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MOHAMMED CONWAY

I, Francis Pearson UK
 Making the leap to Cambridge IGCSE can be a challenge - this brand new course leads learners smoothly through all three stages of Cambridge Secondary 1 Chemistry up to Cambridge Checkpoint and beyond, with crucial rigour built in from the outset so they can dive into Cambridge IGCSE Science study with confidence.
Play and Learn with Mr Green. Per la Scuola Elementare Simon and Schuster
 «Si risponde lavorando». Lettere 1941-1992. Nel 1941 Macrí era uno studioso affermato, Spagnoletti soltanto un poeta esordiente, ma la loro conoscenza avvenuta per libri e riviste li porterà a un intenso scambio epistolare che si interromperà nel 1956 a causa di profondi dissensi in merito alla poesia e alla valutazione dell'ermetismo. Questo carteggio, trascritto nella sua integralità e attentamente annotato da Andrea Giusti, ricostruisce quel rapporto intellettuale in anni decisivi della storia italiana. Sullo sfondo del fascismo, della guerra, della ricostruzione, a emergere è il fermento sotteso alle collaborazioni culturali, l'attività di antologista di Spagnoletti e il profilo di un Macrí comparatista, ispanista, sempre più sensibile e aperto alla cultura europea.
Survival In Auschwitz Chronicle Books
 Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (The Forest), Telephone Tales entertains, while questioning and imagining other worlds.
Roma antologia illustrata Random House
 In Venice, Italy, ten-year-old Elisa finds she must deal with all the unexpected consequences of her beloved eccentric grandmother's transformation into a giant Aldabra tortoise, native to a small group of coral islands in the Seychelles.
Proverbs from Far and Wide Cambridge University Press
 A work by the Italian-Jewish writer, Primo Levi. It describes his arrest as a member of the Italian anti-fascist resistance during the Second World War, and his incarceration in the Auschwitz concentration camp from February 1944 until the camp was liberated on 27 January 1945.

Jonathan Livingston Seagull Aletti Editore
 “È un tomo con una differente finalità, rispetto ad esempio alle antologie poetiche che raccolgono testi di autori vari, perché è teso a investigare l'unicità e la sensibilità degli autori presenti, unendo ai versi - che testimoniano la peculiarità artistica con le preferenze in fatto di tematiche e stili - i particolari del loro vissuto e i dettagli biografici, per una panoramica più completa al fine di raccontare meglio la complessa condizione della poesia di oggi. Se da una parte è indubbio che la poesia abbia trovato ampia accoglienza in una collettività che affida ai versi il proprio contributo nella descrizione della realtà, come è confermato dalla consistente produzione editoriale di questi anni, dall'altra parte si è fatta strada la necessità di sapere un po' di più di questa umanità dai contorni spesso sfuggenti. All'interno di essa, è rinvenibile una pluralità di sfaccettature, che tutte insieme contribuiscono a dar forma alla stimolante babilonia di linguaggi, che si rifanno ad altrettante tradizioni culturali e ai nuovi codici della nostra contemporaneità, contrassegnata dall'avvento della cultura di massa e della comunicazione digitale”.
Tis Chronicle Books
 When ten-year-old Enaiatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival.
Wonder Usborne Publishing
 One of the New York Times's Ten Best Books of the Year: These traditional stories of Italy, retold by a literary master, are “a treasure” (Los Angeles Times). Filled with kings and peasants, saints and ogres—as well as some quite extraordinary plants and animals—these two hundred tales bring to life Italy's folklore, sometimes with earthy humor, sometimes with noble mystery, and sometimes with the playfulness of sheer nonsense. Selected and retold by one of the country's greatest literary icons, “this

collection stands with the finest folktale collections anywhere” (The New York Times Book Review). “For readers of any age . . . A masterwork.” —The Wall Street Journal “A magic book, and a classic to boot.” —Time

Telephone Tales OUP Oxford
 In this book Gherardo Guidi, owner of Tuscany's famous night club "La Capannina", tells the secret of the many international stars who performed in that venue. A skilled enterpreneur and talent scout, Guidi has shared with his audience unforgettable evenings, hosting some of the greatest artist of these times.

Professional Crocodile Univ of California Press
 In this book without words, Mr. Crocodile gets up every morning and carefully gets ready for work--but just what is his job?

