
Into The Wild Research Paper Topics

Red Wolf Recovery Plan

Untamed

A Traveler at the Gates of Wisdom

The Wild Truth

Thermal Imaging Techniques to Survey and
Monitor Animals in the Wild

Wild Law

Or, Life in the Woods

A Novel

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Krakauer's "Into the Wild" and their Role in the
Portrayal of Christopher McCandless

The Call of the Wild

The American West as Living Space

A Methodology

Foucault on Leadership

My Side of the Mountain

The Epic of Gilgamesh

A Clean, Well-Lighted Place

The Call of the Wild

The Wild Robot

Why Some Things Matter

Mentor Texts

A Rose for Emily

Enrique's Journey

Wild Children

Jasper Jones

Corpus, Anima, Fabula

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Visionary seeker or foolish greenhorn?

Touching Spirit Bear

Material Cultures

Braving the Wilderness

The Quest for True Belonging and the Courage to Stand Alone

Where Water Comes Together with Other Water
Science Policy and Risk Analysis for Scientists and Engineers

Dangerous Science

Tr. from the French

The Photographs and Writings of Christopher McCandless

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**LAWRENCE
ULISES**

*Red Wolf
Recovery Plan*
Routledge

Trans Dilemmas presents the findings of a three-year research project which examined the lived

experiences of trans people in Australia's Northern Territory. The book argues that whilst trans people, who live in

remote areas, experience issues which may not be distinct from those living in urban areas and the inner-city, these issues can be aggravated by geographic and demographic factors. By conducting online surveys and in-depth interviews, Stephen Kerry brings to light the issues for transgender people which are compounded by living in sparsely populated, remote communities. Namely social

isolation, maintaining relationships with friends, family and partners, and the difficulties accessing health care. The book also includes significant findings on the experiences and treatment of Australia's trans Aboriginal people, also known as sistergirls and brotherboys. An analysis of first-person narratives by sistergirls and brotherboys reveals the racism within predominantly white trans

communities and transphobia within traditional Aboriginal communities, which they are uniquely faced with. *Trans Dilemmas* represents an important contribution to contemporary research into the lives of transgender Australians. It gives a voice to those transgender people living in the more isolated communities in Australia, which up until now, have been largely unheard. For students and

researchers in Queer Studies and Gender Studies, this is valuable reading.

Untamed

Modern Language Assn of Amer Thermal Imaging Techniques to Survey and Monitor Animals in the Wild: A Methodology provides a manual for anyone interested in understanding thermal imaging and its usefulness in solving a wide range of problems regarding the observation of wildlife. In the

last decade, the cost of thermal imaging technology has significantly decreased, making the equipment more widely available. This book offers an overview of thermal physics and the thermal imager, along with a methodology to optimize the window of opportunity so that wildlife can be observed and studied in their natural habitat. Users will find the knowledge and tools to

formulate a sound survey design, with detailed sections on the theory and performance characteristics of thermal imaging cameras utilizing cooled quantum detectors as the sensitive element and additional information on the uncooled micro bolometric imagers which have been introduced into the camera market in past decades. The methodology presented is logical and

<p>simple, yet it presents a detailed understanding of the topic and how it applies to the critically interlinked disciplines of biology, physics, micrometeorology, and animal physiology. Covers the technical aspects of thermal imaging allowing readers to design better experiments Provides a clear description of the properties of thermal imaging Includes</p>	<p>approaches to consider before integrating thermal cameras into a field <i>A Traveler at the Gates of Wisdom</i> Random House Trade Paperbacks #1 NEW YORK TIMES BESTSELLER • A timely and important book that challenges everything we think we know about cultivating true belonging in our communities, organizations, and culture, from the #1 bestselling author of</p>	<p>Rising Strong, Daring Greatly, and The Gifts of Imperfection Look for Brené Brown’s new podcast, Dare to Lead, as well as her ongoing podcast Unlocking Us! REESE’S BOOK CLUB PICK “True belonging doesn’t require us to change who we are. It requires us to be who we are.” Social scientist Brené Brown, PhD, MSW, has sparked a global conversation about the experiences</p>
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that bring meaning to our lives—experiences of courage, vulnerability, love, belonging, shame, and empathy. In *Braving the Wilderness*, Brown redefines what it means to truly belong in an age of increased polarization. With her trademark mix of research, storytelling, and honesty, Brown will again change the cultural conversation while mapping a clear path to true

