Jewels Of Allah The Untold Story Of Women In Iran

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Jewels of Allah
Pebbles in the Rice

NATHANAEL DAKOTA

Jewels Of Allah The Untold Story Of Women In Iran
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The Untold
Charminar
Oxford
University Press
Adil writes of the Holy Prophet and how he

prayed for mercy upon his enemies. Despite the fact that they did him such harm and caused him so much hurt, he would not curse them, for all prophets' curses instantly take effect.

Istanbul

Supreme Design Publishing

Islam is a religion that inculcates the importance of being loyal to the country in which one lives. Hazrat Mirza Ghulam Ahmad, peace be upon him, the Promised Messiah and Mahdi, and Founder of the Ahmadiyya Muslim Community, always taught the same to his followers. However, Maulvi Muhammad Husain of Batala, a staunch opponent, sought to defame the author by sending false reports to the government alleging that the Promised Messiah, peace be upon him, was a man who secretly conspired against the state. Against this backdrop, the author was moved to pen this treatise, in which he outlines his own family background and the long-standing services of his family in support of the British government. He also presents a succinct summary of the teachings of his community. Moreover, the author explains that Muslims who believe in the return of a violent Mahdi who would forcibly

convert the world to Islam could not be further from the truth.

A Memoir of Secrets, Loss, and Love

From Iran to America

Oxford University Press

Originally published 1987. The first part of the volume is concerned with "The Roots of the Islamic Tradition and Spirituality". These are seen to include the Qu’ran as the central theophany of Islam, the Prophet who received the word of God and made it known to mankind and the rites of Islam. The second part examines the divisions of the Islamic community with their distinctive pieties and emphases: Sunnism and Shi’ism and female spirituality. Part III is devoted to Sufism – its nature and origin, its early development, its various spiritual practices and its science of the soul.

The Untold Story of Women in Iran

Greenleaf Book Group

This novel, banned shortly before publication in Sept '08 by Random House, attracting British and world-wide media attention, tells for the first time the moving but little known love story between Mohammed and his favoured wife Ai'sha. A wonderful fast-paced novel and an uplifting subject that

readers from all religions will enjoy.

Jefferson's Muslim Fugitives

Bookbaby

The story of King Solomon, as told by his court historian.

The Book of the Thousand Nights and a Night Little, Brown

Set during the turbulent time that resulted in the Iranian revolution, this memoir chronicles my life as the 6-foot tall, blue-eyed American bride of an infamous Iranian student activist. From braving a 14-year-old in a brand new military uniform pointing his recently issued AK 47 at my pregnant belly, to accidentally being appointed the "official" US delegate to the international conference of non-aligned countries, Pebbles in the Rice: My Life in Iran reveals, reports and remembers the sights, smells and nuances of Iran's people and culture during the turbulent time immediately prior to, and after, the Iranian Revolution of 1979. Pebbles in the Rice: My Life in Iran is the must-have, background color commentary companion that puts the current political situation in Iran in an understandable, personalized and compelling context. It answers the rhetorical question: Shouldn't we

get to know a people before we bomb them? It is a first-person chronicle of the political and historical events at the center of the birth of modern Islamic fundamentalism that is as relevant today as it was thirty years ago. From my first arrival in Tehran in 1978, when I was introduced to the power of Khomeini by a relative who would later join with other students and seize the U. S. Embassy, to braving the home invasion of the local militia who arrested my husband, my life in Iran was far from the mundane existence of an expat housewife. Returning to the U. S. in 1982 and narrowly escaping the capture, imprisonment and execution suffered by our friends and relations, Pebbles in the Rice: My Life in Iran chronicles the end of my marriage to my Iranian husband and his untimely death.

I Am Malala

Revela Press LLC

Reproduction of the original: From Sketch-Book and Diary by Elizabeth Butler

A Tale of Three Cities

Direct Author

Award-winning author and women's rights advocate Dr. Nina Ansary takes readers on a 4,000-year global and historic journey exposing the repercussions of centuries of gender inequality. In 1929, British novelist

Virginia Woolf ran her fingers along the spines of the books in her library wondering why no woman in Shakespeare's era had written "a word of that extraordinary literature when every other man, it seemed, was capable of song or sonnet." She concluded, "Indeed, I would venture to guess that Anon, who wrote so many poems without signing them, was often a woman." Nearly a century after Woolf penned those incisive words--frequently modified as "For most of history, Anonymous was a woman"--the phenomenon of female anonymity persists as women worldwide continue to be restricted by society's formal and unspoken barriers. - Why does Virginia Woolf's statement still echo in the twenty-first century? - Why have women been consistently denied opportunities that are automatically given to men? - And why has the historical record failed to adequately recognize notable women? Anonymous Is a Woman. . .exposes the roots and manifestations of institutionalized gender discrimination; dismantles centuries of historical bias through biographical profiles of fifty remarkable, yet forgotten women innovators; and