L'Italia che scrive Verso Books
 A good story can change. In *The Girl in Red*, acclaimed illustrator Roberto Innocenti offers a modern take on the centuries-old tale of an ailing grandmother, a wicked wolf, and a young girl in a red coat. Innocenti's brilliantly detailed illustrations present a city as a wilderness, while text by Aaron Frisch narrates the journey of a girl named Sophia through the twists and turns of a stormy day.
Italian Folktales Orbis Books

A sunny day, a curious little girl, a playful wave. Step into these deceptively simple pages for a day at the sea - and a joyful story that begins and ends with a wave.

Quattro colori JHU Press
 Frida Kahlo, Mexican artist and champion of justice and women's rights, transformed the pain and suffering of her life into enduringly powerful paintings. This XXL monograph brings together all of Kahlo's 152 paintings in stunning reproductions.

In the Sea There are Crocodiles Arthur a Levine
 Objective Proficiency contains twenty short units providing a wide range of challenging topics and offering lively yet systematic preparation for the Proficiency exam. Ten lessons focus on the Paper 3 summary task, building up appropriate skills gradually. Authentic language examples taken from the Cambridge International Corpus illustrate a wide range of real English usage. The course is written by experienced examiners who have an in-depth knowledge of the Proficiency exam, and contains material informed by the Cambridge Learner Corpus which shows typical mistakes and areas of difficulty for candidates at Proficiency level.
My Mother Is a River Creative Editions

A searing triptych of three monologues all exposing the ugly truth behind the headlines of the current situation in Iraq. In America, a disgraced female soldier defends the chaotic events that took place in Abu Ghraib prison. In England, weapons inspector David Kelly confronts the human consequences of lies that spiralled out of control. And in Baghdad, a mother tells the story of a country that no longer exists. This gripping play strips away the modern

myths of war to imagine three people who are all, in different ways, preparing to take their place in history...

Wave Simon and Schuster

If the baboon could see his own behind, he would laugh too. From quarrelling hippopotamuses in Buganda to drinking tea with a fork in India, the proverbs in this book span the world. With striped squirrels, frowning frogs and bewildered baboons, *Proverbs From Far and Wide* is a wonderful collection of proverbs compiled and illustrated by Axel Scheffler, illustrator of the prize-winning children's book, *The Gruffalo*. These witty sayings will make you stop to think and laugh out loud.

Enciclopedia dei Poeti Italiani Contemporanei Knopf Books for Young Readers

"Includes the rediscovered part four"--Cover.

Frida Kahlo. The Complete Paintings Firenze University Press

'Only good sons have the chance of becoming real boys', warns

the wise cricket. But, try as he might, Pinocchio the puppet just can't stay out of trouble. Treasure hunts, false friends and funfairs lead him far from his poor, lonely father. Is Pinocchio doomed to be wooden forever?

Latin Literature Simon and Schuster

Poesie d'amore, che declinano l'amore nei suoi mille sensi:

affetto, amicizia, attrazione, innamoramento. Tutti i sensi dell'amore circondano con un abbraccio caldo e sensuale, tenero e intenso, il cuore, inafferrabile centro dell'universo del sentimento.

Anne Frank Pan MacMillan

Hailed as Italy's *The Fault in Our Stars*, this Italian bestseller is now available for the first time in English. "I was born on the first day of school, and I grew up and old in just two hundred days . . ." Sixteen-year-old Leo has a way with words, but he doesn't know it

yet. He spends his time texting, polishing soccer maneuvers, and killing time with Niko and Silvia. Until a new teacher arrives and challenges him to give voice to his dreams. And so Leo is inspired to win over the red-haired beauty Beatrice. She doesn't know Leo exists, but he's convinced that his dream will come true. When Leo lands in the hospital and learns that Beatrice has been admitted too, his mission to be there for her will send him on a thrilling but heartbreaking journey. He wants to help her but doesn't know how—and his dream of love will force him to grow up fast. Having already sold over a million copies, Alessandro D'Avenia's debut novel is considered Italy's *The Fault in Our Stars*. Now available in English for the first time, this rich, funny, and heartwarming coming-of-age tale asks us to explore the meaning—and the cost—of friendship, and shows us what happens when suffering bursts into the world of teenagers and renders the world of adults speechless.

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