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*A Companion to Late Antique Literature*  
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 Introduction to this wide-ranging body of poetry, which includes work by such famous poets as Sappho and Pindar.  
*A Companion to Greek Tragedy* Legare Street Press  
 A comprehensive account of the language of Ancient Greek civilization in a single volume, with contributions from leading international scholars covering the historical, geographical, sociolinguistic, and literary perspectives of the language.

A collection of 36 original essays by a team of international scholars Treats the survival and transmission of Ancient Greek Includes discussions on phonology, morphology, syntax, semantics, and pragmatics  
*The Cambridge Companion to Early Greek Philosophy* Cambridge University Press  
 This complete guide to ancient Greek rhetoric is exceptional both in its chronological range and the breadth of topics it covers. Traces the rise of rhetoric and its uses from Homer to Byzantium Covers wider-ranging topics such as rhetoric's relationship to knowledge, ethics, religion, law, and emotion Incorporates new material giving us fresh insights into how the Greeks saw and used

rhetoric Discusses the idea of rhetoric and examines the status of rhetoric studies, present and future All quotations from ancient sources are translated into English  
*A Handbook of Greek Literature*  
 Cambridge University Press  
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generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*A Companion to Greek Literature*

Northwestern University Press

An authoritative and multidisciplinary Companion to Egypt during the Greco-Roman and Late Antique period With contributions from noted authorities in the field, *A Companion to Greco-Roman and Late Antique Egypt* offers a comprehensive resource that covers almost 1000 years of Egyptian history, starting with the liberation of Egypt from Persian rule by Alexander the Great in 332 BC and ending in AD 642, when Arab rule started in the Nile country. The Companion takes a largely sociological perspective and includes a section on life portraits at the end of each part. The theme of identity in a multicultural environment and a chapter on the quality of life of Egypt's inhabitants clearly illustrate this objective. The authors put the emphasis on the changes that occurred in the Greco-Roman and Late Antique periods, as illustrated by such topics as: Traditional religious life challenged; Governing a country with a past: between tradition and innovation; and Creative minds in theory and praxis. This important resource: Discusses how Egypt became part of a globalizing world in Hellenistic, Roman and Byzantine times Explores notable innovations by the Ptolemies and Romans Puts the focus on the *longue durée* development Offers a thematic and multidisciplinary approach to the subject, bringing together scholars of different disciplines Contains life portraits in which various aspects and themes of people's daily life in Egypt are discussed Written for academics and students of the Greco-Roman and Late Antique Egypt period, this Companion offers a guide that is useful for students in the areas of Hellenistic, Roman, Byzantine and New Testament studies.

**A Companion to the Classical Greek World** BRILL

A COMPANION TO ANCIENT GREEK AND ROMAN MUSIC A comprehensive guide to music in Classical Antiquity and beyond Drawing on the latest research on the topic, *A Companion to Ancient Greek and Roman Music* provides a detailed overview of the most important issues raised by the study of ancient Greek and Roman music. An international panel of contributors, including leading experts as well as emerging voices in the field, examine the ancient 'Art of the Muses' from a wide range of methodological, theoretical, and practical perspectives. Written in an

engaging and accessible style, this book explores the pervasive presence of the performing arts in ancient Greek and Roman culture—ranging from musical mythology to music theory and education, as well as archaeology and the practicalities of performances in private and public contexts. But this Companion also explores the broader roles played by music in the Graeco-Roman world, examining philosophical, psychological, medical and political uses of music in antiquity, and aspects of its cultural heritage in Mediaeval and Modern times. This book debunks common myths about Greek and Roman music, casting light on yet unanswered questions thanks to newly discovered evidence. Each chapter includes a discussion of the tools or methodologies that are most appropriate to address different topics, as well as detailed case studies illustrating their effectiveness. This book Offers new research insights that will contribute to the future developments of the field, outlining new interdisciplinary approaches to investigate the importance of performing arts in the ancient world and its reception in modern culture Traces the history and development of ancient Greek and Roman music, including their Near Eastern roots, following a thematic approach Showcases contributions from a wide range of disciplines and international scholarly traditions Examines the political, social and cultural implications of music in antiquity, including ethnicity, regional identity, gender and ideology Presents original diagrams and transcriptions of ancient scales, rhythms, and extant scores that facilitate access to these vital aspects of ancient music for scholars as well as practicing musicians Written for a broad range of readers including classicists, musicologists, art historians, and philosophers, *A Companion to Ancient Greek and Roman Music* provides a rich, informative and thought-provoking picture of ancient music in Classical Antiquity and beyond.

