

Death Makes A Holiday Cultural History Of Halloween David J Skal

Death at an Early Age and the Urban Scene
 100 Entertainers Who Changed America: An Encyclopedia of Pop Culture Luminaries [2 volumes]
 A Cultural History of Halloween
 Aging and Diversity
 The Children's Ghost Story in America
 Place, Myth, and Memory
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 An Encyclopedia of Pop Culture Luminaries

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Death at an Early Age and the Urban Scene SLACK Incorporated

"The Celebration of Death in Contemporary Culture investigates the emergence and meaning of the cult of death. Over the last three decades, Halloween has grown to rival Christmas in its popularity and profitability; dark tourism has emerged as a rapidly expanding industry; and funerals have become less traditional. "Corpse chic" and "skull style" have entered mainstream fashion, while elements of gothic, horror, torture porn, and slasher movies have streamed into more conventional genres. Monsters have become pop culture heroes: vampires, zombies, and serial killers now appeal broadly to audiences of all ages. This book considers, for the first time, these phenomena as aspects of a single movement, documenting its development in contemporary Western culture. Previous considerations of our fixation on death have not developed a convincing theory linking the mounting demand for images of violent death and the dramatic changes in death-related social rituals and practices. This book offers a conceptual framework that connects the observations of the simulated world of fiction and movies—including The Twilight Saga, The Vampire Diaries, Night Watch, Hannibal, and the Harry Potter series—to social and cultural practices, providing an analysis of the specific aesthetics and the intellectual and historical conditions that triggered the cult of death. It also considers the celebration of death in the context of a longstanding critique of humanism and investigates the role played by 20th-century French theory, as well as by posthumanism, transhumanism, and the animal rights movement, in the formation of the current antihumanist atmosphere. With its critique of movie and book blockbusters and the death-related social rituals, festivals, and fashions that have coalesced into the cult of death, this timely volume will appeal to anyone hoping to better understand a defining phenomenon of our age. Scholars and general readers of cultural studies, film and literary studies, anthropology, and American and Russian studies will find this book thought-provoking"--

100 Entertainers Who Changed America: An Encyclopedia of Pop Culture Luminaries [2 volumes]
 Vintage

Using a mix of personal anecdotes and perceptive social analysis, acclaimed cultural critic David J. Skal examines the amazing phenomenon of Halloween, exploring its dark Celtic history and illuminating why it has evolved—in the course of a few short generations—from a quaint, small-scale celebration into the largest seasonal marketing event outside of Christmas.

A Cultural History of Halloween Infobase Publishing

Assesses the impact of the enormous carnage of the Civil War on every aspect of American life from a material, political, intellectual, cultural, social, and spiritual perspective.

Aging and Diversity University of Michigan Press

In response to the deaths of inner city youth as a result of violence, drugs, and AIDS, many urban communities paint memorial murals to pay homage to the deceased and to express their grief at the loss. Here, Delgado explores the use of memorial murals for counseling the bereaved friends and family members of urban youth whose lives were cut short. He proposes that employing such approaches can help a community address the problems inherent in their societies while remembering and celebrating the lives of their most vulnerable members.

The Children's Ghost Story in America Farrar, Straus and Giroux

Death and dying and death-related behavior involve the causes of death and the nature of the actions and emotions surrounding death among the living. Interest in the varied dimensions of death and dying has led to the development of death studies that move beyond medical research to include behavioral science disciplines and practitioner-oriented fields. As a result of this interdisciplinary interest, the literature in the field has proliferated. This two-volume resource addresses the traditional death and dying-related topics but also presents a unique focus on the

