

En Sus Manos Megan Hart

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MORA EVAN

Esto es lo que quiero Happy Endings Publishing
 What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre "Material Text Cultures," (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary

traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.
En sus manos ; Al desnudo Penguin
 Estoy en un tren. No sé en qué parada tengo que bajar; solo sé que el tren va rápido y el mundo de fuera se desdibuja. Debería bajar, pero no bajo. El universo me está gastando una broma cósmica. Yo tenía mi vida, una vida agradable con todo lo que una mujer puede desear, y de pronto aparece algo que ni siquiera sabía que podía llegar a tener. Una oportunidad de sentirme satisfecha y contenta. Y, quizá incluso, en alguna ocasión, delirante y

exuberantemente feliz. Así que aquí estoy, en un tren que escapa por completo a nuestro control. Si pudiera hacerme creer a mí misma que todo ha ocurrido por casualidad, que no he podido evitarlo, que me he visto arrastrada, que esto no es culpa mía, sino del destino, ¿sería más fácil? La verdad es que no sabía que estaba buscando esto hasta que encontré a Will, pero debo de haber estado buscándolo durante todo este tiempo. Y ahora no es cosa del azar, ni del destino, ni nada me arrastra. Soy yo la que decide. Y no sé cómo detenerme. Ni siquiera sé si quiero parar.
Spinach On The Ceiling: The Multifaceted Life Of A Theoretical Chemist Walter de Gruyter GmbH & Co KG
 This open access book presents the proceedings of the 3rd Indo-German Conference on Sustainability in Engineering held at Birla Institute of

Technology and Science, Pilani, India, on September 16–17, 2019. Intended to foster the synergies between research and education, the conference is one of the joint activities of the BITS Pilani and TU Braunschweig conducted under the auspices of Indo-German Center for Sustainable Manufacturing, established in 2009. The book is divided into three sections: engineering, education and entrepreneurship, covering a range of topics, such as renewable energy forecasting, design & simulation, Industry 4.0, and soft & intelligent sensors for energy efficiency. It also includes case studies on lean and green manufacturing, and life cycle analysis of ceramic products, as well as papers on teaching/learning methods based on the use of learning factories to improve students' problem-solving and personal skills. Moreover, the book discusses high-tech ideas to help the large number of unemployed engineering graduates looking for jobs become tech entrepreneurs. Given its broad scope, it will appeal to academics and industry professionals alike.

Un viaje por tus sentidos Harlequin, una división de HarperCollins Ibérica
It's an acquired taste...he just has to acquire it Elise knows what she wants in the bedroom, and she makes sure she gets it. Her thirst for domination has long been quenched by a stable of men only too happy to bow down before her. But sexual satisfaction isn't the same as love, and she's been burned in the past by giving her heart too freely. Niall is handsome, smart, successful and sweet—sweet as vanilla. When they meet, their romantic connection is electric, even though he's way on the opposite end of the kink spectrum. Despite how she fights it, Elise falls for him—but how can a relationship work when both lovers want to be on top? "Hart wields her pen like a scalpel...in this soul-searching, emotionally sensitive story. Strong characterization and smooth, yet forceful, writing captures your attention and holds you hostage."
—RT Book Reviews on *The Space Between Us*

Lawn Boy Harper Collins

El gusto se adquiriría... lo único que necesitaba él era adquirirlo. Elise tenía muy claro lo que le gustaba en la cama, y se aseguraba de conseguirlo. Su sed de dominación estaba saciada desde hacía tiempo gracias a unos cuantos hombres más que felices de inclinarse ante ella. Sin embargo, la satisfacción sexual no era lo mismo que el amor, y ella ya se había quemado en el pasado por ofrecer su corazón con excesiva libertad. Niall era guapo, inteligente, triunfador y dulce...

dulce como la vainilla. Al instante de conocerse, su atracción hizo saltar chispas, a pesar de que él no compartía sus gustos sexuales. Aunque Elise intentó evitarlo, terminó por sucumbir y enamorarse de él, pero ¿cómo podría funcionar una relación en la que ambos amantes querían colocarse encima?
En Sus Manos Harper Collins

