

Poetry In English An Anthology

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 An Anthology of Christian Poetry in English from Caedmon to the Mid-Twentieth Century
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 An English Anthology of Prose and Poetry, Shewing the Main Stream of English Literature Through Six Centuries.(14th Century-19th Century)
 Poetry anthology
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 Blake to Heaney

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HUFFMAN HUGHES

Poetry in English Gill & Macmillan

This anthology is a wide-ranging collection of 83 poems. The poets include Derozio, Michael Madhusudan Dutt, Toru Dutt, Harindranath Chattopadhyaya, Nissim Ezekiel, Pritish Nandy and P. Lal. Notes on the poets accompany the text.

Beowulf to Kipling Simon and Schuster

Modern translations of representative poetry types from the seventh to the tenth century of Anglo-Saxon history

Old English Poetry: An Anthology Courier Corporation

This book is designed to be a self-learning tool for undergraduate and post-graduate students who wish to understand and enjoy the beauty of good English poetry. It is meant to assist students in appreciating such concepts of poetic technique as form, rhythm, structure and figures of speech

through extensive activities, questions and discussions.

Exploring English 3 The Floating Press

This is a teaching anthology arranged chronologically and concentrating on major poets, with a more selective treatment of significant minor writers. Intended for both survey and genre courses in poetry, it provides the basic texts for the study of a poet's work in some depth and establishes maximum interrelations among poems, poets and periods so that it can be used to show changes in genre and mode, as well as historical and literary influences. The anthology presents the key poems for understanding our poetic tradition. Selection is based on the excellence of the poems themselves along with the following considerations: how well they reflect their period, show the development of a genre or mode, illustrate the best aspects of the individual poet's craft, and speak to the twentieth-century sensibility. As a general principle, but not a rigorous one, all selections are complete works. This differs from competing anthologies in providing a liberal selection of Canadian poetry. In addition to headnotes for each poet, the anthology includes a comprehensive fifty-page essay on versification and prosody and an

author/title index.

Poetry anthology W. W. Norton & Company

Collection of poems by various poets; with their short biographies.

Respect the Mic Broadview Press

Over 170 beloved poems by the major poets of the 19th century, including works by Tennyson, Browning, Arnold, Rossetti, Meredith, Swinburne, Hopkins, Kipling, and others. An introduction and biographical notes on the poets are included.

Poets of the English Language Mittal Publications

Poetry in English An Anthology

English Romantic Poetry W. W. Norton & Company

A unique anthology that illuminates the history and the art of translating poetry into English. Into English presents poems, translations, and commentaries in an extraordinary format for readers to experience the intricacy and artistry of poetry in translation. Editors Martha Collins and Kevin Pruffer invited twenty-five contributors, all of whom are translators and most of whom are also

poets, to select one poem in another language and three English translations of it and provide an essay about the challenges of translating it. This wide-format anthology offers the original poem side by side with the translations, so readers can compare several different ways a poem can be rendered into English. Organized chronologically, the anthology opens with a poem in ancient Greek by Sappho beside translations by Anne Carson, Willis Barnstone, and Mary Barnard, followed by an essay by Karen Emmerich. The original poems are by poets from across time and from around the world, including Basho, Rilke, Akhmatova, García Lorca, Szymborska, Amichai, and Adonis. The languages represented are many, from Latin to Chinese, Spanish, French, German, Russian, Hebrew, Arabic, and Haitian Creole. More than seventy translators are included, among them Robert Bly, Ruth Fainlight, David Hinton, Rosemary Lloyd, Khaled Mattawa, and W. S. Merwin. *Into English* becomes a chorus in celebration of world poetry and translation—what George Kalogeris, quoting Virgil, describes as “song replying to song replying to song.” Contributors include Kareem James Abu-Zeid, Willis Barnstone, Chana Bloch, Karen Emmerich, Danielle Legros Georges, George Kalogeris, J. Kates, Alexis Levitin, Jennifer Moxley, Carl Phillips, Rebecca Seiferle, Adam Sorkin, Susan Stewart, Cole Swensen, Arthur Sze, Stephen Tapscott, Sidney Wade, Ellen Doré Watson, and David Young.

A Sacrifice of Praise Courier Corporation

Presents more than two hundred poems by sixteen Spanish and Latin American poets from the Renaissance and baroque periods and the nineteenth and twentieth centuries, in Spanish and in English translations by noted poets.

An Anthology, 1773-1927 Anchor

English speakers have 12 centuries of Christian poetry to draw upon. The examples in this anthology come from all Christian sources including Anglican, Roman Catholic, Protestant, Orthodox and modern evangelical and reform traditions.

African-American Poetry Routledge

The Routledge Anthology of Poets on Poets collects together writings by all the major poetic figures from Chaucer to Yeats demonstrating their vivid responses to each other, ranging from elegiac eulogy to burlesque and satire. The anthology is arranged in two sections. Part One contains poets' writings on the nature, qualities and purpose of poetry Part Two is a chronological collection of poets' writings on their peers, with an individual entry for each poet. Each extract is presented in modernized spelling and punctuation, and is carefully annotated to provide full explanations of unfamiliar phrases and references. The index has been fully revised for this paperback edition. The Routledge Anthology of Poets on Poets will be stimulating and enjoyable for anyone interested in the history of English poetry, but will also be an invaluable collection of primary source material for students and their teachers.

