

# Life And Death In Shanghai

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*Life And Death In Shanghai*

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## **BENJAMIN DEREK**

*To Live* HarperCollins UK

*Born Red* is an artistically wrought personal account, written very much from inside the experience, of the years 1966-1969, when the author was a young teenager at middle school. It was in the middle schools that much of the fury of the Cultural Revolution and Red Guard movement was spent, and Gao was caught up in very dramatic events, which he recounts as he understood them at the time. Gao's father was a county political official who was in and out of trouble during those years, and the intense interplay between father and son and the differing perceptions and impact of the Cultural Revolution for the two generations provide both an unusual perspective and some extraordinary moving moments. He also makes deft use of traditional mythology and proverbial wisdom to link, sometimes ironically, past and present. Gao relates in vivid fashion how students-turned-Red Guards held mass rallies against 'capitalist roader' teachers and administrators, marching them through the streets to the accompaniment of chants and jeers and driving some of them to suicide. Eventually the students divided into two factions, and school and town became armed camps. Gao tells of the exhilaration that he and his comrades experienced at their initial victories, of their deepening disillusionment as they utter defeat as the tumultuous first phase of the Cultural Revolution came to a close. The portraits of the persons to whom Gao introduces us - classmates, teachers, family members - gain weight and density as the story unfolds, so that in the end we see how they all became victims of the dynamics of a mass movement out of control.

**Life, Death, and Ghosts in Urbanizing China** Crown

A riveting blend of science writing and true-crime narrative that explores the valuable but often shocking interface between crime and nature--and the secrets each can reveal about the other--from a pioneer in forensic ecology and a trailblazing female scientist. From mud tracks on a quiet country road to dirt specks on the soles of walking boots, forensic ecologist Patricia Wiltshire uses her decades of scientific expertise to find often-overlooked clues left behind by criminal activity. She detects evidence and eliminates hypotheses armed with little more than a microscope, eventually developing a compelling thesis of the who, what, how, and when of a crime. Wiltshire's remarkable accuracy has made her one of the most in-demand police consultants in the world, and her curiosity, humility, and passion for the truth have guided her every step of the way. A riveting blend of science writing and true-crime narrative, *The Nature of Life and Death* details Wiltshire's unique journey from college professor to crime fighter: solving murders, locating corpses, and exonerating the falsely accused. Along the way, she introduces us to the unseen world all around us and underneath our feet: plants, animals, pollen, spores, fungi, and microbes that we move through every day. Her story is a testament to the power of persistence and reveals how our relationship with the vast natural world reaches far deeper than we might think.

*Night in Shanghai* G.P. Putnam's Sons

The issue of death has loomed large in Chinese cities in the modern era. Throughout the Republican period, Shanghai swallowed up lives by the thousands. Exposed bodies strewn around in public spaces were a threat to social order as well as to public health. In a place where every group had its own beliefs and set of death and funeral practices, how did they adapt to a modern, urbanized environment? How did the interactions of social organizations and state authorities manage these new ways of thinking and acting? Recent historiography has almost completely ignored the ways in which death created such immense social change in China. Now, *Scythe and the City* corrects this problem. Christian Henriot's pioneering and original study of Shanghai between 1865 and 1965 offers new insights into this crucial aspect of modern society in a global commercial hub and guides readers through this tumultuous era that radically redefined the Chinese relationship with death.

*Dreams of Joy* Back Bay Books

Go beyond the glitz, glamour, and bustle of one of the most populated cities on the planet and discover the real heartbeat and soul of Shanghai—its people. Through this collection of 100 mostly full-color photographs captured by a team of passionate artists and photographers, *Faces We Love Shanghai* takes you on a journey through the city's narrow alleyways and secluded backstreets. Each photograph reveals an untold story, showcasing the beauty and joy behind the everyday moments and people that are often overlooked. Also featured in the book are photographs of a community working together as a team, supporting one another in a time of tremendous stress and anxiety, as COVID-19 swept the globe and the world pointed its finger at China. In a world divided, this stunning photography book cuts through the language barriers and cultural divide to bring you a work of pure craftsmanship—a collection that shows the true beauty of capturing people as they really are. Highlighting the raw and honest moments of life in Shanghai that are at times heartbreaking and hopeful, serendipitous and authentic, *Faces We Love Shanghai* is a love letter to a city visited by many but truly seen by few.

