foolish woman. I know this probably sounds shocking but 'foolish' was what I was at that time. Sadly, there abound many foolish women who have destroyed their marriages and homes. Some others are in the process of destroying their marriages. Some marriages are being endured rather than enjoyed. Some married people are struggling to put the pieces of their homes together while some feel that it can't be put back together again. It is unfortunate that some women are completely at a loss of what to do to save their ailing marriages. Some others who know what to do to

save their homes allow pride stop them from doing it. My journey in the early years of marriage was quite painful and enduring. Nothing I knew seemed to make sense anymore. All the seemingly harmless habits I got away with in the course of my life as a single became a challenge in marriage. When you marry a near-perfect man like I did, your flaws become so glaring. The sad truth is that before I got married, I never considered these habits as flaws. Have you ever found yourself saying things like: "This is how I have always been and people accepted and liked me"? Have you also found yourself saying to your spouse, "Hey, you met me like this; why is this now a big deal"? Oh, I said this a thousand and one times. I just couldn't understand how anyone will want me to

change. Who I was had taken me so many years to become, so why was I supposed to change just because I got married. Hmmm, that was a difficult one for me to crack. In this book, I will be sharing my journey so far, what I had to learn in the process and who I have become through my experiences.

*The Perfect Murder* Good Press  
ON A COLD, SNOWY NIGHT IN 1985, TWO MEN BEGGED FOR THEIR LIVES. In 1985, two 27-year-old friends left their suburban Detroit homes for a hunting trip in rural Michigan. When they did not return, their families and police suspected foul play. For 18 years, no one could prove a thing. Then, a relentless investigator got a witness to talk, and a horrifying story emerged. FOR NEARLY TWO DECADES, THEIR KILLERS WENT

FREE. In 2003, this bizarre case hit the glare of the criminal justice system, as prosecutors charged two brothers, Raymond and Donald Duvall, with murder. With no bodies ever found, the case hinged on the testimony of one terrified witness who saw a bloody scene unfold-and who was still nearly too frightened to talk. THEN A WITNESS TOLD HER CHILLING STORY Now, the truth behind an 18-year-old mystery is revealed against the backdrop of an unusual, electrifyingly dramatic trial. Raymond and Donald Duvall bragged to friends that they killed their victims, chopped up their bodies and fed them to pigs. A Michigan jury soon had evidence of this brutally methodical execution-evidence that would lead a shocked courtroom through the heart of evil and

beyond a shadow of a doubt.

### **Say Nothing** Penguin

A former stripper turned suburban housewife is exposed as a brutal killer in this shocking true crime tale of a loving husband beheaded in Phoenix. Phoenix, Arizona, 2004. Marjorie Orbin filed a missing person's report on her husband, Jay. She claimed that the successful art dealer had left town on business after celebrating their son's birthday more than a month before. But no one believed that Jay would abandon the family he loved. Authorities suspected foul play . . . As the search for Jay made local headlines, Marjorie's story starting coming apart. Why did she wait so long before going to police? If Jay was away on business, why were there charges made to his credit card in Phoenix?

Then, the unthinkable happened. Jay's headless, limbless torso was discovered on the outskirts of the Phoenix desert—and all evidence pointed to Marjorie as the killer. The investigation revealed surprising details about her life—six previous marriages, an ongoing affair with a man from her gym, and alleged ties to the New York mafia. *If He Had Been with Me* Vintage  
NEW YORK TIMES BESTSELLER •  
“Driving, wild and hilarious” (The Washington Post), here is the incredible “memoir” of the legendary actor, gambler, raconteur, and Saturday Night Live veteran. When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre “one step below

instruction manuals." Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, "Call it anything you damn like."

*I Almost Ruined My Marriage* iUniverse  
The improbable but true story of a man accused of murdering his entire family and the journalist he impersonated while on the run In 2001, Mike Finkel was on top of the world: young, talented, and recently promoted to a plum job at the New York Times Magazine. Then he made an irremediable slip: Under extraordinary pressure to keep

producing blockbuster stories, he fabricated parts of an article. Caught and excommunicated from the Times, he retreated to his home in Montana, swearing off any contact with the media. When the phone rang, though, he couldn't resist. At the other end was a reporter from the San Francisco Chronicle, whom Finkel congratulated on being the first in what was sure to be a long and bloodthirsty line of media watchdogs. The reporter was puzzled. In Waldport, Oregon, Christian Longo had killed his young wife and three children and dumped their bodies into the bay. With a stolen credit card, he fled south, making his way to Cancun, where he lived for several weeks under an assumed identity: Michael Finkel, journalist for the New York Times. True

Story is the tale of a bizarre and convoluted collision between fact and fiction, and a meditation on the slippery nature of truth. When Finkel contacts Longo in jail, the two men begin a close and complex relationship. Over the course of a year, they exchange long letters and weekly phone calls, playing out a cat-and-mouse game in which it's never quite clear if the pursuer is Finkel or Longo—or both. Finkel's dogged pursuit of the true story pays off only at the end, in the gripping trial scenes in which Longo, after a lifetime of deception, finally tells the whole truth. Or so he says.