human experience to create a new dimension to the study of death and dying. With more than 300 entries, the Encyclopedia of Death and the Human Experience includes the complex cultural beliefs and traditions and the institutionalized social rituals that surround dying and death, as well as the array of emotional responses relating to bereavement, grieving, and mourning. The Encyclopedia is enriched through important multidisciplinary contributions and perspectives as it arranges, organizes, defines, and clarifies a comprehensive list of death-related perspectives, concepts, and theories. Key Features Imparts significant insight into the process of dying and the phenomenon of death Includes contributors from Asia, Africa, Australia, Canada, China, eastern, southern, and western Europe, Iceland, Scandinavia, South America, and the United States who offer important interdisciplinary and cross-cultural perspectives Provides a special focus on the cultural artifacts and social institutions and practices that constitute the human experience Addresses death-related terms and concepts such as angel makers, equivocal death, end-of-life decision making, near-death experiences, cemeteries, ghost photography, halo nurses, caregiver stress, cyberfunerals, global religious beliefs and traditions, and death denial Presents a selective use of figures, tables, and images Key Themes Arts, Media, and Popular Culture Perspectives Causes of Death Conceptualization of Death, Dying, and the Human Experience Coping With Loss and Grief: The Human Experience Cross-Cultural Perspectives Cultural-Determined, Social-Oriented, and Violent Forms of Death Developmental and Demographic Perspectives Funerals and Death-Related Activities Legal Matters Process of Dying Symbolic Rituals, Ceremonies, and Celebrations of Life Theories and Concepts Unworldly Entities and Events With an array of topics that include traditional subjects and important emerging ideas, the Encyclopedia of Death and the Human Experience is the ultimate resource for students, researchers, academics, and others interested in this intriguing area of study. *Place, Myth, and Memory* J & L Books

Conservative evangelicalism has transformed American politics, disseminating a sometimes fearful message not just through conventional channels, but through subcultures and alternate modes of communication. Within this world is a "Religion of Fear," a critical impulse that dramatizes cultural and political conflicts and issues in frightening ways that serve to contrast "orthodox" behaviors and beliefs with those linked to darkness, fear, and demonology. Jason Bivins offers close examinations of several popular evangelical cultural creations including the Left Behind novels, church-sponsored Halloween "Hell Houses," sensational comic books, especially those disseminated by Jack Chick, and anti-rock and -rap rhetoric and censorship. Bivins depicts these fascinating and often troubling phenomena in vivid (sometimes lurid) detail and shows how they seek to shape evangelical cultural identity. As the "Religion of Fear" has developed since the 1960s, Bivins sees its message moving from a place of relative marginality to one of prominence. What does it say about American public life that such ideas of fearful religion and violent politics have become normalized? Addressing this question, Bivins establishes links and resonances between the cultural politics of evangelical pop, the activism of the New Christian Right, and the political exhaustion facing American democracy. Religion of Fear is a significant contribution to our understanding of the new shapes of political religion in the United States, of American evangelicalism, of the relation of religion and the media, and the link between religious pop culture and politics.

Women and the Material Culture of Death Bloomsbury USA

Death Makes a Holiday A Cultural History of Halloween Bloomsbury USA
 Routledge

Ghost stories have played a prominent role in childhood. Circulated around playgrounds and whispered in slumber parties, their history in American literature is little known and seldom discussed by scholars. This book explores the fascinating origins and development of these tales, focusing on the social and historical factors that shaped them and gave birth to the genre. Ghost stories have existed for centuries but have been published specifically for children for only about 200 years. Early on, supernatural ghost stories were rare—authors and publishers, fearing they might adversely affect young minds, presented stories in which the ghost was always revealed as a

fraud. These tales dominated children's publishing in the 19th century but the 20th century saw a change in perspective and the supernatural ghost story flourished.

[An Active Learning Experience](#) University of Oklahoma Press

Women, Music, Culture: An Introduction, Third Edition is the first undergraduate textbook on the history and contributions of women in a variety of musical genres and professions, ideal for students in Music and Gender Studies courses. A compelling narrative, accompanied by 112 guided listening experiences, brings the world of women in music to life. The author employs a wide array of pedagogical aides, including a running glossary and a comprehensive companion website with links to Spotify playlists and supplementary videos for each chapter. The musical work of women throughout history—including that of composers, performers, conductors, technicians, and music industry personnel—is presented using both art music and popular music examples. New to this edition: An expansion from 57 to 112 listening examples conveniently available on Spotify.

