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### **GIOVANNY SWEENEY**

The Perfect World of Miwako Sumida BEIJING BOOK CO. INC.

Situated along the line that divides the rich ecologies of Asia and Australia, the Indonesian archipelago is a hotbed for scientific exploration, and scientists from around the world have made key discoveries there. But why do the names of Indonesia's own scientists rarely appear in the annals of scientific history? In *The Floracrats* Andrew Goss examines the professional lives of Indonesian naturalists and biologists, to show what happens to science when a powerful state becomes its greatest, and indeed only, patron. With only one purse to pay for research, Indonesia's scientists followed a state agenda focused mainly on exploiting the country's most valuable natural resources—above all its major export crops: quinine, sugar, coffee, tea, rubber, and indigo. The result was a class of botanic bureaucrats that Goss dubs the “floracrats.” Drawing on archives and oral histories, he shows how these scientists strove for the Enlightenment ideal of objective,

universal, and useful knowledge, even as they betrayed that ideal by failing to share scientific knowledge with the general public. With each chapter, Goss details the phases of power and the personalities in Indonesia that have struggled with this dilemma, from the early colonial era, through independence, to the modern Indonesian state. Goss shows just how limiting dependence on an all-powerful state can be for a scientific community, no matter how idealistic its individual scientists may be.

Ramadan in Java Cambridge Scholars Publishing

Building from his acclaimed anthology *Tales of Two Americas*, beloved writer and editor John Freeman draws together a group of our greatest writers from around the world to help us see how the environmental crisis is hitting some of the most vulnerable communities where they live. In the past five years, John Freeman, previously editor of *Granta*, has launched a celebrated international literary magazine, *Freeman's*, and compiled two acclaimed anthologies that deal with income inequality as it is experienced. In the course of this work, one major theme came up repeatedly: Climate change is making already dire inequalities much worse, devastating further the already

devastated. But the problems of climate change are not restricted to those from the less developed world. Galvanized by his conversations with writers and activists around the world, Freeman engaged with some of today's most eloquent storytellers, many of whom hail from the places under the most acute stress—from the capital of Burundi to Bangkok, Thailand. The response has been extraordinary. Margaret Atwood conjures with a dys-topian future in a remarkable poem. Lauren Groff whisks us to Florida; Edwidge Danticat to Haiti; Tahmima Anam to Bangladesh; Yasmine El Rashidi to Egypt, while Eka Kurniawan brings us to Indonesia, Chinelo Okparanta to Nigeria, and Anuradha Roy to the Himalayas in the wake of floods, dam building, and drought. This is a literary all-points bulletin of fiction, essays, poems, and reportage about the most important crisis of our times.

The Hikayat Muhammad Hanafiyyah Europa Editions

Why did independent Singapore celebrate two hundred years of its founding as a British colony in 2019? What does Merdeka mean for Singaporeans? And what are the possibilities of doing decolonial history in Singapore? *Raffles Renounced: Towards a Merdeka History* presents essays by

historians, literary scholars and artists which grapple with these questions. The volume also reproduces some of the source material used in the play *Merdeka* / 自由 / 野蠻的野蠻 (Wild Rice, 2019). Taken together, the book shows how the contradictions of independent nationhood haunt Singaporeans' collective and personal stories about Merdeka. It points to the need for a Merdeka history: an open and fearless culture of historical reckoning that not only untangles us from colonial narratives, but proposes emancipatory possibilities.

**Pentecostal Theology** Verso Books

CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

**Stylistics** Little, Brown Books for Young Readers

Concise and practical, *Travel Writing* is the ideal introduction for those new to the subject, as well as a crucial overview of the terminology, history and debates within the field.

