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## PITTS ALVARADO

### Planning in the UK Abrams

The inter-disciplinary contributors to Developmentalist Cities offer a richly nuanced and critical account of how the urban has been integral to East Asian developmentalism, and, vice versa, how developmentalism has profoundly shaped the nature of the urban in East Asia.

### Introducing Town Planning Routledge

This accessible text introduces the history, theory and key issues of planning. It is designed to give those new to the subject, both planning and non-planning students, a concise overview of the whole field.

### Engendering Cities Routledge

This companion to Introducing Urban Design: Interventions and Responses shows how the principles and concepts of urban design can be applied and implemented in a range of real-world settings.

### A Gendered Profession Macmillan International Higher Education

This book provides a conceptual, historical and contemporary context to the relationships between gender, religion and cities. It draws together these three components to provide an innovative view of how religion and gender interact and affect urban form and city planning. While there have been many books that deal with religion and cities; gender and cities; and gender and religion, this book is unique in bringing these three subjects together. This trio of inter-relationships is first explored within Western Christianity: in Roman Catholicism, Protestantism, Eastern Orthodoxy and in the Pentecostal and Charismatic movements. A wider perspective is then provided in chapters on the ways in which Islam shapes urban development and influences the position of Muslim women in urban space. While official religions have declined in the West there is still a desire for new forms of spirituality, and this is discussed in chapters on municipal spirituality and on the rise of paganism and the links to both environmentalism and feminism. Finally, ways of taking into account both gender and religion within the statutory urban planning system are presented. This book will be of great interest to those researching environment and gender, urban planning and sustainability, human geography and religion.

### Urban Planning for City Leaders Routledge

A comprehensive introduction to planning that covers history, theory and practice and shows how planning contributes to more sustainable, efficient and equitable urban areas. Suitable for planning courses around the world, it reflects the increasingly cosmopolitan nature of planning practice and the similarity of issues faced by planners globally.

### An Introduction to Town and Country Planning Routledge

We live in a highly connected world with multiple self-interested agents interacting and myriad opportunities for conflict and cooperation. The goal of game theory is to understand these opportunities. This book presents a rigorous introduction to the mathematics of game theory without losing sight of the joy of the subject. This is done by focusing on theoretical highlights (e.g., at least six Nobel Prize winning results are developed from scratch) and by presenting exciting connections of game theory to other fields such as computer science (algorithmic game theory), economics (auctions and matching markets), social choice (voting theory), biology (signaling and evolutionary stability), and learning theory. Both classical topics, such as zero-sum games, and modern topics, such as sponsored search auctions, are covered. Along the way, beautiful mathematical tools used in game theory are introduced, including convexity, fixed-point theorems, and probabilistic arguments. The book is appropriate for a first course in game theory at either the undergraduate or graduate level, whether in mathematics, economics, computer science, or statistics. The importance of game-theoretic thinking transcends the academic setting—for every action we take, we must consider not only its direct effects, but also how it influences the incentives of others.

*The Design Process* Scarecrow Press

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred *Interventions and Responses* Macmillan International Higher Education Updated, completely revised and restructured, this edition includes new material on the environment, European implications, social issues, and the politics and theories behind planning.

### Third Edition Routledge

Men and women experience the city differently: in relation to housing assets, use of transport, relative mobility, spheres of employment and a host of domestic and caring responsibilities. An analysis of urban and gender studies, as co-constitutive subjects, is long overdue. *Cities and Gender* is a systematic treatment of urban and gender studies combined. It presents both a feminist critique of mainstream urban policy and planning and a gendered reorientation of key urban social, environmental and city-regional debates. It looks behind the 'headlines' on issues of transport, housing, uneven development, regeneration and social exclusion, for instance, to account for the 'hidden' infrastructure of everyday life. The three main sections on 'Approaching the City', 'Gender and Built Environment' and, finally, 'Representation and Regulation' explore not only the changing environments, working practices and household structures evident in European and North American cities today, but also those of the global south. International case studies alert the reader to stark contrasts in gendered life-chances (differences between north and south as well as inequalities and diversity within these regions) while at the same time highlighting interdependencies which globally thread through the lives of women and men as the result of uneven development. This book introduces the reader to previously neglected dimensions of gendered critical urban analysis. It sheds light, through competing theories and alternative explanations, on recent transformations of gender roles, state and personal politics and power relations; across intersecting spheres: of home, work, the family, urban settlements and civil society. It takes a household perspective alongside close scrutiny of social networks, gender contracts, welfare regimes and local cultural milieu. In addition to providing the student with a solid conceptual grounding across broad structures of production, consumption and social reproduction, the argument cultivates an interdisciplinary awareness of, and dialogue between, the everyday issues of urban dwellers in affluent and developing world cities. The format of the book means that included with each chapter are key definitions, 'boxed' concepts and case study evidence along with specifically tailored learning activities and further reading. This is both a timely and trenchant discussion that has pertinence for students, scholars and researchers.

