
Long They Ruled The Romanov Dynasty

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ANNA LOPEZ

The Romanov Empress

Penn State Press

The Oxford Handbook of the Ends of Empire offers the most comprehensive treatment of the causes, course, and consequences of the collapse of empires in the twentieth century. The volume's contributors convey the global reach of decolonization, analysing the ways in which European, Asian, and African empires disintegrated over the past century.

The Romanov Empire and Nationalism Palgrave

Macmillan

Award-winning and critically acclaimed historian Helen Rappaport turns to the tragic story of the daughters of the last Tsar of all the Russias, slaughtered with their parents at Ekaterinburg.

The Fate of the Romanovs

Farrar, Straus and Giroux

On the centenary of the death of Rasputin comes a definitive biography that will dramatically change our understanding of this fascinating figure A hundred years after his murder, Rasputin continues to excite the popular imagination as the personification of evil.

Numerous biographies, novels, and films recount his mysterious rise to power as Nicholas and Alexandra's confidant and the guardian of the sickly heir to the Russian throne. His debauchery and sinister political influence are the stuff of legend, and the downfall of the Romanov dynasty was laid at his feet. But as the prizewinning historian Douglas Smith shows, the true story of Rasputin's life and death has remained shrouded in myth. A major new work that combines probing scholarship and powerful storytelling, Rasputin separates fact from fiction to reveal the real life of one of history's most alluring figures. Drawing on a wealth of forgotten documents from archives in seven countries, Smith presents Rasputin in all his complexity--man of God, voice of peace, loyal subject, adulterer, drunkard. Rasputin is not just a definitive biography of an extraordinary and legendary man but a fascinating portrait of the twilight of imperial Russia as it lurched toward catastrophe.

Thirteen years at the Russian court Random House

A vivid and original portrait of the entire

Romanov family, who shaped Russian history and politics for three centuries and whose legacy still sparks the public's imagination. > *Red Medicine* National Geographic Books
Preparing for President Putins State Visit in 2003, the Bank of England is ordered to return any remaining Czarist money to Russia. The Banks trustee of the former Empress Alexandras secret trust account resists. To support his case, the trustee investigates the revealing career of a Grenadier Guards officer. The evidence trail follows the Grenadier through the trenches of World War I, including active service events involving The Prince of Wales, Winston Churchill and the Royal Flying Corps. The backdrop is Imperial Russia and the extraordinary lives of Emperor Nicholas and his family. While history recorded three women surviving the initial shootings of the Imperial family, only to be killed later when they cried out, rumours erupted of a female Romanov escapee. Stalin determined to liquidate her. In 1918, the Grenadier officer is posted to Russia to locate

and aid the escape of Romanovs. Attached to a Cossack regiment, a peasant girl rescues him from Red soldiers. Against a background of international intrigue and Imperial elegance the story winds through two of histories greatest mysteries, the murders of the Imperial family and Rasputin. King George Vs hitherto misunderstood delay in rescuing his cousin Emperor Nicholas is explained. Questions challenging conventional history run through the story, including amazing evidence, suggesting the British MI6 organization of Rasputins assassination and Trotskys raising of Bolshevik seed capital in New York.

Tsar Nicholas II Elsevier Russian historiography has focused on the power of the central state. The national historiographies of the peoples that were once part of the empire, on the other hand, concentrate on their own nation, and the empire for them is only a burdensome context in which a particular nation was "waking up," and fighting for independence. Miller addresses the fabric of interaction between the imperial authority and local communities in the Romanov empire. How did

the authorities structure the space of the empire? What were the economic relations between the borderlands and the centre? How was the use of different languages regulated? How did the central authorities and local officials implement policies regarding different population groups? How did the experience, acquired in particular borderlands, influence the policies elsewhere--among others--through officials who often changed their place of service during their careers? How did the local elites and communities react to the policies of the imperial authorities? How did they uphold their special interests if the empire encroached on them, but also--how did they collaborate with the empire and how did they use imperial resources for local interests?

