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## HERRERA MAHONEY

**The Evidence for Phantom Hitch-Hikers** Univ of North Carolina Press

Written by a team of experts on the contemporary global capitalist political economy who are able to shed light on the inner workings of global capitalism and the capitalist globalization process that has led to the growth and development of capitalism from the national to the global level, this groundbreaking volume provides critical analyses of the causes and consequences of the Great Recession of 2008-2009. Through a careful examination of the origin, development and aftermath of the catastrophic economic crisis from which the world is still trying to recover, editor Berch Berberoglu and his colleagues demonstrate that those most responsible for the economic collapse are the ones least affected by its devastating impact felt most severely by working people around the world. Ultimately, this book argues that it is only through the systematic restructuring of the world economy by the working class that society will be able to prevent the boom and bust cycle of global capitalist crises and usher in a more egalitarian socialist economy and society.

**Biennial Report of the Board of Directors of the Kansas State Historical Society** University of Illinois Press

In the first full biography of actor Sidney Poitier, Aram Goudsouzian analyzes the life and career of a Hollywood legend, from his childhood in the Bahamas to his 2002 Oscar for lifetime achievement. Poitier is a gifted actor, a great American success story, an intriguing personality, and a political symbol; his life and career illuminate America's racial history. In such films as *Lilies of the Field*, *In the Heat of the Night*, and *Guess Who's Coming to Dinner*, Poitier's middle-class, mannered, virtuous screen persona contradicted prevailing film stereotypes of blacks as half-wits, comic servants, or oversexed threats. His screen image and public support of nonviolent integration assuaged the fears of a broad political center, and by 1968, Poitier was voted America's favorite movie star. Through careful readings of every Poitier film, Goudsouzian shows that Poitier's characters often made sacrifices for the good of whites and rarely displayed sexuality. As the only black leading man during the civil rights era, Poitier chose roles and public positions that negotiated the struggle for dignity. By 1970, times had changed and Poitier was the target of a backlash from film critics and black radicals, as the new heroes of "blaxploitation" movies reversed the Poitier model. In the 1970s, Poitier shifted his considerable talents toward directing, starring in, and producing popular movies that employed many African Americans, both on and off screen. After a long hiatus, he returned to starring roles in the late 1980s. More recently, the

film industry has reappraised his career, and Poitier has received numerous honors recognizing his multi-faceted work for black equality in Hollywood. As this biography affirms, Poitier remains one of American popular culture's foremost symbols of the possibilities for and limits of racial equality.

**Monthly Bulletin** Routledge

Sectarian murder, torture, bloody power struggles and racketeering are what for many define their image of the Ulster Defence Association. Yet as Northern Ireland's Troubles worsened in 1971 and 1972, it emerged with a mass membership to defend Loyalist areas against the IRA and to uphold the Union with Britain. By 1974 it was able to defy the will of an elected government and it went on to formulate political strategies for working-class Loyalism. Ian S. Wood uses his specialist knowledge as well as extensive interviews to recount these events and the ruthless war waged by the UDA on the nationalist community. He explores issues such as the UDA's descent into criminality and its relationship with the 'secret war' conducted by Britain's undercover services and he assesses what impact the organisation had on the outcome of Europe's worst political and ethnic conflict between 1945 and the break-up of the Soviet Union and Yugoslavia after 1990.

**Index of patents** Routledge

This book studies the long-term developments in the South African recording industry and adds to the existing literature an understanding of the prevalence of informal negotiations over rights, rewards and power in the recording industry. It argues that patronage features often infiltrate the contractual relationships in the industry.

**Catalog of Copyright Entries. Part 1. [B] Group 2. Pamphlets, Etc. New Series** Weiser Books

This book offers the first in-depth study of one of the most gripping trials of inter-war Britain, that of farmer's wife Beatrice Pace for the arsenic murder of her husband. A riveting tale from the golden age of press sensationalism, the book offers insights into the era's justice system, gender debates and celebrity culture. Based on extensive research, it locates the Pace saga in the vibrant world of 1920s press reporting and illuminates a forgotten chapter in the history of civil liberties by considering the debates the case raised about police powers and the legal system. Spanning settings from the Pace's lonely cottage in the Forest of Dean to the House of Commons and using sources ranging from meticulous detective reports to heartfelt admirers' letters, *The most remarkable woman in England* combines serious scholarship with vivid storytelling to bring to life the extraordinary lives of ordinary people between the wars.

