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*Cross Cultural Perspectives On Parliamentary Discourse
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KAUFMAN MOHAMMED

Architecture, Democracy and Emotions Bloomsbury Publishing
 Bringing together a global team, this stimulating volume provides fresh perspectives on choice, a key notion in systemic functional linguistics.
The Routledge Handbook of Language and Politics Routledge
 Analysing parliamentary references to the people, this book provides a more nuanced interpretation of eighteenth-century re-evaluations of democracy. It shows how interaction between parliamentarians and the public sphere in different political cultures produced more modern conceptions of the legitimacy of political power.
Interdisciplinary Approaches Routledge
 This edited volume explores the discursive, performative and mediated dimensions of contemporary political discourse. The strengths of the volume are manifold: it contains cutting

edge interdisciplinary research on political discourses by international authors (UK, USA, Italy, Germany, Austria, Denmark) in political science, discourse linguistic and social interaction research. The contributions represent a wide range of methodological approaches to political discourse, analyzing a broad variety of genres, some of which have been less analyzed to-date, for example Wikipedia articles in combination with their discussion pages or the interaction between politicians and voters in the constituency office of a British Member of Parliament. The contributions also focus on political discourses of high and relevant topicality, such as EU membership of Britain, populism, migration and xenophobia, terrorism and narratives in international relations.

From Oratory to Debate Nomos Verlag

The First Amendment—and its guarantee of free speech for all Americans—has been at the center of scholarly and public debate since the birth of the Constitution, and the fervor in which intellectuals, politicians, and ordinary citizens approach the topic shows no sign of abating as the legal boundaries and definitions of free speech are continually evolving and facing new challenges. Such discussions have generally remained within the boundaries of the U.S. Constitution and its

American context, but consideration of free speech in other industrial democracies can offer valuable insights into the relationship between free speech and democracy on a larger and more global scale, thereby shedding new light on some unexamined (and untested) assumptions that underlie U.S. free speech doctrine. Ronald J. Krotoszynski, Jr., compares the First Amendment with free speech law in Japan, Canada, Germany, and the United Kingdom—countries that are all considered modern democracies but have radically different understandings of what constitutes free speech. Challenging the popular—and largely American—assertion that free speech is inherently necessary for democracy to thrive, Krotoszynski contends that it is very difficult to speak of free speech in universalist terms when the concept is examined from a framework of comparative law that takes cultural difference into full account.

Systemic Functional Linguistics: Exploring Choice Routledge

This volume looks at the growing interest of different specialists in the problems associated with political discourse, in general, and parliamentary discourse, as one of its major sub-genres, in particular. Its main goal is to offer a deeper understanding of the diversity of parliamentary practices across space and time. The papers aim to highlight the role played by local social and

historical factors, ideologies, collective mentalities, and social psychology in building up culture-specific traditions of political institutions. Approaching the problems from a large variety of theoretical perspectives, the investigations are based on flexible, interdisciplinary, and multi-layered methodologies, offering an image of the multifaceted manifestations of parliamentary debates. The volume addresses specialists in several fields, such as linguistics, discourse analysis, history, political science, sociology, (social) anthropology, (social) psychology, media and communication.

John Benjamins Publishing

This volume seeks to illustrate the fundamental role of language in political action, focusing on the war in Iraq. It combines quantitative methods, based on a sophisticated modular corpus that was queried through special software with the aim of identifying regularly occurring lexical and semantic patterns, with classical discourse analysis, which seeks to investigate naturally occurring language in the context in which it is produced. Interpreting the field of politics quite widely, to include news reporting and a quasi-judicial inquiry into the behavior of politicians and journalists, discourses in the USA and the UK are considered. The central purpose of the volume is to gain insights not just into language, and the ways in which we can investigate it through a corpus, but also into the ways in which political action is realized through discourse.