belonging. Brown argues that we're experiencing a spiritual crisis of disconnection, and introduces four practices of true belonging that challenge everything we believe about ourselves and each other. She writes, "True belonging requires us to believe in and belong to ourselves so fully that we can find sacredness both in being a part of something and in standing alone

when necessary. But in a culture that's rife with perfectionism and pleasing, and with the erosion of civility, it's easy to stay quiet, hide in our ideological bunkers, or fit in rather than show up as our true selves and brave the wilderness of uncertainty and criticism. But true belonging is not something we negotiate or accomplish with others; it's a daily practice that demands integrity and authenticity.

It's a personal commitment that we carry in our hearts." Brown offers us the clarity and courage we need to find our way back to ourselves and to each other. And that path cuts right through the wilderness. Brown writes, "The wilderness is an untamed, unpredictable place of solitude and searching. It is a place as dangerous as it is breathtaking, a place as sought after as it is feared. But it turns

out to be the place of true belonging, and it's the bravest and most sacred place you will ever stand."

The Wild Truth

Springer
EYE TO EYE
WITH DEATH:
THE WOLF
PROJECT
Hordes of bloodthirsty wolves are slaughtering the arctic caribou, and the government's Wildlife Service assigns naturalist Farley Mowat to investigate. Mowat is dropped alone onto the

frozen tundra, where he begins his mission to live among the howling wolf packs and study their ways. Contact with his quarry comes quickly, and Mowat discovers not a den of marauding killers but a courageous family of skillful providers and devoted protectors of their young. As Mowat comes closer to the wolf world, he comes to fear with them the onslaught of bounty

hunters and government exterminators out to erase the noble wolf community from the Arctic. Never Cry Wolf is one of the brilliant narratives on the myth and magic of wild wolves and man's true place among the creatures of nature. "We have doomed the wolf not for what it is, but for what we deliberately and mistakenly perceive it to be — the mythologized epitome of a savage,

ruthless killer — which is, in reality, no more than the reflected image of ourself." — From the new Preface [Thermal Imaging Techniques to Survey and Monitor Animals in the Wild](#) Morgan & Claypool Publishers This edited collection opens up new intellectual territories and articulates the ways in which academics are theorising and practicing new forms of research in 'wild' contexts.

Many researchers are choosing to leave the familiarity of their laboratory-based settings in order to pursue in-situ studies 'in the wild' that can help them to better understand the implications of their work in real-world settings. This has naturally led to ethical, philosophical and practical reappraisals with regard to the taken for granted lab-based modus operandi of scientific, cultural and

design-based ways of working. This evolving movement has led to a series of critical debates opening up around the nature of research in the wild, but up until now these debates have not been drawn together in a coherent way that could be useful in an academic context. The book brings together applied, methodological and theoretical perspectives relating to this

subject area, and provides a platform and a source of reference material for researchers, students and academics to base their work on. Cutting across multiple disciplines relating to philosophy, sociology, ethnography, design, human-computer interaction, science, history and critical theory, this timely collection appeals to a broad range of academics in varying fields of research.

Wild Law

University of Michigan Press

A passionate work about the fragile and arid West that Stegner loves Or, Life in the Woods Siber

Ink

Seminar paper from the year 2017 in the subject

Literature -

Basics,

University of

Limerick,

language:

English,

abstract: This thesis aims to

critically

analyze the

intertextual

references in

the book "Into

the Wild" by

Jon Krakauer,

to the

transcendentalist movement which occurred in 19th century America. The thesis will develop a thematic analysis of the differences and similarities between Transcendentalist literary icons, such as Henry David Thoreau and Ralph Waldo Emerson, and Christopher McCandless, the book's protagonist. It will explore various themes from the transcendentalist doctrine and identify areas where Krakauer applies Thoreau's ideas and principles in an effort to characterize McCandless in the narrative. The result of Krakauer's formulated parallels between the transcendentalists and McCandless has created a long-standing polarisation amongst readers where some accuse Krakauer of using Thoreau and Emerson to create a highly romanticized and idealized portrayal of McCandless and criticize him for not representing McCandless' death as foolish and senseless. Others seem to think that the analogies drawn are justified because they accentuate McCandless' transcendentalist qualities and provide an accurate depiction of his moral nature and idealism. Each chapter of the thesis will encompass a specific concept or theme belonging to Transcendent

