
Readings On The Rhetoric Of Social Protest

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JOVANI REID

Reading Sounds Strata Publishing Company

In this volume, Ryden and Marshall bring together the field of composition and rhetoric with critical whiteness studies to show that in our "post race" era whiteness and racism not only survive but actually thrive in higher education. As they examine the effects of racism on contemporary literacy practices and the rhetoric by which white privilege maintains and reproduces itself, Ryden and Marshall consider topics ranging from the emotional investment in whiteness to the role of personal narrative in reconstituting racist identities to critiques of the foundational premises of writing programs steeped in repudiation of despised discourses. Marshall and Ryden alternate chapters to sustain a multi-layered dialogue that traces the rhetorical complexities and contradictions of teaching English and writing in a university setting. Their lived experiences as faculty and administrators serve to underscore the complex code of whiteness even as they push to decode it and demonstrate how their own pedagogical practices are raced and racialized in multiple ways. Collectively, the essays ask instructors and administrators to consider more carefully the pernicious nature of whiteness in their professional activities and how it informs our practices.

A Rhetoric with Readings U of Minnesota Press

Reconnecting Reading and Writing explores the ways in which reading can and should have a strong role in the teaching of writing in college. Reconnecting Reading and Writing draws on broad perspectives from history and international work to show how and why reading should be reunited with writing in college and high school classrooms. It presents an overview of relevant research on reading and how it can best be used to support and enhance writing instruction.

The Rhetoric of Literalism Macmillan Higher Education

For the most part, those who teach writing and administer writing programs do not conduct research on writing. Perhaps more significantly, they do not often read the research done by others because effective reading of articles on empirical research requires special knowledge and abilities. By and large, those responsible for maintaining and improving writing instruction cannot -- without further training -- access work that could help them carry out their responsibilities more effectively. This book is designed as a text in graduate programs that offer instruction in rhetoric and composition. Its primary educational purposes are: * to provide models and critical methods designed to improve the reading of scientific discourse * to provide models of effective research designs and projects appropriate to those learning to do empirical research in rhetoric. Aiming to cultivate new attitudes toward empirical research, this volume encourages an appreciation of the rhetorical tradition that informs the production and critical reading of empirical studies. The book should also reinforce a slowly growing realization in English studies that empirical methods are not inherently alien to the humanities, rather that methods extend the power of humanist researchers trying to solve the problems of their discipline.

Readings on the Rhetoric of Social Protest Pearson Higher Ed

Fifty Years of Rhetoric Society Quarterly: Selected Readings, 1968-2018 celebrates the semicentennial of Rhetoric Society Quarterly, bringing together the most influential essays included in the journal over the past fifty years. Assessed by members of the Rhetoric Society of America, this collection provides advanced undergraduate and graduate students with a balanced perspective on rhetorical theory and practice from scholars in both communication studies and rhetoric and writing studies. The volume covers a range of themes, from the history of rhetorical studies, writing and speaking pedagogy, and feminism, to the work of Kenneth Burke, the rhetoric of science, and rhetorical agency.

Readings in Medieval Rhetoric University of Illinois Press

In this strikingly personal account of recent literary approaches to the Bible, Jeffrey Staley shows how people's life experiences relate to what they read in the Scriptures. He illustrates his argument from theories of autobiography, where recent literary and feminist critiques provide him with tools for reflecting upon his childhood on a Navajo reservation and his family's five generations of contact with the Navajo people in northern Arizona and New Mexico. Using Tony Hillerman's popular detective novels as a lens to refract his own childhood memories, Staley investigates how his cross-cultural childhood and family history have contributed to his understanding of the Fourth Gospel. By combining such diverse materials as popular fiction, medieval passion plays, cultural anthropology, rhetorical studies, and autobiographical reflection, Staley takes his readers on a fascinating spiritual and intellectual journey through the Gospel of John.

Readings in the Rhetoric of Mind Longman Publishing Group

Short Retail Description: Giving readers a broad and deep understanding of the most pressing issues in American media today, this book stresses that readers must first think about their audience before ever generating an argument. To help readers develop skills for appealing, responsible, and ethical public writing, this book contains a wide variety of readings that focus on public discourse. Readers will get a deeper and broader understanding of the most pressing issues in American media today. Focus on "audience" throughout stresses that readers must first think about their audience before ever generating an argument. Readings in each chapter are current and represent a variety of genres and perspectives. Each chapter focuses on a different issue in today's media, such as: Whom Can You Trust?; Who Owns the Public Sphere?; Who Owns Information? What's Out of Bounds?; and more. Anyone interested in writing for the media.