challenges ingrained stereotypical assumptions to advance an unconventional argument for equality and inclusivity. 100% of all proceeds from the sale of the book go to charitable organizations and institutions. *Untold Stories of the Women Who Changed the Course of World War II* Da Capo Press Tribal leaders in opposition to the government, the corruption of occupation, society torn apart by shifting political loyalties... this is the background to one woman's powerful story. A Persian Requiem is a powerful and evocative novel. Set in the southern Persian town of Shiraz in the last years of World War II, when the British army occupied the south of Persia, the novel chronicles the life of Zari, a traditional, anxious and superstitious woman whose husband, sef, is an idealistic feudal landlord. The occupying army upsets the balance of traditional life and throws the local people into conflict. sef is anxious to protect those who depend upon him and will stop at nothing to do so. His brother, on the other hand, thinks nothing of exploiting his kinsmen to further his own political ambitions. Thus a web of political intrigue and hostilities is created, which slowly destroys

families. In the background, tribal leaders are in open rebellion against the government, and a picture of a society torn apart by unrest emerges. In the midst of this turbulence, normal life carries on in the beautiful courtyard of Zari's house, in the rituals she imposes upon herself and in her attempt to keep the family safe from external events. But the corruption engendered by occupation is pervasive - some try to profit as much as possible from it, others look towards communism for hope, whilst yet others resort to opium. Finally even Zari's attempts to maintain normal family life are shattered as disaster strikes. An immensely moving story, A Persian Requiem is also a powerful indictment of the corrupting effects of colonization. A Persian Requiem (first published in 1969 in Iran under the title Savushun), was the first novel written by an Iranian woman and, sixteen reprints and half a million copies later, it remains the most widely read Persian novel. In Iran it has helped shape the ideas and attitudes of a generation in its revelation of the factors that contributed to the Islamic Revolution in 1979. Simin Daneshvar's A Persian Requiem ... goes a long

way towards deepening our understanding of Islam and the events leading up to the 1979 Revolution ... The central characters adroitly reflect different Persian attitudes of the time, attitudes that were eventually to harden into support for either the Ayatollah and his Islamic fundamentalism or, alternatively, for the corrupting Westernisation of the Shah. The value of the book lies in its ability to present these emergent struggles in human terms, in the day-to-day realities of small-town life ... Complex and delicately crafted, this subtle and ironic book unites reader and writer in the knowledge that human weakness, fanaticism, love and terror are not confined to any one creed. The Financial Times A Persian Requiem is not just a great Iranian novel, but a world classic. The Independent on Sunday ... it would be no exaggeration to say that all of Iranian life is there. Spare Rib For an English reader, there is almost an embarrassment of new settings, themes and ideas ... Under the guise of something resembling a family saga - although the period covered is only a few months - A Persian Requiem teaches many lessons about a society little understood in

the West. Rachel Billington, The Tablet This very human novel avoids ideological cant while revealing complex political insights, particularly in light of the 1979 Iranian revolution. Publishers Weekly A Persian Requiem, originally published [in Iran] in 1969, was a first novel by Iran's first woman novelist. It has seen sixteen reprints, sold over half a million copies, and achieved the status of a classic, literally shaping the ideas of a generation. Yet when asked about the specific appeal of the novel, most readers are at a loss to pinpoint a single, or even prominent aspect to account for this phenomenal success. Is it the uniquely feminine perspective, allowing the read *Knowledge of Self* Other Press, LLC A gold medal wrestler, Reza's inspiring life celebrates honor, family and freedom. After he leads bloody battles in the 1979 Iranian Revolution and serves in the Air Force, Reza desires a fate beyond the suffocating suppression of Ayatollah Khomeini's Iran. On the last night of the 1982 Military World Wrestling Championships, he grips his gold medal, knowing American wrestlers wait minutes away to help him defect. He

must choose between his own freedom and the possible revenge killing of his thirteen year-old brother locked in Ayatollah Khomeini's prison.
Beyond the images of the blindfolded American hostages, the bearded cleric Ayatollah Khomeini and the controversial President Mahmoud Ahmandinejad, there are millions of men, women and children who desire to live with freedom and dignity. This story is their voice.
The Stoning of Soraya M.
Revela Press LLC
Islam has been one of the most powerful religious, social and political forces in history. Over the last 1400 years, from origins in Arabia, a succession of Muslim polities and later empires expanded to control territories and peoples that ultimately stretched from southern France to East Africa and South East Asia. Yet many of the contributions of Muslim thinkers, scientists and theologians, not to mention rulers, statesmen and soldiers, have been occluded. This book rescues from oblivion and neglect some of these personalities and institutions while offering the reader a new narrative of this lost Islamic history. The Umayyads, Abbasids, and Ottomans feature in the story, as do