*A Companion to Greek Art* John Wiley & Sons

A 1999 Companion to Greek philosophy, invaluable for new readers, and for specialists.

*The Cambridge Companion to Greek and Roman Philosophy* John Wiley & Sons

This handbook provides students and scholars with a highly readable yet detailed analysis of all surviving Greek tragedies and satyr plays. John Ferguson places each play in its historical, political, and social context—important for both Athenian and modern audiences—and he displays a keen, discriminating critical

competence in dealing with the plays as literature. Ferguson is sensitive to the meter and sound of Greek tragedy, and, with remarkable success, he manages to involve even the Greekless reader in an actual encounter with the Greek as poetry. He examines language and metrics in relation to each tragedian's dramatic purpose, thus elucidating the crucial dimension of technique that other handbooks, mostly the work of philologists, renounce in order to concentrate on structure and plot. The result is perceptive criticism in which the quality of Ferguson's scholarship vouches for what he sees in the plays. The book is prefaced with a general introduction to ancient Greek theatrical production, and there is a brief biographical sketch of each tragedian. Footnotes are avoided: the object of this handbook is to introduce readers to the plays as dramatic poetry, not to detail who said what about them. There is an extensive bibliography for scholars and a glossary of Greek words to assist the student with the operative moral and stylistic terms of Greek tragedy. *A Companion to Greek Literature* John Wiley & Sons

A comprehensive account of the language of Ancient Greek civilization in a single volume, with contributions from leading international scholars covering the historical, geographical, sociolinguistic, and literary perspectives of the language. A collection of 36 original essays by a team of international scholars Treats the survival and transmission of Ancient Greek Includes discussions on phonology, morphology, syntax, semantics, and pragmatics

**A Companion to Greek Literature** Cambridge University Press

As a creative medium, ancient Greek tragedy has had an extraordinarily wide influence: many of the surviving plays are still part of the theatrical repertoire, and texts like *Agamemnon*, *Antigone*, and *Medea* have had a profound effect on Western culture. This Companion is not a conventional introductory textbook but an attempt, by seven distinguished scholars, to present the familiar corpus in the context of modern reading, criticism, and performance of Greek tragedy. There are three main emphases: on tragedy as an institution in the civic life of ancient Athens, on a range of different critical interpretations arising from fresh readings of the texts, and on changing patterns of reception, adaptation, and performance from antiquity to the present. Each chapter can be read independently, but each is linked with the others, and most examples are drawn from the same

selection of plays.

The Cambridge Companion to Greek Comedy John Wiley & Sons

A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire. Features contributions from a wide range of established experts and emerging scholars of Greek literature Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks—including epic and lyric poetry, oratory, historiography, biography, philosophy, the novel, and technical literature Includes reading

**A Companion to Greek Tragedy** John Wiley & Sons

The Blackwell Companion to Greek Tragedy provides readers with a fundamental grounding in Greek tragedy, and also introduces them to the various methodologies and the lively critical dialogue that characterize the study of Greek tragedy today. Comprises 31 original essays by an international cast of contributors, including up-and-coming as well as distinguished senior scholars Pays attention to socio-political, textual, and performance aspects of Greek tragedy All ancient Greek is transliterated and translated, and technical terms are explained as they appear Includes suggestions for further reading at the end of each chapter, and a generous and informative combined bibliography

A Companion to Ancient Greek and Roman Music Cambridge University Press

This series of essays by prominent academics and practitioners investigates in detail the history of performance in the classical Greek and Roman world. Beginning with the earliest examples of 'dramatic' presentation in the epic cycles and reaching through to the latter days of the Roman Empire and beyond, this 2007 Companion covers many aspects of these broad presentational societies. Dramatic performances that are text-based form only one part of cultures where presentation is a major element of all social and political life. Individual chapters range across a two thousand year timescale, and include specific chapters on acting traditions, masks, properties, playing places, festivals, religion and drama, comedy and society, and commodity, concluding with the dramatic legacy of myth and the modern media. The book addresses the needs of students of drama and classics, as well as anyone with an interest in the theatre's history and practice.