Parliament and Parliamentarism John Benjamins Publishing

In recent years there has been much interest in collective memory and commemoration. It is often assumed that when nations celebrate a historic day, they put aside the divisions of the present to recall the past in a spirit of unity. As Billig and Marinho show, this does not apply to the Portuguese parliament's annual celebration of 25 April 1974, the day when the dictatorship, established by Salazar and continued by Caetano, was finally overthrown. Most speakers at the ceremony say little about the actual events of the day itself; and in their speeches they continue with the partisan politics of the present as combatively as ever. To understand this, the authors examine in detail how the members of parliament do politics within the ceremony of remembrance; how they engage in remembering and forgetting the great day; how they use the low rhetoric of manipulation and point-scoring, as well as high-minded political rhetoric. The book stresses that the members of the audience contribute to the meaning of the ceremony by their partisan displays of approval and disapproval. Throughout, the authors demonstrate that, to uncover the deeper meanings of political rhetoric, it is necessary to take note of significant absences. The Politics and Rhetoric of Commemoration illustrates how an in-depth case-study can be invaluable for understanding wider processes. The authors are not content just to uncover unnoticed features of the Portuguese celebration. They use the particular example to provide original insights about the rhetoric of celebrating and the politics of remembering, as well as throwing new light onto the nature of party political discourse.

English Language and Literature John Benjamins Publishing

English Language and Literature: Cross Cultural Currents is a collection of essays that interrogate the precarious positions of English and African languages in an era in which English is increasingly becoming the dominant language in Africa while at the same time there is a growing resistance against it. Though many Africans take pride in their own cultural heritage that is expressed by their African languages, they require the economic and social benefits of English. The book presents a language dilemma in which both African languages and English enhance, inhibit, and influence each other. The data used by the authors spans a broad spectrum of sources including: fiction, courts, parliamentary Hansards, House of Chiefs, classrooms, internet, roads and bus ranks. Thus, it is reflective of the most and least educated, the most and least influential Africans. The presentations provide broad insights about African symbols, metaphors, imagery and folklores representing undocumented literature that challenge scientific imperialism and deficit theories. The diversity and freshness of the ideas in the book stem from the unique blend of the background of the contributors: English language and literature teachers, teachers of African languages, educationalists, sociologists, historians and politicians. Thus the book is a valuable asset to scholars in linguistics, anthropology and language policy makers.

In between political critique and public entertainment Berghahn Books

This book investigates gender and power relations in the Cameroonian parliament using a critical discourse analytical approach, which focuses on social issues and seeks to expose unequal relations within institutions. The study identifies different gendered discourses within the speeches of Members of Parliament and government ministers. Consciously or unconsciously, these participants within parliamentary debates draw on topics that construct women and men in

specific ways, sometimes sustaining gender stereotypes or challenging existing conditions. The way men and women are constructed using language also is indicative of gender and power relations within this particular community. The study also looks at the way men and women are constructed using traditional discourses of gender differentiation and how some of these discourses get challenged, appropriated or subverted using progressive gendered discourses that advocate equal opportunities, gender equality and gender partnership in development.

Approaches to complexity in European political discourse Prentice Hall

This book showcases innovative research about the multi-functional and dynamic interrelatedness of questioning and answering practices in institution- and culture-specific interactions ranging from under-explored to extensively researched ones: South-Korean talk shows, Japanese interviews, Chinese news interviews, police-civilian interactions in the USA, Italian interviews and courtroom examinations, Japanese parliamentary debates and Prime Minister's Questions in the UK Parliament. Challenging the view that questions are asked with the purpose of seeking information and eliciting answers, these studies open up new research avenues through insightful investigations and critical scrutiny that problematize the question-answer paradigm, through which meanings are conveyed, negotiated and/or contested, and through which relationships are established, maintained and/or challenged. Significant findings show that questioning and answering strategies are shaped by the specific norms and constraints of particular communities of practice, while at the same time they are shaping the very same communities of practice. This book will appeal to interdisciplinary scholars and practitioners across the linguistic, media, political, legal and social sciences.

Analysing Institutional Discourse across the Spanish-Speaking World John Benjamins Publishing

Variation in Time and Space: Observing the World through Corpora is a collection of articles that address the theme of linguistic variation in English in its broadest sense. Current research in English language presented in the book explores a fascinating number of topics, whose unifying element is the corpus linguistic methodology. Part I of this volume, Meaning in Time and Space, introduces the two dimensions of variation – time and space – relating them to the negotiation of meaning in discourse and questions of intertextuality. Part II, Variation in Time, approaches the English language from a diachronic point of view; the time periods covered vary considerably, ranging from 16th century up to present-day; so do the genres explored. Part III, Variation in Space, focuses on global varieties of English and includes a contrastive point of view. The range of topics is again broad – from specific lexico-grammatical structures to the variation in academic English, combining the regional and genre dimensions of variation. This is a timely volume that shows the breadth and depth in current corpus-based research of English.

