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HUDSON QUINTIN

Creating Stylized Animals Lannoo Publishers

A New York Times Notable Book: This national bestseller is a vivid biography of the meteoric rise and tragic death of art star Jean-Michel Basquiat. Painter Jean-Michel Basquiat was the Jimi Hendrix of the art world. In less than a decade, he went from being a teenage graffiti artist to an international art star; he was dead of a drug overdose at age twenty-seven. Basquiat's brief career spanned the giddy 1980s art boom and epitomized its outrageous excess. A legend in his own lifetime, Basquiat was a fixture of the downtown scene, a wild nexus of music, fashion, art, and drugs. Along the way, the artist got involved with many of the period's most celebrated personalities, from his friendships with Keith Haring and Andy Warhol to his brief romantic fling with Madonna. Nearly thirty years after his death, Basquiat's story—and his art—continue to resonate and inspire. Posthumously, Basquiat is more successful than ever, with international

retrospectives, critical acclaim, and multimillion dollar sales. Widely considered to be a major twentieth-century artist, Basquiat's work has permeated the culture, from hip-hop shout-outs to a plethora of products. A definitive biography of this charismatic figure, *Basquiat: A Quick Killing in Art* is as much a portrait of the era as a portrait of the artist; an incisive exposé of the eighties art market that paints a vivid picture of the rise and fall of the graffiti movement, the East Village art scene, and the art galleries and auction houses that fueled his meteoric career. Basquiat resurrects both the painter and his time.

Wassily Kandinsky Open Road Media

The exhibition *WOW! The Heidi Horten Collection* is the first public presentation of one of the most impressive European private collections. The presentation at the Leopold Museum fulfils the collector's long-cherished wish to make the masterpieces meticulously collected by her since the 1990s by artists from Gustav Klimt to Andy Warhol and Damien Hirst accessible to a wide audience. Featuring more than 170 works from 100 years of art history, the presentation affords individual insights into the spectrum of art and artists united by Heidi Goess-Horten under one

roof. The largest groups of works are those of Expressionism and American Pop Art. On display are works by Marc Chagall, Ernst Ludwig Kirchner, Paul Klee, Gustav Klimt, August Macke, Franz Marc, Henri Matisse, Joan Miro, Edvard Munch, Pablo Picasso, Egon Schiele, Francis Bacon, Georg Baselitz, Jean-Michel Basquiat, Jean Dubuffet, Lucio Fontana, Lucian Freud, Damien Hirst, Alex Katz, Yves Klein, Roy Lichtenstein, Robert Rauschenberg, Gerhard Richter, Mark Rothko, Andy Warhol and many others.00Exhibition: Leopold Museum, Vienna, Austria (16.02.-29.07.2018).

Basquiat Princeton University Press

This stunningly illustrated book examines the history of poster design and its relation to the arts and broader culture. The poster is a versatile marketing tool widely used from the 19th century to today for everything from political events to movies. A good poster has many layers, it goes beyond advertising and makes statements about style, history, fashion, and taste at the time. It is these layers that can turn a poster into a work of art. This book showcases 480 posters by more than 200 artists and designers and tells a comprehensive history of the poster. The book includes Art Nouveau, Bauhaus, Pop art, and contemporary posters from preeminent artists such as

Alphonse Mucha, Egon Schiele, Pablo Picasso, and Andy Warhol and from noted designers ranging from Lucian Bernhard and A.M. Cassandre to Saul Bass, Tadanori Yokoo, and Stefan Sagmeister. The book also introduces many other leading poster designers whose names are less well-known. Contemporary advertisements for Calvin Klein, United Colors of Benetton, and Coachella are also explored. By tracing the history of the poster, this book shows social developments throughout the world and illuminates how art styles have changed over time.

Basquiat Taschen

A century after his death, Egon Schiele continues to stun with his contorted lines, distorted bodies, and eroticism. This XXL-sized book features the complete catalogue of his paintings from 1909-1918. Nearly 600 illustrations are presented, many of them newly photographed, alongside expert insights and Schiele's personal writings in this...

Bright Stars Library of Alexandria

Frida Kahlo, Mexican artist and champion of justice and women's rights, transformed the pain and suffering of her life into enduringly powerful paintings. This XXL monograph brings together all of Kahlo's 152 paintings in stunning reproductions.