**News International and phone-hacking** Duke University Press  
 Peter Zheutlin's thoroughly researched account will make you wish you'd been around to catch a glimpse of the extraordinary

woman as she went wheeling by. --Bill Littlefield, National Public Radio's *Only A Game* Until 1894 there were no female sport stars, no product endorsement deals, and no young mothers with the chutzpah to circle the globe on a bicycle. Annie Londonderry changed all of that. When Annie left Boston in June of that year, she was a brash young lady with a 42-pound bicycle, a revolver, a change of underwear, and a dream of freedom. She was also a feisty mother of three who had become the center of what one newspaper called "one of the most novel wagers ever made": a high-stakes bet between two wealthy merchants that a woman could not ride around the world on a bicycle. The epic journey that followed took the connection between athletics and commercialism to dizzying new heights, and turned Annie Londonderry into a symbol of women's equality. A vastly entertaining blend of social history, high adventure, and maverick marketing, *Around the World on Two Wheels* is an unforgettable portrait of courage, imagination, and tenacity. "Annie was a remarkable woman and well worth getting to know." --Booklist "A wonderful telling of one of the most intriguing, offbeat, and until now, lost chapters in the history of cycling." --David Herlihy, author of *Bicycle: The History* "A pleasant, affectionate portrait of a free spirit who pedaled her way out of Victorian constraints." --Kirkus Reviews "[A] charming and informative book." --Cape Cod Times "[An] incredible story. . .[a] fascinating book." --NextReads "[A] stirring tale. . .not only a must read, but a must have." --Western Writers of America Roundup Magazine "[A] remarkable saga." --The Winston-Salem (NC) Journal "[R]ead[s]. . .like a novel." --The Columbia (SC) State "[M]eticulously researched. . .illuminat[es] the feeling of a bygone era." --The Portsmouth (NH) *Wire* Peter Zheutlin has been chasing the story of his great-granddaughter Annie Londonderry for more than four years. He is an avid cyclist and a freelance journalist whose work appears regularly in the *Boston Globe* and the *Christian Science Monitor*. He has also written for the *New York Times*, the *Los Angeles Times*, the *Washington Post*, *AARP Magazine*, *Bicycling*, the *New England Quarterly*, and other publications. He lives in Needham, Massachusetts.

**Official Gazette of the United States Patent Office** University of Toronto Press

Pullout sections, poster supplements, contests, puzzles, and the funny pages--the Sunday newspaper once delivered a parade of information, entertainment, and spectacle for just a few pennies each weekend. Paul Moore and Sandra Gabriele return to an era of experimentation in early twentieth-century news publishing to chart how the Sunday paper became an essential part of American leisure. Transcending the constraints of newsprint while facing competition from other media, Sunday editions borrowed forms from and eventually partnered with magazines, film, and radio, inviting people to not only read but watch and listen. This

drive for mass circulation transformed metropolitan news reading into a national pastime, a change that encouraged newspapers to bundle Sunday supplements into a panorama of popular culture that offered something for everyone.

**The most remarkable woman in England** Springer

Opening with David Mancuso's seminal "Love Saves the Day" Valentine's party, Tim Lawrence tells the definitive story of American dance music culture in the 1970s—from its subterranean roots in NoHo and Hell's Kitchen to its gaudy blossoming in midtown Manhattan to its wildfire transmission through America's suburbs and urban hotspots such as Chicago, Boston, San Francisco, Los Angeles, Newark, and Miami. Tales of nocturnal journeys, radical music making, and polymorphous sexuality flow through the arteries of Love Saves the Day like hot liquid vinyl. They are interspersed with a detailed examination of the era's most powerful DJs, the venues in which they played, and the records they loved to spin—as well as the labels, musicians, vocalists, producers, remixers, party promoters, journalists, and dance crowds that fueled dance music's tireless engine. Love Saves the Day includes material from over three hundred original interviews with the scene's most influential players, including David Mancuso, Nicky Siano, Tom Moulton, Loleatta Holloway, Giorgio Moroder, Francis Grasso, Frankie Knuckles, and Earl Young. It incorporates more than twenty special DJ discographies—listing the favorite records of the most important spinners of the disco decade—and a more general discography cataloging some six hundred releases. Love Saves the Day also contains a unique collection of more than seventy rare photos.