### The British Planning System Routledge

This lively and accessible introduction to planning covers the theory, history and policy debates that make up the subject. Ideally suited to those new to the topic, and with coverage of planning under the coalition government, it provides an up-to-date and broad-ranging overview of the field. It brings out the social and political dimensions of planning, showing how priorities have changed with successive governments and in response to wider global trends. With helpful illustrative material throughout, and drawing on aspects of sociology, social geography and urban design, this

comprehensive introduction to UK planning is essential reading for planning and non-planning students alike. A companion website provides a range of additional resources, including: further reading, tasks, photographs and E-Supplements on planning systems, government publications, and transport and property development, amongst other items of interest.

*Non-Plan: Essays on Freedom, Participation and Change in Modern Architecture and Urbanism* Routledge

A brilliant, kaleidoscopic narrative of Oklahoma City—a great American story of civics, basketball, and destiny, from award-winning journalist Sam Anderson NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Chicago Tribune • San Francisco Chronicle • The Economist • Deadspin Oklahoma City was born from chaos. It was founded in a bizarre but momentous “Land Run” in 1889, when thousands of people lined up along the borders of Oklahoma Territory and rushed in at noon to stake their claims. Since then, it has been a city torn between the wild energy that drives its outsized ambitions, and the forces of order that seek sustainable progress. Nowhere was this dynamic better realized than in the drama of the Oklahoma City Thunder basketball team’s 2012-13 season, when the Thunder’s brilliant general manager, Sam Presti, ignited a firestorm by trading future superstar James Harden just days before the first game. Presti’s all-in gamble on “the Process”—the patient, methodical management style that dictated the trade as the team’s best hope for long-term greatness—kicked off a pivotal year in the city’s history, one that would include pitched battles over urban planning, a series of cataclysmic tornadoes, and the frenzied hope that an NBA championship might finally deliver the glory of which the city had always dreamed. Boom Town announces the arrival of an exciting literary voice. Sam Anderson, former book critic for New York magazine and now a staff writer at the New York Times magazine, unfolds an idiosyncratic mix of American history, sports reporting, urban studies, gonzo memoir, and much more to tell the strange but compelling story of an American city whose unique mix of geography and history make it a fascinating microcosm of the democratic experiment. Filled with characters ranging from NBA superstars Kevin Durant and Russell Westbrook; to Flaming Lips oddball frontman Wayne Coyne; to legendary Great Plains meteorologist Gary England; to Stanley Draper, Oklahoma City’s would-be Robert Moses; to civil rights activist Clara Luper; to the citizens and public servants who survived the notorious 1995 bombing of the Alfred P. Murrah federal building, Boom Town offers a remarkable look at the urban tapestry woven from control and chaos, sports and civics.

*Healthy Cities* Routledge

The book’s aim is to draw together the economics literature relating to planning and set it out systematically. It analyses the economics of land use planning and the relationship between economics and planning and addresses questions like: What are the limits of land use planning and the extent of its objectives?; Is the aim aesthetic?; Is it efficiency?; Is it to ensure equity?; Or sustainability?; And if all of these aims, how should one be balanced against another?

*Creating Gendered Realities* Routledge

This companion to *Introducing Urban Design: Interventions and Responses* shows how the principles and concepts of urban design can be applied and implemented in a range of real-world settings.

Routledge

Conceptions of ‘sustainable cities’ in the pluralistic and multireligious urban settlements of developing nations need to develop out of local cultural, religious and historical contexts to be inclusive and accurately respond to the needs of the poor, ethnic and religious minorities, and women. Religion and Urbanism contributes to an expanded understanding of ‘sustainable cities’ in South Asia by demonstrating the multiple, and often conflicting ways in which religion enables or challenges socially equitable and ecologically sustainable urbanisation in the region. In particular, this collection focuses on two aspects that must inform the sustainable cities discourse in South Asia: the intersections of religion and urban heritage, and religion and various aspects of informality. This book makes a much-needed contribution to the nexus between religion and urban planning for researchers, postgraduate students and policy makers in Sustainable Development, Development Studies, Urban Studies, Religious Studies, Asian Studies, Heritage Studies and Urban and Religious Geography.

*Economics and Land Use Planning* Routledge

Planning is currently a male profession, but an analysis of a century of town planning reveals this to be a new development; women have been central to the planning movement since it began. Women and Planning is the first comprehensive history and analysis of women and the planning movement, covering the philosophical, practical and policy dimensions of ‘planning for women’. Beyond the marginalization of women, modern, scientific planning hides a story of past links with eugenics, colonialism, artistic, utopian and religious movements and the occult. Central to the discussion is the questioning of how male planners have rewritten planning in their own image, projecting patriarchal assumptions in their creation of ‘urban realities’. Issues of class, sexuality, ethnicity and disability are raised by the fundamental question of ‘Who is being planned for?’

