
Norsk For Utlendinger

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Norsk for utlendinger 1
Med ill. av Kai Øvre
Kurs i norsk for utlendinger
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Metaphors in Learner English
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A Guide Book for International Professional Women
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Lærerveiledning Til Norsk, Nordmenn Og Norge 2, Antologi

LI MURRAY

Norsk for utlendinger Univ of Wisconsin Press

This volume presents results from a corpus-based investigation into the metaphorical production of foreign language learners, comparing texts written by Norwegian (L2) learners of English with those written by British (L1) students. Three types of questions are addressed. The first has empirically measured answers: For example, do L2 English writers produce more metaphors than L1 novice writers? How frequent are novel metaphors in an L2, as compared with an L1? The second type has more subjective answers: How creatively do L2 English learners employ metaphor? Are they even expected to be able to produce metaphor at all? The third type combines theoretical and methodological perspectives: How is metaphorical creativity identified? What is the potential role of metaphoric competence? Most importantly, how are metaphors identified? To this end, the newly-developed 'Metaphor Identification Procedure' is tested and critiqued. This book is intended for metaphor researchers, corpus linguists, applied linguists and language educators.

Norsk for utlendinger 1 Routledge

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Med ill. av Kai Øvre Audio-Forum

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Kurs i norsk for utlendinger Routledge

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One Year in Norway transcript Verlag

The concept of »postmigration« has recently gained importance in the context of European societies' obsession with migration and integration along with emerging new forms of exclusion and nationalisms. This book introduces ongoing debates on the developing concept of »postmigration« and how it can be applied to arts and culture. While the concept has mainly gained traction in the cultural scene in Berlin, Germany, the contributions expand the field of study by attending to cultural expressions in literature, theatre, film, and art across various European societies, such as the United Kingdom, France, Finland, Denmark, and Germany. By doing so, the contributions highlight this concept's potential and show how it can offer new perspectives on transformations caused by migration.

Post-war Norwegian Fiction Mps Multimedia Incorporated DBA Selectsoft

This intermediate workbook, like the other materials in the Norsk, nordmenn og Norge series, regards communication as the primary goal of language learning. Experience has shown that students need to pass through a period of meaningful structural practice as they develop their communication skills. The workbook aims to provide that practice in psychologically realistic and useful ways, combining entertaining activities with more traditional exercises. Toward these ends, the workbook features:

- an extensive overview of the basics of Norwegian grammar, providing a ready reference throughout the course
- a thorough

review of elementary Norwegian vocabulary and grammar, allowing students whose preparation in the language differs to share a common knowledge base •Hvem er du? sections that encourage the learner to personalize the material •Litt av hvert sections that provide short summaries of the anthology's reading passages (lesestykker) while reviewing common problems with vocabulary and grammar •crossword puzzles and cartoons. Norsk, nordmenn og Norge: Arbeidsbok (Workbook) is a companion to the Norsk, nordmenn og Norge: Antologi (Anthology) and Lærerveiledning (Teacher's Manual).

Norsk for utlendinger Univ of Wisconsin Press

An insightful and humorous account of the author's first year in Norway as a foreigner. From Easter to summer holidays and Christmas, it dives deeply into Norwegian culture, language and people.

Scholastic Inc.

This teacher's guide to the intermediate anthology and workbook suggests a variety of classroom communicative activities for both pairs and small groups.

Bo i Norge OUP Oxford

This introduction to Norwegian helps students acquire the basic units of vocabulary and structure and use that knowledge to learn about Norway and Norwegian culture. Once students acquire the basic units of vocabulary and structure, they will use their knowledge of the language to learn about Norway. Students will learn about the cities of Oslo and Bergen, how to converse when eating in a Norwegian home or restaurant, and about Norwegian schools. Emphasis is also given to travel and communications, as well as the seasons of the year and Norwegian holidays. The present edition of the text features a short grammar summary, a reference for review to assist in drawing together aspects of the grammar that are presented throughout the text. To aid in developing good pronunciation and intonation habits, as well as to internalize certain items of vocabulary and structure, most chapters contain a practice dialogue for students to practice repeatedly while studying the chapter.

Muntlige øvelser. 2 Norsk for Utlendinger

It's October 1942, in Oslo, Norway. Fifteen-year-old Ilse Stern is waiting to meet boy-next-door Hermann Rod for their first date.