The Revolution of Peter the Great Random House Petrograd, 1914. A country on a knife edge. The story of two people caught in the middle - with everything to lose... A stunning debut from a talented new Australian voice in historical fiction. Valentina Yershova's position in the Romanovs' Imperial Russian Ballet is the only thing that keeps

her from the clutches of poverty. With implacable determination, she has clawed her way through the ranks, relying not only on her talent but her alliances with influential men that grant them her body, but never her heart. Then Luka Zhirkov - the gifted son of a factory worker - joins the company, and suddenly everything she has built is put at risk. For Luka, being accepted into the company fulfils a lifelong dream. But in the eyes of his proletariat father, it makes him a traitor. As civil war tightens its grip and the country starves, Luka is torn between his growing connection to Valentina and his guilt for their lavish way of life. For the Imperial Russian Ballet has become the ultimate symbol of Romanov indulgence, and soon the lovers are forced to choose: their country, their art or each other... A powerful novel of revolution, passion and just how much two people will sacrifice... 'A wonderful debut from author, Kerri Turner ... Through her own work as a dancer, and thorough historical research, Turner has created figures that literally dance off the page. Like the influence of the ballet company itself,

the characters will stay with you long after you have finished reading it.' -

- Caroline Beecham, author of *Eleanor's Secret* and *Maggie's Kitchen*

'...beautiful, daring, deceptive and surprising.'

The Australian Women's Weekly 'an accomplished debut' Sunday Mail

Adelaide

The Russian Empire

1450-1801 Random

House

Modern Russian identity and historical experience has been largely shaped by Russia's imperial past: an empire that was

founded in the early modern era and endures in large part today. The Russian Empire

1450-1801 surveys how

the areas that made up the empire were conquered and how they

were governed. It considers the Russian

empire a 'Eurasian empire', characterized by

a 'politics of difference': the rulers and their elites

at the center defined the state's needs minimally -

with control over defense, criminal law, taxation, and mobilization of resources -

and otherwise tolerated local religions, languages,

cultures, elites, and institutions. The center

related to communities and religions vertically,

according each a

modicum of rights and autonomies, but didn't allow horizontal connections across nobilities, townsmen, or other groups potentially with common interests to coalesce. Thus, the

Russian empire was multi-ethnic and multi-religious; Nancy Kollmann gives

detailed attention to the major ethnic and religious

groups, and surveys the government's strategies of governance -

centralized bureaucracy, military reform, and a

changed judicial system. The volume pays

particular attention to the dissemination of a

supranational ideology of political legitimacy in a

variety of media - written sources and primarily

public ritual, painting, and particularly architecture.

Beginning with foundational features,

such as geography, climate, demography, and

geopolitical situation, *The Russian Empire*

1450-1801 explores the

empire's primarily agrarian economy,

serfdom, towns and trade, as well as the many

religious groups - primarily Orthodoxy,

Islam, and Buddhism. It tracks the emergence of

an 'Imperial nobility' and a national self-

consciousness that was,

by the end of the eighteenth century, distinctly imperial, embracing the diversity of the empire's many peoples and cultures.

The Romanovs Macmillan + ORM

Sergei Feodorovich

Platonov's *Time of*

Troubles is a classic study of the years 1598-1613, a

turbulent and decisive

period in Russian history.

Available for the first time in English, this work will

be a valuable tool for

students of the medieval

as well as modern

periods. Platonov, himself a tragic victim of the

regimentation imposed on Soviet cultural life in the

1920s, was born in 1860

and attained immense

public and professional recognition in Russia as a

leading historian. In his work he synthesized, to a

high degree, two major traditions of Russian

historiography: the St. Petersburg "school,"

which emphasized the

collection and rigorous use of primary sources,

and the Moscow "school" with its socioeconomic

and geopolitical approaches. *Time of*

Troubles represents the finished product of a

lifetime spent in research, writing, and teaching. In

broad terms it treats nearly a century and a

half of Russian history (1500-1648); in detail it scrutinizes developments in the Muscovite State from 1598 to 1613. Some of the major issues covered in this volume are: the growing consolidation of Muscovite absolutism and the formation of a national state; the expansion of Muscovy to the west and southeast; the demise of the boyar class and the rise of the service-gentry; the emergence of serfdom as the social basis of Muscovite society; the cataclysmic end of one dynasty, the House of Rurik, and the beginnings of another, the House of Romanov. For Platonov—who devoted most of his career as a scholar to the study of these dramatic years—the epoch marked nothing less than the great divide between medieval Muscovy and modern Russia, witnessing the downfall of an essentially patrimonial regime and its replacement, after fierce struggles, by a more modern state founded on a new constellation of social groups.