*The Great Famine in China, 1958-1962* Anchor

Soon to be a Netflix Original Series! "War of the Worlds for the 21st century." – Wall Street Journal  
 The Three-Body Problem is the first chance for English-speaking readers to experience the Hugo Award-winning phenomenon from China's most beloved science fiction author, Liu Cixin. Set against the backdrop of China's Cultural Revolution, a secret military project sends signals into space to establish contact with aliens. An alien civilization on the brink of destruction captures the signal and plans to invade Earth. Meanwhile, on Earth, different camps start forming, planning to either welcome the superior beings and help them take over a world seen as corrupt, or to fight against the invasion. The result is a science fiction masterpiece of enormous scope and vision. The Three-Body Problem Series The Three-Body Problem The Dark Forest Death's End Other Books Ball Lightning Supernova Era To Hold Up The Sky (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**A Social History of Death in Shanghai** HarperCollins

Through the sweeping cultural and historical transformations of China, entrepreneur Lan Yan traces her family's history through early 20th Century to present day. The history of the Yan family is inseparable from the history of China over the last century. One of the most influential business leaders of China today, Lan Yan grew up in the company of the country's powerful elite, including Mao Zedong, Zhou Enlai, and Deng Xiaoping. Her grandfather, Yan Baohang, originally a nationalist and ally of Chiang Kai-shek, later joined the communists and worked as a spy during World War II, never falling out of favor with Soong May-ling, aka Mrs. Chiang Kai-shek. Lan's parents were diplomats, and her father, Yan Mingfu, was Mao's personal Russian translator. In spite of their elevated status, the Yan's family life was turned upside down by the Cultural Revolution. One night in 1967, in front of a terrified ten-year-old Lan, Red Guards burst into the family home and arrested her grandfather. Days later, her father was arrested, accused of spying for the Soviet Union. Her mother, Wu Keilang, was branded a counter-revolutionary and forced to go with her daughter to a re-education camp for five years, where Lan came of age as a high school student. In recounting her family history, Lan Yan brings to life a century of Chinese history from the last emperor to present day, including the Cultural Revolution which tore her childhood apart. The reader obtains a rare glimpse into the mysteries of a system which went off the rails and would decimate a large swathe of the intellectual, economic and political elite country. The little girl who was crushed by the Cultural Revolution has become one of the most active businesswomen in her country. In telling her and her family's story, Lan Yan serves up an intimate account of the history of contemporary China.

**A Family at the Heart of a Century in Chinese History** A&C Black

Drawing on previously closed archives that have since been made inaccessible again, this volume

contains the most crucial primary documents concerning the fate of the Chinese peasantry between 1957 and 1962, covering everything from cannibalism and selective killing to mass murder.

**A Novel** Earnshaw Books

The author of such novels as "Empire of the Sun" and "Crash" recalls his childhood, his first attempts at science fiction, and his life as a single father after the premature death of his wife.

*Last Days in Shanghai* Univ of California Press

"THE BOOK CHINA DOESN'T WANT YOU TO READ."—CNN A riveting insider's story of how the Party and big money work in China today, by a man who, with his wife, Whitney Duan, rose to the zenith of power and wealth—and then fell out of favor. She was disappeared four years ago. News of this book led to a phone call from Whitney, proof that she's alive. As Desmond Shum was growing up impoverished in China, he vowed his life would be different. Through hard work and sheer tenacity he earned an American college degree and returned to his native country to establish himself in business. There, he met his future wife, the highly intelligent and equally ambitious Whitney Duan who was determined to make her mark within China's male-dominated society. Whitney and Desmond formed an effective team and, aided by relationships they formed with top members of China's Communist Party, the so-called red aristocracy, he vaulted into China's billionaire class. Soon they were developing the massive air cargo facility at Beijing International Airport, and they followed that feat with the creation of one of Beijing's premier hotels. They were dazzlingly successful, traveling in private jets, funding multi-million-dollar buildings and endowments, and purchasing expensive homes, vehicles, and art. But in 2017, their fates diverged irrevocably when Desmond, while residing overseas with his son, learned that his now ex-wife Whitney had vanished along with three coworkers. This is both Desmond's story and Whitney's, because she has not been able to tell it herself.

**Miracles of Life: Shanghai to Shepperton, An Autobiography** University of Michigan Center for Luke Slade, a young Congressional aide, begins this business trip to China like all other international travel he's endured with "Leo the Lyn": buried under a slew of diplomatic runarounds, non-functioning cell phones, and humiliation from the Congressman at every turn. But on their first night in Beijing, their trip is plunged into a deeper chaos: Leo goes on a drunken bender and disappears into the night. Unsure what dubious business his boss had planned, Luke must piece together the Congressman's lies while maintaining appearances with their Chinese contacts. Amidst the confusion, a little bleary from jet lag and alcohol, Luke receives a briefcase full of money from the mayor of a provincial Chinese city. Luke accepts the "gift," but when he later reconsiders and wants to return the cash, he discovers even more anxiety-inducing news. There's been a mysterious death, and he appears to be under surveillance by Chinese police. As Luke tries to navigate a complex minefield of corruption, he must also confront his own role in the events. Unwitting marionette? Fall guy? Or perhaps someone more capable of moral compromise than he would have liked to believe? *Last Days in Shanghai* is an unforgettable debut by a writer to watch. It's both a hold-on-to-your-seat thriller and a pitch-perfect exploration of present day China—the country's rapacious capitalism, the shocking boom of its cities and the wholesale eradication of its traditions.

