
The Battle Of The Greasy Grass Little Bighorn

The Battle of the Greasy Grass/Little Bighorn

A Road We Do Not Know

An Indigenous Peoples' History of the United States for Young People

The Battle of the Greasy Grass

No Way Up the Greasy Pole

The Merlin Prophecy Book One: Battle of Kings

Crazy Horse and Custer

It Is a Good Day to Die

Sitting Bull

The Day the World Ended at Little Bighorn

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*The Battle Of The
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PAMELA HERRERA

The Battle of the Greasy Grass/Little
Bighorn Harper Collins

This historical fiction dramatically tells the story of the Battle of the Little Bighorn through the eyes of ordinary soldiers and warriors and vividly describes the fatigue, grime, sweat, fear, heartbreak, and carnage of frontier warfare. "A Road We Do Not Know" . . . brings a fresh and moving sensibility to

the story of Custer, Sitting Bull, and Crazy Horse, those icons whose lives came together at the Battle of the Little Bighorn. A fine novel, compellingly written. W.E.B. Griffin, author of "Brotherhood of War" Frederick Chiaventone tells an important, gripping and instructive tale. Winston F. Groom, author of "Forrest Gump"

A Road We Do Not Know South Dakota State Historical Society
The classic account of Custer's Last Stand that shattered the myth of the Little Bighorn and rewrote history books.

This historic and personal work tells the Native American side of Custer's fabled attack, poignantly revealing how disastrous the encounter was for the "victors," the last great gathering of Plains Indians under the leadership of Sitting Bull.

An Indigenous Peoples' History of the United States for Young People Oxford University Press

In this book the author traces the development of civil rights policy in the American military from the World War II era to the present, focusing on the civil rights campaigns that pressured the Franklin D. Roosevelt and Truman administrations for faster and greater change.

The Battle of the Greasy Grass W. W. Norton & Company

An intimate portrait of the Lakota chief by his great-grandson. Ernie LaPointe, born on the Pine Ridge Reservation in South Dakota, is a great-grandson of the famous Hunkpapa Lakota chief Sitting Bull, and in this book, the first by one of Sitting Bull's lineal descendants, he presents the family tales and memories told to him about his great-grandfather. LaPointe not only recounts the rich oral history of his family—the stories of Sitting Bull's childhood, his reputation as a fierce warrior, his growth into a sage and devoted leader of his people, and the betrayal that led to his murder—but also explains what it means to be Lakota in the time of Sitting Bull and now. In many ways, the oral history differs from what has become the standard and widely accepted biography of Sitting

Bull. LaPointe explains the discrepancies, how they occurred, and why he wants to tell his story of Tatanka Iyotake. This is a powerful story of Native American history, told by a Native American, for all people to better understand a culture, a leader, and a man.

No Way Up the Greasy Pole Schiffer
Military History

2020 American Indian Youth Literature
Young Adult Honor Book 2020 Notable
Social Studies Trade Books for Young
People, selected by National Council for
the Social Studies (NCSS) and the
Children's Book Council 2019 Best-Of
Lists: Best YA Nonfiction of 2019 (Kirkus
Reviews) · Best Nonfiction of 2019
(School Library Journal) · Best Books for
Teens (New York Public Library) · Best
Informational Books for Older Readers

(Chicago Public Library) Spanning more than 400 years, this classic bottom-up history examines the legacy of Indigenous peoples' resistance, resilience, and steadfast fight against imperialism. Going beyond the story of America as a country "discovered" by a few brave men in the "New World," Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. The original academic text is fully adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to include discussion topics, archival images, original maps, recommendations for further reading,

and other materials to encourage students, teachers, and general readers to think critically about their own place in history.

The Merlin Prophecy Book One: Battle of Kings Routledge

On a hot summer day in 1876, George Armstrong Custer led the Seventh Cavalry to the most famous defeat in U.S. military history. Outnumbered and exhausted, the Seventh Cavalry lost more than half of its 400 men, and every soldier under Custer's direct command was killed. It's easy to understand why this tremendous defeat shocked the American public at the time. But with *Custerology*, Michael A. Elliott tackles the far more complicated question of why the battle still haunts the American imagination today. Weaving vivid

historical accounts of Custer at Little Bighorn with contemporary commemorations that range from battle reenactments to the unfinished Crazy Horse memorial, Elliott reveals a Custer and a West whose legacies are still vigorously contested. He takes readers to each of the important places of Custer's life, from his Civil War home in Michigan to the site of his famous demise, and introduces us to Native American activists, Park Service rangers, and devoted history buffs along the way. Elliott shows how Custer and the Indian Wars continue to be both a powerful symbol of America's bloody past and a crucial key to understanding the nation's multicultural present. "[Elliott] is an approachable guide as he takes readers to battlefields where Custer fought

