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JIMENEZ KAISER

Doing Sociolinguistics Penguin UK

This groundbreaking collection explores the beliefs and approaches to the history of English that do not make it into standard textbooks. Orthodox histories have presented a tunnel version of the history of the English language which is sociologically inadequate. In this book a range of leading international scholars show how this focus on standard English dialect is to the detriment of those which are non-standard or from other areas of the world. *Alternative Histories of English*: * reveals the range of possible 'narratives' about how different varieties of 'Englishes' may have emerged * places emphasis on pragmatic, sociolinguistic and discourse-oriented aspects of English rather than the traditional grammar, vocabulary and phonology * considers diverse topics including South African English, Indian English, Southern Hemisphere Englishes, Early Modern English, women's writing, and politeness. Presenting a fuller and richer picture of the complexity of the history of English, the contributors to *Alternative Histories of English* explain why English is the diverse world language it is today.

A Glossary of Sociolinguistics John Wiley & Sons

An Introduction to Language introduces students to the fascinating study of human language. Engagingly and clearly written, it provides an overview of the key areas of linguistics from an Australian perspective. Unique to this text, the International Phonetic Alphabet is represented by both HCE and MD versions, allowing lecturers to use whichever IPA system they prefer. Premium online teaching and learning tools are available on the MindTap platform. Learn more about the online tools au.cengage.com/mindtap

Dialects Hodder Education

This alphabetically-organized guide introduces popular terms used in the study of language and society. It provides full coverage of both traditional and contemporary terminology, including the relatively new areas within sociolinguistics of sign

language, gay language and cross-cultural communication.

Cengage AU

A unique collection of original essays by 21 of the world's leading linguists. The topics discussed focus on some of the most popular myths about language: The Media Are Ruining English; Children Can't Speak or Write Properly Anymore; America is Ruining the English Language. The tone is lively and entertaining throughout and there are cartoons from *Doonesbury* and *The Wizard of Id* to illustrate some of the points. The book should have a wide readership not only amongst students who want to read leading linguists writing about popular misconceptions but also amongst the large number of people who enjoy reading about language in general.

The Lesser-Known Varieties of English Routledge

A comprehensive introduction to psycholinguistic theory with activities, study questions, commentaries and key readings.

Dialect Matters Routledge

This book presents a challenge to the widely-held assumption that human languages are both similar and constant in their degree of complexity. For a hundred years or more the universal equality of languages has been a tenet of faith among most anthropologists and linguists. It has been frequently advanced as a corrective to the idea that some languages are at a later stage of evolution than others. It also appears to be an inevitable outcome of one of the central axioms of generative linguistic theory: that the mental architecture of language is fixed and is thus identical in all languages and that whereas genes evolve languages do not. *Language Complexity as an Evolving Variable* reopens the debate. Geoffrey Sampson's introductory chapter re-examines and clarifies the notion and theoretical importance of complexity in language, linguistics, cognitive science, and evolution. Eighteen distinguished scholars from all over the world then look at evidence gleaned from their own research in order to reconsider whether languages do or do not exhibit the same degrees and kinds of complexity. They examine data from a wide range of times and places. They consider the links between linguistic structure and social complexity and relate their findings to the causes and processes of language change. Their arguments are frequently controversial and provocative; their conclusions add up

to an important challenge to conventional ideas about the nature of language. The authors write readably and accessibly with no recourse to unnecessary jargon. This fascinating book will appeal to all those interested in the interrelations between human nature, culture, and language.

Glossary of Sociolinguistics Edinburgh University Press

Bringing together Trudgill's columns for the *New European*, this collection explores the influence of European language on English.

An Introduction to Language and Society Taylor & Francis

Routledge Language Workbooks provide absolute beginners with practical introductions to core areas of language study. Books in the series provide comprehensive coverage of the area as well as a basis for further investigation. Each Language Workbook guides the reader through the subject using 'hands-on' language analysis, equipping them with the basic analytical skills needed to handle a wide range of data. Written in a clear and simple style, with all technical concepts fully explained, Language Workbooks can be used for independent study or as part of a taught class. This second edition of *Dialects*: *has been revised throughout *introduces the many dialects of English spoken in the United Kingdom *reveals the key issues that dialectology engages with *uses both the international phonetic alphabet and simple representations of sounds to explain pronunciations *involves readers in collecting data *contains numerous illustrative maps *is written in a lively and engaging style, with information on 'posh and less posh' dialects and spotting your dialect area.