When a dinner between Inspector Maigret and friends ends abruptly at the discovery of a body, the detective must plumb the darker side of human nature to discover what motivates a killer Maigret and wife have always enjoyed their occasional dinners with Mr. and Mrs. Pardon on the Boulevard Voltaire. But one of the congenial meals is interrupted by a neighbor who has stumbled across the body of a young man in the nearby Rue Popincourt. Maigret answers the call with his friend Dr. Pardon, and their pleasant evening is quickly brought to an end by the commencement of a complicated murder case. And when a tape recorder is discovered on the victim's body, it only complicates matters. Maigret's investigation leads to the discovery of another crime altogether and the fascinating story of the murdered man's life. Maigret and the Killer is a taut, engrossing mystery that shows off Georges Simenon's flair for creating complex characters with deeply human problems and his ability to make a senseless crime understandable.

Último destino: placer Harlequin, una división de HarperCollins Ibérica
E-Pack HQN Megan Hart 1 julio 2022 Harper Collins

The Love Game MIT Press
The Comprehensive Textbook of Healthcare Simulation is a cohesive, single-source reference on all aspects of simulation in medical education and evaluation. It covers the use of simulation in training in each specialty and is aimed at healthcare educators and administrators who are developing their own simulation centers or programs and professional organizations looking to incorporate the technology into their credentialing process. For those already involved in simulation, the book will serve as a state-of-the-art reference that helps them increase their knowledge base, expand their simulation program's capabilities, and attract new, additional target learners. Features: • Written and edited by pioneers and experts in healthcare simulation • Personal memoirs from simulation pioneers • Each medical specialty covered • Guidance on teaching in the simulated environment • Up-to-date information on current techniques and

technologies • Tips from "insiders" on funding, development, accreditation, and marketing of simulation centers • Floor plans of simulation centers from across the United States • Comprehensive glossary of terminology
Interactive Storytelling Harper Collins
"Society for Ecological Restoration"--Cover.

Humongous Book of Cartooning Island Press

Wikipedia's first twenty years: how what began as an experiment in collaboration became the world's most popular reference work. We have been looking things up in Wikipedia for twenty years. What began almost by accident--a wiki attached to an nascent online encyclopedia--has become the world's most popular reference work. Regarded at first as the scholarly equivalent of a Big Mac, Wikipedia is now known for its reliable sourcing and as a bastion of (mostly) reasoned interaction. How has Wikipedia, built on a model of radical collaboration, remained true to its original mission of "free access to the sum of all human knowledge" when other tech phenomena have devolved into advertising platforms? In this book, scholars, activists, and volunteers reflect on Wikipedia's first twenty years, revealing connections across disciplines and borders, languages and data, the professional and personal.

Dirty World Scientific

His challenge? Make her fall in love with him. Her challenge? Play the player. Until life changes the rules of the game. Maddie Stevens hated Braden Carter on sight. Arrogant, egotistical, and the playboy of the University of California, Berkeley, he's everything her brother Pearce has taught her to despise. So why, when the girls challenge her to play the player, doesn't she say no? She doesn't know either. Braden wanted fiery little Maddie the second he laid eyes on her - and he'd do anything to have her, hence why he's agreed to make her fall in love with him. After all, it's the only way he'll get what he wants. Sex. But, as Braden discovers, there's more to the girl from Brooklyn than he ever imagined - and he can't help but care about the broken girl behind those pretty green eyes. Maddie finds Braden isn't just a walking erection - he actually has feelings. He can be sweet, funny and his good looks don't exactly hurt. That means trouble - but when her brother Pearce turns up in Berkeley begging for her help, she realises Braden and Pearce aren't so alike anymore. And maybe, just maybe, they're exactly what each other needs.