**Kitchen Curse** Princeton University Press

"Juna, kamu punya pacar, gak?" "Apa? Pa-pacar, Bu?" Arjuna kaget mendengar pertanyaan Sarah yang tidak ada hubungannya dengan pekerjaan mereka. Alis tebalnya semakin menyatu menatap wanita cantik yang duduk di sebelahnya. Begitulah awalnya. Sarah--putri pemilik perusahaan tempat Arjuna bekerja yang juga merupakan atasannya di kantor, tiba-tiba mengajaknya berkencan. Tentu saja, pria ganteng berlesung pipi itu tidak melewatkan ajakan tersebut karena ia pun diam-diam menyukai bos cantiknya itu sejak setahun terakhir ini. Hubungan atasan dan bawahan itu ternyata tidak lancar karena perbedaan level antara mereka. Sarah yang sudah terpikat pada pria yang lebih muda darinya itu malah nekat mengajak Arjuna kawin lari karena ibunya menginginkan ia menikah dengan putra sahabat sang ibu. Bagaimana perjuangan Sarah dan Arjuna agar dapat bersanding di pelaminan? Akankah hati sang ibu menjadi luluh dan merestui cinta mereka?

*Tambera* Soho Press

Mirrors all the dramatic and contradictory qualities of the man.

**The Elegance of the Hedgehog** University of Ottawa Press

\*NOW A NETFLIX SERIES\* In this spine-tingling next book of the Lockwood & Co series, the ghost-hunting gang take on terrifying new challenges. Five months after the events in *The Creeping Shadow*, we join Lockwood, Lucy, George, Holly, and their associate Quill Kipps on a perilous night mission: they have broken into the booby-trapped Fittes Mausoleum, where the body of the legendary psychic heroine Marissa Fittes lies. Or does it? This is just one of the many questions to be answered in Book 5 of the Lockwood & Co. series. Will Lockwood ever reveal more about his family's past to Lucy? Will their trip to the Other Side leave Lucy and Lockwood forever changed? Will Penelope Fittes succeed in shutting down their agency forever? The young agents must survive attacks from foes both spectral and human before they can take on their greatest enemy in a climactic and chaotic battle. And to prevail they will have to rely on help from some surprising--and shadowy--allies. Jonathan Stroud once again delivers a rousing adventure full of danger, laughs, twists, and frights. The revelations will send readers back to Book 1 to start the series all over again. Exclusive to this paperback edition: a Lockwood & Co. short story, "The Dagger in the Desk," and an illustrated ghost guide.

**Army of Roses** Lontar Foundation

Nominated for the Man Booker International, Eka Kurniawan brings his short stories into English for the first time Eka Kurniawan's freewheeling imagination explores the turbulent dreams of an ex-prostitute, the hapless life of a perpetual student, victims of an anticommunist genocide, the travails of an elephant, even the vengeful fantasies of a stone. Dark, sexual, scatological, violent, and mordantly funny, these fractured fables span city and country, animal and human, myth and politics. Like nothing else, Kurniawan's stories bury themselves in the mind. His characters and insights are at once hauntingly familiar, peculiar, and twisted.

**The Floracrats** MediaKita

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

*Censorship in Colonial Indonesia, 1901–1942* Routledge

Di dalam hidupnya, Hiro selalu mendambakan kehangatan sebuah keluarga. Ia pikir, ia akhirnya mendapatkannya ketika diadopsi dari panti asuhan oleh sepasang dokter. Namun, di balik senyuman dan pelukan yang Hiro terima, tersembunyi sebuah kenyataan yang kejam. Bagi orang tua angkatnya, Hiro tak lebih dari seekor kelinci percobaan untuk obat-obatan yang mereka ciptakan. Namun, cinta dan kasih sayang Hiro seolah-olah membutakannya dari kenyataan itu. Hiro percaya bahwa orang tuanya juga sangat menyayanginya dan akan selalu melindunginya dari orang-orang yang memiliki niat jahat. Hanya Oliver, saudara angkatnya, yang benar-benar tulus menyayangi dan setia menemani Hiro melalui hari-hari penuh penderitaannya. Oliver membelikan buku, topi, dan berbagai macam barang untuk adik kesayangannya itu. Oliver juga bertekad untuk membebaskan Hiro dari belenggu orang tuanya dengan berusaha membuat Hiro percaya akan kejahatan-kejahatan yang dilakukan kepadanya. Namun, mereka berdua luput menyadari, bahwa ternyata ada belenggu lain yang jauh lebih berat yang memenjarakan hati keduanya. Buku persembahan penerbit MediaKita #MediaKita