A Gentleman in Moscow
Skira

Tsar Nicholas II Reigning from 1894 to 1917, Nicholas II was the last emperor of Russia. His

rule served as the bookends between what were essentially two Russian empires; the one that his forefathers carved out through imperial ambition and the one dictated by the zealous communists of the Soviet Union bent on socialist expansion. Nicholas was by most accounts a conflicted ruler; a man viewed as kind and generous in his mannerisms yet alleged to be greatly disconnected and apathetic toward the subjects he was supposed to rule over. Inside you will read about... -

Nicholas and the Funeral
Bride - The Coronation
Tragedy - Bloody Sunday -
Nicholas' Reluctant
Reforms - Three Hundred
Years of Romanov Rule -
The Tsar and World War I
- The Last Russian Tsar
And much more! Find out
how this last Russian tsar
rose to power and
oversaw the end of a 300-
year family dynasty as it
teetered, tottered, and
finally fell over the edge
of oblivion. This is the
story of Tsar Nicholas II.
[Year One of the Russian
Revolution](#) Turner
Publishing Company

A riveting account of the last eighteen months of Tsar Nicholas II's life and reign from one of the

finest Russian historians writing today. In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. Now Robert Service, the eminent historian of Russia, examines Nicholas's life and thought from the months before his momentous abdication to his death, with his family, in Ekaterinburg in July 1918. The story has been told many times, but Service's deep understanding of the period and his forensic examination of previously untapped sources, including the Tsar's diaries and recorded conversations, as well as the testimonies of the official inquiry, shed remarkable new light on his troubled reign, also revealing the kind of Russia that Nicholas wanted to emerge from the Great War. *The Last of the Tsars* is a masterful study of a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social, economic and political ferment in Russia that followed the February Revolution, the Bolshevik seizure of power in

October 1917, and the beginnings of Lenin's Soviet socialist republic.

Romanov Simon and Schuster

He shows that serfs did not actively participate in the civil war and that the abolition of serfdom was never a rebel goal.

Instead, most rebels were petty gentry, professional soldiers, townsmen, and cossacks who were united in fierce opposition to tsars they believed to be illegitimate usurpers."

The Race to Save the Romanovs Ballantine Books

Red Medicine: Socialized Health in Soviet Russia reviews the medical organization and administration in Soviet Russia. This book is organized into 24 chapters that particularly tackle the city of Moscow and Leningrad. It addresses the travels of the authors from Moscow to Georgia and the Crimea, providing an overview of the background of Russian life. Some of the topics covered in the book are the progress of Russia towards Communism; developments in the introduction of Communism; type of government of USSR; description of industrial conditions and health;

features of agricultural conditions; state of religion, civil liberty, and law; and characteristics of home life, recreation, clubs, and education.

Other chapters deal with the condition of women in Soviet Russia, state of marriage, and divorce.

These topics are followed by discussions of the care of maternity, children and youths, as well as the treatment in residential and non-residential institutions. The final chapters describe the characteristics of medical practice and the general considerations on the medical care in large communities. The book can provide useful information to the historians, doctors, students, and researchers.