alism and explore Krakauer's intertextual use of the movement with the aim of exposing both sides of the argument. It will also establish how these references have shaped the reader's perception of the protagonist and how intertextuality in *Into the Wild* has contributed to the cult phenomenon surrounding Christopher McCandless. In a broad sense, the term

intertextuality can be defined as the study of a presence of a text within another text and it is most often employed in literary analysis. It describes the intricate relationship and interconnectedness which exists between works of literature with the general assumption that texts gain their meaning through evocation of other texts. The concept was developed in the late 1960s

by poststructuralist Julia Kristeva who states that "a text is a permutation of texts, an intertextuality in the space of a given text in which several utterances, taken from other texts, intersect and neutralize one another". Essentially, all texts contain traces of other texts. Intertextuality is the concept of texts using ideological concepts, themes, stylistic technique or even just certain words

and phrases borrowed from another text.

A Novel

Penguin Winner of Poetry Magazine's Levinson Prize, an illuminating collection from the middle of his career, Raymond Carver's poems "function as distilled, heightened versions of his stories, offering us fugitive glimpses of ordinary lives on the edge" (Michiko Kakutani, *The New York Times*).

Into the Wild
Vintage
Into the Wild
Anchor Research in the Wild
Harper Collins
The phrase "in-the-wild" is becoming popular again in the field of human-computer interaction (HCI), describing approaches to HCI research and accounts of user experience phenomena that differ from those derived from other lab-based methods. The phrase first came to the forefront

20-25 years ago when anthropologists Jean Lave (1988), Lucy Suchman (1987), and Ed Hutchins (1995) began writing about cognition being in-the-wild. Today, it is used more broadly to refer to research that seeks to understand new technology interventions in everyday living. A reason for its resurgence in contemporary HCI is an acknowledgment that so much technology is

now embedded and used in our everyday lives. Researchers have begun following suit—decamping from their usability and living labs and moving into the wild; carrying out in-situ development and engagement, sampling experiences, and probing people in their homes and on the streets. The aim of this book is to examine what this new direction entails and what it means

for HCI theory, practice, and design. The focus is on the insights, demands and concerns. But how does research in the wild differ from the other applied approaches in interaction design, such as contextual design, action research, or ethnography? What is added by labeling user research as being in-the-wild? One main difference is where the research starts and ends: unlike user-centered, and more

specifically, ethnographic approaches which typically begin by observing existing practices and then suggesting general design implications or system requirements, in-the-wild approaches create and evaluate new technologies and experiences in situ (Rogers, 2012). Moreover, novel technologies are often developed to augment people, places, and settings,

without necessarily designing them for specific user needs. There has also been a shift in design thinking. Instead of developing solutions that fit in with existing practices, researchers are experimenting with new technological possibilities that can change and even disrupt behavior. Opportunities are created, interventions installed, and different ways of behaving

are encouraged. A key concern is how people react, change and integrate these in their everyday lives. This book outlines the emergence and development of research in the wild. It is structured around a framework for conceptualizing and bringing together the different strands. It covers approaches, methods, case studies, and outcomes. Finally, it notes that there is more

in the wild research in HCI than usability and other kinds of user studies in HCI and what the implications of this are for the field.