Additional focus on intersectionality in art and popular music. A new segment on Music and #MeToo and increased coverage of protest music. Additional coverage of global music. Substantial updates in popular music. Updated companion website materials designed to engage all learners.

Themed Parties, Activities and Events Courier Dover Publications

Satan in America tells the story of America's complicated relationship with the devil. "New light" evangelists of the eighteenth century, enslaved African Americans, demagogic politicians, and modern American film-makers have used the devil to damn their enemies, explain the nature of evil and injustice, mount social crusades, construct a national identity, and express anxiety about matters as diverse as the threat of war to the dangers of deviant sexuality. The idea of the monstrous and the bizarre providing cultural metaphors that interact with historical change is not new. Poole takes a new tack by examining this idea in conjunction with the concerns of American religious history. The book shows that both the range and the scope of American religiousness made theological evil an especially potent symbol. Satan appears repeatedly on the political, religious, and cultural landscape of the United States, a shadow self to the sunny image of American progress and idealism.

The History of America's Darkest Holiday Taylor & Francis

How did Sunday become the "Sabbath Day?" Why did St. Valentine become the patron saint of lovebirds? Most people happily participate in Mardi Gras, Halloween, and St. Patrick's Day with very little knowledge of the origins and meanings of those celebrations. Greg Tobin unearths the religious roots of the seemingly secular, offering historical trivia and the sometimes bizarre origins of the days throughout the year that bring people together. In these pages, readers will discover that: - Jesus was not born on Christmas Day. - The Easter Bunny is a deeply pagan tradition that simply could not be suppressed by the Church. Same with Easter eggs. - Mother's Day falls in early May, the month dedicated to Mary, the Mother of Christ and the Catholic symbol of motherhood. - Saint Patrick is not only the patron saint of Ireland but also Nigeria. and much more!

[The Catholic Origins of Celebration](#) McFarland

Experience the magic, excitement, and happiness that surround holidays and cultural celebrations. Geared toward engaging students in grades K-2, *The Big Book of Holidays and Cultural Celebrations* is filled with hands-on activities, fun facts, puzzles, crafts, and brainteasers that make learning about holidays fun and easy. Each activity in this resource can be used in the classroom or at home.

The SAGE Encyclopedia of Food Issues Elsevier Health Sciences

Illuminating the dark side of the American century, *The Monster Show* uncovers the surprising links between horror entertainment and the great social crises of our time, as well as horror's function as a pop analogue to surrealism and other artistic movements. With penetrating analyses and revealing anecdotes, David J. Skal chronicles one of our most popular and pervasive modes of cultural expression. He explores the disguised form in which Hollywood's classic horror movies played out the traumas of two world wars and the Depression; the nightmare visions of invasion and mind control catalyzed by the Cold War; the preoccupation with demon children that took hold as thalidomide, birth control, and abortion changed the reproductive landscape; the vogue in visceral, transformative special effects that paralleled the development of the plastic surgery industry; the link between the AIDS epidemic and the current fascination with vampires; and much more. Now with a new Afterword by the author that looks at horror's popular renaissance in the last decade, *The Monster Show* is a compulsively readable, thought-provoking inquiry into America's obsession with the macabre.

