
Ballroom Novel Anna Hope

A Richard and Judy book club pick

The Luxe

Animal

A Novel

A Novel

A Novel

Lost Boy Found

The Hope Chest

The House at the Edge of the World

The Guild of Assassins

The Ballroom

A Novel

The Patron Saint of Liars

The Hidden Child

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Expectation

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Games in a Ballroom

DC Comics novels - Harley Quinn: Mad Love

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Rebecca is Always Right

Carry Me

A Fashion Primer

The Den Of Iniquity (Bastards of London, Book 1)

The Ballroom

Abridged Classics

A Haunting and Heartbreaking Story of 1920s Historical Fiction

One Bad Thing

A Novel

What She Left Behind

Anna Karenina

A Novel

The Strawberry Girl
Under the Tulip Tree

Ballroom Novel Anna Hope

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PORTER BRUNO

A Richard and Judy book club pick Penguin

From the acclaimed author of *The Drowning People* (“A literary sensation” —The New York Times Book Review) and *Natural Elements* (“A magnum opus” —The New Yorker), an opulent, romantic coming-of-age drama set at the height of Europe’s belle époque, written in the grand tradition with a lightness of touch that is wholly modern and original. The novel opens in Amsterdam at the turn of the last century. It moves to New York at the time of the 1907 financial crisis and proceeds onboard a luxury liner headed for Cape Town. It is about a young man—Piet Barol—with an instinctive appreciation for pleasure and a gift for finding it. Piet’s father is an austere administrator at Holland’s oldest university. His mother, a singing teacher, has died—but not before giving him a thorough grounding in the arts of charm. Piet applies for a job as tutor to the troubled son of Europe’s leading hotelier: a child who refuses to leave his family’s mansion on Amsterdam’s grandest canal. As the young man enters this glittering world, he learns its secrets—and soon, quietly, steadily, finds his life transformed as he in turn transforms the lives of those around him. *History of a Pleasure Seeker* is a brilliantly written portrait of the senses, a novel about pleasure and those who are in search of it; those who embrace it, luxuriate in it, need it; and those who deprive themselves of it as they do those they love. It is a book that will beguile and transport you—to another world, another time, another state of being.

The Luxe Watkins Media Limited

The BallroomA NovelRandom House

Animal Tyndale House Publishers, Inc.

Welcome to the most notorious address in London...

A Novel The BallroomA Novel

You are invited to set sail on the maiden voyage of the SS Princess of the Pacific in this indulgent historical romance from Anna Godbersen, the New York Times bestselling author of *The Luxe* series. High society intrigue and deliciously shocking

scandals meet a gripping fight for survival in this sweeping romance, sure to thrill fans of Kiera Cass and Katie McGee. Vida Hazzard can see her future: aboard the heralded “Millionaire’s Ship of the West,” she’ll charm the young scion Fitzhugh Farrar, resulting in a proposal of marriage. But Vida didn’t plan on Fitz’s best friend Sal, a rough-around-the-edges boy with a talent for getting under her skin. Nor did she anticipate a hurricane dashing their ship to pieces, along with her dreams. Stranded on an island with both Fitz and Sal, Vida is torn between the life she’s always planned for, and a future she’s never dared to want. As they desperately plot a course for home, Vida will discover just which boy can capture her wild heart—and where her future truly lies. Praise for *The Luxe* series: “Mystery, romance, jealousy, betrayal, humor, and gorgeous, historically accurate details. I couldn’t put *The Luxe* down!” —Cecily von Ziegesar, author of the #1 New York Times bestselling *Gossip Girl* series

A Novel Penguin Group Australia

When Violet runs away from home in 1918 to find her suffragist sister, she ends up in Nashville, Tennessee, where “Suffs” and “Antis” are gathered, awaiting the crucial vote on the nineteenth amendment.