An Introduction to Language and Society Routledge

Why is it that some ways of using English are considered "good" and others are considered "bad"? Why are certain forms of language termed elegant, eloquent or refined, whereas others are deemed uneducated, coarse, or inappropriate? *Making Sense of "Bad English"* is an accessible introduction to attitudes and ideologies towards the use of English in different settings around the world. Outlining how perceptions about what constitutes "good" and "bad" English have been shaped, this book shows how these principles are based on social factors rather than linguistic issues and highlights some of the real-life consequences of these perceptions. Features include: an overview of attitudes towards

English and how they came about, as well as real-life consequences and benefits of using "bad" English; explicit links between different English language systems, including child's English, English as a lingua franca, African American English, Singlish, and New Delhi English; examples taken from classic names in the field of sociolinguistics, including Labov, Trudgill, Baugh, and Lambert, as well as rising stars and more recent cutting-edge research; links to relevant social parallels, including cultural outputs such as holiday myths, to help readers engage in a new way with the notion of Standard English; supporting online material for students which features worksheets, links to audio and news files, further examples and discussion questions, and background on key issues from the book. Making Sense of "Bad English" provides an engaging and thought-provoking overview of this topic and is essential reading for any student studying sociolinguistics within a global setting.

Sociolinguistics Routledge

Language, Society and Power is the essential introductory text for students studying language in a variety of social contexts. This book examines the ways in which language functions, how it influences thought and how it varies according to age, ethnicity, class and gender. It seeks to answer such questions as: How can a language reflect the status of children and older people? Do men and women talk differently? How can our use of language mark our ethnic identity? It also looks at language use in politics and the media and investigates how language affects and constructs our identities, exploring notions of correctness and attitudes towards language use. This third edition of this bestselling book has been completely revised to include recent developments in theory and research and offers the following features: a range of new and engaging international examples drawn from everyday life: beauty advertisements, conversation transcripts, newspaper headlines reporting on asylum seekers, language themed cartoons, and excerpts from the television programme South Park and satirical news website The Onion new activities designed to give students a real understanding of the topic a new chapter covering 'Student Projects' - giving readers suggestions on how to further explore the topics covered in the book updated and expanded further reading sections for each chapter and a glossary. While it can be used as a stand-alone text, this edition of Language, Society and Power has also been

fully cross-referenced with the new companion title: The Language, Society and Power Reader. Together these books provide the complete resource for students of English language and linguistics, media, communication, cultural studies, sociology and psychology.

Dialects and American English Cambridge University Press
Sociolinguistics An Introduction to Language and Society Penguin UK

An Introduction to Sociolinguistics Penguin UK

"It's rare to encounter a textbook that one will want to read cover to cover. But Gerard van Herk has written exactly that, introducing students to the field of sociolinguistics as the best teachers do: with excitement, humor, and deep knowledge. What is Sociolinguistics? is a tour through the major issues that define the field, such as region, status, gender, time, language attitudes, interaction, and style, while also exploring the sociolinguistics of multilingualism, culture and ethnicity, language contact, and education. The companion website offers PowerPoint slides for instructors and sample answers to questions, while providing students with further resources, including sound files and carefully curated links for further study"--

Social Dialectology Cambridge University Press

As a comprehensive account of all aspects of dialectology this updated edition makes an ideal introduction to the subject.

A Resource Book for Students Routledge

This book considers how far social factors explain why human societies produce different kinds of language at different times and places and why some languages and dialects get simpler while others get more complex. It does so in the context of a wide range of languages and societies.