Literary Lapses MIRA

Die tiefe Wirtschaftskrise in Folge der Corona-Pandemie stellt Kubas Sozialismus vor eine ungeahnte Belastungsprobe. Die Regierung in Havanna hat eine grundlegende Reform von Wirtschaft, Institutionengefüge und Sozialsystem auf die Agenda gesetzt. Der Band vereint Beiträge führender internationaler Experten und von der Insel selbst, die aus unterschiedlichen Perspektiven die Herausforderungen analysieren, vor denen Kuba heute steht.

Maigret and the Killer Springer Nature
De vez en cuando, Stella compraba un billete de avión para dejar su vida atrás. Su casa era un lugar con demasiados recuerdos, y marcharse era la mejor distracción para ella. En cuanto llegaba a su destino, iba al bar del aeropuerto, pedía una copa y esperaba a que apareciera el tipo idóneo. Un hombre de negocios aburrido, un mochilero, un mozo de equipajes que acabara de terminar su turno. Y, si le apetecía tener una aventura sin compromisos, era perfecto. En cada una de aquellas ocasiones, esa aventura resultaba ser una emocionante huida de la realidad que le daba a la palabra "escala" un nuevo significado. Cuando un fin de semana conoció en Chicago al enigmático Matthew, se encontró con unas fuertes turbulencias. Matthew tenía algo que le dio a entender que ella no era la única que estaba huyendo del pasado. La conexión fue explosiva y, por primera vez, a Stella no le bastó con un solo encuentro. Sin embargo, el hecho de volver y encontrarse a aquel hombre espectacular esperándola fue la parte más fácil. Enfrentarse al motivo por el que estaba allí era otra cuestión muy diferente... Nos trae una historia llena de drama, con unos personajes complejos con un pasado auestas del que todavía arrastran cicatrices y traumas que aún no han superado. Una historia que se cocina a fuego lento, hasta entrar en ebullición. Bibliotecaria recomienda... Una historia que habla de deseo, del deseo de no estar solos, del deseo de sentirse amados, y de la imposibilidad de superar ciertas cosas aunque lo intentemos. Bibliotecaria recomienda... La narración y la dosificación de la información a la que nos somete la autora, crea un vínculo sumamente especial entre el lector y la protagonista. Os aseguro que esta historia os va a conmovir. Es más de lo que puedes imaginar y tiene de todo para removeverte por dentro. El hilo dramático te encogerá el corazón en algunos momentos; el humor disipará un poco la angustia que otras situaciones menos agradables te hayan podido aportar; el

vínculo familiar y el realismo propiciarán que la puedas vivir en primera persona, y la lectura final que sacarás seguro que es válida para aplicar en tu vida, en tu día a día. Bookceando entre letras

Naked Springer Nature

En sus manos No pienses. No preguntes. Actúa. Aquel anónimo no iba dirigido a mí. No te equivoques conmigo, no tengo la costumbre de leer el correo ajeno, pero era un simple pedazo de papel con unas cuantas líneas escritas a mano. Era evidente que iba dirigido a otro vecino. Parecía una nota inocente, pero, decididamente -y deliciosamente-, no lo era. Al desnudo Sin ataduras. Sin reproches. Sin vuelta atrás. No creía que él pudiera desearme. Y no iba a liarme con él, sobre todo después de lo que había oído. Alex Kennedy era alto, moreno e increíblemente guapo, pero yo ya había sufrido un gran golpe. Cuando le pedí que posara para mí, no esperaba que la sesión fotográfica se volviera tan apasionada. Viaje al pasado Un accidente de infancia convirtió a Emmaline en una persona propensa a sufrir alarmantes desvanecimientos; aunque apenas duraban unos minutos, para ella parecían prolongarse durante una eternidad. Aquellos episodios eran incómodos, pero manejables... hasta que conoció a Johnny Dellasandro. Aquel pintor huraño y solitario había ganado notoriedad en los años setenta por su estilo de vida desenfrenado y sus películas pornográficas de arte y ensayo.