The Notebooks of Leonardo Da Vinci (Complete) Andrews McMeel Publishing

A legendary painting by Rembrandt forms the centerpiece of this exploration of self-portraits by leading artists of the twentieth and twenty-first centuries. Published to commemorate an exhibition presented by Gagosian in partnership with English Heritage, this stunning volume centers on Rembrandt's masterpiece *Self-Portrait with Two Circles* (c. 1665), from the collection of Kenwood House in London. The painting is considered to be Rembrandt's greatest late self-portrait and is accompanied here by examples of the genre from leading artists of the past one hundred years. These include works by Francis Bacon, Jean-Michel Basquiat, Lucian Freud, and Pablo Picasso, as well as contemporary artists such as Georg Baselitz, Glenn Brown, Urs Fischer, Damien Hirst, Howard Hodgkin, Giuseppe Penone, Richard Prince, Cindy Sherman, and Rudolf Stingel, among others. Also featured is a new work by Jenny Saville, created in response to Rembrandt's masterpiece. Full-color plates of the works, generous details, and installation views of the exhibition accompany an expansive essay by art historian David Freedberg that provides a close look at the self-portraits created by Rembrandt throughout his life and considers the role of the Dutch master as the precursor of all modern painting.

Calder Now Bloomsbury Publishing USA

'Bryan's writing pops and zings like a Basquiat painting' - NOEL FIELDING In *Bright Stars*, Kate Bryan examines the lives and legacies of 30 great artists who died too young, celebrating their inspirational stories and extraordinary talent. Some of the world's greatest and most-loved artists died under the age of forty. But how did they turn relatively short careers into such long legacies? What drove them to create, against all the odds? And how can we use these stories to re-evaluate artists lost to the shadows, or whose legacies are not yet secured? Most artists have decades to hone their craft, win over the critics and forge their reputation, but that's not the case for the artists in this book. Art heavyweights Vincent van Gogh and Jean-Michel Basquiat have been mythologised, with their early deaths playing a key role in their posthumous fame. Others, such as Aubrey Beardsley and Noah Davis, were driven to create, knowing their time was limited. For some, premature death, compounded by gender and racial injustice, meant being left out of the history books - as was the case with Amrita Sher-Gil, Charlotte Salomon and Pauline Boty, now championed by Kate Bryan in this important re-appraisal. And, as Caravaggio and Vermeer's stories show us, it can take centuries for forgotten artists to be given the recognition they truly deserve. With each artist comes a unique and often surprising story about how lives full of talent and tragedy were turned into brilliant legacies that still influence and inspire us today. This is a celebration of talent so great it shines on. Beautifully illustrated with portraits of the artists, as well as reproductions of some of their most famous works, this important and timely work makes a crucial contribution to our understanding of the lives of some of the most talented artists throughout history. ***** 'Bryan's writing pops and zings like a Basquiat painting - and reminds us why truly great artists are immortal.' -NOEL FIELDING 'Bright Stars is a compelling reflection on the concept of legacy. Bryan's wide ranging assessment of artists we lost too soon proves that longevity in art is rewarded to the stars that burn the brightest, however fleeting their lives and careers.' - MARIA BALSHAW, DIRECTOR OF TATE 'Kate Bryan marshalls a wealth of fascinating detail about artists's lives cut sadly short ... and in sprightly prose brings their work vividly to life.' - JOAN BAKEWELL ***** The Artists Keith Haring, Jean-Michel Basquiat, Caravaggio, Dash Snow, Vincent van Gogh, Amedeo Modigliani, Francesca Woodman, Ana

Mendieta, Félix González-Torres, Raphael, Yves Klein, Gordon Matta-Clark, Robert Mapplethorpe, Egon Schiele, Paula Modersohn-Becker, Amrita Sher-Gil, Johannes Vermeer, Robert Smithson, Henri de Toulouse-Lautrec, Aubrey Beardsley, Noah Davis, Eva Hesse, Charlotte Salomon, Umberto Boccioni, Gerda Taro, Joanna Mary Boyce, Pauline Boty, Helen Chadwick, Khadija Saye, Bartholomew Beal.