For the Love of Language Routledge

In this third edition of the bestselling classic textbook, Martin Montgomery explores the key connections between language and social life. Guiding the student through discussions on child language, accent and dialect, social class and gender, as well as a number of other topics, Montgomery provides a comprehensive and accessible introduction to the function of language in modern society. This third edition includes: new sections on dialect levelling and estuary English; hip-hop and rapping as anti-language and 'crossing' between Creole, Panjabi and South Asian English new material on the Gulf War and the 'War on Terror'

discussions on language in internet usage and new technologies updated examples and references. With detailed suggestions for further reading and practical work for each chapter, An Introduction to Language and Society is the ideal resource for students and teachers of Communication Studies and Language Studies.

An Introduction to Language and Society Penguin (Non-Classics)
An introduction to the ways in which aspects of the environment, age, race, class, the part of the country we come from - and other factors - influence how we speak. This is the second title in the "Penguin English Linguistics" series which offers a grounding in different aspects of linguistics.

Introducing Sociolinguistics John Wiley & Sons

For the Love of Language: An Introduction to Linguistics is an engaging introduction to human language and the role of linguistics in understanding its fundamental design, acquisition and functions. Replete with case studies and examples from Australia, New Zealand and around the world, this text offers a thorough introduction to core topics, including the structure and meaning of words, the systems that organise language, strategies for learning about language, the evolution of language and the function of language as a complex social resource. The second edition includes extensive new content across the entire text, including the areas of orthography, syntax, corpus linguistics, language acquisition and multilingualism. Each topic is accompanied by a wide array of pedagogical resources designed to consolidate student understanding, including examples and exercises. Each chapter ends with a research project, providing readers with an opportunity to build on fundamental skills and engage more thoroughly with each topic.

International English Cambridge University Press

Doing Sociolinguistics: A practical guide to data collection and analysis provides an accessible introduction and guide to the methods of data collection and analysis in the field of sociolinguistics. It offers students the opportunity to engage directly with some of the foundational and more innovative work being done in the quantitative or variationist paradigm. Divided into sixteen short chapters, Doing Sociolinguistics: can be used as a core text in class or as an easy reference whilst undertaking research walks readers through the different phases of a sociolinguistic project, providing all the knowledge and skills

students will need to conduct their own analyses of language features excerpts from key research articles; exercises with real data from the authors' own research; sample answers to the exercises; and further reading is supported by the Routledge Sociolinguistics Companion website (www.routledge.com/textbooks/meyerhoff) which features further online exercises with sound files. Designed to function as both a core text for methods classes in sociolinguistics and as a companion to the Routledge textbook *Introducing Sociolinguistics*, this book will be essential reading for all students studying and researching in this area.

In Honour of Peter Trudgill John Benjamins Publishing

This is the first ever volume to compile sociolinguistic and historical information on lesser-known, and relatively ignored, native varieties of English around the world. Exploring areas as

diverse as the Pacific, South America, the South Atlantic and West Africa, it shows how these varieties are as much part of the big picture as major varieties and that their analysis is essential for addressing some truly important issues in linguistic theory, such as dialect obsolescence and death, language birth, dialect typology and genetic classification, patterns of diffusion and transplantation and contact-induced language change. It also shows how close interwoven fields such as social history, contact linguistics and variationist sociolinguistics are in accounting for their formation and maintenance, providing a thorough description of the lesser-known varieties of English and their relevance for language spread and change.

European Language Matters OUP Oxford

The time-honoured study of dialects took a new turn some forty years ago, giving centre stage to social factors and the quantitative analysis of language variation and change. It has

become a discipline that no scholar of language can afford to ignore. This collection identifies the main theoretical and methodological issues currently preoccupying researchers in social dialectology, drawing not only on variation in English in the UK, USA, New Zealand, Europe and elsewhere but also in Arabic, Greek, Norwegian and Spanish dialects. The volume brings together previously unpublished work by the world's most prolific and well-respected social dialectologists as well as by some younger, dynamic researchers. Together the authors provide new perspectives on both the traditional areas of sociolinguistic variation and change and the newer fields of dialect formation, dialect diffusion and dialect levelling. They provide a snapshot of some of the burning issues currently preoccupying researchers in the field and give signposts to the future direction of the discipline.

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