Nicholas and Alexandra Random House

Abundant, newly discovered sources shatter long-held beliefs The collapse of the Soviet Union in 1991 revealed, among many other things, a hidden wealth of archival documents relating to the imprisonment and eventual murder of Tsar Nicholas II, his wife Alexandra, and their children. Emanating from sources both within and close to the Imperial

Family as well as from their captors and executioners, these often-controversial materials have enabled a new and comprehensive examination of one the pivotal events of the twentieth century and the many controversies that surround it. Based on a careful analysis of more than 500 of these previously unpublished documents, along with numerous newly discovered photos, *The Fate of the Romanovs* makes compelling revisions to many long-held beliefs about the Romanovs' final months and moments. This powerful account includes: * Surprising evidence that Anastasia may, indeed, have survived * Diary entries made by Nicholas and Alexandra during their captivity * Revelations of how the Romanovs were betrayed by trusted servants * A reconstruction of daily life among the prisoners at Ipatiev House * Strong evidence that the Romanovs were not brutalized by their captors * Statements from admitted participants in the murders
Four Sisters: The Lost Lives of the Romanov Grand Duchesses

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 A “magnificent and intimate” (Harper’s) modern classic of Russian history, the spellbinding story of the love that ended an empire—from the Pulitzer Prize-winning author of *Peter the Great*, *The Romanovs*, and *Catherine the Great* “A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it.”—Newsweek
 In this commanding book, New York Times bestselling author Robert K. Massie sweeps readers back to the extraordinary world of the Russian empire to tell the story of the Romanovs’ lives: Nicholas’s political naïveté, Alexandra’s obsession with the corrupt mystic Rasputin, and little Alexis’s brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble.
[Secret Lives of the Tsars](#)
 Knopf

This book is a memoir written by Pierre Gilliard, the French language tutor to the five children of Emperor Nicholas II of Russia from 1905 to 1918. It was published following the Russian Revolution of 1917 and the execution of the Russian Imperial family. In this book, Gilliard described Tsarina Alexandra’s torment over her son’s hemophilia and her faith in the ability of starets Grigori Rasputin to heal the boy.
[Hidden Account of the Romanovs](#) Pan Macmillan
 “Michael Farquhar doesn’t write about history the way, say, Doris Kearns Goodwin does. He writes about history the way Doris Kearns Goodwin’s smart-ass, reprobate kid brother might. I, for one, prefer it.”—Gene Weingarten, two-time Pulitzer Prize winner and Washington Post columnist
 Scandal! Intrigue! Cossacks! Here the world’s most engaging royal historian chronicles the world’s most fascinating imperial dynasty: the Romanovs, whose three-hundred-year reign was remarkable for its shocking violence, spectacular excess, and unimaginable venality. In this incredibly entertaining history, Michael Farquhar collects

the best, most captivating true tales of Romanov iniquity. We meet Catherine the Great, with her endless parade of virile young lovers (none of them of the equine variety); her unhinged son, Paul I, who ordered the bones of one of his mother’s paramours dug out of its grave and tossed into a gorge; and Grigori Rasputin, the “Mad Monk,” whose mesmeric domination of the last of the Romanov tsars helped lead to the monarchy’s undoing. From Peter the Great’s penchant for personally beheading his recalcitrant subjects (he kept the severed head of one of his mistresses pickled in alcohol) to Nicholas and Alexandra’s brutal demise at the hands of the Bolsheviks, *Secret Lives of the Tsars* captures all the splendor and infamy that was Imperial Russia. Praise for *Secret Lives of the Tsars* “An accessible, exciting narrative . . . Highly recommended for generalists interested in Russian history and those who enjoy the seamier side of past lives.”—Library Journal (starred review) “An excellent condensed version of Russian history . . . a fine tale of history and scandal . . . sure to

please general readers and monarchy buffs alike.”—Publishers Weekly
 “Tales from the nasty lives of global royalty . . . an easy-reading, lightweight history lesson.”—Kirkus Reviews
 “Readers of this book may get a sense of why Russians are so tolerant of tyrants like Stalin and Putin. Given their history, it probably seems normal.”—The Washington Post
[The Last Days of the Romanov Dancers](#) Oxford University Press
 In 1916, in an exchange of human flesh for war material, the Russian government sent to France two brigades to fight on the side of their French allies. By the end of World War I, these two brigades had experienced their own form of the Russian Revolution, had been isolated at a southern training post in a discipline move by the French government, had battled against each other in what was one of the first confrontations of the Russian Civil War, and had emerged from the conflict as a single force, the Russian Legion of Honor, which would remain loyal to France until the end of the war. The remarkable story of these Russian soldiers has

been overlooked by historians until now. Jamie Cockfield here explores the journey and transformation of these men, and in so doing, he examines the impact of the revolution on the Russians who were caught in the middle of wartime alliances and nationalist ardor.

