
Ladies Home Journal Essay

Brick and Clay Record

Collected reprints of Thomas S. Cullen. v.2, 1916

Women in Magazines

Gehring Lost & Found: Selected Essays

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Historical Perspectives to the Present

Edward Hopper and Georgia O'Keeffe

Art and the Crisis of Marriage

An Old-fashioned Girl

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Research, Representation, Production and Consumption

Selected Writings

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Hearing Before the Committee on the Judiciary, House of Representatives, Sixty-eighth Congress, First Session on H.R. 3228 and H.R. 5564, April 10, 11, and May 7, 1924

To Create a Negro Industrial Commission, to Create a Commission on the Racial Question

Edith Wharton on Film

Cover and Inside Article of The Ladies' Home Journal
Inarticulate Longings

The American Monthly Review of Reviews

Samuel Hopkins Adams and the Business of Writing

Enlisted with or without Consent

Essayists on the Essay

Hearing Before the Committee on the Judiciary, House of Representatives, Sixty-
eighth Congress, First Session

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Journal Essay by guest

CERVANTES NYASIA

Brick and Clay Record

Voyageur Press

In an insightful
assessment of the study
and teaching of writing
against the larger

theoretical, political, and
technological upheavals
of the past thirty years,
Fragments of Rationality
questions why
composition studies has
been less affected by
postmodern theory than
other humanities and
social science disciplines.
Collected reprints of

Thomas S. Cullen. v.2,
1916 Kent State
University Press
Description: Back and
front covers feature
illustrations of women,
with a bird cage on the
front cover, and
advertising James Pyles
Pearline washing
compound on the back

cover.

Women in Magazines
University of Pittsburgh
Pre

Between the two world wars, middle-class America experienced a "marriage crisis" that filled the pages of the popular press. Divorce rates were rising, birthrates falling, and women were entering the increasingly industrialized and urbanized workforce in larger numbers than ever before, while Victorian morals and manners began to break down in the wake of the

first sexual revolution.

Vivien Green Fryd argues that this crisis played a crucial role in the lives and works of two of America's most familiar and beloved artists, Georgia O'Keeffe (1887-1986) and Edward Hopper (1882-1967). Combining biographical study of their marriages with formal and iconographical analysis of their works, Fryd shows how both artists expressed the pleasures and perils of their relationships in their paintings. Hopper's many

representations of Victorian homes in sunny, tranquil landscapes, for instance, take on new meanings when viewed in the context of the artist's own tumultuous marriage with Jo and the widespread middle-class fears that the new urban, multidwelling homes would contribute to the breakdown of the family. Fryd also persuasively interprets the many paintings of skulls and crosses that O'Keeffe produced in New Mexico as embodying themes of death and rebirth in

response to her husband Alfred Stieglitz's long-term affair with Dorothy Norman. *Art and the Crisis of Marriage* provides both a penetrating reappraisal of the interconnections between Georgia O'Keeffe's and Edward Hopper's lives and works, as well as a vivid portrait of how new understandings of family, gender, and sexuality transformed American society between the wars in ways that continue to shape it today.

Gehring Lost & Found: Selected Essays Modern

Language Association
This study discovers how contemporary writers have imagined possible relationships between African American and white women that overcome the stereotypical patterns of racism, using novels and autobiographies and focusing on works by William Faulkner, Lillian Hellman, Audre Lorde, Kaye Gibbons, Elizabeth Cox, Sherley Anne Williams, and Toni Morrison

Women's Studies Index
NYU Press

This book traces the prolific and eclectic writing career of Adams who wrote more than fifty books and wrote the scripts for the films, *It Happened One Night* (1934) and the 1920's sensation, *Flaming Youth*. Kennedy offers insight into Adams's relationships with fellow writers, agents, magazine editors, book publishers, and reviewers, which he maintained throughout an illustrious career. *Science-fiction, the Early Years* Routledge
Helen Keller's personal

account of how she miraculously triumphed over blindness and deafness--becoming one of the most inspiring and intriguing figures in history--is available in this 100th anniversary edition that features a facsimile of the braille alphabet, a sign-language alphabet, a full selection of Keller's letters, and a new introduction.

Historical Perspectives to the Present Routledge
A comprehensive guide to the literature on Frank Lloyd Wright.
Edward Hopper and

Georgia O'Keeffe Renard Press Ltd
Women have been important contributors to and readers of magazines since the development of the periodical press in the nineteenth century. By the mid-twentieth century, millions of women read the weeklies and monthlies that focused on supposedly "feminine concerns" of the home, family and appearance. In the decades that followed, feminist scholars criticized such publications as at best conservative and at

worst regressive in their treatment of gender norms and ideals. However, this perspective obscures the heterogeneity of the magazine industry itself and women's experiences of it, both as readers and as journalists. This collection explores such diversity, highlighting the differing and at times contradictory images and understandings of women in a range of magazines and women's contributions to magazines in a number of contexts from late

nineteenth century publications to twenty-first century titles in Britain, North America, continental Europe and Australia.

Art and the Crisis of Marriage BearManor Media

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The

following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance - women and learning, writing and poverty - which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and

independence - a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, *The Guardian*
'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, *The Financial Times*
An Old-fashioned Girl
Springer
Inarticulate Longings explores the contradictions of a social agenda for women that

promoted both traditional roles and the promises of a growing consumer culture by examining the advertising industry in the early 20th century.

Women and Race in Contemporary U.S.