She was beginning to think he'd never ask her; she's had a crush on him for as long as she can remember. But Hermann won't be able to make it tonight. What Ilse doesn't know is that Hermann is secretly working in the Resistance, helping Norwegian Jews flee the country to escape the Nazis. The work is exhausting and unpredictable, full of late nights and code words and lies to Hermann's parents, to his boss... to Ilse. And as life under German occupation becomes even more difficult, particularly for Jewish families like the Sterns, the choices made become more important by the hour: To speak up or to look away? To stay or to flee? To act now or wait one more day? In this internationally acclaimed debut, Marianne Kaurin recreates the atmosphere of secrecy and uncertainty in World War II Norway in a moving story of sorrow, chance, and first love.

The Phonology of Norwegian Univ of Wisconsin Press

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tekstbok : norsk for utlendinger : begynnernivå Audio-Forum
This innovative work highlights interdisciplinary research on phonetics and phonology across multiple languages, building on the extensive body of work of Katarzyna Dziubalska-Kołaczyk on the study of sound structure and speech. // The book features concise contributions from both established and up-and-coming scholars who have worked with Katarzyna Dziubalska-Kołaczyk across a range of disciplinary fields toward broadening the scope of how sound structure and speech are studied and how phonological and phonetic research is conducted. Contributions bridge the gap between such fields as phonological theory, acoustic and articulatory phonetics, and morphology, but also includes perspectives from such areas as historical linguistics,

which demonstrate the relevance of other linguistic areas of inquiry to empirical investigations in sound structure and speech. The volume also showcases the rich variety of methodologies employed in existing research, including corpus-based, diachronic, experimental, acoustic and online approaches and showcases them at work, drawing from data from languages beyond the Anglocentric focus in existing research. // The collection reflects on Katarzyna Dziubalska-Kołaczyk's pioneering contributions to widening the study of sound structure and speech and reinforces the value of interdisciplinary perspectives in taking the field further, making this key reading for students and scholars in phonetics, phonology, sociolinguistics, psycholinguistics, and speech and language processing.

Words on Cassette John Benjamins Publishing

This teacher's manual was written to accompany the textbook Norsk, nordmenn og Norge, published by the University of Wisconsin Press (text ISBN 0-299-08690-9)

A Frog in the Fjord Univ of Wisconsin Press

Owing to increased migration dating from the 1990s, Nordic countries have gone through substantial cultural and social changes, resulting in increased debate surrounding the politics of multiculturalism. One of the central realms of the discussion around multiculturalism in the Nordic region concerns the media, which is considered to be a vital factor in the construction of society's values, as well as an essential tool in the integration process of migrants, providing as it does a symbolic arena for learning about and becoming part of society. This collection draws together the latest research from Denmark, Finland, Norway and Sweden to look at different aspects of the relationship between media and migration in the Nordic region. Exploring the role played by the media in nation building and the power of the media in the definition of who 'belongs' in society, Media in Motion examines the practices of inclusion and exclusion that characterise mainstream media representations. The book also examines the manner in which recent technological changes suggest the emergence of a transnational and cosmopolitan media landscape; a space which blurs the boundaries of the national and transnational, as well as between the public and the

private, with significant implications for the ways migrants may take and become part of society. As such, it will be of interest to those working in the fields of media, race and ethnicity, colonialism and postcolonial studies, and migration.

Glossary

Norsk for Utlendinger Audio-Forum

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Building a Career in Norway

At the end of the fourteenth century, Norway, having previously been an independent kingdom, became by conquest a province of Denmark and remained so for three centuries. In 1814, as part of the fall-out from the Napoleonic wars, the country became a largely independent nation within the monarchy of Sweden. By this time, however, Danish had become the language of government, commerce, and education, as well as of the middle and upper classes. Nationalistic Norwegians sought to reestablish native identity by creating and promulgating a new language based partly on rural dialects and partly on Old Norse. The upper and middle classes sought to retain a form of Norwegian close to Danish that would be intelligible to themselves and to their neighbours in Sweden and Denmark. The controversy has gone on ever since. One result is that the standard dictionaries of Norwegian ignore pronunciation, for no version can be counted as 'received'. Another is that there has been considerable variety and change in Norwe

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