The Last of the Tsars

Random House
 For readers of Philippa Gregory and Alison Weir comes a dramatic novel of the beloved Empress Maria, the Danish princess who became the mother of the last Russian tsar. “This epic tale is captivating and beautifully told.”—Lisa Wingate, New York Times bestselling author of *Before We Were Yours*
 Barely nineteen, Minnie knows that her station in life as a Danish princess is to leave her family and enter into a royal marriage—as her older sister Alix has done, moving to England to wed Queen Victoria’s eldest son. The winds of fortune bring Minnie to Russia, where she marries the Romanov heir, Alexander, and once he ascends the throne, becomes empress. When resistance to his reign strikes at the heart of her family and the tsar sets out to crush

all who oppose him, Minnie—now called Maria—must tread a perilous path of compromise in a country she has come to love. Her husband’s death leaves their son Nicholas as the inexperienced ruler of a deeply divided and crumbling empire. Determined to guide him to reforms that will bring Russia into the modern age, Maria faces implacable opposition from Nicholas’s strong-willed wife, Alexandra, whose fervor has led her into a disturbing relationship with a mystic named Rasputin. As the unstoppable wave of revolution rises anew to engulf Russia, Maria will face her most dangerous challenge and her greatest heartache. From the opulent palaces of St. Petersburg and the intrigue-laced salons of the aristocracy to the World War I battlefields and the bloodied countryside occupied by the Bolsheviks, C. W. Gortner sweeps us into the anarchic fall of an empire and the complex, bold heart of the woman who tried to save it. Praise for *The Romanov Empress*
 “Timely . . . [Gortner’s] ability to weave what reads as a simple tale from such complex

historical and familial storylines is impressive. . . . Maria's life as a royal reads like a historical soap opera."—USA Today "Gortner, an experienced hand at recreating the unique aura of a particular time and place, will deftly sweep historical-fictions fans into this glamorous, turbulent, and ultimately tragic chapter in history."—Booklist (starred review)

"Mesmerizing . . . This insightful first-person account of the downfall of the Romanov rule . . . is the powerful story of a mother trying to save her family and an aristocrat fighting to maintain rule in a country of rebellion."—Publishers Weekly "A twist on the tragic story you've heard many times before."—Bustle

With Snow on Their Boots Harvard University Press

An eyewitness account of the world-changing uprising—from the author

of *Memoirs of a Revolutionary*. "A truly remarkable individual . . . an heroic work" (Richard Allday of Counterfire). Brimming with the honesty and passionate conviction for which he has become famous, Victor Serge's account of the first year of the Russian Revolution—through all of its achievements and challenges—captures both the heroism of the mass upsurge that gave birth to Soviet democracy and the crippling circumstances that began to chip away at its historic gains. Year One of the Russian Revolution is Serge's attempt to defend the early days of the revolution against those, like Stalin, who would claim its legacy as justification for the repression of dissent within Russia. Praise for Victor Serge "Serge is one of the most compelling of twentieth-century ethical

and literary heroes." —Susan Sontag, MacArthur Fellow and winner of the National Book Award "His political recollections are very important, because they reflect so well the mood of this lost generation . . . His articles and books speak for themselves, and we would be poorer without them." —Partisan Review "I know of no other writer with whom Serge can be very usefully compared. The essence of the man and his books is to be found in his attitude to the truth." —John Berger, Booker Prize-winning author "The novels, poems, memoirs and other writings of Victor Serge are among the finest works of literature inspired by the October Revolution that brought the working class to power in Russia in 1917." —Scott McLemee, writer of the weekly "Intellectual Affairs" column for Inside Higher Ed

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