A Novel Proper Romance Regency

Shortlisted for the CILIP Carnegie Medal 2015 Hilariously touching and outrageously unforgettable: Mark Haddon’s *Christopher Boone meets Holden Caulfield* on one *#@! of a journey. . . Dylan Mint has Tourette’s. Being sixteen is hard enough, but Dylan’s life is a constant battle to keep the bad stuff in – the swearing, the tics, the howling dog that seems to escape whenever he gets stressed... But a routine visit to the hospital changes everything. Overhearing a hushed conversation between the doctor and his mother, Dylan discovers that he’s going to die next March. So he grants himself three parting wishes or ‘Cool Things To Do Before I Cack It’. But as Dylan sets out to make his wishes come true, he discovers that nothing – and no-one – is quite as he had previously supposed.

Lost Boy Found Harper Collins

The definitive story of Harley Quinn by her co-creator, Paul Dini, and Pat Cadigan, revealing the secrets of her history even as she

seeks to kill Batman. When she was only seven years old, Harleen Quinzel witnessed her father being beaten up by thugs, and then arrested by the police. That night she ran away to the safest place she could think of: Coney Island amusement park. But there, pursued into the Funhouse by the men who brutalised her father, she beheld unimaginable horrors. Years later, Harleen has put her past behind her, and used her intelligence and ambition to escape her childhood of poverty with a career in psychiatry. Assigned to her first position at Arkham Hospital, she will discover, deep in the asylum, something dangerous and alluring, something quite unlike anything else she has ever known before: The Joker.

Because why would you settle for love, when you could have MAD LOVE? From the moment that Harleen finds a rose on her desk, to the moment she dons her harlequin hat, this is the definitive story that chronicles the obsession, the burning desire, the manic laughter, and the birth of one of the most controversial and popular comic book supervillains ever created: Harley Quinn. Copyright © 2017 DC Comics. BATMAN, THE JOKER, HARLEY QUINN, SUICIDE SQUAD and all related characters and elements © & TM DC Comics and Warner Bros. Entertainment Inc.

The Hope Chest Simon and Schuster

From Lisa Taddeo, author of the #1 New York Times bestseller and global phenomenon *Three Women*, comes an “intoxicating” (Entertainment Weekly), “fearless” (Los Angeles Times), and “explosive” (People) novel about “what happens when women are pushed beyond the brink, and what comes after the reckoning” (Esquire). Joan has spent a lifetime enduring the cruelties of men. But when one of them commits a shocking act of violence in front of her, she flees New York City in search of Alice, the only person alive who can help her make sense of her past. In the sweltering hills above Los Angeles, Joan unravels the horrific event she witnessed as a child—that has haunted her every waking moment—while forging the power to finally strike back. *Animal* is a depiction of female rage at its rawest, and a visceral exploration of the fallout from a male-dominated society.

The House at the Edge of the World Random House

Life is complicated enough already, but when you try to solve your big sister’s relationship problems, it can only mean trouble!

Rebecca isn't looking forward to school after a summer full of music and excitement. To make it worse, her most annoying classmate Vanessa gets the starring role in a new ad campaign: now she's going to be on television, on posters, on the radio and even in the charts! Luckily a new arts and music studio space for teens has opened up where Hey Dollface and their summer camp friends can practise. Then Rebecca's sister Rachel is dumped by her longtime boyfriend Tom, and Rebecca is determined to cheer her up. Throw in a dad who is trying to take over his amateur musical, a mum who keeps reminding her that it's a big exam year, and an English teacher who has decided to become a novelist, and it's another eventful term for Rebecca. 'It reminded me of being a teenager, the nice parts! It's a perfect piece of hilarious loveliness! Gold Star!!!!' Marian Keyes