**Travel Writing** Equinox Publishing

From acclaimed author Torey Hayden comes a relatable memoir about a special education teacher who recounts a transforming and transformative relationship with a former student who overcame abuse. Special education teacher Torey Hayden's first book, *One Child*, was an international bestseller, thrilling readers on every continent. Their hearts were captured by Sheila, a silent, troubled girl who had been abandoned on a highway by her mother and abused by her alcoholic father, and who refused to speak. As Hayden writes in the prologue to this book, "This little girl had a profound effect on me. Her courage, her resilience, and her inadvertent ability to express that great, gaping need to be loved that we all feel—in short, her humanness—brought me into contact with my own." Since then, Hayden has gone on to write books about many of her students, but her fans continue to ask her, "What happened to Sheila?" *The Tiger's Child* is her response. Here Hayden tells how Sheila, now a young woman, finally came to terms with her nightmare childhood. When Hayden was working on *One Child*, she showed the manuscript to Sheila, then a teenager, and was astonished to find that Sheila remembered almost nothing of her troubled younger years. She had no recollection of her many clashes with her teacher as Hayden tried to break through her emotional pain. And although Hayden had managed to get Sheila to communicate and become an active and lively child, Sheila's home life was still very troubled. Her father had been sent to prison when she was eight and Sheila had run away from a series of foster homes until finally she was placed in a children's home. But as Hayden continued to renew her relationship with the teenage Sheila, the memories slowly came back, bringing with them feelings of abandonment and hostility. Overwhelmed by the intensity of her awakening emotions, Sheila was driven to suicidal despair. *The Tiger's Child* is the touching, inspiring story of how a maturing Sheila came to perceive her mother not as a monster who willfully cast off her eldest child, but as a weak, forlorn, ordinary human being. Able to appreciate her own strength and resilience, Sheila at last is free to overcome the haunting legacy of child abuse.

**Tales of Two Planets** Springer Science & Business Media

This volume is the result of a conference held in October 2015 in connection with the Frankfurt Book Fair discussing developments that are considered important in contemporary Indonesian cultural productions. The first part of the book reflects on the traumatic experiences of the Indonesian nation caused by a failed coup on October 1, 1965. In more general theoretical terms, this topic connects to the field of memory studies, which, in recent decades, has made an academic comeback. The focus of the chapters in this section is how certain, often distressing, events are represented in narratives in a variety of media that are periodically renewed, changed, rehearsed, repeated, and performed, in order to become or stay part of the collective memory of a certain group of people. The second part of the book explores how forces of globalisation have impacted upon the local and, linguistically surprisingly, rather homogeneous cultural productions of Indonesia. The main strands of inquiry in this second section are topics of global trends in religion, responses to urban development, the impact of popular literary developments, and how traditions are revisited in order to come to terms with international cultural developments.

**The New Robinson Crusoe** Soho Press

Set in an imagined town outside Tokyo, Clarissa Goenawan's dark, spellbinding literary debut follows a young man's path to self-discovery in the wake of his sister's murder. Ren Ishida has nearly completed his graduate degree at Keio University when he receives news of his sister's violent death. Keiko was stabbed one rainy night on her way home, and there are no leads. Ren heads to Akakawa to conclude his sister's affairs, failing to understand why she chose to turn her

back on the family and Tokyo for this desolate place years ago. But then Ren is offered Keiko's newly vacant teaching position at a prestigious local cram school and her bizarre former arrangement of free lodging at a wealthy politician's mansion in exchange for reading to the man's ailing wife. He accepts both, abandoning Tokyo and his crumbling relationship there in order to better understand his sister's life and what took place the night of her death. As Ren comes to know the eccentric local figures, from the enigmatic politician who's boarding him to his fellow teachers and a rebellious, captivating young female student, he delves into his shared childhood with Keiko and what followed. Haunted in his dreams by a young girl who is desperately trying to tell him something, Ren realizes that Keiko Ishida kept many secrets, even from him.

