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# The King Must Die Pdf

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Candide

Sir Gawain and the Green Knight (A New Verse Translation)

EngLits-Henry V(pdf)

Sophie's World

Poe Must Die

The End of Oz

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Oedipus the King

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A Tale of Three Kings  
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The House Of Usher: By Edgar Allan Poe The story begins with the unnamed narrator arriving at the house of his friend, Roderick Usher, having received a letter from him in a distant part of the country complaining of an illness and asking for his help. As he arrives, the narrator notes a thin crack extending from the roof, down the front of the building and into the lake. Although Poe wrote this short story before the invention of modern psychological science, Roderick's condition can be described according to its terminology. It includes a form of sensory overload known as hyperesthesia (hypersensitivity to textures, light, sounds, smells and tastes), hypochondria (an excessive preoccupation or worry about having a serious illness) and acute anxiety. It is revealed that Roderick's twin sister, Madeline, is also ill and falls into cataleptic, deathlike trances. The narrator is

impressed with Roderick's paintings, and attempts to cheer him by reading with him and listening to his improvised musical compositions on the guitar. Roderick sings "The Haunted Palace", then tells the narrator that he believes the house he lives in to be alive, and that this sentience arises from the arrangement of the masonry and vegetation surrounding it.

[Sir Gawain and the Green Knight \(A New Verse Translation\)](#)

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THE BOOK BEHIND THE SECOND SEASON OF GAME OF THRONES, AN ORIGINAL SERIES NOW ON HBO. A SONG OF ICE AND FIRE: BOOK TWO In this thrilling sequel to A Game of Thrones, George R. R. Martin has created a work of unsurpassed vision, power, and imagination. A Clash of Kings transports us to a world of revelry and revenge, wizardry and warfare unlike any we have ever experienced. A comet the color of blood and flame cuts across the sky. And from the ancient citadel of Dragonstone to the forbidding shores of Winterfell, chaos reigns. Six factions struggle for control of a divided land and the Iron Throne of the Seven Kingdoms, preparing to stake their claims through tempest, turmoil, and war. It is a tale in which brother plots against brother and the dead rise to walk in the night. Here a princess masquerades as an orphan boy; a knight of the mind prepares a poison for a treacherous sorceress; and wild men descend from the Mountains of the Moon to ravage the countryside. Against a backdrop of incest and fratricide, alchemy and murder, victory may go to the men and women possessed of the coldest steel . . . and the coldest hearts. For when kings clash, the whole land trembles.

**EngLits-Henry V(pdf)** Cambridge Scholars Publishing

Detailed summaries of great literature.

[Sophie's World](#) Dandelion Enterprises

Born in the stables of the Sultan of Morocco, an Arabian stallion named Sham is taken to England, along with the loyal yet mute Arab stable boy who tends to him, and becomes one of the founding sires of the Thoroughbred breed.

*Poe Must Die* HarperCollins

NOW THE ACCLAIMED HBO SERIES GAME OF THRONES—THE MASTERPIECE THAT BECAME A CULTURAL PHENOMENON Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen's brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which

once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys.

### **The End of Oz** Springer

The Little Prince and *Le Petit Prince* is a novella by French aristocrat, writer, and aviator Antoine de Saint-Exupéry. It was first published in English and French in the US by Reynal and Hitchcock in April 1943, and posthumously in France following the liberation of France as Saint-Exupéry's works had been banned by the Vichy Regime. The story follows a young prince who visits various planets in space, including Earth, and addresses themes of loneliness, friendship, love, and loss. Despite its style as a children's book, *The Little Prince* makes observations about life, adults and human nature. *The Little Prince* became Saint-Exupéry's most successful work, selling an estimated 140 million copies worldwide, which makes it one of the best-selling and most translated books ever published. It has been translated into 301 languages and dialects. *The Little Prince* has been adapted to numerous art forms and media, including audio recordings, radio plays, live stage, film, television, ballet, and opera.