The Guild of Assassins HarperCollins

The Luxe is the first book in the New York Times bestselling Luxe series by Anna Godbersen. In a world of luxury and deception, where appearance matters above everything and breaking the social code means running the risk of being ostracized forever, five teenagers lead dangerously scandalous lives. This thrilling trip to the age of innocence is anything but innocent. Pretty girls in pretty dresses, partying until dawn. Irresistible boys with mischievous smiles and dangerous intentions. White lies, dark secrets, and scandalous hook-ups. This is Manhattan, 1899. Beautiful sisters Elizabeth and Diana Holland rule Manhattan's social scene. Or so it appears. When the girls discover their status among New York City's elite is far from secure, suddenly everyone—from the backstabbing socialite Penelope Hayes to the debonair bachelor Henry Schoonmaker to the spiteful maid Lina Broud—threatens Elizabeth's and Diana's golden future. With the fate of the Hollands resting on her shoulders, Elizabeth must choose between family duty and true love. But when her carriage overturns near the East River, the girl whose glittering life lit up the city's gossip pages is swallowed by the rough current. As all of New York grieves, some begin to wonder whether life at the top proved too much for this ethereal beauty, or if, perhaps, someone wanted to see Manhattan's most celebrated daughter disappear... "Mystery, romance, jealous, betrayal, humor, and gorgeous, historically accurate details. I couldn't put The Luxe down!" —Cecily von Ziegesar, author of the #1 New York Times bestselling Gossip Girl series

The Ballroom MIRA

On a remote island estate, Annaleigh Thaumás, the sixth-born of twelve sisters, enlists the aid of an alluring stranger to unravel the family curse before it claims her life in this twist on The Twelve Dancing Sisters.

A Novel HarperCollins

A psychological thriller about a woman who did one bad thing when she was young and it's come back to haunt her.

The Patron Saint of Liars Random House

Winner of two Prism Awards (Fantasy, Best of the Best) The sequel to *Blades of the Old Empire*. Kara has achieved something that no Majat has ever managed – freedom from the Guild! But the Black Diamond assassin Mai has been called back to face his punishment for sparing her life. Determined to join his fight or share his punishment, Kara finds herself falling for Mai. But is their relationship – and the force that makes their union all-powerful – a tool to defeat the overpowering forces of the Kaddim armies, or a distraction sure to cause the downfall of the Majat? File Under: Fantasy [Duty vs Honor | Forbidden | Unstoppable | Back in Black]

The Hidden Child Kensington Books

Rose, a beautiful and mysterious woman living at St. Elizabeth's home for unwed mother, has no intention of telling her mother or her husband about her pregnancy, until a healing spring near the home changes her mind.

House of Salt and Sorrows Harlequin

LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION AND SHORTLISTED FOR THE DESMOND ELLIOTT PRIZE 2016 Part mystery, part psychological drama, Julia Rochester's *The House at the Edge of the World* is a darkly comic, unorthodox and thrilling debut When I was eighteen, my father fell off a cliff. It was a stupid way to die. John Venton's drunken fall from a Devon cliff leaves his family with an embarrassing ghost. His twin children, Morwenna and Corwin, flee in separate directions to take up their adult lives. Their mother, enraged by years of unhappy marriage, embraces merry widowhood. Only their grandfather finds solace in the crumbling family house, endlessly painting their story onto a large canvas map. His brightly coloured map, with its tiny pictures of shipwrecks, forgotten houses, saints and devils, is a work of his imagination, a collection of local myths and histories. But it holds a secret. As the twins are drawn grudgingly back to

the house, they discover that their father's absence is part of the map's mysterious pull. *The House at the Edge of the World* is the compellingly told story of how family and home can be both a source of comfort and a wholly destructive force. Cutting to the undignified half-truths every family conceals, it asks the questions we all must confront: who are we responsible for and, ultimately, who do we belong to? 'A story that carries you along - clever plotting and a startling outcome. An impressive first novel' Penelope Lively 'Wonderfully crisp and funny and it's so full of vivid, surprising images that the reader almost doesn't notice the moment that deep secrets begin to be revealed' Emma Healey, author of *Elizabeth is Missing* Julia Rochester grew up on the Exe Estuary in Devon. She studied in London, Berlin and Cambridge and has worked for the BBC Portuguese Service and for Amnesty International as Researcher on Brazil. She lives in London with her husband and daughter.

