

Africa And The West A Documentary History Volume 2 From Colonialism To Independence 1875 To The Present

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SANAA NOELLE

The United States and Decolonization in West Africa, 1950-1960
 Routledge

This book traces the history of early seventeenth-century Portuguese Sephardic traders who settled in two communities on Senegal's Petite Côte. There, they lived as public Jews, under the spiritual guidance of a rabbi sent to them by the newly established Portuguese Jewish community in Amsterdam. In Senegal, the Jews were protected from agents of the Inquisition by local Muslim rulers. The Petite Côte communities included several Jews of mixed Portuguese-African heritage as well as African wives, offspring, and servants. The blade weapons trade was an important part of their commercial activities. These merchants participated marginally in the slave trade but fully in the arms trade, illegally supplying West African markets with swords. This blade weapons trade depended on artisans and merchants based in Morocco, Lisbon, and northern Europe and affected warfare in the Sahel and along the Upper Guinea Coast. After members of these communities moved to the United Provinces around 1620, they had a profound influence on relations between black and white Jews in Amsterdam. The study not only discovers previously unknown Jewish communities but by doing so offers a reinterpretation of the dynamics and processes of identity construction throughout the Atlantic world.

Interactions and Relations Xlibris Corporation

The trickster appears in the myths and folktales of nearly every traditional society. Robert Pelton examines Ashanti, Fon, Yoruba, and Dogon trickster-figures in their social and mythical contexts and in light of contemporary thought, exploring the way the trickster links animality and ritual transformation; culture, sex, and laughter; cosmic process and personal history; divination and social change.

Nostalgia for the Future Cambridge University Press

A collection of Robin Horton's classic papers on African religion (1960-90), presenting a wide-ranging enquiry into religious thought.

West Africa after the Cold War Routledge

This book is about Fourah Bay College (FBC) and its role as an institution of higher learning in both its African and international context. The study traces the College's development through periods of missionary education (1816-1876), colonial education (1876-1938), and development education (1938-2001).

Planning, Operation, and Challenges Ohio University Press

An ambitious and shocking exposé of America's hidden empire in Liberia, run by the storied Firestone corporation, and its long shadow. In the early 1920s, Americans owned 80 percent of the world's automobiles and consumed 75 percent of the world's rubber. But only one percent of the world's rubber grew under the U.S. flag, creating a bottleneck that hampered the nation's explosive economic expansion. To solve its conundrum, the Firestone Tire and Rubber Company turned to a tiny West African nation, Liberia, founded in 1847 as a free Black republic. *Empire of Rubber* tells a sweeping story of capitalism, racial exploitation, and environmental devastation, as Firestone transformed Liberia into America's rubber empire. Historian and filmmaker Gregg Mitman scoured remote archives to unearth a history of promises unfulfilled for the vast numbers of Liberians who toiled on rubber plantations built on taken land. Mitman reveals a history of racial segregation and medical experimentation that reflected Jim Crow America—on African soil. As Firestone reaped fortunes, wealth and power concentrated in the hands of a few elites, fostering widespread inequalities that fed unrest, rebellions and, eventually, civil war. A riveting narrative of ecology and disease, of commerce and science, and of racial politics and political maneuvering, *Empire of Rubber* uncovers the hidden story of a corporate empire whose tentacles reach into the present.

The Atlantic Slave Trade from West Central Africa, 1780-1867 University of Chicago Press

Timbuktu is famous as a center of learning from Islam's Golden Age. Yet it was one among many scholarly centers to exist in precolonial West Africa. Ousmane Kane charts the rise of Muslim learning in West Africa from the beginning of Islam to the present day and corrects lingering misconceptions about Africa's Muslim heritage and its influence.

Essays on Magic, Religion and Science Cambridge, University Press

Africa and the West: A Documentary History Volume 2: From Colonialism to Independence, 1875 to the Present Oxford University Press

The Portuguese in West Africa, 1415-1670 Routledge

Since the end of the cold war, Africa has seen a dramatic rise in new political and religious phenomena, including an eviscerated privatized state, neoliberal NGOs, Pentecostalism, a resurgence in accusations of witchcraft, a culture of scamming and fraud, and, in some countries, a nearly universal wish to emigrate. Drawing on fieldwork in Togo, Charles Piot suggests that a new biopolitics after state sovereignty is remaking the face of one of the world's poorest regions. In a country where playing the U.S. Department of State's green card lottery is a national pastime and the

preponderance of cybercafés and Western Union branches signals a widespread desire to connect to the rest of the world, *Nostalgia for the Future* makes clear that the cultural and political terrain that underlies postcolonial theory has shifted. In order to map out this new terrain, Piot enters into critical dialogue with a host of important theorists, including Agamben, Hardt and Negri, Deleuze, and Mbembe. The result is a deft interweaving of rich observations of Togolese life with profound insights into the new, globalized world in which that life takes place.

A Documentary History Greenwood

Presents a range of hard to find primary source documents from the slave trade that started in the early part of the fifteenth century to independence and the problems of the post-colonial period.

Wit and Wisdom from West Africa Indiana University Press

Between the 1880s and the 1940s, the region known as British West Africa became a dynamic zone of literary creativity and textual experimentation. African-owned newspapers offered local writers numerous opportunities to contribute material for publication, and editors repeatedly defined the press as a vehicle to host public debates rather than simply as an organ to disseminate news or editorial ideology. Literate locals responded with great zeal, and in increasing numbers as the twentieth century progressed, they sent in letters, articles, fiction, and poetry for publication in English- and African-language newspapers. *The Power to Name* offers a rich cultural history of this phenomenon, examining the wide array of anonymous and pseudonymous writing practices to be found in African-owned newspapers between the 1880s and the 1940s, and the rise of celebrity journalism in the period of anticolonial nationalism. Stephanie Newell has produced an account of colonial West Africa that skillfully shows the ways in which colonized subjects used pseudonyms and anonymity to alter and play with colonial power and constructions of African identity.