Muslim Spain, the savannah kingdoms of West Africa and the Mughal Empire, along with the later European colonization of Muslim lands and the development of modern nation-states in the Muslim world. Throughout, the impact of Islamic belief on scientific advancement, social structures, and cultural development is given due prominence, and the text is complemente d by portraits of key personalities, inventions and little known historical nuggets. The history of Islam and of the world's Muslims brings together diverse peoples, geographies and states, all interwoven into one narrative that begins with Muhammad and continues to this day. *The Lost Story of Enslaved Africans, their Arabic Letters, and an American President* Revela Press Renew Your Passionate Self In Brilliant Burnout, Nisha Jackson reveals proven and successful testing and treatment strategies, with step-by-step instructions for optimal hormone, brain, and body balance and compelling insights that have helped women all around the world change their lives and step up their game. Learn and use the very tactics explained in this book to beat the big snooze of

burning out!

American Wings, Iranian Roots

Penguin

Forty years after the publication of Margaret Kahn's book, Children of the Jinn, Kurds, the fourth largest linguistic and ethnic group of the Middle East, are still being denied basic human rights. The book is an historical and ethnographic account of the lives and struggles of the individuals she met during the year Iraqi Kurds rose up, with American backing, to wrest their rights from the Ba'athist regime. In the Iranian border town where she lived, she witnessed the arrival of a hundred thousand refugees. She volunteered in the refugee school and saw first-hand what happened when the U.S. government reneged on its promises. She traveled by land over the Turkish border and was trailed by secret police aiming to suppress Kurdish rights. The book is also an intensely readable account of what it means to navigate a totally different culture. In a bygone world where international telephone connections were lacking and the internet did not exist, Kahn went from her native America to Iranian cities and then into remote mountain villages to learn more. Children of the

Jinn tells the intimate tale of how she came to better understand the people whose story and culture she had fallen in love with. This second edition features many new photographs of the people described in the book as well as a glossary and a recommended reading list.
The Jewel of Medina Islam International Publications Ltd
The popular narrative about women's lives in Iran over the last forty years goes something like this: "During the Pahlavi Monarchy, women were on an upward trajectory. In a nation on the cusp of modernity, women actively participated. They were given the right to vote and were free to be in public without veils; they wore miniskirts on university campuses. Then came the Islamic Revolution in 1979, with Ayatollah Khomeini at the helm. The burgeoning freedoms for women were extinguished. The veil was required and institutions were segregated by gender. The Islamic Republic had thus achieved its goal of resurrecting the image of the traditional Muslim woman." The problem with popular narratives is that, despite their convenient half-truths, the real story is more complicated, unexpected, and less tidy.

Inspired by author Nina Ansary's scholarly journey, Jewels of Allah is a provocative roller coaster ride that shatters the stereotypical assumptions and the often misunderstood story of women in Iran today. Highlighting many courageous female leaders and advocates throughout Iran's history, the book illuminates the unanticipated consequences of the Islamic Revolution and the unexpected twists and turns leading to a full-blown feminist movement within a post-revolutionary patriarchal society. Jewels of Allah is dedicated to every individual oppressed by discriminatory ideology. 100% of all proceeds from the sale of the book will go to charitable organizations and institutions, with the primary recipient being the OMID Foundation, a 501(c)(3) registered organization that has been empowering disadvantaged young women in Iran for over 10 years. For more information on the OMID Foundation, please visit: http://www.omidfoundation.com.

Anonymous Is a Woman

Routledge

For fans of Radium Girlsand history and WWII buffs, The Girls Who Stepped Out of Linetakes you inside the lives and experiences of

15 unknown women heroes from the Greatest Generation, the women who served, fought, struggled, and made things happen during WWII--in and out of uniform, for theirs is a legacy destined to embolden generations of women to come. The Girls Who Stepped Out of Lineare the heroes of the Greatest Generation that you hardly ever hear about. These women who did extraordinary things didn't expect thanks and shied away from medals and recognition. Despite their amazing accomplishments, they've gone mostly unheralded and unrewarded. No longer. These are the women of World War II who served, fought, struggled, and made things happen--in and out of uniform. Liane B. Russellfled Austria with nothing and later became a renowned U.S. scientist whose research on the effects of radiation on embryos made a difference to thousands of lives. Gena Turgelwas a prisoner who worked in the hospital at Bergen-Belsen and cared for the young Anne Frank, who was dying of typhus. Gena survived and went on to write a memoir and spent her life educating children about the Holocaust. Ida and Louise Cookwere British sisters who repeatedly smuggled out

jewelry and furs and served as sponsors for refugees, and they also established temporary housing for immigrant families in London. Retired U.S. Army Major General Mari K. Eder wrote this book because she knew their stories needed to be told--and the sooner the better. For theirs is a legacy destined to embolden generations of women to come.