### *How Democracies Die* InterLingua Publishing

In this dark, action-packed fourth book in the New York Times bestselling *Dorothy Must Die* series, Amy Gumm travels from Oz to the twisted land of Ev, where she fights to free Oz from evil once and for all. My name is Amy Gumm. You might remember

me as the other girl from Kansas. When a tornado swept me away to the magical land of Oz, I was given a mission: Dorothy must die. That's right, everyone's favorite Wicked-Witch-slayer had let the magic of Oz corrupt her. She turned evil. So I killed her. But just when we thought it was safe to start rebuilding the damaged land of Oz, we were betrayed. Now I'm following the Road of Yellow Brick as it helps me escape toward the mysterious land of Ev, where the Nome King rules a bleak and angry world. And what I'm about to find is shocking: My original mission may not have been successful. I thought my job was over, but it's only just beginning. And it's up to me to foil Dorothy's plans for revenge—and finally save the land I've come to love.

*The King Must Die* Tyndale House Publishers, Inc.

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

*King of the Wind* Harper Collins

#1 New York Times bestselling author Stephen King's terrifying novella about a town engulfed in a dense, mysterious mist as humanity makes its last stand against unholy destruction—originally published in the acclaimed short story collection *Skeleton Crew* and made into a TV series, as well as a feature film starring Thomas Jane and Marcia Gay Harden. In the wake of a summer storm, terror descends...David Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies following a freak storm. Once there, they become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on their nerves, a religious zealot, Mrs. Carmody, begins to

play on their fears to convince them that this is God's vengeance for their sins. She insists a sacrifice must be made and two groups—those for and those against—are aligned. Clearly, staying in the store may prove fatal, and the Draytons, along with store employee Ollie Weeks, Amanda Dumfries, Irene Reppler, and Dan Miller, attempt to make their escape. But what's out there may be worse than what they left behind. This exhilarating novella explores the horror in both the enemy you know—and the one you can only imagine.

### **Myth and Emotions** HarperCollins

The first book-length study to explore the importance of genre fiction for the body of literature we call lesbian modernism Elizabeth English explores the aesthetic dilemma prompted by the censorship of Radclyffe Hall's novel *The Well of Loneliness* in 1928. Faced with legal and financial reprisals, women writers were forced to question how they might represent lesbian identity and desire. Modernist experimentation has often been seen as a response to this problem, but English breaks new ground by arguing that popular genre fictions offered a creative strategy against the threat of detection and punishment. Her study examines a range of responses to this dilemma by offering illuminating close readings of fantasy, crime, and historical fictions written by both mainstream and modernist authors. English introduces hitherto neglected women writers from diverse backgrounds and draws on archival material examined here for the first time to remap the topography of 1920s-1940s lesbian literature and to reevaluate the definition of lesbian modernism. Key Features: Rethinks the lesbian modernist project to demonstrate that genre fiction not only influenced modernist

writers such as Woolf and Stein but also found its way into their ostensibly highbrow work Brings to light hitherto neglected mainstream writers working in popular genres who contributed to the lesbian modernist aesthetic Situates Katharine Burdekin within the context of lesbian modernism for the first time, employing hitherto unseen archive material (including letters and manuscripts) Divided into three broad multi-author genres (fantasy, historical and detective fictions), the study covers popular fictions such as utopian writing, the supernatural, historical biography, historical romance, and the classic country-house crime novel

### *A Clash of Kings* W. W. Norton & Company

Aristotle's "Nicomachean Ethics" is considered to be one of the most important treatises on ethics ever written. In an incredibly detailed study of virtue and vice in man, Aristotle examines one of the most central themes to man, the nature of goodness itself. In Aristotle's "Nicomachean Ethics," he asserts that virtue is essential to happiness and that man must live in accordance with the "doctrine of the mean" (the balance between excess and deficiency) to achieve such happiness.

### The Man Who Would Be King Zion Christian Publishers

The authoritative edition of William Shakespeare's historic play *Henry V* from the Folger Shakespeare Library, the trusted and widely used Shakespeare series for both students and general readers. *Henry V* is Shakespeare's most famous "war play"; it includes the storied English victory over the French at Agincourt. Some of it glorifies war, especially the choruses and Henry's speeches urging his troops into battle. But we also hear bishops conniving for war to postpone a bill that would tax the church,

and soldiers expecting to reap profits from the conflict. Even in the speeches of Henry and his nobles, there are many chilling references to the human cost of war. The authoritative edition of Henry V from the Folger Shakespeare Library includes: -Freshly edited text based on the best early printed version of the play -Newly revised explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An up-to-date annotated guide to further reading -An essay by Catherine Belsey

The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the folder offers a full calendar of performances and programs. For more information, visit [Folger.edu](http://Folger.edu).