Corpus-Assisted Discourse Studies on the Iraq Conflict John Benjamins Publishing Company

Parliamentary theory, practices, discourses, and institutions constitute a distinctively European contribution to modern politics. Taking a broad historical perspective, this cross-disciplinary, innovative, and rigorous collection locates the essence of parliamentarism in four key aspects—deliberation, representation, responsibility, and sovereignty—and explores the different ways in which they have been contested, reshaped, and implemented in a series of representative national and regional case studies. As one of the first comparative studies in conceptual history, this volume focuses on debates about the nature of parliament and parliamentarism within and across different European countries, representative institutions, and genres of political discourse.

Identity Constructions in Bilingual Advertising OUP Oxford

This book explores the various forms and functions of follow-ups in a range of political speech events. Follow-ups are conceptualized as communicative acts, in and through which a prior communicative act is accepted, challenged, or otherwise negotiated by ratified participants in the exchange or by third parties. The broad view suggested here accommodates a large variation in the functions of follow-ups, e.g. positioning, third-party involvement, evaluation and argumentation, ratification, support, challenge and attendance to face wants. These variations are explored in a range of cultural environments, such as the UK, The Netherlands, Israel and France. Inter-cultural exchanges are studied through the analysis of diplomatic discourse, interpreting and cross-cultural comparison.

The Politics and Rhetoric of Commemoration Walter de Gruyter GmbH & Co KG

This volume provides an overview of current research priorities in the analysis of face-to-face-interaction in Slavic speaking language communities. The core of this volume ranges from discourse analysis in the tradition of interactional linguistics and conversation analysis to newer

methods of politeness research. A further field includes empirical and interpretive methods of modern sociolinguistics and statistical analysis of spoken language in casual and institutional talks. Several papers focus on a semantic or syntactic analysis of talk-in-interaction by trying to show how interlocutors use certain lexical, grammatical, syntactic and multimodal or prosodic means for the management of interaction in performing specific actions, genres and displaying negotiations of epistemic, evidential or evaluative stances. The volume is rounded out by contributions to the theory of politeness where strategies of face-work in casual as well as institutional discourse are analyzed, or in which social tasks entertained by code-switching and language alternation within the interaction of bilinguals are discussed.

Parliamentary debates in Bahrain John Benjamins Publishing

If politics is a serious matter and humour a funny one, this volume investigates how and why the boundaries between the two are blurred: politics can be represented in a humorous manner and humour can have a serious intent. Political humour conveys criticism against the political status quo and/or recycles and reinforces dominant views on politics. The data analysed comes from European states with different sociopolitical histories and traditions and the methodologies adopted originate in different fields (discourse analysis, folklore and cultural studies, media studies, sociolinguistics, sociology, theatre semiotics). The first part of the volume is dedicated to politicians' humour as a means of public positioning, deliberation, and eventually attack against political adversaries, while the second one involves political satire as realised in different genres: animation, impersonation, and cartoons. Last but not least, the third part shows how political humour can be manipulated in public debates or become an integral part of postmodern art.

Populism as a Rhetorical and Democratic Challenge Walter de Gruyter GmbH & Co KG

The activity of parliaments is largely linguistic activity: they produce talk and they produce texts. Broadly speaking, the objectives that this discourse aims to satisfy are similar all over the world: to legitimate or contest legislation, to represent diverse interests, to scrutinise the activity of government, to influence opinion and to recruit and promote political actors. But the discourse of different national parliaments is subject to variation, at all linguistic levels, on the basis of history, cultural specificity, and political culture in particular. Through the use of various analytical tools of functional linguistics, this volume seeks to provide explanatory analyses of parliamentary discourse in different countries – Britain, Germany, Italy, Mexico, Spain, Sweden and the United States – and to explore its peculiarities. Each chapter outlines a particular methodological framework and its application to instances of parliamentary discourse on important issues such as war, European integration, impeachment and immigration.

