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KAYDEN RAYMOND

My Religion Baker Books
Through a nationwide survey, the authors of this study conclude that US Evangelicals may actually be preserving the racial chasm, not through active racism, but because their theology hinders their ability to recognise systematic injustice.

Losing My Religion
ReadHowYouWant.com
The title leads one to believe that this may be just another boring book about our religions--but the author presents us with an entirely new religion that will make more sense to many readers than any of the religions that we have today. Tagore was a man of great wisdom who won the Nobel Prize for Literature in 1913 and

was one of India's greatest poets. His personal mystical experiences, rather than any philosophical reasoning, led him to the Religion of Man, as he terms it. The God of this religion is an Eternal Spirit of unity that can be found within the heart of every person rather than in the sky. Each person is on a path to discover our unity with one another so that we may one day be

released from the idea of division and separateness, which results in war and hatred. Ultimate truth can be realized by anyone who learns how to listen and tap into an inner source of divine wisdom. This power of realization can be enhanced through involvement with symbols, ceremonies, art, nature, literature, myths and legends. There is only one commandment in this religion, which is to spread this Divine Truth to others through words and deeds. This book has

the power to open one's mind into a new and different level of meaningful consciousness, having been written by a gifted mystic who knew how to communicate on this level to others.

Religion in the Age of Re-Globalization Pneuma Springs Publishing

After four years of college and six years in seminary, William Mills was ready for a parish--or so he thought. He didn't realize much of his time would be endless discussions about bagels and coffee, digging

ditches, and parking lot condom patrols. For six years, community life was just humming along. Then disaster struck. Mills' life came crashing down when nearly a third of his congregation left in a public power play, causing him to question his faith in himself, in the church, and in God. Marva Dawn, a noted writer of spirituality and ministry, said that being a pastor is like being peppered with popcorn: after a while, you just get tired of it, pack your bags, and move on. However, as Mills

himself says, "I was either too stubborn or stupid, so I stayed." *Losing My Religion* is about the ups and downs, ins and outs, choices and challenges of being a pastor in the twenty-first-century church. It's also about the redemptive power of community life and finding healing and wholeness in a broken world.

Waterways Kyell Gold
This interdisciplinary volume illuminates housing's impact on both wealth and community, and examines legal and

policy responses to current challenges. Also available as Open Access.
Losing My Religion?
Harper Collins
Transcribed from Mayan hieroglyphs, the Popol Vuh relates the mythology and history of the Kiché people of Central America. There is no document of greater importance to the study of pre-Columbian mythology.
I Am Restored B&H Publishing Group
In this book Professor Lang gives a very personal account of his search for God when he

found out that his inherited religious beliefs could no longer answer his questions. A chance encounter led him to Islam. But now, how does he adapt to his new community, its beliefs and lifestyle?

Losing Reality The New Press

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious

philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

His Religion and Hers

24 Carat Words

"Losing My Religion" is the story of Jackson Alley, a coyote in an all-male R.E.M. cover band trying his hardest not to grow up. Tours, he feels, are for playing music and taking full advantage of the openness of his marriage, and having a gay wingman usually helped the bisexual coyote get

girls. But his wingman is dating their lead singer now, so Jackson's left with the new bassist, an ex-Mormon kit fox named Zeb who might be gay, but knows as little about sex as he does about drinking. So Jackson's going to have to show him the ropes, and hopefully he won't have to learn any pesky life lessons along the way.

The Bridge Home Open Road + Grove/Atlantic Dev is a football player at Forester University, a small liberal arts college where he and his

teammates get to strut around and have their pick of the girls on Friday nights. That's as good as it gets-until he meets Lee, a fox with a quick wit and an attractive body. Problem is, Lee's not a girl. He's a gay fox, an activist who never dreamed he'd fall for a football player. As their attraction deepens into romance, it's hard enough for them to handle each other, let alone their inquisitive friends, family, and co-workers. And if school is bad, the hyper-masculine world of

professional sports that awaits Dev after graduation will be a hundred times worse. Going it alone would make everything easier. If only they could stop fighting long enough to break up.

Losing My Religion Kyell Gold

In this challenging and provocative book, Tom Frame, one of Australia's best - known writers on religion and society, examines diminishing theological belief and declining denominational affiliation. He argues that

Australia has never been a very religious nation but that few Australians have deliberately rejected belief - most simply can't see ...

Struggling to Surrender She Writes Press

"The founder and CEO of Public Religion Research Institute (PRRI) and columnist for the Atlantic describes how white Protestant Christians have declined in influence and power since the 1990s and explores the effect this has had on America, "--NoveList.