The Language of Composition Longman Publishing Group

This collection provides an accessible yet rigorous survey of the rhetorical study of historical and contemporary social movements and promotes the study of relations between strategy, symbolic action, and social assemblage. Offering a comprehensive collection of the latest research in the field, *The Rhetoric of Social Movements: Networks, Power, and New Media* suggests a framework for the study of social movements grounded in a methodology of "slow inquiry" and the interconnectedness of these imminent phenomena. Chapters address the rhetorical tactics that social movements use to gain attention and challenge power; the centrality of traditional and new media in social movements; the operations of power in movement organization, leadership, and

local and global networking; and emerging contents and environments for social movements in the twenty-first century. Each chapter is framed by case studies (drawn from movements across the world, ranging from Black Lives Matter and Occupy to Greek anarchism and indigenous land protests) that ground conceptual characteristics of social movements in their continuously unfolding reality, furnishing readers with both practical and theoretical insights. *The Rhetoric of Social Movements* will be of interest to scholars and advanced students of rhetoric, communication, media studies, cultural studies, social protest and activism, and political science.

Readings in the Rhetoric of Romanticism Waveland Press Inc

The work of writing closed captions for television and DVD is not simply transcribing dialogue, as one might assume at first, but consists largely of making rhetorical choices. For Sean Zdenek, when captioners describe a sound they are interpreting and creating contexts, they are assigning significance, they are creating meaning that doesn't necessarily exist in the soundtrack or the script. And in nine chapters he analyzes the numerous complex rhetorical choices captioners make, from abbreviating dialogue so it will fit on the screen and keep pace with the editing, to whether and how to describe background sounds, accents, or slurred speech, to nonlinguistic forms of sound communication such as sighing, screaming, or laughing, to describing music, captioned silences (as when a continuous noise suddenly stops), and sarcasm, surprise, and other forms of meaning associated with vocal tone. Throughout, he also looks at closed captioning style manuals and draws on interviews with professional captioners and hearing-impaired viewers. Threading through all this is the novel argument that closed captions can be viewed as texts worthy of rhetorical analysis and that this analysis can lead the entertainment industry to better standards and practices for closed captioning, thereby better serve the needs of hearing-impaired viewers. The author also looks ahead to the work yet to be done in bringing better captioning practices to videos on the Internet, where captioning can take on additional functions such as enhancing searchability. While scholarly work has been done on captioning from a legal perspective, from a historical perspective, and from a technical perspective, no one has ever done what Zdenek does here, and the original analytical models he offers are richly interdisciplinary, drawing on work from the fields of technical communication, rhetoric, media studies, and disability studies."

Reading with a Passion Routledge

Volumes in *Writing Spaces: Readings on Writing* offer multiple perspectives on a wide range of topics about writing. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about the craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in first year writing or writing-intensive courses across the disciplines at any level. Volume 3 continues the tradition of previous volumes with topics such as voice and style in writing, rhetorical appeals, discourse communities, multimodal composing, visual rhetoric, credibility, exigency, working with personal experience in academic writing, globalized writing and rhetoric, constructing scholarly ethos, imitation and style, and rhetorical punctuation.

Readings from Classical Rhetoric SIU Press

The Rhetoric of Suffering draws on the book of Job as a touchstone for the contradictions and

polemics that infect various C18th works - poetry, philosophy, political oratory, accounts of exploration, commentaries on criminal law - which tried to account for the relations between humansuffering and systems of secular and divine justice. Deliberately eschewing questions of chronology or discursive coherence, genre or topic, Jonathan Lamb offers considerations of Richardson and Fielding, Hawkesworth and the South Pacific, Goldsmith and Godwin, Hume and Walpole, Blackstone and Bentham, Burke and Longinus, and Blackmore and Wright of Derby. Asking why it was that standard consolations, which had worked for centuries, suddenly stopped working, or were treated as insults by people who felt peculiarly isolated by misery, this wide-ranging account of the improbability of complaint in the eighteenth century offers an answer. Far from crystallizing or objectifying the issue of complaint, the book of Job seems to restore its limitless and unprecedented urgency. *The Rhetoric of Suffering* examines complaints that fall into this dissident and singular category, and relates their improbability to the aesthetics of the sublime, and to current theories of practice and communication. Lamb focuses on William Warburton's contentious interpretation of Job, contained in his *Divine Legation of Moses Demonstrated* (1738-1741), a prime example of the debate that emerges when Job is used as an unequivocal justification of providence.

