
Life And Death In Shanghai

Every Body Leaves a Trace

Stories

The House of Yan

Life, Death, and Ghosts in Urbanizing China

Death In Shanghai (An Inspector Danilov Historical Thriller, Book 1)

The Song of Everlasting Sorrow

The Two Men Who Ruled the Underworld of Old Shanghai

Last Days in Shanghai

Three Women at the Heart of Twentieth-Century China

Big Sister, Little Sister, Red Sister

The Three-Body Problem

Champions Day: The End of Old Shanghai

To Live

Tales of Survival from a Chinese Labor Camp

Dreams of Joy

Miracles of Life: Shanghai to Shepperton, An Autobiography

Land of Big Numbers

Shanghai

Street of Eternal Happiness

How Scarcity Will Define China's Ascent in the Next Decade

In Line Behind a Billion People

All the Flowers in Shanghai

A Novel of Shanghai

The Epic Story of the Chinese Who Fled Mao's Revolution

Life and Death in Shanghai

The Triad Years

Remembering Shanghai

Red Roulette

An Insider's Story of Wealth, Power, Corruption, and Vengeance in Today's China

The Rival Jewish Dynasties That Helped Create Modern China

Faces We Love Shanghai

A Family's Persecution, Love, and Endurance in Communist China

A Memoir of Socialites, Scholars, and Scoundrels

Women Writers and the Politics and Poetics of Home

The World Turned Upside Down

A Documentary History

The Last Kings of Shanghai

A Novel

A Novel
Woman from Shanghai

Life And Death In Shanghai

Downloaded from archive.imba.com by guest

HEZEKIAH CRISTOPHER

Every Body Leaves a Trace Stanford University Press

This is a first-hand account of China's cultural revolution. Nien Cheng, an anglophile and fluent English-speaker who worked for Shell in Shanghai under Mao, was put under house arrest by Red Guards in 1966 and subsequently jailed. All attempts to make her confess to the charges of being a British spy failed; all efforts to indoctrinate her were met by a steadfast and fearless refusal to accept the terms offered by her interrogators. When she was released from prison she was told that her daughter had committed suicide. In fact Meiping had been beaten to death by Maoist revolutionaries.

Stories Harvard University Press

Through the sweeping cultural and historical transformations of China, entrepreneur Lan Yan traces her family's history through early 20th Century to present day. The history of the Yan family is inseparable from the history of China over the last century. One of the most influential business leaders of China today, Lan Yan grew up in the company of the country's powerful elite, including Mao Zedong, Zhou Enlai, and Deng Xiaoping. Her grandfather, Yan Baohang, originally a nationalist and ally of Chiang Kai-shek, later joined the communists and worked as a spy during World War II, never falling out of favor with Soong May-ling, aka Mrs. Chiang Kai-shek. Lan's parents were diplomats, and her father, Yan Mingfu, was Mao's personal Russian translator. In spite of their elevated status, the Yan's family life was turned upside down by the Cultural Revolution. One night in 1967, in front of a terrified ten-year-old Lan, Red Guards burst into the family home and arrested her grandfather. Days later, her father was arrested, accused of spying for the Soviet Union. Her mother, Wu Keilang, was branded a counter-revolutionary and forced to go with her daughter to a re-education camp for five years, where Lan came of age as a high school student. In recounting her family history, Lan Yan brings to life a century of Chinese history from the last emperor to present day, including the Cultural Revolution which tore her childhood apart. The reader obtains a rare glimpse into the mysteries of a system which went off the rails and would decimate a large swathe of the intellectual, economic and political elite country. The little girl who was crushed by the Cultural Revolution has become one of the most active businesswomen in her country. In telling her and her family's story, Lan Yan serves up an intimate account of the history of contemporary China.