Cosplay: A History Channel View Publications

Examining the compelling and often poignant connection between women and the material culture of death, this collection focuses on the objects women make, the images they keep, the practices they use or are responsible for, and the places they inhabit and construct through ritual and custom. Women's material practices, ranging from wearing mourning jewelry to dressing the dead, stitching memorial samplers to constructing skull boxes, collecting funeral programs to collecting and studying diseased hearts, making and collecting taxidermies, and making sculptures honoring the dead, are explored in this collection as well as women's affective responses and sentimental labor that mark their expected and unexpected participation in the social practices surrounding death and the dead. The largely invisible work involved in commemorating and constructing narratives and memorials about the dead—from family members and friends to national figures—calls attention to the role women as memory keepers for families, local communities, and the nation. Women have tended to work collaboratively, making, collecting, and sharing objects that conveyed sentiments about the deceased, whether human or animal, as well as the identity of mourners. Death is about loss, and many of the mourning practices that women have traditionally and are currently engaged in are about dealing with private grief and public loss as well as working to mitigate the more general anxiety that death engenders about the impermanence of life.

Salem UPNE

Almost all cultures around the world have days during which they honor those who have died and pray for those souls that have not yet reached heaven. Although many of these holidays have assumed a secular attitude, the original, supernatural tone of these days still colors the celebrations. Halloween, or All Hallow's Eve as it was once known, has become a day for children to don costumes, trick-or-treat for candy, and play pranks. Outside the United States, however, people in many countries still set aside a day to honor and pray for the deceased. Halloween and Commemorations of the Dead looks at the different customs from around the world, including Halloween, All Souls' Day, Day of the Dead, Tomb Sweeping Day, and the Ghost Festival.

The Monster Show Univ of California Press

"America's Favorite Holidays explores how five of America's culturally dominant holidays—Christmas, Valentine's Day, Easter, Halloween, and Thanksgiving—came to be what they are today, combinations of seasonal and religious celebrations heavily influenced by modern popular culture.

Distilling information from a wide range of sources, Bruce David Forbes reveals the often surprising history behind the traditions of each holiday. The book offers a comprehensive look at the Christian origins of these holidays and also touches on Passover, the religions of ancient Rome, Celtic practices, Mexico's Day of the Dead, and American civil religion. America's Favorite Holidays answers our curiosity about the origins of our holidays and the many ways in which religion and culture mix"—Provided by publisher.

Making a Monstrous Halloween Rowman & Littlefield

When his teenage son Christopher, brain-damaged in an auto accident, developed a 105-degree fever following weeks of unconsciousness, John Campbell asked the attending physician for help. The doctor refused. Why bother? The boy's life was effectively over. Campbell refused to accept this verdict. He demanded treatment and threatened legal action. The doctor finally relented. With treatment, Christopher's temperature—which had eventually reached 107.6 degrees—subsided almost immediately. Soon afterward the boy regained consciousness and was learning to walk again. This story is one of many Wesley J. Smith recounts in his award-winning classic critique of the modern bioethics movement, *Culture of Death*. In this newly updated edition, Smith chronicles how the threats to the equality of human life have accelerated in recent years, from the proliferation of euthanasia and the Brittany Maynard assisted suicide firestorm, to the potential for "death panels" posed by Obamacare and the explosive Terri Schiavo controversy. *Culture of Death* reveals how more and more doctors have withdrawn from the Hippocratic Oath and how "bioethicists" influence policy by posing questions such as whether organs may be harvested from the terminally ill and disabled. This is a passionate yet coolly reasoned book about the current crisis in medical ethics by an author who has made "the new thanatology" his consuming interest.

Halloween and Commemorations of the Dead SAGE Publications

- How do the living maintain ongoing relationships with the dead in Western societies? - How have the residual belongings of the dead been used to evoke memories? - Why has the body and its material environment remained so important in memory-making? Objects, images, practices, and places remind us of the deaths of others and of our own mortality. At the time of death, embodied persons disappear from view, their relationships with others come under threat and their influence may cease. Emotionally, socially, politically, much is at stake at the time of death. In this context, memories and memory-making can be highly charged, and often provide the dead with a social presence amongst the living. Memories of the dead are a bulwark against the terror of forgetting, as well as an inescapable outcome of a life's ending. Objects in attics, gardens, museums, streets and cemeteries can tell us much about the processes of remembering. This unusual and absorbing book develops perspectives in anthropology and cultural history to reveal the importance of material objects in experiences of grief, mourning and memorializing. Far from being 'invisible', the authors show how past generations, dead friends and lovers remain manifest - through well-worn garments, letters, photographs, flowers, residual drops of perfume, funerary sculpture. Tracing the rituals, gestures and materials that have been used to shape and preserve memories of personal loss, Hallam and Hockey show how material culture provides the deceased with a powerful presence within the here and now.

