
The Art Of Posuka Demizu

Never Be Alone

Encounter

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Asian Illustration

Momentary

Komorebi

The Promised Neverland, Vol. 3

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Sushio the Idol
The Promised Neverland, Vol. 12

*The Art Of Posuka
Demizu*

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LAUREN MAYS

Never Be Alone VIZ Media LLC
Have you ever imagined living in a fantasy world? Beautiful castles, islands floating in the air, a ride on an airship or resting with the fairies under a mushroom umbrella? Then this book is for you. Beautiful Scenes from a Fantasy World is the second title in the Everyday Scenes from Parallel Worlds series. It showcases background artworks featuring fantasy worlds: celestial castles, pirate ships sailing through the clouds, retro-futuristic inventions,

deserted architectural spaces, towns that have sunk under the ocean, an enchanted forest, and a space locomotive that runs in a neo-futuristic world. Featuring only a few anthro angels, dragons and other imaginary animals, attention is focused primarily on the beauty of the illustrated backgrounds from popular anime, manga and game creators. The fantasy illustrations in this collection are beyond your wildest imaginings and will surprise and inspire all kinds of art lovers. It might even make you look at the world differently.

Encounter VIZ Media LLC
The first collection of works by the Japan-

based Russian illustrator, Ilya Kuvshinov
 □□□ VIZ Media LLC

The children of the Grace Field House orphanage must escape a macabre fate before it's too late. Life at Grace Field House had been good for Emma and her fellow orphans. While the daily studying and exams they had to take were tough, their loving caretaker provided them with delicious food and plenty of playtime. But when they discover the horrifying truth about why they are being kept at the orphanage, their lives change forever... Find out what becomes of Emma, Ray, Norman and the other children in the final volume of The Promised Neverland.

Asian Illustration VIZ Media LLC

The children of the Grace Field House orphanage must escape a macabre fate

before it's too late. Life at Grace Field House is good for Emma and her fellow orphans. While the daily studying and exams they have to take are tough, their loving caretaker provides them with delicious food and plenty of playtime. But perhaps not everything is as it seems... In order to wipe out the demons, Norman sends his forces into the capital to take down the queen and the five aristocrat families. Emma also heads into the demon city with the intent of stopping Norman from doing something he'll regret. But can she get there in time?

Momentary Udon Entertainment
 Emma and Ray race to the queen's chamber to stop Norman's plan, but are they too late? What has propelled Norman to take such a brutal path, and

is it something that will forever change his relationship with his closest friends? -
- VIZ Media

Komorebi VIZ Media LLC

The ultimate must-have material book. We are proud to present this definitive art book of B the Beginning, a Japanese animation series produced by Production I.G and directed by Kazuto Nakazawa. Production I.G. is most notable for creating an Anime series like Ghost in the Shell and Psycho-Path. B the Beginning was Nakazawa's first full-length animation series and season one started on March 2018 on Netflix. This dream collaboration between Production I.G., Kazuto Nakazawa and Netflix was a big success and both Production I.G and Kazuto Nakazawa became hugely famous and established their brand

internationally. This success boosted Production I.G. and Kazuto Nakazawa's popularity among international market and gained hardcore fans worldwide. This book collects rare, never-before-seen production materials from B the Beginning, the first season, such as character model sheets, story boards, still images, rough background illustrations, and layout drawings, all of which will surely be a treasure trove for hardcore fans. The text is translated into English but the original Japanese handwriting (instructions) remain on the layout and story board.

The Promised Neverland, Vol. 3

Sketching from the Imagination

In order to escape the orphanage where they are being raised as food for demons, Emma, Norman and Ray begin

recruiting allies. But convincing the other children to believe them may not be an easy task. -- VIZ Media

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The search for the mysterious Minerva has led Emma to a secret room within Goldy Pond. Heeding Minerva's clues, Emma and the other children have successfully escaped Grace Field House and survived the dangerous terrain of the outside world. But when Emma opens the door to the truth, will Minerva's secrets be everything she's been hoping for? -- VIZ Media

The Battle Begins VIZ Media LLC

Tatsuyuki Tanaka a.k.a. CANNABIS's long-awaited 2nd art book!

New Retro Illustrations VIZ Media LLC

Behind the facade of a happy orphanage, the children of Grace Field

House are secretly being raised as food for demons! Determined to save themselves and the other kids, Emma, Norman and Ray begin planning an escape. But their caretaker, "Mom," has brought in extra help to keep the orphans in line... -- VIZ Media

The Promised Neverland, Vol. 13 3dtotal Publishing

Master artist Shigenori Soejima returns with a new collection of gorgeous illustrations. Included are amazing visuals for video games Catherine and Persona 5, plus a bevy of new pieces for other installments in the Persona series and its many spin-offs. It's all topped off by exclusive interviews with the artist himself and the creative team at P-Studio Art Unit.

The Promised Neverland: Control Pie

International

A deluxe art book showcasing Posuka Demizu's incredible artwork from the hit manga series. A beautiful hardcover art book featuring full-color art, sketches, comments, and a Q&A with Kaiu Shirai and Posuka Demizu about their popular manga series. Featuring Posuka Demizu's incredible artwork, as well as creator commentary and interviews, *The Promised Neverland: Art Book World* is a beautiful and haunting gaze into the art of one of today's most popular Shonen Jump manga series.

