
Tony Hancock The Definitive Biography

Tommy Cooper's Mirth, Magic and Mischief
The Man Who Invented the Daleks
Last of the Summer Wine
Tommy Cooper 'Jus' Like That!
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Popular Music, Critique and Manic Street
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ALEJANDRO HEAVEN

Tommy
Cooper's
Mirth, Magic
and Mischief
Penguin
For the first
time John
Fisher,
'Keeper of the
Cooper flame',

collects the
cream of
Tommy
Cooper's
personal
archive
bequeathed to
Fisher by
Cooper's
widow Gwen
and manager
Miff Ferrie. On
the horizon for
this Christmas
is this startling

compilation of
the life of the
much loved
comedian,
reproducing in
many cases
for the first
time not only
photographs
and
memorabilia
but
documents
from his
personal

archive that have never been seen before. Had Cooper kept up a diary this is what he would have produced. Souvenirs from his many stage triumphs jostle side by side with candid shots of him at play with his family, many revealing a side to the man the public never really saw. Here is the authentic side of Tommy in the forces, the early show business struggle, the backstage

world of his magic, the newspaper coverage of the most recognisable man in Britain, the crazy japes at home with wife Gwen, and so much more. The large format book is produced throughout in full colour and has accompanying text to put the successive stages of his life in full context. And if you don't want to follow his life in biographical detail, just sit back and relax by laughing at the many

jokes that also crowd the pages. They tell their own story!

The Man Who Invented the Daleks Simon and Schuster
Few bands have as widespread global appeal as Iron Maiden. This up-to-date book showcases the band in all its beastly glory. Formed in 1975 by a young, East London bass player named Steve Harris, Iron Maiden went on to become one of the most successful

heavy metal acts in history. With an estimated 85 million albums sold worldwide, the band remains hugely popular. Iron Maiden is the updated edition of the first-ever complete, illustrated retrospective of the band. Music journalist Neil Daniels relates the band's entire history and provides a complete, up-to-date discography, while respected heavy metal journalists and

Iron Maiden experts, including Ian Christie, Martin Popoff, and Mick Wall, analyze the recordings. The stories behind the band's formation, roster changes, recordings through 2015's *The Book of Souls*, and tours through 2016 are complemented with nearly 500 images, including live performance and candid off-stage photographs, and memorabilia, including

handbills, gig posters, backstage passes, buttons, ticket stubs, and, of course, Eddie, Iron Maiden's iconic Derek Riggs-created mascot. This new edition of Iron Maiden is required reading for any heavy metal fan. The book covers the compilation *From Here to Eternity* (2011); the CD/LP/DVD/Blu-ray release of *En Vivo!* (2012); the *Maiden World Tour* (2012-2014) to North America,

Europe, and South America; The Book of Souls album (2015); and the 2016 tour. Last of the Summer Wine Hal Leonard Corporation Robert Clary is best known for his portrayal of the spirited Corporal Louis Lebeau on the popular television series Hogan's Heroes (on the air from 1965 to 1971 and widely syndicated around the globe). But it is Clary's experiences as a Jew during the

Holocaust that infuse his compelling memoir with an honest recognition of life's often horrific reality, a recognition that counters his glittering five-decade career as an actor, singer, and artist and distinguishes this book from those by other entertainers. *Tommy Cooper 'Jus' Like That!* Preface Publishing LEGENDS OF NEW PULP FICTION Publisher - Airship 27 Productions Editor - Ron Fortier

Assistant Editors - Todd Jones - Jaime Ramos Art Director - Rob Davis Cover Painter - Douglas Klauba Collected within these two covers are sixty fantastic stories of action, adventure, mystery, horror, fantasy and suspense. It is a treasure chest of the best of the New Pulp Movement, the fastest growing style of fiction writing in world today. And all of it generated as a benefit

project to aid and support writer/editor Tommy Hancock. Sixty writers and thirty six artists have pooled their talents to produce a volume like none other ever conceived before. If you are unfamiliar with New Pulp, then look no further than this one book. Then buckle up and enjoy the ride.