The House of Yan Earnshaw Books

The dramatic real life stories of four young people caught up in the mass exodus of Shanghai in the wake of China's 1949 Communist revolution--a heartrending precursor to the struggles faced by emigrants today. "A true page-turner . . . [Helen] Zia has proven once again that history is something that happens to real people."--New York Times bestselling author Lisa See NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE CHRISTIAN SCIENCE MONITOR - LONGLISTED FOR THE PEN/JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY Shanghai has historically been

China's jewel, its richest, most modern and westernized city. The bustling metropolis was home to sophisticated intellectuals, entrepreneurs, and a thriving middle class when Mao's proletarian revolution emerged victorious from the long civil war. Terrified of the horrors the Communists would wreak upon their lives, citizens of Shanghai who could afford to fled in every direction. Seventy years later, members of the last generation to fully recall this massive exodus have revealed their stories to Chinese American journalist Helen Zia, who interviewed hundreds of exiles about their journey through one of the most tumultuous events of the twentieth century. From these moving accounts, Zia weaves together the stories of four young Shanghai residents who wrestled with the decision to abandon everything for an uncertain life as refugees in Hong Kong, Taiwan, and the United States. Benny, who as a teenager became the unwilling heir to his father's dark wartime legacy, must decide either to escape to Hong Kong or navigate the intricacies of a newly Communist China. The resolute Annuo, forced to flee her home with her father, a defeated Nationalist official, becomes an unwelcome exile in Taiwan. The financially strapped Ho fights deportation from the U.S. in order to continue his studies while his family struggles at home. And Bing, given away by her poor parents, faces the prospect of a new life among strangers in America. The lives of these men and women are marvelously portrayed, revealing the dignity and triumph of personal survival. Herself the daughter of immigrants from China, Zia is uniquely equipped to explain how crises like the Shanghai transition affect children and their families, students and their futures, and, ultimately, the way we see ourselves and those around us. *Last Boat Out of Shanghai* brings a poignant personal angle to the experiences of refugees then and, by extension, today. "Zia's portraits are compassionate and heartbreaking, and they are, ultimately, the universal story of many families who leave their homeland as refugees and find less-than-welcoming circumstances on the other side."--Amy Tan, author of *The Joy Luck Club*

Life, Death, and Ghosts in Urbanizing China Farrar, Straus and Giroux

A tale inspired by the life of pre-war Shanghai artist Pan Yuliang traces her life in a brothel before she becomes a concubine to a Republican official who ultimately helps her to find her way as an artist. 30,000 first printing.

Death In Shanghai (An Inspector Danilov Historical Thriller, Book 1) HarperCollins UK

Experience the sublime beauty and flavor of one of the oldest and most delicious cuisines on earth: the food of Shanghai, China's most exciting city, in this evocative, colorful gastronomic tour that features 100 recipes, stories, and more than 150 spectacular color photographs. Filled with galleries, museums, and gleaming skyscrapers, Shanghai is a modern metropolis and the world's largest city proper, the home to twenty-four million inhabitants and host to eight million visitors a year. "China's crown jewel" (*Vogue*), Shanghai is an up-and-coming food destination, filled with restaurants that specialize in international cuisines, fusion dishes, and chefs on the verge of the next big thing. It is also home to some of the oldest and most flavorful cooking on the planet. Betty Liu, whose family has deep roots in Shanghai and grew up eating homestyle Shanghainese food, provides an enchanting and intimate look at this city and its abundant cuisine. In this sumptuous book, part

cookbook, part travelogue, part cultural study, she cuts to the heart of what makes Chinese food Chinese—the people, their stories, and their family traditions. Organized by season, *My Shanghai* takes us through a year in the Shanghai culinary calendar, with flavorful recipes that go beyond the standard, well-known fare, and stories that illuminate diverse communities and their food rituals. Chinese food is rarely associated with seasonality. Yet as Liu reveals, the way the Shanghainese interact with the seasons is the essence of their cooking: what is on a dinner table is dictated by what is available in the surrounding waters and fields. Live seafood, fresh meat, and ripe vegetables and fruits are used in harmony with spices to create a variety of refined dishes all through the year. *My Shanghai* allows everyone to enjoy the homestyle food Chinese people have eaten for centuries, in the context of how we cook today. Liu demystifies Chinese cuisine for home cooks, providing recipes for family favorites that have been passed down through generations as well as authentic street food: her mother's lion's head meatballs, mung bean soup, and weekday stir-fries; her father-in-law's pride and joy, the Nanjing salted duck; the classic red-braised pork belly (as well as a riff to turn them into gua bao!); and core basics like high stock, wontons, and fried rice. In *My Shanghai*, there is something for everyone—beloved noodle and dumpling dishes, as well as surprisingly light fare. Though they harken back centuries, the dishes in this outstanding book are thoroughly modern—fresh and vibrant, sophisticated yet understated, and all bursting with complex flavors that will please even the most discriminating or adventurous palate.

