
Through Woods Emily Carroll

The Art of Map Illustration
Out of the Woods
How to Be Happy
My Life as a Goddess
Fat Girl on a Plane
Beauty
In the Woods
Beautiful Darkness
Baba Yaga's Assistant
The Woods
Fake Blood
Legacy of the Brightwash
What Lives in the Woods
Sleep Donation
The Eleventh Plague
Sing No Evil
Jessie
Through the Woods
Uncle Montague's Tales of Terror
THROUGH THE WOODS
The Darkest Part of the Woods
Estranged
Fairy Tale Comics
Dreamfall
If You Go Down to the Woods Today
The Woods
Page by Paige
Alias Hook
Dear Laura
The Wrenchies
In Darkling Wood
The Observations
Stringers
After the Woods
Strange Star
Speak: The Graphic Novel
One Was Lost
Our World Three
With Malice
This One Summer

ADELAIDE HOUSTON

The Art of Map Illustration Sourcebooks, Inc.

See:

Out of the Woods Candlewick Press

Paige Turner has just moved to New York with her family, and she's having some trouble adjusting to the big city. In the pages of her sketchbook, she tries to make sense of her new life, including trying out her secret identity: artist. As she makes friends and starts to explore the city, she slowly brings her secret identity out into the open, a process that is equal parts terrifying and rewarding. Laura Lee Gulledge crafts stories and panels with images that are thought-provoking, funny, and emotionally resonant. Teens struggling to find their place can see themselves in Paige's honest, heartfelt story. Praise for Page by Paige "Gulledge's b&w illustrations are simple but well-suited to their subject matter; the work as a whole is a good-natured, optimistic portrait of a young woman evolving toward adulthood." -Publishers Weekly

How to Be Happy HarperCollins

A genius is abducted by an alien bounty-hunter for the location of a powerful inter-dimensional object. Trouble is, he can't remember a thing. Ben isn't exactly a genius, but he has an immense breadth of knowledge. Whether it's natural science (specifically the intricacies of bug sex), or vintage timepieces, he can spout facts and information with the best of experts. He just can't explain why he knows any of it. Another thing he knows is the location of the Chime. What it is or why it's important, he can't say. But this knowledge is about to get him in a whole heap of trouble, as a trash-talking, flesh construct bounty hunter is on his tail and

looking to sell him to the highest bidder. And being able to describe the mating habits of Brazilian bark lice won't be enough to get him out of it. File Under: Science Fiction [Bloom of God | Patton you on the back | Eels Aplenty | Some Aliens Just Suck]

My Life as a Goddess HarperCollins

An emotionally-charged debut novel about the deadly lies hidden beneath a destructive friendship.

Fat Girl on a Plane Drawn and Quarterly

This spine-tingling novel has more than enough fear factor for the most ardent fan of scary stories. Uncle Montague lives alone in a big house, but regular visits from his nephew, Edgar, give him the opportunity to recount some of the frightening stories he knows. As each tale unfolds, an eerie pattern emerges of young lives gone awry in the most terrifying of ways. Young Edgar begins to wonder just how Uncle Montague knows all these ghastly tales. This clever collection of stories-within-a-story is perfectly matched with darkly witty illustrations by David Roberts. Look for the other spine-tingling book in Chris Priestley's Tales of Terror series, Tales of Terror from the Black Ship!

Beauty Faber & Faber

"Smart, fast, clever, and funny (As f*ck!)" (Tiffany Haddish), this collection of side-splitting and illuminating essays by the popular stand-up comedian, alum of Chelsea Lately and The Mindy Project, and host of truTV's Talk Show the Game Show is perfect for fans of the New York Times bestsellers Why Not Me? by Mindy Kaling and We Are Never Meeting in Real Life by Samantha Irby. From a young age, Guy Branum always felt as if he were on the outside looking in. From a stiflingly boring farm town, he couldn't relate to his neighbors. While other boys played outside, he stayed indoors