*A Companion to the Greek Lyric Poets* John Wiley & Sons

Discover the power of Greek lyric with essays from some of the foremost scholars in the field today Recent decades have seen a strong resurgence of interest in Greek lyric, resulting in this topic becoming one of the most dynamic areas of Classical scholarship. In *A Companion to Greek Lyric*, renowned Classical scholar Laura Swift delivers a collection of essays by international experts and emerging voices that offers up-to-date approaches on the methodology, contexts, and reception of Greek lyric from the archaic to the Hellenistic period. This edited volume includes detailed analyses of the poets themselves, as well as a reflection of the current state of play in the study of Greek lyric. It showcases the scope and range of approaches to be found in scholarly work in the field. Newcomers to the subject will benefit from the range of contextual and technical information included that allows for a more effective engagement with the lyric poets. Readers will also enjoy: Guidance on working with texts that are mainly preserved as fragments A selection of ways in which lyric poetry has influenced and inspired writers from Rome to the modern era Recommendations for further reading that offer a starting point for how to follow up on a particular topic Perfect for undergraduate and master's students taking courses on Greek lyric or survey courses on classical literature, *A Companion to Greek Lyric* also belongs in the libraries of students of English or Comparative Literature seeking an authoritative resource for Greek lyric.

A Companion to Greek Studies Cambridge University Press

The Greek and Roman novels of Petronius, Apuleius, Longus, Heliodorus and others have been cherished for millennia, but never more so than now. The *Cambridge Companion to the Greek and Roman Novel* contains nineteen original essays by an international cast of experts in the field. The emphasis is upon the critical interpretation of the texts within historical settings, both in antiquity and in the later generations that have been and continue to be inspired by them. All the central issues of current scholarship are addressed: sexuality, cultural identity, class, religion, politics, narrative, style, readership and much more. Four sections cover cultural context of the novels, their contents, literary form, and their reception in classical antiquity and beyond. Each chapter includes guidance on further reading. This collection will be essential for scholars and students, as well as for

others who want an up-to-date, accessible introduction into this exhilarating material.

**The Cambridge Companion to the Ancient Greek Economy** John Wiley & Sons

This two-volume Companion to Greek and Roman Historiography reflects the new directions and interpretations that have arisen in the field of ancient historiography in the past few decades. Comprises a series of cutting edge articles written by recognised scholars Presents broad, chronological treatments of important issues in the writing of history and antiquity These are complemented by chapters on individual genres and sub-genres from the fifth century B.C.E. to the fourth century C.E. Provides a series of interpretative readings on the individual historians Contains essays on the neighbouring genres of tragedy, biography, and epic, among others, and their relationship to history

A Companion to Greco-Roman and Late Antique Egypt John Wiley & Sons

The *Cambridge Companion to Ancient Greek Political Thought* provides a guide to understanding the central texts and problems in ancient Greek political thought, from Homer through the Stoics and Epicureans. Composed of essays specially commissioned for this volume and written by leading scholars of classics, political science, and philosophy, the Companion brings these texts to life by analysing what they have to tell us about the problems of political life. Focusing on texts by Homer, Herodotus, Thucydides, Plato, and Aristotle, among others, they examine perennial issues, including rights and virtues, democracy and the rule of law, community formation and maintenance, and the ways in which theorizing of several genres can and cannot assist political practice.

*A Companion to Hellenistic Literature* John Wiley & Sons

A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire. Features contributions from a wide range of established experts and emerging scholars of Greek literature Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks—including epic and lyric poetry, oratory, historiography, biography, philosophy, the novel, and technical literature Includes readings that address the production and transmission of ancient Greek texts, historic reception, individual authors, and much more

Explores the subject of ancient Greek literature in innovative ways

**A Companion to the Ancient Greek Language** BRILL

The conquest of the Byzantine Empire by the armies of the Fourth Crusade resulted in the foundation of several Latin political entities in the lands of Greece. The Companion to Latin Greece offers thematic overviews of the history of the mixed societies that emerged as a result of the conquest. With dedicated chapters on the art, literature, architecture, numismatics, economy, social and religious organisation

and the crusading involvement of these Latin states, the volume offers an introduction to the study of Latin Greece and a sampler of the directions in which the field of research is moving.

Contributors are: Nikolaos Chrissis, Charalambos Gasparis, Anastasia Papadialala, Nicholas Coureas, David Jaccoby, Julian Baker, Gill Page, Maria Georgopoulou and Sophia Kalopissi-Verti.

[A Companion to Greek and Roman Historiography](#) John Wiley & Sons

This comprehensive volume details the variety of constitutions and types of governing bodies in the ancient Greek

world. A collection of original scholarship on ancient Greek governing structures and institutions Explores the multiple manifestations of state action throughout the Greek world Discusses the evolution of government from the Archaic Age to the Hellenistic period, ancient typologies of government, its various branches, principles and procedures and realms of governance Creates a unique synthesis on the spatial and memorial connotations of government by combining the latest institutional research with more recent trends in cultural scholarship

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