The Song of Everlasting Sorrow HarperCollins

"In vivid detail... examines the little-known history of two extraordinary dynasties."--The Boston Globe "Not just a brilliant, well-researched, and highly readable book about China's past, it also reveals the contingencies and ironic twists of fate in China's modern history."--LA Review of Books An epic, multigenerational story of two rival dynasties who flourished in Shanghai and Hong Kong as twentieth-century China surged into the modern era, from the Pulitzer Prize-winning journalist The Sassoons and the Kadoories stood astride Chinese business and politics for more than one hundred seventy-five years, profiting from the Opium Wars; surviving Japanese occupation; courting Chiang Kai-shek; and nearly losing everything as the Communists swept into power. Jonathan Kaufman tells the remarkable history of how these families ignited an economic boom and opened China to the world, but remained blind to the country's deep inequality and to the political turmoil on their doorsteps. In a story stretching from Baghdad to Hong Kong to Shanghai to London, Kaufman enters the lives and minds of these ambitious men and women to forge a tale of opium smuggling, family rivalry, political intrigue, and survival.

The Two Men Who Ruled the Underworld of Old Shanghai Picador

A suicide scandal in Shanghai reveals the social fault lines of democratic visions in China's troubled Republic in the early 1920s. On September 8, 1922, the body of Xi Shangzhen was found hanging in the Shanghai newspaper office where she worked. Although her death occurred outside of Chinese jurisdiction, her US-educated employer, Tang Jiezhi, was kidnapped by Chinese authorities and put on trial. In the unfolding scandal, novelists, filmmakers, suffragists, reformers, and even a founding member of the Chinese Communist Party seized upon the case as emblematic of deep social problems. Xi's family claimed that Tang had pressured her to be his concubine; his conviction instead for financial fraud only stirred further controversy. The creation of a republic ten years

earlier had inspired a vision of popular sovereignty and citizenship premised upon gender equality and legal reform. After the quick suppression of the first Chinese parliament, commercial circles took up the banner of democracy in their pursuit of wealth. But, Bryna Goodman shows, the suicide of an educated "new woman" exposed the emptiness of republican democracy after a flash of speculative finance gripped the city. In the shadow of economic crisis, Tang's trial also exposed the frailty of legal mechanisms in a political landscape fragmented by warlords and enclaves of foreign colonial rule. The *Suicide of Miss Xi* opens a window onto how urban Chinese in the early twentieth century navigated China's early passage through democratic populism, in an ill-fated moment of possibility between empire and party dictatorship. Xi Shangzhen became a symbol of the failures of the Chinese Republic as well as the broken promises of citizen's rights, gender equality, and financial prosperity betokened by liberal democracy and capitalism.

Last Days in Shanghai W. W. Norton & Company

Shanghai, 1928. The body of a blonde is washed up on the Beach of Dead Babies, in the heart of the smog-filled city. Seemingly a suicide, a closer inspection reveals a darker motive: the corpse has been weighed down, its lower half mutilated...and the Chinese character for 'justice' carved into the chest.

Three Women at the Heart of Twentieth-Century China HarperCollins

Life and Death in Shanghai Open Road + Grove/Atlantic

Big Sister, Little Sister, Red Sister Anchor

Luke Slade, a young Congressional aide, begins this business trip to China like all other international travel he's endured with "Leo the Lyin'": buried under a slew of diplomatic runarounds, non-functioning cell phones, and humiliation from the Congressman at every turn. But on their first night in Beijing, their trip is plunged into a deeper chaos: Leo goes on a drunken bender and disappears into the night. Unsure what dubious business his boss had planned, Luke must piece together the Congressman's lies while maintaining appearances with their Chinese contacts. Amidst the confusion, a little bleary from jet lag and alcohol, Luke receives a briefcase full of money from the mayor of a provincial Chinese city. Luke accepts the "gift," but when he later reconsiders and wants to return the cash, he discovers even more anxiety-inducing news. There's been a mysterious death, and he appears to be under surveillance by Chinese police. As Luke tries to navigate a complex minefield of corruption, he must also confront his own role in the events. Unwitting marionette? Fall guy? Or perhaps someone more capable of moral compromise than he would have liked to believe? *Last Days in Shanghai* is an unforgettable debut by a writer to watch. It's both a hold-on-to-your-seat thriller and a pitch-perfect exploration of present day China—the country's rapacious capitalism, the shocking boom of its cities and the wholesale eradication of its traditions.