Expectation Random House

Anna Hope's brilliant debut unfolds over the course of five days, as three women must deal with the aftershocks of World War I and its impact on the men in their lives. Wake: 1) Emerge or cause to emerge from sleep. 2) Ritual for the dead. 3) Consequence or aftermath. London, 1920. The city prepares to observe the two-year anniversary of Armistice Day with the burial of the unknown soldier. Many are still haunted by the war: Hettie, a dance instructress, lives at home with her mother and her brother, who is mute after his return from combat. One night Hettie meets a wealthy, educated man and finds herself smitten with him. But there is something distracted about him, something she cannot reach. . . . Evelyn works at the Pensions Exchange, through which thousands of men have claimed benefits from wounds or debilitating distress. Embittered by her own loss, she looks for solace in her adored brother, who has not been the same since he returned from the front. . . . Ada is beset by visions of her son on every street, convinced he is still alive. Helpless, her loving husband has withdrawn from her. Then one day a young man appears at her door, seemingly with notions to peddle, like hundreds of out-of-work veterans. But when he utters the name of her son, Ada is jolted to the core. The lives of these three women are braided together, their stories gathering tremendous power as the ties that bind them become clear, and the body of the unknown soldier moves closer and closer to its final resting place.

Advance praise for *Wake* “Hope’s unblinking prose is reminiscent of Vera Brittain’s classic memoir *Testament of Youth* in its depiction of the social and emotional fallout, particularly on women, of the Great War. . . . Hope reaches beyond the higher echelons of society to women of different social classes, all linked by their reluctance to bid goodbye to the world the conflict has shattered.”—The New York Times Book Review “*Wake* is a tender and timely novel, full of compassion and quiet insight. The author gives us a moving and original glimpse into the haunted peace after the Great War, her characters drawn by the gravity of the unmarked, the unknown, and perhaps, finally, the un hoped for.”—Chris Cleave, author of *Little Bee* “*Wake* is a compelling and emotionally charged debut about the painful aftermath of war and the ways—small, brave, or commonplace—in which we keep ourselves going. It touches feelings we know, and settings—dance halls, war fronts, queues outside the grocer’s—that we don’t. I loved it.”—Rachel Joyce, author of *The Unlikely Pilgrimage of Harold Fry* “*Wake* is powerful and humane, a novel that charms and beguiles. Anna Hope’s characters are so real, flawed, and searching, and her prose so natural, one almost forgets how very great a story she is telling.”—Sadie Jones, author of *The Uninvited Guests* “Using telling detail, Hope creates a vibrant physical and emotional landscape in which her leading characters, and a sea of others, move irresistibly into the future, some having found resolution, others still in search. Fresh, confident, yet understated, Hope’s first work movingly revisits immense tragedy while also confirming her own highly promising ability.”—Kirkus Reviews

Not Just Any Earl Atria Books

The story continues in *The Forgotten Kingdom*, the second book in the epic *Lost Queen* trilogy, already hailed as “*Outlander* meets *Camelot*” (Kirsty Logan, author of *Things We Say in the Dark*) and “*The Mists of Avalon* for a new generation” (Linnea Hartsuyker, author of *The Golden Wolf*). AD 573. Imprisoned in her chamber, Languoreth awaits news in torment. Her husband and son have ridden off to wage war against her brother, Lailoken. She doesn’t yet know that her young daughter, Angharad, who was training with Lailoken to become a Wisdom Keeper, has been lost in the chaos. As one of the bloodiest battles of early medieval Scottish history scatters its survivors to the wind, Lailoken and his men must flee to exile in the mountains of the Lowlands, while nine-

year-old Angharad must summon all Lailoken has taught her and follow her own destiny through the mysterious, mystical land of the Picts. In the aftermath of the battle, old political alliances unravel, opening the way for the ambitious adherents of the new religion: Christianity. Lailoken is half-mad with battle sickness, and Languoreth must hide her allegiance to the Old Way to survive her marriage to the next Christian king of Strathclyde. Worst yet, the new King of the Angles is bent on expanding his kingdom at any cost. Now the exiled Lailoken, with the help of a young warrior named Artur, may be the only man who can bring the Christians and the pagans together to defeat the encroaching Angles. But to do so, he must claim the role that will forever transform him. He must become the man known to history as “Myrddin.” Bitter rivalries are ignited, lost loves are found, new loves are born, and old enemies come face-to-face with their reckoning in this compellingly fresh look at one of the most enduring legends of all time.