reading Greek mythology. And being gay and overweight, he got used to diminishing himself. But little by little, he started learning from all the sad, strange, lonely outcasts in history who had come before him, and he started to feel hope. In this “singular, genuinely ballsy, and essential” (Billy Eichner) collection of personal essays, Guy talks about finding a sense of belonging at Berkeley—and stirring up controversy in a newspaper column that led to a run-in with the Secret Service. He recounts the pitfalls of being typecast as the “Sassy Gay Friend,” and how, after taking a wrong turn in life (i.e. law school), he found stand-up comedy and artistic freedom. He analyzes society’s calculated deprivation of personhood from fat people, and how, though it’s taken him a while to accept who he is, he has learned that with a little patience and a lot of humor, self-acceptance is possible. “Keenly observant and intelligent, Branum’s book not only offers uproarious insights into walking paths less traveled, but also into what self-acceptance means in a world still woefully intolerant of difference” (Kirkus Reviews, starred review). *My Life as a Goddess* is an unforgettable and deeply moving book by one of today’s most endearing and galvanizing voices in comedy.

In the Woods Macmillan

'Vastly original. Bessy is surely one of the most striking characters in recent fiction: cynical, disruptive, tender and very, very funny.' Independent on Sunday Shortlisted for the Orange Prize Scotland, 1863. In an attempt to escape her past, Bessy Buckley takes a job working as a maid in a big country house. But when Arabella, her beautiful mistress, asks her to undertake a series of bizarre tasks, Bessy begins to realise

that she hasn't quite landed on her feet. In one of the most acclaimed debuts of recent years, Jane Harris has created a heroine who will make you laugh and cry as she narrates this unforgettable story about secrets and suspicions and the redemptive power of love and friendship.

Beautiful Darkness Scholastic Inc.

Jessie Burton is lively and intelligent - she wants more than the respectable life in service her mother has planned for her. Times are changing, railways are being built across the land bringing new freedom and possibilities. Jessie tastes that freedom when she meets an ambitious young navy, newly arrived in Yorkshire. The attraction between them is overwhelming. And Jared Wilde is determined to make Jessie his wife. The primitive, colourful shanty towns that spring up around the railway works are nothing like the safe world Jessie once knew. But in spite of the hardness of life there, she finds happiness with Jared. Until another navy becomes determined to destroy their future together...

Baba Yaga's Assistant Delacorte Press

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily

Carroll, Laurie Halse Anderson's *Speak*: The Graphic Novel comes alive for new audiences and fans of the classic novel. This title has Common Core connections. *The Woods* Delacorte Press
Twenty years after the wars that followed The Collapse, 15-year-old Stephen, his father, and grandfather travel post-Collapse America scavenging. But when his grandfather dies and his father decides to risk everything to save the lives of two strangers, Stephen's life is turned upside down.

Fake Blood Farrar, Straus and Giroux (BYR)

Journey through a magical woodland, with poems to read and things to find My woodland's full of animals, of every different kind. So shall we stay here for a while and see what we can find? Experience the everyday wonder of nature in this first book of poetry, exploring a magical woodland year. With poems by acclaimed writer Rachel Piercey, join Bear on his journey from spring to winter with lots of friends to meet, places to explore, and things to spot along the way.

Legacy of the Brightwash Vintage
Every year, on her birthday, Laura gets a letter from a stranger. That stranger claims to know the whereabouts of her missing friend Bobby, but there's a catch: he'll only tell her what he knows in exchange for something...personal. So begins Laura's sordid relationship with her new penpal, built on a foundation of quid pro quo. Her quest for closure will push her to bizarre acts of humiliation and harm, yet no matter how hard she tries, she cannot escape her correspondent's demands. The letters keep coming, and as time passes, they have a profound effect on Laura. From the author of *Cruel Works of Nature*

comes a dark and twisted tale about obsession, guilt, and how far a person will go to put her ghosts to bed. *What Lives in the Woods* Macmillan
From favorites like "Puss in Boots" and "Goldilocks" to obscure gems like "The Boy Who Drew Cats," Fairy Tale Comics has something to offer every reader. Seventeen fairy tales are wonderfully adapted and illustrated in comics format by seventeen different cartoonists, including Raina Telgemeier, Brett Helquist, Cherise Harper, and more. Edited by Nursery Rhyme Comics' Chris Duffy, this jacketed hardcover is a beautiful gift and an instant classic.