American Indians . . . to the Michigan town of Monroe that Custer called home after he moved there at age 10 . . . to the Black Hills of South Dakota where Custer led an expedition that gave birth to a gold rush."—Steve Weinberg, Atlanta Journal-Constitution "By 'Custerology,' Elliott means the historical interpretation and commemoration of Custer and the Indian Wars in which he fought not only by those who honor Custer but by those who celebrate the Native American resistance that defeated him. The purpose of this book is to show how Custer and the Little Bighorn can be and have been commemorated for such contradictory purposes."—Library Journal "Michael Elliott's Custerology is vivid, trenchant, engrossing, and important. The

American soldier George Armstrong Custer has been the subject of very nearly incessant debate for almost a century and a half, and the debate is multicultural, multinational, and multimedia. Mr. Elliott's book provides by far the best overview, and no one interested in the long-haired soldier whom the Indians called Son of the Morning Star can afford to miss it."—Larry McMurtry Crazy Horse and Custer Oxford University Press, USA 'The Custer story began in controversy and in dispute; because of Custer's death in a blaze of glory that became the setting for propaganda which caught and held, and still holds, the imagination of the American people. What began in controversy and dispute has ended in

Myth; a myth built, like other myths, upon actual data and events, magnified, distorted and disproportioned by fiction, invention, imagination and speculation.

It Is a Good Day to Die Casemate

Johnny D. Boggs turns the battlefield itself into a character in this historical retelling of Custer's Last Stand, when George Custer led most of his command to annihilation at the Battle of the Little Bighorn in southern Montana in 1876. More than forty first-person narratives are used—Indian and white, military and civilian, men and women—to paint a panorama of the battle itself. Boggs brings the events and personalities of the Battle of the Little Bighorn to life in a series of first-hand accounts.

Sitting Bull Little, Brown

The last battle is the greatest of all

battles Narnia ... where lies breed fear ... where loyalty is tested ... where all hope seems lost. During the last days of Narnia, the land faces its fiercest challenge -- not an invader from without but an enemy from within. Lies and treachery have taken root, and only the king and a small band of loyal followers can prevent the destruction of all they hold dear in this, the magnificent ending to *The Chronicles of Narnia*.

The Day the World Ended at Little Bighorn U of Nebraska Press

Reveals the life of Lakota healer Nicholas Black Elk as he led his tribe's battle against white settlers who threatened their homes and buffalo herds, and describes the victories and tragedies at Little Bighorn and Wounded Knee. Reprint.

Black Elk Speaks Abrams

It is a truth universally acknowledged that every bookworm secretly wishes to be Lizzy Bennet from *Pride and Prejudice*. A less acknowledged truth is that Mary Bennet might be a better fit. For Marnie Barnes, realizing she's a Mary Bennet is devastating. But she's determined to reinvent herself, so she enlists the help of her bubbly roommate and opens up to the world. And between new friends, a very cute boy, and a rescue pup named Sir Pat, Marnie finds herself on a path to becoming a new person entirely. But she's no Lizzy, or even Mary—instead, she's someone even better: just plain Marnie. With a hilariously sharp voice, a sweet and fulfilling romance that features a meet-cute in an animal shelter, and a big

family that revels in causing big problems, this charming comedy of errors about a girl who resolves to become the main character of her own story (at any and all costs), is perfect for fans of Jenny Han and Becky Albertalli...and Jane Austen, of course. *Lakota Noon* Yale University Press

The book is intended to create a historically accurate and visual study guide. It is much more than just a book of maps. These literal battle lines in map form were drawn by those who had direct and indirect knowledge of this tragic episode in our nation's history.

"All the Real Indians Died Off"
University of Oklahoma Press

First in Joseph Marshall's groundbreaking Lakota Westerns series, this riveting novel takes place during the Battle of

the Hundred in the Hand, otherwise known as the Fetterman Massacre of 1866. The story comes alive through the eyes of Cloud, a dedicated warrior who fights alongside a young Crazy Horse during one of the coldest winters, as well as the white soldiers who mistake Cloud's redheaded wife for a captive. A beautifully written and fast-paced Western, *Hundred in the Hand* brings new depth to the story of the battle and the Lakota people.

Sioux Women Vintage

A rousing and meticulously researched account of the notorious Battle of Little Big Horn and its unforgettable cast of characters from Sitting Bull to Custer himself. In June of 1876, on a desolate hill above a winding river called "the Little Bighorn," George Armstrong Custer

and all 210 men under his direct command were annihilated by almost 2,000 Sioux and Cheyenne. The news of this devastating loss caused a public uproar, and those in positions of power promptly began to point fingers in order to avoid responsibility. Custer, who was conveniently dead, took the brunt of the blame. The truth, however, was far more complex. *A Terrible Glory* is the first book to relate the entire story of this endlessly fascinating battle, and the first to call upon all the significant research and findings of the past twenty-five years -- which have changed significantly how this controversial event is perceived. Furthermore, it is the first book to bring to light the details of the U.S. Army cover-up -- and unravel one of the greatest mysteries in U.S. military

history. Scrupulously researched, *A Terrible Glory* will stand as a landmark work. Brimming with authentic detail and an unforgettable cast of characters -- from Sitting Bull and Crazy Horse to Ulysses Grant and Custer himself -- this is history with the sweep of a great novel.