A Thematic Analysis of the Intertextual References to Transcendentalism in Jon Krakauer's "Into the Wild" and their Role in the Portrayal of Christopher McCandless
 Fordham Univ Press
 The field of material culture, while historically well established,

has recently enjoyed something of a renaissance. Methods once dominated by Marxist- and commodity-oriented analyses and by the study of objects as symbols are giving way to a more ethnographic approach to artifacts. This orientation is the cornerstone of the essays presented in *Material Cultures*. A collection of case studies which move from the domestic sphere to the global arena,

the volume includes examinations of the soundscape produced by home radios, catalog shopping, the role of paper in the workplace, and the relationship between the production and consumption of Coca-Cola in Trinidad. The diversity of the essays is mediated by their common commitment to ethnography with a material focus. Rather than examine objects as

mirages of media or language, *Material Cultures* emphasizes how the study of objects not only contributes to an understanding of artifacts but is also an effective means for studying social values and contradictions. **The Call of the Wild** Into the Wild In this visionary book, Cormac Cullinan explains how, if the community of life on Earth is to survive, a

new understanding of nature and a new concept of legal systems are needed. Cullinan proposes a new approach or "Earth Jurisprudence" and gives practical guidance on how to begin moving towards it. He shows that this philosophy could help develop new legal systems that would foster human connections to nature. It would encourage personal and

social practices that ensure our planet remains liveable. Wild Law is an inspiring and stimulating book, which fuses politics, legal theory, ancient wisdom and personal experiences into a fascinating and eminently readable story.

The American West as Living Space
New York, W. S. Gottsberger
"Should appeal to all rugged individualists who dream of

escape to the forest."—The New York Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the

wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book

**A
Methodology**

Little, Brown Books for Young Readers
The photographs and writings of Christopher McCandless
[Foucault on Leadership](#)
Anchor
The public is generally enthusiastic about the latest science and technology,

but sometimes research threatens the physical safety or ethical norms of society. When this happens, scientists and engineers can find themselves unprepared in the midst of an intense science policy debate. In the absence of convincing evidence, technological optimists and skeptics struggle to find common values on which to build consensus. The best way to avoid these

situations is to sidestep the instigating controversy by using a broad risk-benefit assessment as a risk exploration tool to help scientists and engineers design experiments and technologies that accomplish intended goals while avoiding physical or moral dangers. *Dangerous Science* explores the intersection of science policy and risk analysis to detail failures

in current science policy practices and what can be done to help minimize the negative impacts of science and technology on society.

My Side of the Mountain Dial Press

In a world where reproduction is strictly controlled, they are society's rejects.

Unwanted and unloved, they are raised to age twelve, then taken beyond the Boundary and left to fend for themselves, to survive or

perish. *Wild Children* is a story of abandonment and survival, of hope and determination, and of a love that refused to die.

The Epic of Gilgamesh

Stenhouse Publishers
A New York Times Bestseller
"The Wild Truth is an important book on two fronts: It sets the record straight about a story that has touched thousands of readers, and it opens up a conversation about hideous domestic

violence hidden behind a mask of prosperity and propriety."-NP R.org
The spellbinding story of Chris McCandless, who gave away his savings, hitchhiked to Alaska, walked into the wilderness alone, and starved to death in 1992, fascinated not just New York Times bestselling author Jon Krakauer, but also the rest of the nation. Krakauer's book, *Into the Wild*, became an international

bestseller, translated into thirty-one languages, and Sean Penn's inspirational film by the same name further skyrocketed Chris McCandless to global fame. But the real story of Chris's life and his journey has not yet been told - until now. The missing pieces are finally revealed in *The Wild Truth*, written by Carine McCandless, Chris's beloved and trusted sister. Featured in both the book and film, Carine has wrestled for more than twenty years with the legacy of her brother's journey to self-discovery, and now tells her own story while filling in the blanks of his. Carine was Chris's best friend, the person with whom he had the closest bond, and who witnessed firsthand the dysfunctional and violent family dynamic that made Chris willing to embrace the harsh wilderness of Alaska. Growing up in the same troubled household, Carine speaks candidly about the deeper reality of life in the McCandless family. In the many years since the tragedy of Chris's death, Carine has searched for some kind of redemption. In this touching and deeply personal memoir, she reveals how she has learned that real redemption can only come

from speaking
the truth.