Shunned Penguin Racy, unpredictable, romantic, and inspiring, this is a novel that is bound to get you addicted and stay with you forever. When gamer and entrepreneur Rishi Rai sets out to revolutionize the gaming industry, something somewhere goes terribly wrong and, like dominoes, the blocks of his life fall down one after the other. An unexpected meeting with Alex, an unpredictable, crazy American hippie, changes his life forever, as he decides to quit

everything and join him on an unplanned, uncharted journey across India. From getting irrepressibly high in the mysterious Malana Valley in the Himalayas to starting a shack on the bewitching Om Beach on the West Coast, they do it all. But their adrenaline-charged adventure takes a turn when Rishi meets Kyra, a beautiful and enigmatic gamer. As passions surge and sparks fly, Rishi gets drawn to Kyra . . . unaware of who she is and where she comes from. What follows

next is something nobody could have ever dreamed of . . . Who is Kyra and why are the paparazzi after her? Can Rishi connect the dots in his life to protect the love of his life? While the world becomes a spectator, can he mastermind the fall of a ruthless giant to become a global icon or will he become the biggest loser?

The book of the bee
Scholastic Inc.

A powerful guide to owning our emotions—even the difficult ones—in order to

show up authentically in the world, from the popular therapist behind the Instagram account @sitwithwhit. Every day, we're bombarded with pressure to be positive. From "good vibes only" and "life is good" memes, to endless reminders to "look on the bright side," we're constantly told that the key to happiness is silencing negativity wherever it crops up—in ourselves and in others. Even when faced with illness, loss, breakups, and other challenges, there's little space for

talking about our real feelings—and processing them so that we can feel better and move forward. But if non-stop positivity is the answer, why are so many of us anxious, depressed, and burned out? In this refreshingly honest guide, sought-after therapist Whitney Goodman shares the latest research along with everyday examples and client stories that reveal how damaging toxic positivity is to ourselves and our relationships, and presents simple ways to experience and work

through difficult emotions. The result is more authenticity, connection, and growth—and ultimately, a path to showing up as you truly are.

LOSING MY RELIGION.

Wipf and Stock Publishers
This book arises from twenty five years of study and a passion to see God's people grasp the extent and significance of the Kingdom of God and to apply it in their own lives. This message is not an addendum to the gospel but is in fact the gospel. Christianity is not

a religion to be followed but is about seeing the rule of God extended to the earth in every aspect of life: 'Let Your kingdom come; let Your will be done on earth as it is in heaven'. It is not about adopting a philosophy but about renewing the world through the transformation of lives, beliefs, values and behaviours. This renewal extends to all poverty, injustice and the effects of the Fall in the social, political and economic environment of the World. As we grasp this we will

see the gospel as the means through which the healing of our lives becomes the basis for the healing of the nations. Richard Bradbury is based in Beverley in East Yorkshire and leads Beverley Community Church, part of the Groundlevel Network of churches. Married with four children, his prime gifting is as a teacher to the Body of Christ.

Divided by Faith Oxford University Press, USA
A very UN black & white discussion about the VERY black & white discussion

about the age of consent. Also includes "The Talk"

Toxic Positivity بيلوماتيا للنشر والتوزيع

Close to 60 percent of young people who went to church as teens drop out after high school. Now the bestselling author of unChristian trains his researcher's eye on these young believers. Where Kinnaman's first book unChristian showed the world what outsiders aged 16-29 think of Christianity, *You Lost Me* shows why younger Christians aged 16-29 are

leaving the church and rethinking their faith. Based on new research, *You Lost Me* shows pastors, church leaders, and parents how we have failed to equip young people to live "in but not of" the world and how this has serious long-term consequences. More importantly, Kinnaman offers ideas on how to help young people develop and maintain a vibrant faith that they embrace over a lifetime. *Onward* Paulist Press
Christianity Today
"Beautiful Orthodoxy"

Book of the Year in 2016. Keep Christianity Strange. As the culture changes all around us, it is no longer possible to pretend that we are a Moral Majority. That may be bad news for America, but it can be good news for the church. What's needed now, in shifting times, is neither a doubling-down on the status quo nor a pullback into isolation. Instead, we need a church that speaks to social and political issues with a bigger vision in mind: that of the gospel of Jesus Christ. As Christianity seems

increasingly strange, and even subversive, to our culture, we have the opportunity to reclaim the freakishness of the gospel, which is what gives it its power in the first place. We seek the kingdom of God, before everything else. We connect that kingdom agenda to the culture around us, both by speaking it to the world and by showing it in our churches. As we do so, we remember our mission to oppose demons, not to demonize opponents. As we advocate for human

dignity, for religious liberty, for family stability, let's do so as those with a prophetic word that turns everything upside down. The signs of the times tell us we are in for days our parents and grandparents never knew. But that's no call for panic or surrender or outrage. Jesus is alive. Let's act like it. Let's follow him, onward to the future.