Wikipedia @ 20 Hqn

Jean-Baptiste Adamsberg is not like other policemen. His methods appear unorthodox in the extreme: he doesn't search for clues; he ignores obvious suspects and arrests people with iron-clad alibis; he appears permanently distracted. The Chalk Circle Man is the first book featuring Jean-Baptiste Adamsberg, one of the most engaging characters in contemporary detective fiction. When strange, blue chalk circles start appearing overnight on the pavements of Paris, the press take up the story with amusement and psychiatrists trot out their theories. Adamsberg is alone in thinking this is not a game and far from amusing. He insists on being kept informed of new circles and the increasingly bizarre objects which they contain: empty beer cans, four trombones, a pigeon's foot, four cigarette lighters, a badge proclaiming "I Love Elvis," a hat, a doll's head. Adamsberg senses the cruelty that lies behind these seemingly random occurrences. Soon a circle with decidedly less banal contents is discovered: the body of a woman with her throat savagely cut. Adamsberg knows that other murders

will follow.

The Space Between Us Watson-Guptill
Some secrets refuse to stay hidden. Lacey Daughtry's perfect weekend is interrupted by tragic news of her brother's murder in the line of duty. Plagued by a rash of mysterious phone calls, she turns to her brother's best friends and fellow officers for protection...and comfort. Spending time in close contact with Mason and Tyler, the two men she's dreamed of since her first girlhood crush, seems like the answer to a prayer. Especially when they begin to explore the desire she's harbored for so long. But the partners are holding out on Lacey. Determined to suppress the most extreme facets of their lust, they agree to settle for sharing the woman they crave while concealing their desire for each other. Until Lacey cracks their resolve, unleashing a torrent of emotions that threatens to distract them when they can least afford it. Their blossoming relationship is complicated by secrets. And the only way to evade the killer threatening their lives is to bare their souls in the darkest hours of the night. Or everything will come crashing down, just before the dawn. Warning: After reading this book you'll never look at a pair of hot cops, a cemetery or a can of Spaghetti-O's the same way again.

Gender and Forests Grove/Atlantic, Inc.
This enlightening book brings together the work of gender and forestry specialists from various backgrounds and fields of research and action to analyse global gender conditions as related to forests. Using a variety of methods and approaches, they build on a spectrum of theoretical perspectives to bring depth and breadth to the relevant issues and address timely and under-studied themes. Focusing particularly on tropical forests, the book presents both local case studies and global comparative studies from Africa, Asia, and Latin America, as well as the US and Europe. The studies range from personal histories of elderly American women's attitudes toward conservation, to a combined qualitative / quantitative international comparative study on REDD+, to a longitudinal examination of oil palm and gender roles over time in Kalimantan. Issues are examined across scales, from the household to the nation state and the global arena; and reach back to the past to inform present and future considerations. The collection will be of relevance to academics, researchers, policy makers and advocates with different levels of familiarity with gender issues in the field of forestry.
Collide (Mills & Boon Spice) Amazon Digital Services

My financial career.-- Lord Oxhead's secret.-- Boarding-house geometry.-- The awful fate of Melpomenus Jones.-- A Christmas letter.-- How to make a million dollars.-- How to live to be 200.-- How to avoid getting married.-- How to be a doctor.-- The new food.-- A new pathology.-- The poet answered.-- The force of statistics.-- Men who have shaved me.-- Getting the thread of it.-- Telling his faults.-- Winter pastimes.-- Number fifty-six.-- Aristocratic education.-- The conjurer's revenge.-- Hints to travellers.-- A manual of education.-- Hoodoo McFiggin's Christmas.-- The life of John Smith.-- On collecting things.-- Society chit-

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I had everything a woman could want My husband, James. The house on the lake. Our perfect life. And then Alex came to visit. The first time I saw my husband's best friend, I didn't like him. Didn't like how his penetrating eyes followed me everywhere. Didn't like how James changed when he was around.
Memory and Cultural History of the Spanish Civil War Viking Adult
Precisely detailed pop-up illustrations, complete with movable parts, demonstrate the anatomy, workings, mechanisms, and interrelationships between internal structures and systems of the human body

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