Crazy Horse and Custer Mountain Press Publishing Company

This novel is one of the most important statements about the Duvalier regime in Haiti, written by a Haitian who played a prominent role in the revolutionary movement that brought down the Lescot regime in January 1946. *The Festival of the Greasy Pole* includes a scathing caricature of Papa Doc Duvalier and the bloodbath that he visited on his own country.

Uncovering History Beacon Press

A study of the massacre at Wounded Knee in history and memory.

Custer Battlefield National Park Service Division of Publications

This remarkable book synthesizes a lifetime of in-depth research into one of America's most storied disasters, the defeat of Custer's 7th Cavalry at the hands of the Sioux and Cheyenne Indians, as well as the complete annihilation of that part of the cavalry led by Custer himself. The author, Gordon Harper, spent countless hours on the battlefield

In the Footsteps of Crazy Horse Simon and Schuster

A New York Times bestseller from the author of *Band of Brothers: The biography of two fighters forever linked*

by history and the battle at Little Bighorn. On the sparkling morning of June 25, 1876, 611 men of the United States 7th Cavalry rode toward the banks of Little Bighorn in the Montana Territory, where three thousand Indians stood waiting for battle. The lives of two great warriors would soon be forever linked throughout history: Crazy Horse, leader of the Oglala Sioux, and General George Armstrong Custer. Both were men of aggression and supreme courage. Both became leaders in their societies at very early ages. Both were stripped of power, in disgrace, and worked to earn back the respect of their people. And to both of them, the unspoiled grandeur of the Great Plains of North America was an irresistible challenge. Their parallel lives would pave

the way, in a manner unknown to either, for an inevitable clash between two nations fighting for possession of the open prairie.

The Last Battle (rack) Penguin

The first comprehensive history of the Lakota Indians and their profound role in shaping America's history Named One of the New York Times Critics' Top Books of 2019 - Named One of the 10 Best History Books of 2019 by Smithsonian Magazine - Winner of the MPIBA Reading the West Book Award for narrative nonfiction "Turned many of the stories I thought I knew about our nation inside out."--Cornelia Channing, Paris Review, Favorite Books of 2019 "My favorite non-fiction book of this year."--Tyler Cowen, Bloomberg Opinion "A brilliant, bold, gripping history."--Simon Sebag

Montefiore, London Evening Standard, Best Books of 2019 "All nations deserve to have their stories told with this degree of attentiveness"--Parul Sehgal, New York Times This first complete account of the Lakota Indians traces their rich and often surprising history from the early sixteenth to the early twenty-first century. Pekka Hämäläinen explores the Lakotas' roots as marginal hunter-gatherers and reveals how they reinvented themselves twice: first as a river people who dominated the Missouri Valley, America's great commercial artery, and then--in what was America's first sweeping westward expansion--as a horse people who ruled supreme on the vast high plains. The Lakotas are imprinted in American historical memory. Red Cloud, Crazy Horse, and

Sitting Bull are iconic figures in the American imagination, but in this groundbreaking book they emerge as something different: the architects of Lakota America, an expansive and enduring Indigenous regime that commanded human fates in the North American interior for generations. Hämäläinen's deeply researched and engagingly written history places the Lakotas at the center of American history, and the results are revelatory. *Custerology* Skyhorse

On 25 June 1876, a combined force of Lakotas and Northern Cheyennes defeated the troops of the Seventh United States Cavalry Regiment on the bluffs overlooking the Little Big Horn River in Montana. This disaster for the United States Army resulted in the

deaths of 267 cavalrymen, including their famed commander, Lieutenant Colonel George Armstrong Custer. Since his demise at the Battle of the Little Big Horn, Custer has been a symbol for the federal government's bloody conquest of the Great Plains. Custer's military career, however, went beyond the Indian wars of the 1870s. In the Civil War, Custer made his name as a bold and aggressive cavalry commander. After 1865, he led troops during Reconstruction in the South and explored the Black Hills for the federal government in addition to his well-documented conflicts with American

Indians. *George Armstrong Custer: A Military Life* explores Custer's life and highlights the complex nature of his experiences and legacy. Yet as Barnard makes clear, Custer was one of many army officers and soldiers who took part in these struggles. Still, Custer's role in the Indian wars of the late nineteenth century has turned him into a notorious figure. Barnard looks beyond the myths surrounding Custer to reveal the influence he had on the frontier army and the West in addition to his symbolic legacy.

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