Works and Thoughts Fukkan.com
Incorporated

Asia is now the center of comic illustration. This cutting-edge collection showcases the work of illustrators from Asia. Many new artists have been

emerging recently from Asia, taking their place in the international comic illustration industry through social media. Although their work shows influences from Japanese anime and manga, the superior drawing skills and pursuit of originality in each of these artists' work results in a fresh and intense take on traditional styles. This book showcases 46 illustrators focusing mainly on young up-and-coming artists and collects over 250 illustrations in total. Each artist is introduced in 2 to 6 pages. Most artists does digital drawing but there are some who does watercolor and ink painting. Immerse yourself in the work of these artists working at the forefront of the creative world of Asia. The Cover illustration was done by a Singaporean artist Guweiz.

The Art of Djamila Knopf The Art of Posuka Demizu
 Following the worldwide success of Momentary (9784756248756), we are proud to present this second illustration artwork collection from Ilya Kuvshinov. This book collects over 300 new artworks the artist posted on social media, which were created after Momentary was published. This collection book also includes some of Ilya's commercial works adding extra variety to this 2nd book. After the success of Momentary, Ilya has gained popularity and has done some exhibitions and commercial works. One of the most prestigious jobs Ilya was offered was as the character and visual designer for the anime The Wonderland (directed by Keiichi Hara; Crayon Shin-chan series) and Ghost in the Shell:

SAC_2045. This talented illustrator, who was influenced by many Japanese artists, now has 1.6 million followers worldwide on Instagram, and is established as an influencer of other illustrators around the world. As in the previous title, this book uses special printing technology to reproduce the beautiful colors of Ilya's CG illustrations, enhancing the possibility of 4-color printing. Because the previous book was solely focused on collecting Ilya's artwork which was presented on Ilya's social media, the book was in a square format. But this time, we have produced this book in a larger format to include some of Ilya's commercial works adding extra value and quality into this book. [The Promised Neverland, Vol. 17](#) Vertical Inc

Retro but modern. This is the new trend, the new way, the new form of illustration created by the new generation. "New retro", a combination of the word "New" and "Retrospective", is a newly coined phrase meaning "appreciating and enjoying something old while reimagining it into something modern." This book introduces 40 up-and-coming illustrators working in this "new retro" style. Through the 300 illustrations showcased in this one book, readers can appreciate and enjoy retro culture, items and motifs reimagined and transformed into something new. Retro culture, along with items such as 80s/90s fashion, neon lights, old Japanese anime/movies, and retro items like cassette tapes and Polaroid cameras, are now being reappraised by younger generations,

who did not experience them in real time. The "New Retro" artistic movement, which began as a new and cool subculture before sparking a trend that took off in Japan in the late 2000s, has now become an established genre among illustrators and continues to influence and attract many creators in the industry with its magical appeal. This "New Retro" wave in the art, music and fashion industries in Japan brings a somewhat retro but also modern and trendy feel to popular culture. This collection gathers together the most notable New Retro artists and their works to give readers the most up-to-date, cutting-edge collection of this unique style, and will surely be an important reference book for those who want to appreciate and enjoy the

essence of these updated and reimagined retro motifs.

The Promised Neverland, Vol. 4 Pie International

With the demons of Goldy Pond finally defeated, Emma and the other children now focus on their next task—finding the Seven Walls. But it won't be easy, especially with a dangerous new foe trying to hunt them down. Can Emma and Ray decrypt the ancient clues that will lead the children to true freedom? -- VIZ Media

[The Promised Neverland, Vol. 2](#) Pie International

Explore the intriguing work of artist Zheng Wei Gu, whose manga-inspired drawings are as gritty as they are surreal.

Girls Illustration Pie International

While attempting to locate the Seven Walls, Emma and Ray find themselves trapped in a mysterious world. Can they escape this labyrinth and make the promise that will finally bring about peace? Meanwhile, Norman has his own plans... -- VIZ Media

The Promised Neverland: Art Book World VIZ Media LLC

Gorgeous color art from Eiichiro Oda's One Piece! Color images and special illustrations from the world's most popular manga, One Piece! This compendium features over 300 pages of beautiful color art as well as interviews between the creator and other famous manga artists, including Taiyo Matsumoto, the creator of Tekkonkinkreet. This second volume covers continues to showcase the artful

adventures of the One Piece series. From the Water Seven arc, where the Straw Hats encounter the sinister CP9 organization, to the Paramount War arc that follows their journey to Marineford where Luffy's brother Ace resides. Experimentation, Exploration, and Techniques in Ink Pie International Collection of amazing one-shot drawings using only a black marker by the "Doodle King" Katsuya Terada. This is the definitive collection of Katsuya Terada's black marker artworks, which have been displayed at his exhibitions both domestically and internationally, and of course including illustrations from his live drawing events. Containing over 150 illustrations, each work is displayed at 16% of the original to show the whole artwork, along with the original size (real

size) showing part of the artwork but revealing the detail and sensitivity of Terada's work. The variety and the scale of these works are overwhelming. One illustration was so huge it had to be put in a gate fold page in order to make sense of what the drawing might be showing. All the artworks were drawn with a black marker and in one shot without any rough drafts, an unbelievable fact that proves Terada's exceptional talent. Detailed information for each illustration (artwork title, size, exhibition name, etc.) is listed at the back. The cover illustration was newly drawn for this book. This book uses a binding called "Codex Binding" in which the book is sewed together enabling the page spreads to be opened flat enabling Katsuya Terada's work to be seen in a

complete form.

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