The Politics of Person Reference BRILL

The Routledge Handbook of Language and Politics provides a comprehensive overview of this important and dynamic area of study and research. Language is indispensable to initiating, justifying, legitimatising and coordinating action as well as negotiating conflict and, as such, is intrinsically linked to the area of politics. With 45 chapters written by leading scholars from around the world, this Handbook covers the following key areas: Overviews of the most influential theoretical approaches, including Bourdieu, Foucault, Habermas and Marx; Methodological approaches to language and politics, covering – among others – content analysis, conversation analysis, multimodal analysis and narrative analysis; Genres of political action from speech-making and policy to national anthems and billboards; Cutting-edge case studies about hot-topic socio-political phenomena, such as ageing, social class, gendered politics and populism. The Routledge Handbook of Language and Politics is a vibrant survey of this key field and is essential reading for advanced students and researchers studying language and politics.

Variation in Time and Space Cambridge Scholars Publishing

The first edition of ELL (1993, Ron Asher, Editor) was hailed as "the field's standard reference work for a generation". Now the all-new second edition matches ELL's comprehensiveness and high quality, expanded for a new generation, while being the first encyclopedia to really exploit the multimedia potential of linguistics. * The most authoritative, up-to-date, comprehensive, and international reference source in its field * An entirely new work, with new editors, new authors, new topics and newly commissioned articles with a handful of classic articles * The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition * Ground-breaking and International in scope and approach * Alphabetically arranged with extensive cross-referencing * Available in print and online, priced separately. The online version will include updates as subjects develop ELL2 includes: * c. 7,500,000 words * c. 11,000 pages * c. 3,000 articles * c. 1,500 figures: 130 halftones and 150 colour * Supplementary audio, video and text

files online * c. 3,500 glossary definitions * c. 39,000 references * Extensive list of commonly used abbreviations * List of languages of the world (including information on no. of speakers, language family, etc.) * Approximately 700 biographical entries (now includes contemporary linguists) * 200 language maps in print and online Also available online via ScienceDirect - featuring extensive browsing, searching, and internal cross-referencing between articles in the work, plus dynamic linking to journal articles and abstract databases, making navigation flexible and easy. For more information, pricing options and availability visit www.info.sciencedirect.com. The first Encyclopedia to exploit the multimedia potential of linguistics Ground-breaking in scope - wider than any predecessor An invaluable resource for researchers, academics, students and professionals in the fields of: linguistics, anthropology, education, psychology, language acquisition, language pathology, cognitive science, sociology, the law, the media, medicine & computer science. The most authoritative, up-to-date, comprehensive, and international reference

source in its field

A Comparative History of a European Concept John Benjamins Publishing Company

The claim of this book is that truth is a matter of language games and practical achievements: it is a "member phenomenon". To document this statement, it proceeds to the investigation of instances of truth-related practices in various Arab contexts. Bearing on the constitution of actions and events, on what is factual or objective, on predictability, consequentiality, intentionality, causality, and on the many ways people orient to them, such a varied set of questions appears thoroughly moral. The praxeological respecification this book undertakes leads to important considerations regarding the question of morality in ordinary reasoning, and the categories and categorizations on which that morality is based: moral values are publicly available; morality has a modal logic; moral values and conventions have an open texture; objectivity is a practical achievement carried out by members of society; the moral order is an omnipresent, constitutive characteristic of social practice.

Practices of Textual Interpretation and Analysis Edward Elgar Publishing

Recent studies manifest a new interest in the politics of internal parliamentary practices. The book presents a thesis that a shift from oratory to debate characterises the parliamentarisation of deliberative rhetoric. Parliamentary speeches are intelligible only as political interventions pro et contra to debates on motions on the agenda and the agenda-setting itself. Scholars of rhetoric and parliaments have been slow to recognise this shift and its political implications. The book analyses the rhetoric of Westminster-related writings from late 18th century to WWII among scholars and others outsiders in contrast to parliamentary insiders (officials, journalists, members). A special attention is given to John Stuart Mill and Walter Bagehot as the most prominent British parliamentary theorists and to cases studies on actual parliamentary debates. With its procedures and ways of dealing time the Westminster-style parliament is an exemplary political assembly of debating pro et contra.

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