A Clean, Well-
Lighted Place

BEYOND

BOOKS HUB

Hailed by The
New York
Times as "a
compelling
dystopian look
at paranoia
from one of
the most
unique and
perceptive
writers of our
time," this
brief,
captivating
novel offers a
cautionary
tale. The story
unfolds within
a society in
which all
traces of
individualism
have been
eliminated
from every
aspect of life

— use of the
word "I" is a
capital
offense. The
hero, a rebel
who discovers
that man's
greatest moral
duty is the
pursuit of his
own
happiness,
embodies the
values the
author
embraced in
her personal
philosophy of
objectivism:
reason, ethics,
volition, and
individualism.
Anthem
anticipates
the themes
Ayn Rand
explored in
her later
masterpieces,
The
Fountainhead
and Atlas

Shrugged.
Publisher's
Weekly
acclaimed it
as "a diamond
in the rough,
often dwarfed
by the
superstar
company it
keeps with the
author's more
popular work,
but every bit
as gripping,
daring, and
powerful."
Anthem is a
dystopian
fiction novella
by Ayn Rand,
written in
1937 and first
published in
1938 in
England. It
takes place at
some
unspecified
future date
when mankind
has entered

another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated. The Call of the Wild Knopf Books for Young Readers #1 NEW YORK TIMES BESTSELLER • Over two million copies

sold! “Packed with incredible insight about what it means to be a woman today.”—Reese Witherspoon (Reese’s Book Club Pick) In her most revealing and powerful memoir yet, the activist, speaker, bestselling author, and “patron saint of female empowerment” (People) explores the joy and peace we discover when we stop striving to meet others’ expectations and start trusting the voice deep

within us. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • The Washington Post • Cosmopolitan • Marie Claire • Bloomberg • Parade • “Untamed will liberate women—emotionally, spiritually, and physically. It is phenomenal.” —Elizabeth Gilbert, author of *City of Girls* and *Eat Pray Love* This is how you find yourself. There is a voice of longing inside each woman.

We strive so mightily to be good: good partners, daughters, mothers, employees, and friends. We hope all this striving will make us feel alive. Instead, it leaves us feeling weary, stuck, overwhelmed, and underwhelmed. We look at our lives and wonder: Wasn't it all supposed to be more beautiful than this? We quickly silence that question, telling ourselves to be grateful,

hiding our discontent—even from ourselves. For many years, Glennon Doyle denied her own discontent. Then, while speaking at a conference, she looked at a woman across the room and fell instantly in love. Three words flooded her mind: There She Is. At first, Glennon assumed these words came to her from on high. But she soon realized they had come to her from within. This

was her own voice—the one she had buried beneath decades of numbing addictions, cultural conditioning, and institutional allegiances. This was the voice of the girl she had been before the world told her who to be. Glennon decided to quit abandoning herself and to instead abandon the world's expectations of her. She quit being good so she could be free.

She quit pleasing and started living. Soulful and uproarious, forceful and tender, Untamed is both an intimate memoir and a galvanizing wake-up call. It is the story of how one woman learned that a responsible mother is not one who slowly dies for her children, but one who shows them how to fully live. It is the story of navigating divorce, forming a new blended family, and

discovering that the brokenness or wholeness of a family depends not on its structure but on each member's ability to bring her full self to the table. And it is the story of how each of us can begin to trust ourselves enough to set boundaries, make peace with our bodies, honor our anger and heartbreak, and unleash our truest, wildest instincts so that we become women who

can finally look at ourselves and say: There She Is. Untamed shows us how to be brave. As Glennon insists: The braver we are, the luckier we get.

The Wild Robot

Routledge
First published in 1979 but never available in English until now, Ego Sum challenges, through a careful and unprecedented reading of Descartes's writings, the picture of Descartes as the father of

<p>modern philosophy: the thinker who founded the edifice of knowledge on the absolute self-certainty of a Subject fully transparent to itself. While other theoretical discourses, such as psychoanalysis, have also attempted to subvert this Subject, Nancy shows how they always</p>	<p>inadvertently reconstituted the Subject they were trying to leave behind. Nancy's wager is that, at the moment of modern subjectivity's founding, a foundation that always already included all the possibilities of its own exhaustion, another thought of "the subject"</p>	<p>is possible. By paying attention to the mode of presentation of Descartes's subject, to the masks, portraits, feints, and fables that populate his writings, Jean-Luc Nancy shows how Descartes's ego is not the Subject of metaphysics but a mouth that spaces itself out and distinguishes itself.</p>
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