Caravaggio Taylor & Francis

American Illustration 38 presents the year's best photographs from 2018 as selected by a jury of art and design experts. From over 7,000 images submitted to our annual competition, the jury selected only 362 illustrations to be presented in the oversized, beautifully printed, deluxe, hardcover, 384-page annual award book. The AI38 jury included: Christopher Brand, Crown Publishing; Hannah K Lee, The New York Times; Janet Michaud, Politico; Dennis Huyhn, Buzzfeed; Maria G. Keehan, Smithsonian; Aaron Rinas, Art + Mechanical; and Marianne Seregi, National Geographic.

Poetics of the Gesture Walther König Verlag

An exploration of the personal and artistic connections between two icons of twentieth-century art Keith Haring (1958–1990) and Jean-Michel Basquiat (1960–1988) changed the art world of the 1980s through their idiosyncratic imagery, radical ideas, and complex sociopolitical commentary. Each artist invented a distinct visual language, employing signs, symbols, and words to convey strong messages in unconventional ways, and each left an indelible legacy that remains a force in contemporary visual and popular culture. Offering fascinating new insights into the artists' work, Keith Haring | Jean-Michel Basquiat reveals the many intersections among Haring and Basquiat's lives, ideas, and practices. This lavishly illustrated volume brings together more than two hundred images—works created in public spaces, paintings, sculptures, objects, works on paper, photographs, and more. These rich visuals are accompanied by essays and interviews from renowned scholars, artists, and art critics, exploring the reach and range of Haring and Basquiat's influence. Keith Haring | Jean-Michel Basquiat provides a valuable look at two artistic peers and boundary breakers whose tragically short but prolific careers left their marks on the art world and beyond. Distributed for the National Gallery of Victoria in association with No More Rulers
Cy Twombly's Things Rizzoli Publications

- The first book to celebrate great artists who died before their time - Unique insight into the lives, work and deaths of some of history's most tragic artists - A richly illustrated resource, featuring many great names of art, including Masaccio, Basquiat, Schiele, Murayama, Anguissola, Girtin, Boty and more *Desperately Young* introduces the masterpieces left behind by some of the greatest rising stars in fine art - all of whom died before their thirtieth birthday. Precocious talent seeps from each artist's work, along with a sense of unfulfilled potential. Informative biographies detail their legacies, while their tragic deaths lead us to wonder what heights they might've reached, had their lives not been cut short. Richly illustrated, *Desperately Young* presents prime examples of each artist's work, demonstrating how our cultural heritage is just a little narrower for their loss. From Europe to America to Japan and the Indian Subcontinent, the mid-14-hundreds to the late 20th century, this book hails the acknowledged greats and introduces those who died before they could leave an indelible mark on history. A compendium of 109 artists who fell prey to sickness, warfare, heartbreak or bad luck, *Desperately Young* is the only book to provide an in-depth study of artists who died young. Contents: With works from Tommaso Masaccio, Frédéric Bazille, Thomas Girtin, Egon Schiele, Henri Regnault, Ernst Klimt, Jeanne Hébuterne, Kaita Murayama, Hermann Stenner, Maurycy Gottlieb, Fyodor Vasilyev, Marie Bashkirtseff, Richard Parkes Bonington, Luisa Anguissola, Walter Deverell, August Macke, Pauline Boty and Jean-Michel Basquiat - among many others.

Life in Motion - Egon Schiele/Francesca Woodman DeMonico Books

A breathtaking exploration of one of Twombly's largest paintings, the second version of his *Treatise on the Veil* One of the most important American postwar artists, Cy Twombly (1928-2011) engaged with mythological and poetic source material, setting him apart from other artists of his generation. In 1970, Twombly revisited his 1968 painting *Treatise on the Veil* and, in a short period of focused creativity, produced a painting--*Treatise on the Veil (Second Version)*--on a single, 33-foot canvas along with more than a dozen related drawings. This handsomely produced oversize book features three essays that examine these works in relation to Twombly's oeuvre, contemporaneous explorations of time, the Orpheus myth, and a musical composition that Twombly cited as an influence. Large images and details bring us in close to Twombly's magnificent meditation on time and space. Distributed for The Menil Collection

Egon Schiele National Geographic Books

Schiele had the most long-lasting influence on the Vienna art scene after the great era of Klimt came to a close. After a short flirtation with the style of his mentor Klimt, Schiele soon questioned the aesthetic orientation to the beautiful surface of the Viennese Art Nouveau with his rough and not easily accessible paintings.