Sleep Donation Abrams

A "creepy, satisfying thriller" from the author of *You Owe Me a Murder* and *One Lie Too Many* (Entertainment Weekly, "8 Seriously Scary Summer Reads"). For fans of *We Were Liars* and *The Girl on the Train* comes a chilling, addictive psychological thriller about a teenage girl who cannot remember the last six weeks of her life. Eighteen-year-old Jill Charron's senior trip to Italy was supposed to be the adventure of a lifetime. And then the accident happened. Waking up in a hospital room, her leg in a cast, stitches in her face, and a big blank canvas where the last six weeks should be, Jill comes to discover she was involved in a fatal accident in her travels abroad. She was jetted home by her affluent father in order to receive quality care. Care that includes a lawyer. And a press team. Because maybe the accident . . . wasn't an accident. Wondering not just what happened but what she did, Jill tries to piece together the events of the past six weeks before she loses her thin hold on her once-perfect life. "This multimedia project is a perfect thriller to stow in your beach bag."—Teen Vogue "Prepare

for lots of twists, right up until the very last chapter.”—Seventeen “[A] page-turning psychological thriller.”—Bustle For those who like a suspenseful and riveting novel.”—Glitter Guide “This book will have you turning pages as you try and decide what you believe and who you can trust.”—Parade “Cinematic scene breaks and propulsive reveals will keep the pages furiously turning in this slow-burning but explosive thriller.”—Booklist (starred review)

The Eleventh Plague Simon and Schuster

"A supernatural wonder of a book. This Grimm-like fantasy is vividly detailed and will appeal to young and old readers alike." --School Library Journal (STARRED REVIEW) "Toalson intersperses Lenora's story with Richard's journal excerpts and an enigmatic, menacing character's first-person narrative, all of which lends context and dimension. The seamless blend of fantastical and realistic elements is particularly effective at exploring the multifaceted impact of tragedy and loss." --Booklist "Mysterious and beautifully rendered, R.L Toalson's THE WOODS is a heartbreaking story of family, magic and grief that will touch readers' hearts." --Samantha M Clark, author of THE BOY, THE BOAT, AND THE BEAST After a tragic explosion causes Lenora to lose her family, she goes to live with her estranged uncle at his estate. There, Lenora is drawn to the nearby woods and the magic she discovers within them. Can this magic reunite her with her family, or is it more sinister than she realizes? Twelve-year-old Lenora's world is turned upside down after an explosion makes her the lone surviving member of her immediate family. She has nowhere to go, until her estranged Uncle Richard shows up and takes her away to live with him in his

lonely mansion. Quiet and stern, he spends most of his time in his study conducting research and experimenting. Lenora is able to explore parts of the mansion and its lovely gardens, but Uncle Richard has one rule for her: Stay out of the woods. Years ago, Lenora's cousin, Bobby went into Gilgevnah Woods and never came out. Now, Uncle Richard will do anything he can to destroy them. Lenora knows she is meant to stay away, but her grief and loneliness draw her in. Upon entering the woods, she finds a world full of enchantment and beauty. Lenora befriends Bela the Scorlaman, keeper of Gilgevnah Woods, who shows her the wonder and the mystery of the place, but also promises to reunite her with her family. Is it too good to be true? Will Lenora find peace in the magic of Gilgevnah Woods, or will she find something darker? The Woods is an entrancing magical realism novel from author R.L. Toalson that tackles profound loss, grief, and finally, acceptance.

Sing No Evil Macmillan

Eisner Award Winner: "A graphic debut that blends the gothic strangeness of Tim Burton with the macabre illustrations of Edward Gorey . . . wonderfully chilling." —Financial Times Journey through the woods in this sinister, compellingly spooky collection that features four brand-new stories and one phenomenally popular tale. These are fairy tales gone seriously wrong, where you can travel to "Our Neighbor's House" —though coming back might be a problem. Or find yourself a young bride in a house that holds a terrible secret in "A Lady's Hands Are Cold." You might try to figure out what is haunting "My Friend Janna," or discover that your brother's fiancée may not be what she seems in "The Nesting Place." And of course, you

must revisit the horror of the breakout webcomic hit “His Face All Red.” “Eerie illustrations . . . masterfully build terrifying tension.” —Booklist (starred review) “Through the Woods is, in every sense of the word, thrilling.” —The New York Times Book Review “Beautifully rendered . . . A delight for Edgar Allan Poe and Alvin Schwartz enthusiasts.” —School Library Journal (starred review) “Carroll makes the woods of the title entirely her own, a metaphor for the danger that lurks and snarls outside the door, but which entices us outside, nevertheless.” —Globe and Mail “Brilliant.” —Kirkus Reviews (starred review)