*Spire* Open Road Media

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

[EngLits-the Oedipus Plays \(pdf\)](#) Asiapac Books Pte Ltd

New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author Hilary Mantel calls "a shining

light." Alexander the Great stands alone as a leader and strategist, and *Fire from Heaven* is Mary Renault's unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son's love: On one side, his volatile father, Philip, and on the other, his overbearing mother, Olympias. The story tells of the conqueror's two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great appears in all of his colors—as the man who first takes someone's life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-life figure. *Fire from Heaven* is the first volume of the *Novels of Alexander the Great* trilogy, which continues with *The Persian Boy* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us." —Hilary Mantel

[The King Must Die](#) Farrar, Straus and Giroux

A sudden invasion by a powerful demon threatens ancient Southeast Asia and the whole world. Dev, a mythical and immortal being from the island of Tumasik, must now race against time to gather the five chosen by the Sacred Guardian Spirits in order to fight this terrifying threat. Follow Dev on his

epic quest to different areas of the region as he attempts to gather the Sacred Guardians, who would become the last hope of mankind.

Henry V Open Road Media

Telemachos has a comfortable life on his small island of Ithaka, where his mother Penelopeia keeps the peace even though the land has been without its king, his father Odysseus, since the Trojan War began many years ago. But now the people are demanding a new king, unless Telemachos can find Odysseus and bring him home. With only a mysterious prophecy to guide him, Telemachos sets off over sea and desert in search of the father he has never known.

Oedipus the King Bantam

The philosophical problem of evil—that a supposedly good God could allow terrible human suffering—troubled the minds of eighteenth-century thinkers as it troubles us today. Voltaire's classic novel *Candide* relates the misadventures of a young optimist who leaves his sheltered childhood to find his way in a cruel and irrational world. Fast-paced and full of dark humor, the novel mocks the suggestion that "all is well" and challenges us to create a better world. This Broadview Edition follows the text of a 1759 English translation that was released concurrently with Voltaire's first French edition. *Candide* is supplemented by Voltaire's most important poetic and humanistic writings on God and evil, the Poem upon the Destruction of Lisbon and *We Must Take Sides*. The editor's introduction situates the novel in its philosophical and intellectual setting; the appendices include other writings by Voltaire, as well as related writings by Bayle, Leibniz, Pope, Rousseau, and others that place the work in its

poetic, philosophical, and humanistic contexts.

Lesbian Modernism Createspace Independent Publishing Platform  
*The Prince Must Die*, by Gower Leconfield breaks all taboos for mystery thrillers. After the "powers that be" suppressed the manuscripts of three major British writers, Dandelion Books breaks through with a thriller involving a plot to assassinate Prince Charles. Definitely not your run of the mill cozy mystery, *The Prince Must Die* brings to life a Britain of today that is on the edge with race riots, neo-Nazis, hard right backlash and neo-punk nihilists. The plot of the hard right is to assassinate Prince Charles and install Prince William on the throne, to insure the continuity of the monarchy. A work of fiction in the spirit of both *The Day of the Jackal* and *The Picture of Dorian Gray*, *The Prince Must Die* is riveting entertainment. You will not be able to put it down.

**Alice in Wonderland** Routledge

In this third book in the New York Times bestselling *Dorothy Must Die* series, new girl from Kansas Amy Gumm is caught between her home—and Oz. My name is Amy Gumm. Tornadoes must have a thing about girls from Kansas, because—just like Dorothy—I got swept away on one too. I landed in Oz, where Good is Wicked, Wicked is Good, and the Wicked Witches clued me in to my true calling: Assassin. The way to stop Dorothy from destroying Oz—and Kansas—is to kill her. And I'm the only one who can do it. But I failed. Others died for my mistakes. Because of me, the portal between the worlds has been opened. And if I don't find a way to close it? Dorothy will make sure I never get to go home again. Now it's up to me to: join the Witches, fight for Oz, save Kansas, and stop Dorothy once and for all.

**Society in Language, Language in Society** Virago Press

Detailed summaries of great literature.

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