Into English Broadview Press

A groundbreaking anthology containing the work of poets who have witnessed war, imprisonment, torture, and slavery. A companion volume to *Against Forgetting*, *Poetry of Witness* is the first

anthology to reveal a tradition that runs through English-language poetry. The 300 poems collected here were composed at an extreme of human endurance—while their authors awaited execution, endured imprisonment, fought on the battlefield, or labored on the brink of breakdown or death. All bear witness to historical events and the irresistibility of their impact. Alongside Shakespeare, Milton, and Wordsworth, this volume includes such writers as Anne Askew, tortured and executed for her religious beliefs during the reign of Henry VIII; Phillis Wheatley, abducted by slave traders; Samuel Bamford, present at the Peterloo Massacre in 1819; William Blake, who witnessed the Gordon Riots of 1780; and Samuel Menashe, survivor of the Battle of the Bulge. *Poetry of Witness* argues that such poets are a perennial feature of human history, and it presents the best of that tradition, proving that their work ranks alongside the greatest in the language.

With Translations by American and British Poets Orient Blackswan

'Indispensable...a book that everyone interested in modern poetry should have close to hand, a source of renewable delights and discoveries, a book that will long claim our attention...To my knowledge, no current anthology is as full and as deftly edited.' --Peter Brooks

Poems, Translations, Commentaries Oxford University Press, USA

This one-of-a-kind masterpiece is a classic of American literature. In *Spoon River Anthology*, Kansas-born poet and playwright Edgar Lee Masters channels the imagined voices of the deceased men, women, and children buried in a cemetery in rural Illinois. Haunting and ethereal, inspiring and unforgettable, these poems will remain etched in readers' memories.

A Broadview Anthology of British Literature Edition Orient Blackswan

Presents four hundred fifty masterpieces by British and American poets of the past five centuries

The Norton Anthology of Poetry Courier Corporation

It was out of medieval Provence—Proensa—that the ethos of courtly love emerged, and it was in the poetry of the Provençal troubadours that it found its perfect expression. Their poetry was also a central inspiration for Dante and his Italian contemporaries, propagators of the modern vernacular lyric, and seven centuries later it was no less important to the modernist Ezra Pound. These poems, a source to which poetry has returned again and again in search of renewal, are subtle, startling, earthy, erotic, and supremely musical. The poet Paul Blackburn studied and translated the troubadours for twenty years, and the result of that long commitment is *Proensa*, an anthology of thirty poets of the eleventh through thirteenth centuries, which has since established itself not only as a powerful and faithful work of translation but as a work of poetry in its own right. Blackburn's *Proensa*, George Economou writes, “will take its place among Gavin Douglas' *Aeneid*, Golding's *Metamorphoses*, the Homer of Chapman, Pope, and Lattimore, Waley's *Japanese*, and Pound's *Chinese, Italian, and Old English*.”

An Anthology of Christian Poetry in English from Caedmon to the Mid-Twentieth Century Viking Adult

Focusing specifically on the poetic construction of India, ‘Mapping the Nation’ offers a broad selection of poetry written by Indians in English during the period 1870–1920. Centering upon the “mapping” of India – both as a regional location and as a poetic ideal – this unique anthology

presents poetry from various geographical nodal points of the subcontinent, as well as that written in the imperial metropole of England, to illustrate how the variety of India's poetical imagining corresponded to the diversity of her inhabitants and geography.

An Anthology of Indo-English Poetry Oxford University Press, USA

Rich selection of 123 poems by six great English Romantic poets: William Blake (24 poems), William Wordsworth (27 poems), Samuel Taylor Coleridge (10 poems), Lord Byron (16 poems), Percy Bysshe Shelley (24 poems) and John Keats (22 poems). Introduction and brief commentaries on the poets. Includes 2 selections from the Common Core State Standards Initiative:

"Ozymandias" and "Ode on a Grecian Urn."

Full Fifth Edition Oxford University Press, USA

Among the poets new to this edition are such leading names as Americans Robert Pinsky, Louise Erdrich and Louise Glück; Britons James Fenton and Carol Ann Duffy; and Canadians Anne Carson, Robert Bringhurst, and Christian Bök. A number of names who may be new to many readers of poetry are also included among them: Ohioan Debra Allbery, Vancouverite Elise Partridge, and the Cree poet Connie Fife; as with the first edition, the editors have endeavored to include much that is fresh as well as much that is familiar. There are many additions to the selections from poets who appeared in the first edition including selections from the recent work of Leonard Cohen, Les Murray, and Margaret Atwood. As before, the anthology includes work from English-language poets throughout the world from India, Africa, and the Caribbean as well as from Britain, North America, and Australia. Although the selections from the work of poets of earlier eras are largely unchanged from the first edition, there have been some changes; among poems added for this edition are Milton's *L'Allegro* and *Il Penseroso*, Bradstreet's "Employment," Dickinson's "I cannot live without You," Frost's "Once by the Pacific," and Auden's "Funeral Blues." As before, the text emphasizes work of the past century; poems from 1900 or later take up more than half of the anthology's pages. In its first edition *The Broadview Anthology of Poetry* included biographical information about the poets at the back of the anthology; for the new edition, biographical material appears in a headnote to each poet. Two other features are also new to this edition: the date of first publication is appended after each poem, and line numbering is used throughout. The numbers have been kept unobtrusive, however; as with the first edition, the designers have endeavored to give a clean look to the pages of the anthology. A substantial section on prosody, figures of speech, and so on is included as an appendix.

An English Anthology of Prose and Poetry, Shewing the Main Stream of English Literature Through Six Centuries.(14th Century-19th Century) Oxford University Press, USA

This two-volume anthology celebrates four centuries of English poetry, from the Elizabethan era to the present day. From Blake's *Songs of Innocence* to Heaney's *Punishment*, this, the second of the two volumes, encompasses the work of many of the great poets of the last two centuries, including Wordsworth, Byron, Shelley, and Keats; Tennyson, Hopkins, and Rosetti; and the modern poetry of Yeats, MacNiece, Auden, and Larkin. A volume to be treasured. --Oxford University Press.

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