Jessie NBM Publishing

Rising star author-illustrator Ethan M. Aldridge delivers a fantasy adventure with all the makings of a classic. Illustrated with over two-hundred pages of watercolor paintings, this epic graphic novel is perfect for fans of Amulet. Edmund and the Childe were swapped at birth. Now Edmund lives in secret as a changeling in the World Above, his fae powers hidden from his unsuspecting parents and his older sister, Alexis. The Childe lives among the fae in the World Below, where being a human makes him a curiosity at the royal palace. But when the cruel sorceress Hawthorne seizes the throne, the Childe and Edmund must unite on a dangerous quest to save both worlds—even if they’re not sure which world they belong to. “A splendid tale of faery magic and adventurous siblings, all told in gorgeously rendered watercolor panels: this is exactly my kind of thing.” —Ben Hatke, author and illustrator of the New York Times bestselling Zita the Spacegirl trilogy “It’s got dragons. It’s got drama. It’s got depth. And it’s got me impatiently awaiting Ethan M. Aldridge’s next eye-popping adventure.”

—Tim Federle, award-winning author of *Better Nate Than Ever* and *Five, Six, Seven, Nate!* “A compelling story about finding identity in a world where magic dangers lurk just around the corner. I loved *Estranged!*” —Molly Ostertag, author-illustrator of *The Witch Boy Through the Woods* Simon and Schuster A group of little people find themselves without a home in this horror fantasy classic Newly homeless, a group of fairies find themselves trying to adapt to their new life in the forest. As they dodge dangers from both without and within, optimistic Aurora steps forward to organize and help build a new community. Slowly, the world around them becomes more treacherous as petty rivalries and factions form. Beautiful Darkness became a bestseller and an instant classic when it was released in 2014. This paperback edition of the modern horror classic contains added material, preparatory sketches, and unused art. While Kerascoët mix gorgeous watercolors and spritely cartoon characters, Fabien Vehlmann takes the story into bleaker territory as the seasons change and the darkness descends. As with any great horror, there are moments of calm and jarring shocks while a looming dread hangs over the forest.

Uncle Montague's Tales of Terror

Fantagraphics Books

Follow the law and you'll stay safe. But what if the law is wrong? Tashué's faith in the law is beginning to crack. Three years ago, he stood by when the Authority condemned Jason to the brutality of the Rift for non-compliance. When Tashué's son refused to register as tainted, the laws had to be upheld. He'd never doubted his job as a Regulation Officer before, but three years of watching your son wither away

can break down even the strongest convictions. Then a dead girl washed up on the bank of the Brightwash, tattooed and mutilated. Where had she come from? Who would tattoo a child? Was it the same person who killed her? Why was he the only one who cared?

THROUGH THE WOODS Simon and Schuster

From the critically acclaimed author of *In Darkling Wood* comes a spine-tingling novel inspired by *Frankenstein* with more than a hint of mystery and suspense. One stormy June evening, five friends meet at Villa Diodati, the summer home of Lord Byron. After dinner is served, they challenge each other to tell ghost stories that will freeze the blood. But one of the guests--Mary Shelley--is stuck for a story to share. Then there's an unexpected knock at the front door. Collapsed on the doorstep is a girl with

strange scars on her face. She has traveled a long way with her own tale to tell, and now they all must listen. Hers is no ordinary ghost story, though. What starts as a simple tale of village life soon turns to tragedy and the darkest, most dangerous of secrets. Sometimes the truth is far more terrifying than fiction . . . and the consequences are even more devastating. Praise for Emma Carroll's *In Darkling Wood*: "A haunting and poignant exploration of family, loss, and redemption." --Booklist, Starred "A tale brimming with emotion and atmosphere. . . . [In *Darkling Wood*] is absorbing and well written. Hand this to readers who enjoy fantasy, fairy tales, and magical realism."--School Library Journal, Starred "Magic and mystery adds appeal to this already compelling family drama...and Carroll manages to wrap all of the threads into a wholly satisfying ending."--Bulletin

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