Almost Perfect Penguin UK

'A book that had to be written and it's really well written ... fascinating.' Ray D'Arcy, RTÉ Radio 1 'A great book ...

really comprehensive' Miriam O'Callaghan, RTÉ 'Fascinating' Pat Kenny, Newstalk 'It is very rare for murder to involve the degree of calculation revealed in this case' Irish Times For over a year everyone assumed missing Dublin woman Elaine O'Hara had ended her own life. But after her remains were found gardaí discovered that Elaine was in thrall to a man who had spent years grooming her to let him kill her. That man was Graham Dwyer, a married father of three and partner in a Dublin architecture practice. Almost the Perfect Murder details the exhaustive investigation - one of the most complex and chilling in Irish criminal justice history - that allowed gardaí to build a case against Dwyer. And it outlines the twists and turns -

both in the courtroom and behind the scenes - during the dramatic trial that followed. Almost the Perfect Murder contains startling new material based on extensive research conducted especially for the book. This includes fresh insights into the garda investigation and background information on Graham Dwyer. This is the definitive account of the case that gripped the nation by Ireland's leading crime journalist, Paul Williams. 'An example of doggedness and tenacious police work, which saw that justice was done, and seen to be done' Irish Independent

*An Almost Perfect Murder Affirmative Action Deception*

Mrs Dalloway, Virginia Woolf's fourth novel, offers the reader an impression of a single June day in London in 1923.

Clarissa Dalloway, the wife of a Conservative member of parliament, is preparing to give an evening party, while the shell-shocked Septimus Warren Smith hears the birds in Regent's Park chattering in Greek. There seems to be nothing, except perhaps London, to link Clarissa and Septimus. She is middle-aged and prosperous, with a sheltered happy life behind her; Smith is young, poor, and driven to hatred of himself and the whole human race. Yet both share a terror of existence, and sense the pull of death. The world of Mrs Dalloway is evoked in Woolf's famous stream of consciousness style, in a lyrical and haunting language which has made this, from its publication in 1925, one of her most popular novels.

**Almost Perfect** HarperChristian + ORM

This winner of the first Stonewall Award for Children's & Young Adult Literature will make you marvel at the beauty of human connection and the irrepressible nature of love. Everyone has that one line they swear they'll never cross, the one thing they say they'll never do. We draw the line. Maybe we even believe it. Sage Hendricks was my line. Logan Witherspoon befriends Sage Hendricks at a time when he no longer trusts or believes in people. He's drawn to Sage, with her constant smile and sexy voice, and his feelings for her grow so strong that he can't resist kissing her. Sage finally discloses a big secret: she was born a boy. Enraged, frightened, and feeling betrayed, Logan lashes out at her—a reaction he soon desperately wishes he could take back. Once his

anger cools, Logan is filled with incredible regret, and all he wants is to repair his friendship with Sage. But it's hard to replace something that's been broken—and it's even harder to find your way back to friendship when you began with love. \*\*\* "Tackles issues of homophobia, hate crimes and stereotyping with humor and grace in an accessible tone that will resonate with teens." -Kirkus Reviews "It is Sage's story that is truly important." -SLJ "Teens—both those familiar with transgender issues and those who are not—will welcome the honest take on a rarely explored subject." -Booklist "A sensitive examination of the seldom treated subject of transgender teens." -VOYA

**The Perfect Storm** Souvenir Press

The true story of how a prosecutor solved the perfect murder.

No One Is Perfect Anchor

The popular radio hosts and bestselling authors share the kind of insight into matrimony you're not likely to get anywhere else—and that's a guarantee! Rick and Bubba are at it again, and this time it is all about marriage. Addressing such topics as apologizing (The Ten Worst Ways to Say I'm Sorry), communication (Grunting Is Not a Language), date nights (Worst Date Nights in History), finances (I Thought You Paid the Gas Bill), and playing sports together (I Did Too Let You Win), the two "sexiest fat men alive" will have couples everywhere tied in knots. With stories, top ten lists, and even a bonus addendum of their oft mentioned, "The

Book of Blame," this humorous look at marriage is long overdue. This book will revolutionize your way of looking at married life. And it might just remind you all over again why you fell in love in the first place.

An Almost Perfect Murder St. Martin's Press

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller "Poignant, engrossing."—People • "Lisa Wingate takes an almost unthinkable chapter in our nation's history and weaves a tale of enduring power."—Paula McLain  
 Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family's Mississippi River shantyboat. But when

their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children’s Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility’s cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance

encounter leaves her with uncomfortable questions and compels her to take a journey through her family’s long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America’s most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate’s riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly’s #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This

edition includes a new essay by the author about shantyboat life.

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