*City as Landscape* Routledge

The issue of gender inequality in architecture has been part of the profession’s discourse for many years, yet the continuing gender imbalance in architectural education and practice remains a difficult subject. This book seeks to change that. It provides the first ever attempt to move the debate about gender in architecture beyond the tradition of gender-segregated diagnostic or critical discourse on the debate towards something more propositional, actionable and transformative. To do this, *A Gendered Profession* brings together a comprehensive array of essays from a wide variety

of experts in architectural education and practice, touching on issues such as LGBT, age, family status, and gender biased awards.

*Changing Perspectives and Agendas* Univ of California Press

Non-Plan explores ways of involving people in the design of their environments - a goal which transgresses political categories of ‘right’ and ‘left’. Attempts to circumvent planning bureaucracy and architectural inertia have ranged from free-market enterprise zones, to self-build housing, and from squatting to sophisticated technologies of prefabrication. Yet all have shared in a desire to let people shape the built environment they want to live and work in. How can buildings better reflect the needs of their inhabitants? How can cities better facilitate the work and recreation of their many populaces? Modernism had promised a functionalist approach to resolving the architectural needs of the twentieth-century, yet the design of cities and buildings often appears to confound the needs of those who use them - their design and layout being highly regulated by restrictive legislation, planning controls and bureaucracy. Non-Plan considers the theoretical and conceptual frameworks within which architecture and urbanism have sought to challenge entrenched boundaries of control, focusing on the architectural history of the post-war period to the present day. This provocative book will be of interest to architects, planners and students of architecture, design, town-planning and architectural history. Its contributors include architects, critics and historians, including many whose work helped shape the Non-Plan debate during the period. List of contributors: Cedric Price, Benjamin Franks, Elizabeth Lebas, Eleonore Kofman, Ben Highmore, Yona Friedman, Paul Barker, Clara Greed, Barry Curtis, Colin Ward, Ian Horton, John Beck, Chinedu Umenyilora and Malcolm Miles.

*Invisible Women* Routledge

Since 1980, the number of people in U.S. prisons has increased more than 450%. Despite a crime rate that has been falling steadily for decades, California has led the way in this explosion, with what a state analyst called “the biggest prison building project in the history of the world.” Golden Gulag provides the first detailed explanation for that buildup by looking at how political and economic forces, ranging from global to local, conjoined to produce the prison boom. In an informed and impassioned account, Ruth Wilson Gilmore examines this issue through statewide, rural, and urban perspectives to explain how the expansion developed from surpluses of finance capital, labor, land, and state capacity. Detailing crises that hit California’s economy with particular ferocity, she argues that defeats of radical struggles, weakening of labor, and shifting patterns of capital investment have been key conditions for prison growth. The results—a vast and expensive prison system, a huge number of incarcerated young people of color, and the increase in punitive justice such as the “three strikes” law—pose profound and troubling questions for the future of California, the United States, and the world. Golden Gulag provides a rich context for this complex dilemma, and at the same time challenges many cherished assumptions about who benefits and who suffers from the state’s commitment to prison expansion.

**A Post Post-Modern View of Design and Planning** Macmillan International Higher Education

This is a unique text providing both design guidance and policy direction for the provision and design of public toilets covering city-wide, district-level and site-specific principles. It highlights the role of urban design in reversing the trend of inadequate toilet provision, and sets out guidelines for design which meets both user need and provider requirements. Greed presents the fundamental principle that toilets should not be dealt with in isolation from mainstream urban policy, but that they should be seen as a serious core component in both strategic urban policy and local area design. She argues toilets are valuable townscape features in their own right as manifestation civic pride and good urban design - essential architectural components which add to the quality and viability of an area. Although a range of design guidance on toilets exists there is still considerable dissatisfaction with the end product in terms of building design, levels of provision, location, safety, layout, DDA requirements and accessibility. By outlining user demands and provider constraints, Greed shows that it is essential for architects to have an informed understanding and practical knowledge of toilet issues when working with public and private sector providers. Examples of toilet architecture from other countries, and policies from different cultural settings, are included for comparative purposes to invigorate UK perspectives.

*Urban Planning, Design and Development* Routledge

Engendering Cities examines the contemporary research, policy, and practice of designing for gender in urban spaces. Gender matters in city design, yet despite legislative mandates across the globe to provide equal access to services for men and women alike, these issues are still often overlooked or inadequately addressed. This book looks at critical aspects of contemporary cities regarding gender, including topics such as transport, housing, public health, education, caring, infrastructure, as well as issues which are rarely addressed in planning, design, and policy, such as the importance of toilets for education and clothes washers for freeing-up time. In the first section, a number of chapters in the book assess past, current, and projected conditions in cities vis-à-vis gender issues and needs. In the second section, the book assesses existing policy, planning, and design efforts to improve women’s and men’s concerns in urban living. Finally, the book proposes changes to existing policies and practices in urban planning and design, including its thinking (theory) and norms (ethics). The book applies the current scholarship on theory and practice related to gender in a planning context, elaborating on some critical community-focused reflections on gender and design. It will be key reading for scholars and students of planning, architecture, design, gender studies, sociology, anthropology, geography, and political science. It will also be of interest to practitioners and policy makers, providing discussion of emerging topics in the field.

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