[This Republic of Suffering](#) ABC-CLIO

The 1970s represented an unusually productive and innovative period for the horror film, and John Carpenter's *Halloween* (1978) is the film that capped that golden age -- and some say ruined it, by ushering in the era of the slasher film. Considered a paradigm of low-budget ingenuity, its story of a seemingly unremarkable middle-American town becoming the site of violence on October 31 struck a chord within audiences. The film became a surprise hit that gave rise to a lucrative franchise, and it remains a perennial favourite. Much of its success stems from the simple but strong constructions of its three central characters: brainy, introverted teenager Laurie Strode, a late bloomer compared to her more outgoing friends, Dr. Loomis, the driven, obsessive psychiatrist, and Michael Myers, the inexplicable, ghostlike masked killer. Film scholar Murray Leeder offers a bold and provocative study of Carpenter's film, which hopes to expose qualities that are sometime effaced by its sequels and remakes. It explores *Halloween* as an unexpected ghost film, and examines such subjects as its construction of the teenager, and the relationship of *Halloween* the film to *Halloween* the holiday, and Michael Myers's brand of "pure evil." It is a fascinating read for scholars and fans alike.

A Cultural History of Horror Llewellyn Worldwide

Leading and Managing in Nursing, 5th Edition Revised Reprint by Patricia Yoder-Wise successfully blends evidence-based guidelines with practical application. This revised reprint has been updated to prepare you for the nursing leadership issues of today and tomorrow, providing just the right amount of information to equip you with the tools you need to succeed on the NCLEX and in practice. Content is organized around the issues that are central to the success of professional nurses in today's constantly changing healthcare environment, including patient safety, workplace violence, consumer relationships, cultural diversity, resource management, and many more. "... apt for all nursing students and nurses who are working towards being in charge and management roles." Reviewed by Jane Brown on behalf of *Nursing Times*, October 2015 Merges theory, research, and practical application for an innovative approach to nursing leadership and management. Practical, evidence-based approach to today's key issues includes patient safety, workplace violence, team collaboration, delegation, managing quality and risk, staff education, supervision, and managing costs and budgets. Easy-to-find boxes, a full-color design, and new photos highlight key information for quick reference and effective study. Research and Literature Perspective boxes summarize timely articles of interest, helping you apply current research to evidence-based practice. Critical thinking questions in every chapter challenge you to think critically about chapter concepts and apply them to real-life situations. Chapter Checklists provide a quick review and study guide to the key ideas in each chapter, theory boxes with pertinent theoretical concepts, a glossary of key terms and definitions, and bulleted lists for applying key content to practice. NEW! Three new chapters — Safe Care: The Core of Leading and Managing, Leading Change, and Thriving for the Future — emphasize QSEN competencies and patient safety, and provide new information on strategies for leading change and what the future holds for leaders and managers in the nursing profession. UPDATED! Fresh content and updated references are incorporated into many chapters, including Leading, Managing and Following; Selecting, Developing and Evaluating Staff; Strategic Planning, Goal Setting, and Marketing; Building Teams Through Communication and Partnerships; and Conflict: The Cutting Edge of Change. Need to Know Now bulleted lists of critical points help you focus on essential research-based information in your transition to the workforce. Current research examples in The Evidence boxes at the end of each chapter illustrate how to apply research to practice. Revised Challenge and Solutions case scenarios present real-life leadership and management issues you'll likely face in today's health care environment.

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