Writing The Ladies' Home Journal Why Women Should Vote Cover and Inside Article of The Ladies' Home Journal Description: Back and front covers feature illustrations of women, with a bird cage on the front cover, and advertising James Pyles Pearlina washing

compound on the back cover. *Love of Quilts A Treasury of Classic Quilting Stories* The first historically and internationally comprehensive collection of its kind, *Essays on the Essay* is a path-breaking work that is nothing less than a richly varied sourcebook for anyone interested in the theory, practice, and art of the essay. This unique work includes a selection of fifty distinctive pieces by American, Canadian, English, European, and South American essayists

from Montaigne to the present—many of which have not previously been anthologized or translated—as well as a detailed bibliographical and thematic guide to hundreds of additional works about the essay. From a buoyant introduction that provides a sweeping historical and analytic overview of essayists' thinking about their genre—a collective poetics of the essay—to the detailed headnotes offering pointed information about both the essayists themselves

and the anthologized selections, to the richly detailed bibliographic sections, *Essayists on the Essay* is essential to anyone who cares about the form. This collection provides teachers, scholars, essayists, and readers with the materials they need to take a fresh look at this important but often overlooked form that has for too long been relegated to the role of service genre—used primarily to write about other more “literary” genres or to teach young people how to write. Here,

in a single celebratory volume, are four centuries of commentary and theory reminding us of the essay’s storied history, its international appeal, and its relationship not just with poetry and fiction but also with radio, film, video, and new media. [Research, Representation, Production and Consumption](#) University of Iowa Press
Future Texts: Subversive Performance and Feminist Bodies sketches several possibilities for future texts, those that imagine

new pathways through the forms used to express contemporary questions of race, gender, and identity. *Future Texts: Subversive Performance and Feminist Bodies’* area of investigation is situated within popular culture, not as a place of critique or celebration, but rather as a contested site that crosses an array of media forms, from music video, to games, to global journalism. While there is an established tradition in feminist writing founded on experimental expression that disrupts

patriarchal culture, it has too often failed to consider issues of race and class. This is evident in the dilemma faced by black feminists who, alienated from dominant feminism's failure to consider their experience, have been forced to choose whether they were black or women first. To push back against such identity splintering, *Future Texts: Subversive Performance and Feminist Bodies* begins with the politics and aesthetics of Afrofuturism, which sets the stage for the dialogue

around contemporary feminism that runs through the collection. With a paradigm of remix as linguistic play and reconfiguration, the chapters confront the question of narrative codes and conventions. These new formats are crucial to rewriting the relationship between hegemonic and resistant texts. *Selected Writings* Greenwood Publishing Group First published in 2005. Routledge is an imprint of Taylor & Francis, an

informa company.

The Ladies' Home Journal ABC-CLIO

Uses essays, letters, diary entries, instructional materials, school newspapers and assignments, poetry, and short stories to present a historical reconstruction of girls' literacy in the United States.

Of Women and the Essay Syracuse University Press *Of Women and the Essay* brings together forty-six American and British women essayists whose work spans nearly four centuries. The

contributions of these essayists prove that women have been significant participants in the essay tradition since the genre's modern beginnings in the sixteenth century. Many of these essayists, such as Eliza Haywood, Fanny Fern, Gertrude Bustill Mossell, Agnes Repplier, and Alice Meynell, achieved significant success as writers within whatever essay form ruled the day; others bent the rules, though often imperceptibly, to make room for themselves.

Collectively they represent a missing piece in the larger history of the essay. In *Of Women and the Essay* Jenny Spinner contextualizes the broad range of literary essays included within the chronological development of the genre. She makes a compelling argument that women have constructed their own tradition in the essay genre, often utilizing periodic traits of the essay to their own advantage. At the same time, she suggests that the personal essay's

demands on the essayist required both a public and personal authorization that proved challenging for women essayists in general and for women of color in particular. The appendix catalogs the works of nearly 200 female essayists and should inspire further reading. As a whole, the volume lifts women writers from the cutting-room floor of essay scholarship and returns them to their rightful place in the essay canon. *Ladies' Home Journal and Practical Housekeeper*

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*Subversive Performance
 and Feminist Bodies*
 Parlor Press LLC
 The Ladies' Home
 Journal Why Women
 Should Vote Cover and
 Inside Article of The
 Ladies' Home Journal
*Women and War in the
 Twentieth Century*
 Lexington Books
 "This full-length study, the
 first to examine the film
 adaptations of Wharton's
 fiction, covers seven films

adapted from Wharton's
 works between 1930 and
 2000 and the fifty-year
 gap in Wharton film
 adaptations. The study
 also analyzes Sophy Viner
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 Hollywood ingenue,
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 Sleep* and *The Children*
 and the real Hollywood
 figures who might have
 inspired them, and *The
 Sheik* and racial
 stereotypes."--BOOK
 JACKET.

**The Ladies' Home
 Journal, Gender and
 the Promise of
 Consumer Culture** VNR

AG

Deconstructing Dads is an interdisciplinary collection that examines the changing images of fathers in the United States. In this collection, prominent scholars explore a variety of media, including ads, magazines, television, and film to provide historical and current examples of shifts from

the bumbling dad to new types of participatory fathers, questioning just how revolutionary these new images are for families.

Montaigne to Our Time
University of Missouri
Press

"With extensive research and a cultural context, Stuckey-French describes the many reasons essays grew in appeal and

importance for Americans. He also explores the rise of E.B. White, considered by many the greatest American essayist of the first half of the twentieth century... This book is one of the first to consider and reflect on the contributions of E.B. White to the personal essay tradition and American culture more generally"--
Book jacket.

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