Music, Disability, and Society Penguin

A Jehovah's Witness' Painful but Liberating Realization that She Must Give Up Her Faith "An

inherently compelling and candidly revealing memoir . . . an extraordinary, riveting and unreservedly recommended read from first page to last.”

—Midwest Book Review

Linda Curtis was raised as a Jehovah’s Witness and is an unquestioning true believer who has knocked on doors from the time she was nine years old. Like other Witnesses, she has been discouraged from pursuing a career, higher education, or even voting, and her friendships are limited to

the Witness community. Then one day, at age thirty-three, she knocks on a door—and a coworker she deeply respects answers the door. To their mutual consternation she launches into her usual spiel, but this time, for the first time ever, the message sounds hollow. In the months that follow, Curtis tries hard to overcome the doubts that spring from that doorstep encounter, knowing they could upend her “safe” existence. But ultimately, unable to reconcile her

incredulity, she leaves her religion and divorces her Witness husband—a choice for which she is shunned by the entire community, including all members of her immediate family. Shunned follows Linda as she steps into a world she was taught to fear and discovers what is possible when we stay true to our hearts, even when it means disappointing those we love. “. . . a moving portrait of one woman’s life as a Jehovah’s Witness and her painful but liberating

realization that she must give up her faith.”
 —Publishers Weekly
 “Curtis’s story reads as true to life . . . it will resonate across faith lines.” —Foreword
 Reviews “A profound, at times fascinating, personal transformation told with meticulous detail.” —Kirkus Reviews
 “...a riveting story, a page-turner, a magnificent contribution, and a book you will never forget.” —Lynne Twist, global activist and author of *The Soul of Money* “A wonderful book that is

about so much more than the Jehovah’s Witnesses.”
 —Adair Lara, longtime columnist for the *San Francisco Chronicle*
 “...brilliant, respectful, insightful and most of all hopeful.” —Openly Bookish Readers of *Educated and Leaving the Witness* will resonate with Linda Curtis’ moving and courageous account of personal transformation. Order your copy today and begin reading this disturbing, heartbreaking, and ultimately inspiring memoir.

ISLAM - THE RELIGION

YOU CAN NO LONGER IGNORE Temple

University Press

This book provides a concise introduction into twenty-one trends that are transforming the role of religion and spirituality in “re-globalizing” societies. In referring to processes of “re-globalization”, the book draws attention to profound ongoing changes in the patterns and mechanisms of contemporary globalization. Inter- and transdisciplinary in its approach, clearly

structured, and easy to read, the book analyzes the impact of religious self-understanding, rhetoric, and practice on five core fields: economics, politics, culture, demography, and technology. In turn, it describes the effects of these five fields on religion and spirituality themselves. This book represents a broad, encompassing overview of the main transformations that religion is undergoing today. Roland Benedikter combines a “big picture” approach with a keen

attention to the details of specific case studies. With its clear and accessible structure and timely examples, this book is ideally suited for students of international relations and religious studies, and will also appeal to researchers engaged in those fields and to interested general readers. The book is also apt to serve as an encompassing basis for contemporary debates in civil society, including both grassroots and expert discussions. *The End of White Christian*

America Zondervan
 "Readers will be captivated by this beautifully written novel about young people who must use their instincts and grit to survive. Padma infuses her story with hope and bravery that will inspire readers."--Aisha Saeed, author of the New York Times Bestseller *Amal Unbound*
 Four determined homeless children make a life for themselves in Padma Venkatraman's stirring middle-grade debut. Life is harsh on the teeming streets of Chennai, India,

so when runaway sisters Viji and Rukku arrive, their prospects look grim. Very quickly, eleven-year-old Viji discovers how vulnerable they are in this uncaring, dangerous world. Fortunately, the girls find shelter--and friendship--on an

abandoned bridge that's also the hideout of Muthi and Arul, two homeless boys, and the four of them soon form a family of sorts. And while making their living scavenging the city's trash heaps is the pits, the kids find plenty to take pride in, too. After

all, they are now the bosses of themselves and no longer dependent on untrustworthy adults. But when illness strikes, Viji must decide whether to risk seeking help from strangers or to keep holding on to their fragile, hard-fought freedom.

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