The Three-Body Problem University of Michigan Center for

A riveting blend of science writing and true-crime narrative that explores the valuable but often shocking interface between crime and nature--and the secrets each can reveal about the other--from a pioneer in forensic ecology and a trailblazing female scientist. From mud tracks on a quiet country road to dirt specks on the soles of walking boots, forensic ecologist Patricia Wiltshire uses her decades of scientific expertise to find often-overlooked clues left behind by criminal activity. She detects evidence and eliminates hypotheses armed with little more than a microscope, eventually

developing a compelling thesis of the who, what, how, and when of a crime. Wiltshire's remarkable accuracy has made her one of the most in-demand police consultants in the world, and her curiosity, humility, and passion for the truth have guided her every step of the way. A riveting blend of science writing and true-crime narrative, *The Nature of Life and Death* details Wiltshire's unique journey from college professor to crime fighter: solving murders, locating corpses, and exonerating the falsely accused. Along the way, she introduces us to the unseen world all around us and underneath our feet: plants, animals, pollen, spores, fungi, and microbes that we move through every day. Her story is a testament to the power of persistence and reveals how our relationship with the vast natural world reaches far deeper than we might think.

Champions Day: The End of Old Shanghai House of Anansi

"Duncan Jepson magically inhabits the life of a young Chinese woman in 1930s Shanghai....I thoroughly enjoyed this book." —Janice Y. K. Lee, *New York Times* bestselling author of *The Piano Teacher* "Breathtaking....A great work that will move its readers." —Hong Ying, international bestselling author of *Daughter of the River* Readers previously enchanted by *Memoirs of a Geisha*, *Empress*, and the novels of Lisa See will be captivated by Duncan Jepson's marvelous debut, *All the Flowers in Shanghai*. Evocative, sweeping, yet intimate historical fiction, Jepson's novel transports us to a China on the brink of revolution, and witnesses this colorful, tumultuous world through the eyes of a woman forced into a life not of her choosing and driven to seek a bitter revenge. This epic journey into the heart of Asia is sure to mesmerize fans of *Shanghai Girls* and *Snow Flower and the Secret Fan*.

To Live Hong Kong University Press

Published serially between 1928 and 1931, *Shanghai* tells the story of a group of Japanese expatriates living in the International Settlement at the time of the May 30th Incident of 1925. The personal lives and desires of the main characters play out against a historical backdrop of labor unrest, factional intrigue, colonialist ambitions, and racial politics. The author, Yokomitsu Riichi (1898-1947), was an essayist, writer, and critical theorist who became one of the most powerful and influential literary figures in Japan during the 1920s and 1930s. He looked to contemporary avant-garde movements in Europe -- Dadaism, futurism, surrealism, expressionism -- for inspiration in his effort to explode the conventions of literary language and to break free of what he saw as the prisonhouse of modern culture. Yokomitsu incorporated striking visuality into a realistic mode that presents a disturbing picture of a city in turmoil. The result is a brilliant evocation of Shanghai as a gritty ideological battleground and as an exotic landscape where dreams of sexual and economic domination are nurtured.

Tales of Survival from a Chinese Labor Camp Open Road + Grove/Atlantic

The national-bestselling memoir of a woman's resistance and struggles in Communist China—"an absorbing story of resourcefulness and courage" (*The New York Times*). A *NEW YORK TIMES* BEST BOOK OF THE YEAR In August 1966, a group of Red Guards ransacked the home of Nien Cheng. Her background made her an obvious target for the fanatics of the Cultural Revolution: educated in London, the widow of an official of Chiang Kai-shek's regime, and an employee of Shell Oil. When she refused to confess that any of this made her an enemy of the state, she was placed in solitary confinement, where she would remain for more than six years. *Life and Death in Shanghai* recounts

the story of Nien Cheng's imprisonment—a time of extreme deprivation which she met with heroic resistance—as well as her quest for justice when she was released. It is also the story of a country torn apart by Mao Tse-tung's vicious campaign to topple party moderates. An incisive, personal account of a terrifying chapter in twentieth-century history, *Life and Death in Shanghai* is also an astounding portrait of one woman's courage.