The Red Book of West Africa Cambridge University Press

The Atlantic Slave Trade from West Central Africa, 1780-1867, traces the inland origins of slaves leaving West Central Africa at the peak period of the transatlantic slave trade. Drawing on archival sources from Angola, Brazil, England, and Portugal, Daniel B. Domingues da Silva explores not only the origins of the slaves forced into the trade but also the commodities for which they were exchanged and their methods of enslavement. Further, the book examines the evolution of the trade over time, its organization, the demographic profile of the population transported, the enslavers' motivations to participate in this activity, and the Africans' experience of enslavement and

transportation across the Atlantic. Domingues da Silva also offers a detailed 'geography of enslavement', including information on the homelands of the enslaved Africans and their destination in the Americas.

Africa and the West: A Documentary History Africa and the West: A Documentary History Volume 2: From Colonialism to Independence, 1875 to the Present

Sahr Yambasu is a minister of the Methodist Church in Ireland. He was educated thanks to the philanthropy of a family of English Methodists and made a pact with God to devote his life to spreading the Christian message.

Slavery and Colonial Rule in French West Africa Cambridge University Press

The great power rivalry surging across Africa today is a heritage of those European statesmen who a century ago in Berlin ruled straight lines on school atlases to carve up a continent-and whole nations with it-into tidy colonial compartments. With African states searching for a political identity in the post-colonial era, the superpowers are now j

West Africa from the Rise of the Slave Trade to the Age of Revolution Travels with Terry

The first volume devoted to interrogating the complex relationship -- both historic and contemporary -- between the United States and West Africa.

Northwest Africa Princeton University Press

In this groundbreaking book, Sandra E. Greene explores the lives of three prominent West African slave owners during the age of abolition. These first-published biographies reveal personal and political accomplishments and concerns, economic interests, religious beliefs, and responses to colonial rule in an attempt to understand why the subjects reacted to the demise of slavery as they did. Greene emphasizes the notion that the decisions made by these individuals were deeply influenced by their personalities, desires to protect their economic and social status, and their insecurities and sympathies for wives, friends, and other associates. Knowing why these individuals and so many others in

West Africa made the decisions they did, Greene contends, is critical to understanding how and why the institution of indigenous slavery continues to influence social relations in West Africa to this day.

Doing Development in West Africa BoD - Books on Demand

The rise of Western powers to global dominance is understood without excluding the relationship of Western Europe and the Americas with Africa between the 1400s and late 1800s. The industrial revolution in the 18th and 19th centuries Europe rests significantly on the labour, intellect and overall industry of Africans. The forced migration of about 12 million Africans to three different continents had come to shape the world as it presently is. Its legacy mostly remained a striving one of human acknowledgment, historical realities, equal rights and justice. The acknowledgment of governments of this epic history and its profits and losses to the parties involved can shape public policy of a remarkable reparation of the pernicious outcomes of the politics of race.

Designing West Africa Praeger

A history of America's tangled involvement in the transition of British and French West African territories to statehood.

Slave Owners of West Africa University of Chicago Press

This introductory book covers West Africa's history, social organization, and contemporary setting. It analyzes the many present-day problems facing West Africans such as the lack of development, dependency on economic relations with wealthy countries, poor governance, interference by the military in civilian affairs, corruption, and the lack of functioning democratic governments. This book also shows how West African indigenous civilization developed its humanitarian, democratic, and communalistic nature. Traditional political processes and ancestral customs are put forth as ways of solving West Africa's modern problems. Divided into three main parts: "The Setting and Social Organization," "The History of West Africa," and "The Modern Era," the main objective of this textbook is to teach

students about the depth of African civilization and how its principles can be used to address modern-day problems in West Africa. Mendonsa expresses the opinion that in order to solve current problems plaguing the region, a knowledge of history, African culture, and ancient African beliefs is crucial. The Teacher's Manual includes chapter outlines and summaries, key points, sample questions, and suggested films and websites.

Immersed in West Africa: My Solo Journey Across Senegal, Mauritania, The Gambia, Guinea and Guinea Bissau (Full Color Version) Trafford Publishing

Offers a history of slavery during the nineteenth and twentieth centuries in three former French colonies.

A Reader by and for Undergraduates Oxford University Press

There has long been a need for a new textbook on West Africa's history. In *Themes in West Africa's History*, editor Emmanuel Kwaku Akyeampong and his contributors meet this need, examining key themes in West Africa's prehistory to the present through the lenses of their different disciplines. The contents of the book comprise an introduction and thirteen chapters divided into three parts. Each chapter provides an overview of existing literature on major topics, as well as a short list of recommended reading, and breaks new ground through the incorporation of original research. The first part of the book examines paths to a West African past, including perspectives from archaeology, ecology and culture, linguistics, and oral traditions. Part two probes environment, society, and agency and historical change through essays on the slave trade, social inequality, religious interaction, poverty, disease, and urbanization. Part three sheds light on contemporary West Africa in exploring how economic and political developments have shaped religious expression and identity in significant ways. *Themes in West Africa's History* represents a range of intellectual views and interpretations from leading scholars on West Africa's history. It will appeal to college undergraduates, graduate students, and scholars in the way it draws on different disciplines and expertise to bring together key themes in West Africa's history, from prehistory to the present.

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