The Light of Paris HarperCollins UK

London, 1815 Olivia Wilde has resigned herself to never finding a love match. Her father has insisted she marry a man with a title, if only to increase his own standing and reputation in society. But the men her father deems acceptable are, at best, boring and uninspiring, and at worse, are as brutish as her father, and are only looking to increase their own diminishing coffers. With her future looking dismal, Olivia decides to enjoy the last few months of freedom with her childhood friends, including the handsome Emerson Latham. His devilish smile and flirtatious teasing stirs up feelings she knows she cannot entertain. Emerson is struggling to rise to his responsibilities after the death of his father. Though he might still be learning what he needs to do as the head of his household, one thing he knows for sure is that he wants Olivia Wilde to be his wife. Having grown up as childhood friends with Olivia, Emerson long ago had fallen in love with her quick wit, beauty, and passionate heart. However, without a title, he will never be permitted to court Olivia openly. But he has a plan that may give him a chance to court her in secret. As the season kicks off, Emerson proposes a bit of fun with a playful game of tag. Olivia’s friends are delighted by the idea, though Olivia is more wary. After all, the game must be played in secret and they must be discreet when tagging each other at dinners and balls and the theater. As the romance builds between Olivia and Emerson, so

does the risk of being discovered. Not only are their reputations at stake, so is their safety if they are caught by Olivia’s father, who has an explosive, and at times violent, temper. Can their love find a happily ever after before the game ends?

More or Less a Marchioness Yearling Books

INSTANT INTERNATIONAL BESTSELLER A beautiful tale of hope, courage, and sisterhood—inspired by the real House of Mercy and the girls confined there for daring to break the rules. Growing up in New York City in the 1910s, Luella and Effie Tildon realize that even as wealthy young women, their freedoms come with limits. But when the sisters discover a shocking secret about their father, Luella, the brazen elder sister, becomes emboldened to do as she pleases. Her rebellion comes with consequences, and one morning Luella is mysteriously gone. Effie suspects her father has sent Luella to the House of Mercy and hatches a plan to get herself committed to save her sister. But she made a miscalculation, and with no one to believe her story, Effie’s own escape seems impossible—unless she can trust an enigmatic girl named Mable. As their fates entwine, Mable and Effie must rely on their tenuous friendship to survive. Home for Unwanted Girls meets *The Dollhouse* in this atmospheric, heartwarming story that explores not only the historical House of Mercy, but the lives—and secrets—of the girls who stayed there. “Burdick has spun a cautionary tale of struggle and survival, love and family — and above all, the strength of the heart, no matter how broken.” — New York Times Book Review “Burdick reveals the perils of being a woman in 1913 and exposes the truths of their varying social circles.” — Chicago Tribune

Milkman Penguin UK

First in the series featuring the Somerset sisters, three beautiful, headstrong debutantes, in Regency London. “An unconventionally irresistible romance.” —RT Book Reviews For the sake of propriety, and her younger sisters’ reputations, Iris Somerset has kept her rebellious streak locked away. But though she receives a proposal from Phineas Knight, Lord of Huntington, Iris can’t marry a man she knows isn’t truly enamored with her. In fact, Iris no longer wants to be chosen—she wants to choose. Under the clandestine tutelage of “wicked widow” Lady Annabel Tallant, she’ll learn how to steer her own marriage prospects—and discover her secret appetites . . . What kind of debutante refuses a marquess? Finn is surprised, a little chastened—and thoroughly

intrigued. This new, independent version of Iris is far more alluring than the polished socialite she used to be. Finn believed he needed a safe, quiet wife to curb his wilder impulses. But the

more Iris surprises him, the more impossible it becomes to resist their deepest desires . . . Praise for the Somerset Sisters series
“An enthralling and deeply compelling Regency romance. I was

hooked from start to finish.” — Ella Quinn, USA Today bestselling author
“A slow burn with more implication and anticipation, but the teasing build-up is delightful.” —RT Book Reviews (4 Stars)

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