*In Line Behind a Billion People* Simon and Schuster

Nineteen-year-old Joy Louie has run away from her home in 1950s America to start a new life in China. Idealistic and unafraid, she believes that Chairman Mao is on the side of the people, despite what her family keeps telling her. How can she trust them, when she has just learned that her parents have lied to her for her whole life, that her mother Pearl is really her aunt and that her real father is a famous artist who has been living in China all these years? Joy arrives in Green Dragon Village, where families live in crowded, windowless huts and eke out a meagre existence from the red soil. And where a handsome young comrade catches her eye... Meanwhile, Pearl returns to China to bring her daughter home - if she can. For Mao has launched his Great Leap Forward, and each passing season brings ever greater hardship to cities and rural communes alike. Joy must rely on her skill as a painter and Pearl must use her contacts from her decadent childhood in 1930s Shanghai to find a way to safety, and a chance of joy for them both. Haunting, passionate and heartbreakingly real, this is the unforgettable new novel by the internationally acclaimed Lisa See.

*Death In Shanghai (An Inspector Danilov Historical Thriller, Book 1)* Stanford University Press

Life and Death in Shanghai Open Road + Grove/Atlantic

*Democracy and Disenchantment in the Chinese Republic* Houghton Mifflin Harcourt

"In vivid detail... examines the little-known history of two extraordinary dynasties."--The Boston Globe "Not just a brilliant, well-researched, and highly readable book about China's past, it also reveals the contingencies and ironic twists of fate in China's modern history."--LA Review of Books An epic, multigenerational story of two rival dynasties who flourished in Shanghai and Hong Kong as twentieth-century China surged into the modern era, from the Pulitzer Prize-winning journalist The Sassoons and the Kadoories stood astride Chinese business and politics for more than one hundred seventy-five years, profiting from the Opium Wars; surviving Japanese occupation; courting Chiang Kai-shek; and nearly losing everything as the Communists swept into power. Jonathan Kaufman tells the remarkable history of how these families ignited an economic boom and opened China to the world, but remained blind to the country's deep inequality and to the political turmoil on their doorsteps. In a story stretching from Baghdad to Hong Kong to Shanghai to London, Kaufman enters the lives and minds of these ambitious men and women to forge a tale of opium smuggling, family rivalry, political intrigue, and survival.

**The King of Shanghai** House of Anansi

Published serially between 1928 and 1931, *Shanghai* tells the story of a group of Japanese expatriates living in the International Settlement at the time of the May 30th Incident of 1925. The personal lives and desires of the main characters play out against a historical backdrop of labor unrest, factional intrigue, colonialist ambitions, and racial politics. The author, Yokomitsu Riichi (1898-1947), was an essayist, writer, and critical theorist who became one of the most powerful and influential literary figures in Japan during the 1920s and 1930s. He looked to contemporary avant-garde movements in Europe -- Dadaism, futurism, surrealism, expressionism -- for inspiration in his effort to explode the conventions of literary language and to break free of what he saw as the prisonhouse of modern culture. Yokomitsu incorporated striking visuality into a realistic mode that

presents a disturbing picture of a city in turmoil. The result is a brilliant evocation of Shanghai as a gritty ideological battleground and as an exotic landscape where dreams of sexual and economic domination are nurtured.

*How Scarcity Will Define China's Ascent in the Next Decade* Catapult

An unforgettable portrait of individuals who hope, struggle, and grow along a single street cutting through the heart of Shanghai, from one of the most acclaimed broadcast journalists reporting on China. Modern Shanghai: a global city in the midst of a renaissance, where dreamers arrive each day to partake in a mad torrent of capital, ideas, and opportunity. Marketplace's Rob Schmitz is one of them. He immerses himself in his neighborhood, forging deep relationships with ordinary people who see in the city's sleek skyline a brighter future, and a chance to rewrite their destinies. There's Zhao, whose path from factory floor to shopkeeper is sidetracked by her desperate measures to ensure a better future for her sons. Down the street lives Auntie Fu, a fervent capitalist forever trying to improve herself with religion and get-rich-quick schemes while keeping her skeptical husband at bay. Up a flight of stairs, musician and café owner CK sets up shop to attract young dreamers like himself, but learns he's searching for something more. As Schmitz becomes more involved in their lives, he makes surprising discoveries which untangle the complexities of modern China: A mysterious box of letters that serve as a portal to a family's—and country's—dark past, and an abandoned neighborhood where fates have been violently altered by unchecked power and greed. A tale of 21st-century China, *Street of Eternal Happiness* profiles China's distinct generations through multifaceted characters who illuminate an enlightening, humorous, and at times heartrending journey along the winding road to the Chinese Dream. Each story adds another layer of humanity and texture to modern China, a tapestry also woven with Schmitz's insight as a foreign correspondent. The result is an intimate and surprising portrait that dispenses with the tired stereotypes of a country we think we know, immersing us instead in the vivid stories of the people who make up one of the world's most captivating cities.