Reclaiming Muslim Civilisation from the Past
Grand Central Publishing
In this searing memoir, Rahimeh Andalibian struggles to make sense of two brutal crimes: a rape, avenged by her father, and a murder, of which her beloved oldest brother stands accused. Her journey, eloquently and intimately told, is a tribute to the resilience of families everywhere. Andalibian takes us first into her family's tranquil, jasmine-scented days of prosperity in Mashhad. Iran, where she and her brothers grow up in luxury at the Rose Hotel, owned by her father. In the aftermath of hte 1979 revolution the family is forced to flee: first to the safety of a mansion in Tehran, next to a squalid one-room flat in London, and finally to California, where they discover they are not free from the weight of their own secrets.

Caught between their parents' traditional values and their desire to embrace and American way of life, Andalibian and her brothers struggle to find peace in the wake of tragedy. In the tradition of The Kite Runner, House of Sand and Fog, and Reading Lolita in Tehran, this is a universal story of healing and rebirth. From the Trade Paperback edition.

A Collection of Wisdom on the Science of Everything in Life Random House Digital, Inc.

On October 3, 1807, Thomas Jefferson was contacted by an unknown traveler urgently pleading for a private "interview" with the President, promising to disclose "a matter of momentous importance". By the next day, Jefferson held in his hands two astonishing manuscripts whose history has been lost for over two centuries. Authored by Muslims fleeing captivity in rural Kentucky, these documents delivered to the President in 1807 were penned by literate African slaves, and written entirely in Arabic. Jefferson's Muslim Fugitives reveals the untold story of two escaped West Africans in the American heartland whose Arabic writings reached a sitting U.S. President,

prompting him to intervene on their behalf. Recounting a quest for emancipation that crosses borders of race, region and religion, Jeffrey Einboden unearths Arabic manuscripts that circulated among Jefferson and his prominent peers, including a document from 1780s Georgia which Einboden identifies as the earliest surviving example of Muslim slave authorship in the newly-formed United States. Revealing Jefferson's lifelong entanglements with slavery and Islam, Jefferson's Muslim Fugitives tracks the ascent of Arabic slave writings to the highest halls of U.S. power, while questioning why such vital legacies from the American past have been entirely forgotten.

The Influence of Animism on Islam

Starlatch Press

Jacqueline Saper, named after Jacqueline Kennedy, was born in Tehran to Iranian and British parents. At eighteen she witnessed the civil unrest of the 1979 Iranian revolution and continued to live in the Islamic Republic during its most volatile times, including the Iran-Iraq War. In a deeply intimate and personal story, Saper recounts her privileged childhood in prerevolutionary Iran and

how she gradually became aware of the paradoxes in her life and community--primarily the disparate religions and cultures. In 1979 under the Ayatollah regime, Iran became increasingly unfamiliar and hostile to Saper. Seemingly overnight she went from living a carefree life of wearing miniskirts and attending high school to listening to fanatic diatribes, forced to wear the hijab, and hiding in the basement as Iraqi bombs fell over the city. She eventually fled to the United States in 1987 with her husband and children after, in part, witnessing her six-year-old daughter's indoctrination into radical Islamic politics at school. At the heart of Saper's story is a harrowing and instructive tale of how extremist ideologies seized a Westernized, affluent country and transformed it into a fundamentalist Islamic society.

The Origins and Evolution of Islam

Halban Publishers

A New York Times Notable Book of 2015

“A tour-de-force reimagining of Camus’s The Stranger, from the point of view of the mute Arab victims.” —The New Yorker He was the brother of “the Arab” killed by the infamous Meursault, the antihero of Camus’s classic novel.

Seventy years after that event, Harun, who has lived since childhood in the shadow of his sibling's memory, refuses to let him remain anonymous: he gives his brother a story and a name—Musa—and describes the events that led to Musa's casual murder on a dazzlingly sunny beach. In a bar in Oran, night after night, he ruminates on his solitude, on his broken heart, on his anger with men desperate for a god, and on his disarray when faced with a country that has so disappointed him. A stranger among his own people, he wants to be granted, finally, the right to die. The Stranger is of course central to Daoud's story, in which he both endorses and criticizes one of the most famous novels in the world. A worthy complement to its great predecessor, The Meursault Investigation is not only a profound meditation on Arab identity and the disastrous effects of colonialism in Algeria, but also a stunning work of literature in its own right, told in a unique and affecting voice.

A Global Chronicle of Gender Inequality

Riverhead Books

Presents an expose of international corruption activities as reported by some of the world's top

assassins, journalists, and activists, in a cautionary report that makes recommendations for safeguarding the world.

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