Cy Twombly The Museum of Modern Art

Now available in paperback, this exciting book charts Jean-Michel Basquiat's groundbreaking career. Basquiat first came to prominence when he collaborated with Al Diaz to spray-paint enigmatic statements under the pseudonym SAMO©. From there he went on to work with others on collages, Xerox art, postcards, performances, and music before establishing his reputation as one of the most important painters of his generation. This book places his collaborations in a wider art historical context and looks at his career through the lens of performance. Six thematic chapters offer compelling research, with essays from poet Christian Campbell on SAMO©; curator Carlo McCormick on New York/New Wave; writer Glenn O'Brien on the downtown scene; academic Jordana Moore Saggese on Basquiat's relationship to film and television; and music scholar Francesco Martinelli on Basquiat's obsession with jazz. This insightful survey also features rare archival material and extensive illustrations, demonstrating how Basquiat's legacy remains more powerful and relevant than ever today.

Claude Monet National Geographic Books

Exhibition Catalogue

Egon Schiele and the Art of Popular Illustration Rizzoli Publications

Get up close to the bold brushwork and scribbled words of Jean-Michel Basquiat, one of the most successful artists of his time. This XXL-sized monograph gathers Basquiat's major works in pristine reproduction. Texts by editor Hans Werner Holzwarth and curator and art historian Eleanor Nairne introduce us to a legend synonymous with 1980s New York.

Desperately Young Acc Art Books

Biopics on artists influence the popular perception of artists' lives and work. Projected Art History highlights the narrative structure and images created in the film genre of biopics, in which an artist's life is being dramatized and embodied by an actor. Concentrating on the two case studies, Basquiat (1996) and Pollock (2000), the book also discusses larger issues at play, such as how postwar American art history is being mediated for mass consumption. This book bridges a gap between art history, film studies and popular culture by investigating how the film genre of biopics adapts written biographies. It identifies the functionality of the biopic genre and explores its implication for a popular art history that is projected on the big screen for a mass audience.

Cubism-Constructivism-Form Art Vanderbilt University Press

Paint Made Flesh examines the ways in which European and American painters have used oil paint and the human body to convey enduring human vulnerabilities, among them anxieties about desire, appearance, illness, aging, war, and death. In the tradition of great figure painting stretching back to Rembrandt and Titian, the 34 artists in the exhibition, working in the years since World War II, exploit oil paint's visual and tactile properties to mirror those of the body, while exploring the body's capacity to reflect the soul. Drawn from private and public collections and arranged by chronology and nationality, the 43 paintings in the exhibition reflect a wide range of styles. Strong colors and vigorous brushwork associated with German expressionism give crude life to figures by artists ranging from the San Francisco Bay area painters to a younger generation, including Markus Lüpertz and Susan Rothenberg. Candid depictions of flesh by British painters Francis Bacon and Lucian Freud suggest psychological pain at the margins of society, while paint as skin betrays the inner feelings of Jenny Saville's swollen females.

Jean-Michel Basquiat Hatje Cantz Verlag

Starting as an enigmatic street graffiti artist in New York in the late 1970s, Jean-Michel Basquiat went on to become the shooting star of the art world before succumbing to a drug overdose in 1988. This is his story.

Jean-Michel Basquiat and the Art of Storytelling Bloomsbury Publishing

Like music, art is a universal language. Although looking at works of art is a pleasurable enough experience, to appreciate them fully requires certain skills and knowledge." --Carol Strickland, from the introduction to *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* * This heavily illustrated crash course in art history is revised and updated. This second edition of Carol Strickland's *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* offers an illustrated tutorial of prehistoric to post-modern art from cave

paintings to video art installations to digital and Internet media. * Featuring succinct page-length essays, instructive sidebars, and more than 300 photographs, *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* takes art history out of the realm of dreary

textbooks, demystifies jargon and theory, and makes art accessible-even at a cursory reading. * From Stonehenge to the Guggenheim and from Holbein to Warhol, more than 25,000 years of art is distilled into five sections covering a little more than 200 pages.

Projected Art History Taschen

Caravaggio was one of the most mysterious and revolutionary painters in the history of art. As this volume shows, he created a new language of theatrical realism that lives on through his paintings.

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