From the Holocaust to Hogan's Heroes

Rowman & Littlefield Frank and revealing, this

fully authorized biography by Tommy's friend and colleague, acclaimed TV producer John Fisher, is the first ever intimate portrait of Britain's best-loved, but little known, comedy entertainer. With a love of laughter stemming from a magic performance gone wrong when he was just a child, Cooper enlisted in the army at the age of 18 and perfected his comic timing on his army

colleagues in the Egyptian desert. The man with the Fez was born. Cooper was the heart of the thriving British variety scene, and was adored by his legion of fans and much revered on the comedy circuit. The gentle giant of entertainment accompanied his bewildered, botched magic act with a sublime sense of timing and a face that was made for comedy. Everyone has a favorite Tommy Cooper

moment or joke, but this is the story from his life-long friend John Fisher, using the archives of Tommy's manager Miff Ferrie to reveal the man behind the laughs. **Hancock's Last Stand** Manchester University Press "Spend the day in bed" with Autobiography by Morrissey, whose new album *Low in High School* is out November 17th Steven Patrick Morrissey was born in

Manchester on May 22nd 1959. Singer-songwriter and co-founder of the Smiths (1982-1987), Morrissey has been a solo artist for twenty-six years, during which time he has had three number 1 albums in England in three different decades. Achieving eleven Top 10 albums (plus nine with the Smiths), his songs have been recorded by David Bowie, Nancy Sinatra, Marianne Faithfull,

Chrissie Hynde, Thelma Houston, My Chemical Romance and Christy Moore, amongst others. An animal protectionist, in 2006 Morrissey was voted the second greatest living British icon by viewers of the BBC, losing out to Sir David Attenborough. In 2007 Morrissey was voted the greatest northern male, past or present, in a nationwide newspaper poll. In 2012,

Morrissey was awarded the Keys to the City of Tel-Aviv. It has been said “Most pop stars have to be dead before they reach the iconic status that Morrissey has reached in his lifetime.” Autobiography Oxford University Press on Demand THE double act has been at the heart of the British entertainment scene for over 150 years: from its start in the music halls, through radio shows such as

Hancock’s Half Hour playing in virtually every household and on cinema and television, from Carry On films to Withnail and I. Explore the influence of comedy duos on their audience and how their performances evolved over time, the importance of the subtle art of the straight man next to the comic and discover some acts who might have passed you by. This book is a tribute to the comedians who have

entertained the public for so long, dedicating their lives to adding a bit of laughter to the mundane everyday. The Double Act will appeal to all lovers of British comedy as it takes them through the golden moments of its history. Tommy Cooper’s Secret Joke Files Quarto Publishing Group USA National Book Critics Circle Award Winner: Biography Category National Book Award Finalist

2015 Winner of the Sheridan Morley Prize for Theatre Biography American Academy of Arts and Letters' Harold D. Vursell Memorial Award A Chicago Tribune 'Best Books of 2014' USA Today: 10 Books We Loved Reading Washington Post, 10 Best Books of 2014 The definitive biography of America's greatest playwright from the celebrated drama critic of The New Yorker. John Lahr has produced a theater biography like no other. Tennessee Williams: Mad Pilgrimage of the Flesh gives intimate access to the mind of one of the most brilliant dramatists of his century, whose plays reshaped the American theater and the nation's sense of itself. This astute, deeply researched biography sheds a light on Tennessee Williams's warring family, his guilt, his creative triumphs and failures, his sexuality and numerous affairs, his misreported death, even the shenanigans surrounding his estate. With vivid cameos of the formative influences in Williams's life—his fierce, belittling father Cornelius; his puritanical, domineering mother Edwina; his demented sister Rose, who was lobotomized at the age of thirty-three; his beloved

grandfather, the Reverend Walter Dakin—Tennessee Williams: Mad Pilgrimage of the Flesh is as much a biography of the man who created A Streetcar Named Desire, The Glass Menagerie, and Cat on a Hot Tin Roof as it is a trenchant exploration of Williams's plays and the tortured process of bringing them to stage and screen. The portrait of Williams himself is unforgettable:

a virgin until he was twenty-six, he had serial homosexual affairs thereafter as well as long-time, bruising relationships with Pancho Gonzalez and Frank Merlo. With compassion and verve, Lahr explores how Williams's relationships informed his work and how the resulting success brought turmoil to his personal life. Lahr captures not just Williams's tempestuous public persona but also his

backstage life, where his agent Audrey Wood and the director Elia Kazan play major roles, and Marlon Brando, Anna Magnani, Bette Davis, Maureen Stapleton, Diana Barrymore, and Tallulah Bankhead have scintillating walk-on parts. This is a biography of the highest order: a book about the major American playwright of his time written by the major American

drama critic of his time.