Dreams of Joy Tor Books

Yang Jisheng's *The World Turned Upside Down* is the definitive history of the Cultural Revolution, in withering and heartbreaking detail. As a major political event and a crucial turning point in the history of the People's Republic of China, the Great Proletarian Cultural Revolution (1966-1976) marked the zenith as well as the nadir of Mao Zedong's ultra-leftist politics. Reacting in part to the Soviet Union's "revisionism" that he regarded as a threat to the future of socialism, Mao mobilized the masses in a battle against what he called "bourgeois" forces within the Chinese Communist Party (CCP). This ten-year-long class struggle on a massive scale devastated traditional Chinese culture as well as the nation's economy. Following his groundbreaking and award-winning history of the Great Famine, *Tombstone*, Yang Jisheng here presents the only history of the Cultural Revolution by an independent scholar based in mainland China, and makes a crucial contribution to understanding those years' lasting influence today. *The World Turned Upside Down* puts every political incident, major and minor, of those ten years under extraordinary and withering scrutiny, and arrives in English at a moment when contemporary Chinese governance is leaning once more toward a highly centralized power structure and Mao-style cult of personality.

Miracles of Life: Shanghai to Shepperton, An Autobiography Back Bay Books

"Between 1957 and 1960, nearly three thousand Chinese citizens were labeled "Rightists" by the Communist Party and banished to Jianiangou in China's northwestern desert region of Gansu to undergo "reeducation" through hard labor. These exiles men and women were subjected to horrific conditions, and by 1961 the camp was closed because of the stench of death: of the roughly three thousand inmates, only about five hundred survived." "In 1997, Xianhui Yang traveled to Gansu and spent the next five years interviewing more than one hundred survivors of the camp. In *Woman from Shanghai* he presents thirteen of their stories, which have been crafted into fiction in order to evade Chinese censorship but which lose none of their fierce power. These are tales of ordinary people facing extraordinary tribulations, time and again securing their humanity against those who were intent on taking it away."--Jkt. of 2009 ed.

Land of Big Numbers Yale University Press

Nineteen-year-old Joy Louie has run away from her home in 1950s America to start a new life in China. Idealistic and unafraid, she believes that Chairman Mao is on the side of the people, despite what her family keeps telling her. How can she trust them, when she has just learned that her parents have lied to her for her whole life, that her mother Pearl is really her aunt and that her real father is a famous artist who has been living in China all these years? Joy arrives in Green Dragon Village, where families live in crowded, windowless huts and eke out a meagre existence from the red soil. And where a handsome young comrade catches her eye... Meanwhile, Pearl returns to China to bring her daughter home - if she can. For Mao has launched his Great Leap Forward, and each passing season brings ever greater hardship to cities and rural communes alike. Joy must rely on her

skill as a painter and Pearl must use her contacts from her decadent childhood in 1930s Shanghai to find a way to safety, and a chance of joy for them both. Haunting, passionate and heartbreakingly real, this is the unforgettable new novel by the internationally acclaimed Lisa See.

Shanghai Taylor & Francis

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao’s impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord’s concubine; her mother’s struggles as a young idealistic Communist; and her parents’ experience as members of the

Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a “barefoot doctor,” a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

Street of Eternal Happiness Houghton Mifflin Harcourt

Drawing on previously closed archives that have since been made inaccessible again, this volume contains the most crucial primary documents concerning the fate of the Chinese peasantry between 1957 and 1962, covering everything from cannibalism and selective killing to mass murder.

[How Scarcity Will Define China's Ascent in the Next Decade](#) Grove/Atlantic

"A debut story collection offering a kaleidoscopic portrait of life for contemporary Chinese people, set between China and the United States"--

Related with Life And Death In Shanghai:

- Black History Bulletin Board Ideas For Elementary : [click here](#)