Readings in Rhetorical Criticism Macmillan Higher Education

For over a decade, *The Language of Composition* has been the most successful textbook written for the AP® English Language and Composition Course. Now, its esteemed author team is back, giving practical instruction geared toward training students to read and write at the college level. The textbook is organized in two parts: opening chapters that develop key rhetoric, argument, and synthesis skills; followed by thematic chapters comprised of the finest classic and contemporary nonfiction and visual texts. With engaging readings and reliable instruction, *The Language of Composition* gives every student the opportunity for success in AP® English Language. AP® is a trademark registered and/or owned by the College Board, which was not involved in the production of, and does not endorse, this product.

Readings Routledge

"In *Feeding on Infinity*, Joshua Wilner explores the power and limits of the discourse of internalization through the close reading of a variety of texts drawn from the Romantic tradition, a tradition which is both source for and often times object of this discourse.

Reading Rhetorical Texts Routledge

This book is designed to orient the beginning student to the nature and function of rhetorical criticism, to acquaint the student with those elements in the rhetorical situation that warrant serious attention, and to teach the student a useful strategy with which to begin to practice criticism ... The focus of this book is clearly on public speeches ... Along with mastering basic concepts, the beginning critic will also be given the opportunity ... to begin grappling with fundamental and enduring critical issues ... [The authors] have included in this book texts and examples of how critics have studied those texts. [They also] offer two historical texts along with [their] own critical readings of those texts ... [The book then] presents two texts and illustrations of the various critical responses to these texts ... The first [text is] Richard Nixon's "Address on the Vietnam War, [and the second is] Jesse Jackson's "Common Ground and Common Sense" ... Finally ... several examples of critical readings by rhetorical scholars illustrate different ways to approach texts.-Pref.

Readings on Writing Volume 3 BrownWalker Press

The market-leading guide to arguments, *Writing Arguments* has proven highly successful in teaching readers to read arguments critically and to produce effective arguments of their own.

Reading, Writing, and the Rhetorics of Whiteness A&C Black

An anthology of original readings, *Reading Rhetorical Theory* uses selections from primary sources to track the history of thinking. Two features of this book enable it to stand apart from other texts on rhetorical theory. First, its unique mix of readings blends traditional authors such as Aristotle, Plato, and Kenneth Burke with popular modern authors such as Karlyn Kohrs Campbell. Second, the editorial introductions develop a consistent and unified perspective that allows for differing interpretations of rhetorical theory at the same time that it ties together the history of the subject. *Reading Rhetorical Theory* is appropriate in graduate or undergraduate courses that cover the history of rhetorical theory by using primary sources to track the history of thinking about human symbolic influence.

Readings in the Romantic Rhetoric of Internalization Routledge

An anthology of primary texts in translation, *An Introduction to Classical Rhetoric* offers an overview of the social, cultural, and intellectual factors that influenced the development and growth of rhetoric during the classical period. Uses primary source material to analyze rhetoric from the Sophists through St. Augustine. Provides an in-depth introduction to the period, as well as introductions to each author and each selection. Includes study guides to help students develop multiple perspectives on the material, stimulate critical thinking, and provide starting points for dialogue. Highlights include Gorgias's *Palamedes*, Antiphon's *Truth*, Isocrates' *Helen*, and Plato's *Protagoras*. Each selection is followed by suggested writing topics and a short list of suggested additional readings.

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A Guide to Critical Reading and Argumentation John Wiley & Sons

Readings on the Rhetoric of Social Protest Strata Publishing Company
Readings in Classical Rhetoric Routledge

The Critical Difference Longman Publishing Group

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. This classic rhetoric/ reader/ research guide/ handbook offers the reader a complete course in writing in the rhetorical modes in one comprehensive volume. Includes critical reading/writing; research, readings that serve as models for good writing.

Material Inscriptions Wadsworth Publishing Company

Here, for the first time in one volume, are all the extant writings focusing on rhetoric that were composed before the fall of Rome. This unique anthology of primary texts in classical rhetoric contains the work of 24 ancient writers from Homer through St. Augustine, including Herodotus, Thucydides, Plato, Aristotle, Cicero, Quintilian, Tacitus, and Longinus. Along with many widely recognized translations, special features include the first English translations of works by Theon and Nicolaus, as well as new translations of two works by important sophists, Gorgias' *encomium on Helen* and Alcidamas' *essay on composition*. The writers are grouped chronologically into historical periods, allowing the reader to understand the scope and significance of rhetoric in antiquity. Introductions are included to each period, as well as to each writer, with writers' biographies, major works, and salient features of excerpts.

Professional Writing and Rhetoric JHU Press

The Rhetorical Tradition, the first comprehensive anthology of primary texts covering the history of rhetoric, examines rhetorical theory from classical antiquity through today. Extensive editorial support makes it an essential text for the beginning student as well as the professional scholar.