Idols of the Odeons The History Press This book explores the ways in which popular music can criticise political, social and economic structures, through the lens of alternate rock band Manic Street Preachers. Unlike most recent work on popular music, Peters concentrates largely on lyrical content to defend the provocative claim that the Welsh band pushes the critical

message shaped in their lyrics to the forefront. Their music, this suggests, along with sleeve art, body-art, video-clips, clothes, interviews and performances, serves to emphasise this critical message and the primary role played by the band's lyrics. Blending the disciplines of popular music studies, culture studies and philosophy, Peters confronts the ideas of German

philosopher and social critic Theodor W. Adorno with the entire catalogue of Manic Street Preachers, from their 1988 single 'Suicide Alley' to their 2018 album *Resistance is Futile*. Although Adorno argues that popular music is unable to resist the standardising machinery of consumption culture, Peters paradoxically uses his ideas to show that Manic Street Preachers releases shape 'critical

models' with which to formulate social and political critique. This notion of the 'critical model' enables Peters to argue that the catalogue of Manic Street Preachers critically addresses a wide range of themes, from totalitarianism to Holocaust representation, postmodern temporality to Europeanism, and from Nietzsche's ideas about self-overcoming to reflections on digimodernism and post-

truth politics. The book therefore persuasively shows that Manic Street Preacher lyrics constitute an intertextual network of links between diverse cultural and political phenomena, encouraging listeners to critically reflect on the structures that shape our lives. [Iron Maiden - Updated Edition](#) Aurum One of the most popular and memorable American musicians of the 20th

century, Nat King Cole (1919-65) is remembered today as both a pianist and a singer, a feat rarely accomplished in the world of popular music. Now, in this complete life and times biography, author Will Friedwald offers a new take on this fascinating musician, framing him first as a bandleader and then as a star. In Cole's early phase, Friedwald explains, his primary task of keeping his trio going was

just as much of a focus for him as his own playing and singing, always a collective or group performance. In the second act, Cole's collaborators were more likely to be arranger-conductors like Nelson Riddle and Gordon Jenkins, rather than his sidemen on bass and guitar. In the first act, his sidemen were equals, in the second phase, his collaborators were tasked exclusively

with putting the focus on him, making him sound good, while being largely invisible themselves. Friedwald brings his full musical knowledge to bear in putting the man in the work, demonstrating how this duality appears over and over again in Cole's life and career: jazz vs. pop, solo vs. trio, piano vs. voice, wife number one (Nadine) vs. wife number two (Maria), the good songs vs. the

less-than-good songs, the rhythm numbers vs. the ballads, the funny songs and novelties vs. the "serious" songs of love and loss, Cole as an advocate for the Great American Songbook vs. Cole the intrepid explorer of other options: world music, rhythm & blues, country & western. Cole was different from his contemporaries in other ways; for roughly ten years after the

war, the majority of hitmakers on the pop charts were veterans of the big band experience, from Sinatra on down. NYE Airship 27 Covering Sid's early years in South Africa and life as a ladies' hairdresser, his obsession with gambling and women, his questioning by Scotland Yard in a murder case, Hancock's Half Hour and the Carry On films, and Sid's death on stage at the age of 63, Cliff

Goodwin reveals the amazing truth behind the legend. *Jaco Unbound* Publishing To this day, they were, their fans believe, the best band in the world. Critics and sales figures told a similar story. Yet for all their brilliance and adoration – their famously energetic live shows routinely interrupted by stage invasions – The Smiths were continually plagued by their reticence

to play the game, and by the time of 1987's *Strangeways Here We Come*, they had split. Tony Fletcher's *A Light That Never Goes Out* – part celebration, part paean – moves from Manchester in the nineteenth-century to the present day to tell the complete story of The Smiths. The product of extensive research and unprecedented access, it will serve to confirm The Smiths as one

of the most important and influential rock groups of all time.

This Charming Man Aurum
 Would you believe that you could ask a full-grown man to hold a penny for you and then tell him to drop it and finds he can't, hard as he may try? In what is undoubtedly the most original magic book of our time, John Fisher shows the reader how, with minimal practice, he can use the marvels of the human body

to entertain and mystify friends and family, small and large audiences.

This book is first of all a delight to read because of the instant education it provides us with about the unknown powers we have in our hands, our eyes, our noses, and our incredible nervous system. In each case, Mr. Fisher shows the easy-to-grasp principle first and then how to put the principle to work in actual tricks. Most

magic books require a great deal of study and dexterity. This one enables you to entertain people even before you have finished the book.

Moreover, you never have to worry about being prepared, because you always have with you all the miraculous things you need—your hands, your eyes, and the rest of your body.