*Last Boat Out of Shanghai* W. W. Norton & Company

A tale inspired by the life of pre-war Shanghai artist Pan Yuliang traces her life in a brothel before she becomes a concubine to a Republican official who ultimately helps her to find her way as an artist. 30,000 first printing.

*The Epic Story of the Chinese Who Fled Mao's Revolution* Farrar, Straus and Giroux

Yang Jisheng's *The World Turned Upside Down* is the definitive history of the Cultural Revolution, in withering and heartbreaking detail. As a major political event and a crucial turning point in the history of the People's Republic of China, the Great Proletarian Cultural Revolution (1966-1976) marked the zenith as well as the nadir of Mao Zedong's ultra-leftist politics. Reacting in part to the Soviet Union's "revisionism" that he regarded as a threat to the future of socialism, Mao mobilized the masses in a battle against what he called "bourgeois" forces within the Chinese Communist Party (CCP). This ten-year-long class struggle on a massive scale devastated traditional Chinese culture as well as the nation's economy. Following his groundbreaking and award-winning history of the Great Famine, *Tombstone*, Yang Jisheng here presents the only history of the Cultural Revolution by an independent scholar based in mainland China, and makes a crucial contribution to understanding those years' lasting influence today. *The World Turned Upside Down* puts every political incident, major and minor, of those ten years under extraordinary and withering scrutiny, and arrives in English at a moment when contemporary Chinese governance is leaning once more toward a highly centralized power structure and Mao-style cult of personality.

*The Suicide of Miss Xi* Yale University Press

The national-bestselling memoir of a woman's resistance and struggles in Communist China—"an absorbing story of resourcefulness and courage" (The New York Times). A NEW YORK TIMES BEST BOOK OF THE YEAR In August 1966, a group of Red Guards ransacked the home of Nien Cheng. Her background made her an obvious target for the fanatics of the Cultural Revolution: educated in London, the widow of an official of Chiang Kai-shek's regime, and an employee of Shell Oil. When she refused to confess that any of this made her an enemy of the state, she was placed in solitary confinement, where she would remain for more than six years. *Life and Death in Shanghai* recounts the story of Nien Cheng's imprisonment—a time of extreme deprivation which she met with heroic resistance—as well as her quest for justice when she was released. It is also the story of a country torn apart by Mao Tse-tung's vicious campaign to topple party moderates. An incisive, personal account of a terrifying chapter in twentieth-century history, *Life and Death in Shanghai* is also an astounding portrait of one woman's courage.

**Born Red** Grove/Atlantic

"Duncan Jepson magically inhabits the life of a young Chinese woman in 1930s Shanghai....I thoroughly enjoyed this book." —Janice Y. K. Lee, New York Times bestselling author of *The Piano Teacher* "Breathtaking....A great work that will move its readers." —Hong Ying, international bestselling author of *Daughter of the River* Readers previously enchanted by *Memoirs of a Geisha*, *Empress*, and the novels of Lisa See will be captivated by Duncan Jepson's marvelous debut, *All the Flowers in Shanghai*. Evocative, sweeping, yet intimate historical fiction, Jepson's novel transports us to a China on the brink of revolution, and witnesses this colorful, tumultuous world through the eyes of a woman forced into a life not of her choosing and driven to seek a bitter revenge. This epic journey into the heart of Asia is sure to mesmerize fans of *Shanghai Girls* and *Snow Flower and the Secret Fan*.

*The Goddess of Shanghai* HarperCollins

A free open access ebook is available upon publication. Learn more at [www.luminosoa.org](http://www.luminosoa.org). In rural China funerals are conducted locally, on village land by village elders. But in urban areas, people have neither land for burials nor elder relatives to conduct funerals. Chinese urbanization, which has increased drastically in recent decades, involves the creation of cemeteries, state-run funeral homes, and small private funerary businesses. *The Funeral of Mr. Wang* examines social change in urbanizing China through the lens of funerals, the funerary industry, and practices of memorialization. It analyzes changes in family life, patterns of urban sociality, transformations in economic relations, the politics of memorialization, and the echoes of these changes in beliefs about the dead and ghosts.

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