**Butterfly Lovers** BRILL

To do solid academic research, college students need to look beyond the computer search engine. This short, practical book introduces students to the important components of the information-seeking process. *The Elements of Library Research* provides a foundation for success in any research assignment, from a freshman paper to a senior thesis. Unlike guides that describe the research process but do not explain its logic, this book focuses entirely on basic concepts, strategies, tools, and tactics for research--in both electronic and print formats. Drawing on decades of experience with undergraduates, reference librarian Mary George arms students with the critical thinking skills and procedures they need to approach any academic project with confidence. Ways to turn a topic into a research question Techniques for effective online searches How to evaluate primary and secondary sources When and how to confer with reference librarians and faculty How to avoid plagiarism Glossary of key terms, from Boolean search to peer review Checklists, timelines, and hints for successful research projects

**Raumanen** Ethos Books

"University sophomore Miwako Sumida has hanged herself, leaving those closest to her reeling. In the months before her suicide, she was hiding away in a remote mountainside village, but what, or whom, was she running from? To Ryusei, a fellow student at Waseda; Chie, Miwako's best friend; and Fumi, Ryusei's older sister, Miwako was more than the blunt, no-nonsense person she projected to the world. Heartbroken, Ryusei begs Chie to take him to the village where Miwako spent her final days. While he is away, Fumi receives an unexpected guest at their shared apartment in Tokyo, increasingly fearful that Miwako's death may ruin what is left of her brother's life. Expanding on the beautifully crafted world of *Rainbirds*, Clarissa Goenawan gradually pierces through a young woman's careful facade, unmasking her most painful secrets"--*Sukarno* Penguin

In *Censorship in Colonial Indonesia, 1901–1942* Nobuto Yamamoto traces the institutionalization of print censorship in the Netherlands Indies, specifically the interplay between the emergent nationalist movement and the censoring apparatus put in place to contain it.

**Changing the Terms** John Wiley & Sons

"If not now, when?" Hillel, Pirke Avot, 1 14. The text edition which I hereby submit to the reader has been my constant companion for much of the last nine odd years. But the relative stability of my main preoccupation contrasted sharply with my wanderings during this same span of time. In fact, for most of it I was more or less constantly on the move, trekking from the Nether lands to Australia and back again, then to the United States, with three excursions; to Indonesia. On all these trips I carried my notes and kept working on this project, the conclusion of which continued to elude me. Even today I can hardly believe it is all over - and in fact it is not, as this volume will soon be followed by a companion containing a shortened English translation and dealing in much greater detail with the relationship between the Malay Hikayat Muhammad Hanafiyah, its Persian source and Muslim literature in general. I sincerely regret that technical and financial considerations have combined to make inclusion of the apparatus criticus in this edition impossible. A limited number of copies of this apparatus are available on personal application either direct from the author (C/o the Indonesian Department, Monash University, Clayton, Victoria 3168, Australia), or from the Koninklijk Instituut voor Taal-, Land- en Volkenkunde, Stationsplein 10, Leiden, the Netherlands.

**Indonesian Writing in Translation** Univ of Wisconsin Press

*Raumanen*, a prize-winning novel by Marianne Katoppo, tells the story of Monang, a handsome but wayward Batak man, and *Raumanen*, a young Minahasa woman who, though educated and intelligent, is also a 'soft touch' when it comes to love. As is deftly revealed by the author in this novel, even in modern day Indonesia, matters of religion and ethnicity can greatly affect--for better or worse--the course of a couple's relationship.

**Raffles Renounced: Towards a Merdeka History** Monsoon Books

This is a comprehensive introduction to literary stylistics offering an accessible overview of the same volume. stylistic, with activities, study questions, sample analyses, commentaries and key readings - all in

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