Docudrama on European Television
 Springer

The first life of the man who was Lord Peter Wimsey, Bertie Wooster and starred in I'm Alright, Jack! With the death of Ian Carmichael in 2010 one of the last links was lost with the golden age of British cinema. Carmichael starred alongside Terry-Thomas and Peter Sellers in the Boulting brothers' classic satirical comedies I'm Alright, Jack! Private's Progress and School for

Scoundrels. He summed up, on screen and in life, the kind of Englishman who was beginning to emerge after the war - educated, not necessarily upper class, upwardly mobile and a study in good manners and a sense of fair play - and thus played the straight-man foil to the distracted ravings of his wilder co-stars. Subsequently, he became Bertie Wooster in a highly successful

television series based on P.G. Wodehouse's Jeeves stories. He also made the part of Lord Peter Wimsey his own in another long-running adaptation of Dorothy L. Sayers' famous detective novels, and was still acting on television well into his eighties alongside Susan Hampshire in ITV's drama series *The Royal. Radio Fun and the BBC Variety Department,*

1922—67 Penguin (Book). A fitting tribute to the troubled genius who revolutionized electric bass playing and bridged the gaps between jazz, R&B, rock and funk. From his early days in R&B club bands through his international stardom with fusion group Weather Report and on to his solo career and tragic death at age 35, this book portrays the life and music of Jaco Pastorius, the self-

proclaimed "world's greatest bass player." This special anniversary edition features new interviews with Jaco's childhood friends, prominent bass players of Jaco's era and afterward, and girlfriend Teresa Nagell, who was with Jaco in the last few years of his life. Some incidents from the first edition have been further researched and expanded to become full chapters. Exclusive to this edition,

the CD features newly revealed music tracks from Jaco's early years along with spoken testimonials from Jaco's friends and colleagues. The book also contains new, never-before-seen photos acquired from the Pastorius estate. *Body Magic* Oxford University Press The Daleks are one of the most iconic and fearsome creations in television history. Since their first appearance in

1963, they have simultaneously fascinated and terrified generations of children, their instant success ensuring, and sometimes eclipsing, that of Doctor Who. They sprang from the imagination of Terry Nation, a failed stand-up comic who became one of the most prolific writers for television that Britain ever produced. Survivors, his vision of a post-apocalyptic England, so

haunted audiences in the Seventies that the BBC revived it over thirty years on, and Blake's 7, constantly rumored for return, endures as a cult sci-fi classic. But it is for his genocidal pepperpots that Nation is most often remembered, and on the 50th anniversary of their creation they continue to top the Saturday-night ratings. Yet while the Daleks brought him notoriety and

riches, Nation played a much wider role in British broadcasting's golden age. He wrote for Spike Milligan, Frankie Howerd and an increasingly troubled Tony Hancock, and as one of the key figures behind the adventure series of the Sixties - including The Avengers, The Saint and The Persuaders! - he turned the pulp classics of his boyhood into a major British export. In The Man Who Invented the Daleks,

acclaimed cultural historian Alwyn W. Turner, explores the curious and contested origins of Doctor Who's greatest villains, and sheds light on a strange world of ambitious young writers, producers and performers without whom British culture today would look very different. *Out of the Inkwell* Biteback Publishing Kenneth Williams was the stand-out comic actor of

his generation. Beloved as the manic star of Carry On films and as a peerless raconteur on TV chat shows, he was also acclaimed for serious stage roles. Born Brilliant includes previously unseen material from Williams's candid daily journal and also draw on rare in-depth interviews with friends and colleagues. Since the publication of edited extracts from his diaries,

much controversy has surrounded Williams's personal and professional lives. This biography traces the complex contradictions that characterised an extraordinary life and presents the first full portrait of a star who was born brilliant. **Tony Hancock: The Definitive Biography** Random House Relive the mirth, magic and mischief

of everybody's favourite magic man with gags galore, tricks unlimited and a priceless trip down memory lane courtesy of many previously unpublished photographs from the Cooper archives - just like that!

The Masters of Sitcom

Methuen Pub Limited

An engaging portrait of the life and work of jazz great Miles Davis

traces his career through the window of fourteen important albums recorded by Davis, illuminating each in terms of their contribution to Davis's evolution as a musician, composer, and group leader, as well as relating them to wider currents in contemporary music and the events in Davis's life.

A Light That

Never Goes Out W. W.

Norton & Company

A biography of the comedian Tony Hancock, whose troubled life ended in suicide. The book is co-written by his widow, and incorporates recollections by personalities such as Kenneth Williams, Harry Secombe, Spike Milligan and Eric Sykes.

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