**Around the World on Two Wheels: Annie Londonderry's Extraordinary Ride** The Stationery Office

Concerns about CBRN (Chemical, Biological, Radioactive, Nuclear) weapons have featured prominently in both political debates and media reporting about the ongoing threat from al Qaeda since 9/11. This book provides a chronological account of al Qaeda's efforts to acquire a CBRN weapon capability, and the evolution of the al Qaeda leadership's approach to actually using CBRN weapons, set against the context of the politicisation of the threat of CBRN terrorism in US security debates. Ben Cole explores how the inherently political nature of terrorist CBRN threats has helped to shape al Qaeda's approach to CBRN weapons, and shows how the heightened political sensitivities surrounding the threat have enabled some governments to manipulate it in order to generate domestic and international support for controversial policies, particularly the 2003 invasion of Iraq. He assesses the relative success of the al Qaeda leadership's political approach to CBRN weapons, together with the relative success of efforts by the US, UK and Russian governments to exploit the al Qaeda CBRN threat for their wider political purposes. Shedding new light on al Qaeda's tactics and strategy, this book will be essential reading for scholars of terrorism and extremism studies.

*University of Virginia Alumni News* Edinburgh University Press

This book examines the changing nature of global inequalities and efforts that are being made to move toward a more egalitarian world society. The contributors are world historical sociologists and geographers who place the contemporary issues of unequal power, wealth and income in a global historical perspective. The geographers examine the roles of geopolitics and patterns of warfare in the historical development of the modern world-system, and the sociologists examine endeavours to improve the situations of poor peoples and nations and to engage the challenges of sustainability that are linked with global inequalities. Overcoming Global Inequalities contains cutting-edge research from engaged social scientists intended to help humanity deal with the challenges of global inequality in the 21st century.

**Political Manipulation and Weapons of Mass Destruction** Routledge

This book examines one of the most contested issues facing feminists, human rights activists and governments around the globe – the international sex trade. For decades, the liberal left has been conflicted as to whether pro-prostitution activists or abolitionists hold the correct view, and debates are ongoing as to who holds the key to the solutions facing the women and girls involved. Over the course of two years, Bindel conducted 250 interviews in almost 40 countries, cities and states, traveling around Europe, Asia, North America, Australia, New Zealand, and East and South Africa. Visiting legal brothels all around the world, Bindel got to know pimps, pornographers, survivors of the sex trade, and the women being sold by men classed as 'business entrepreneurs'. Whilst meeting feminist abolitionists, pro-prostitution campaigners, police and government officials, and the men who drive the demand, Bindel uncovered the lies, mythology and criminal activity that shroud this global trade, and suggests here a way forward for the women seeking to abolish the oldest oppression. Informed by the lived human experience of those interviewed, this book will be of great interest to feminists, students, criminal justice advocates, criminologists and human

rights activists.

*Catalog of Copyright Entries. Third Series* Copyright Office, Library of Congress

This report concentrates on the issue of whether witnesses have previously misled a select committee of the House of Commons over the extent and knowledge of phone-hacking. The Committee concludes that several individuals misled the Committee in 2009 and more recently, and that the News of the World and News International corporately misled the Committee about the true nature and extent of the internal investigations they carried out into phone-hacking, made statements that were not fully truthful, and withheld documents. The companies' directors - including Rupert Murdoch and James Murdoch - should be prepared to take responsibility for these failings. The Committee reports its findings for the House of Commons to decide whether a contempt has been committed and, if so, what punishment should be imposed.

**The Pimping of Prostitution** Editions Didier Millet

In Newspaper City, Phillip Gordon Mackintosh scrutinizes the reluctance of early Torontonians to pave their streets. He demonstrates how Toronto's two liberal newspapers, the Toronto Globe and Toronto Daily Star, nevertheless campaigned for surface infrastructure as the leading expression of modern urbanity, despite the broad resistance of property owners to pay for infrastructure improvements under local improvements by-laws. To boost paving, newspapers used their broadsheets to fashion two imagined cities for their readers: one overrun with animals, dirt, and marginal people, the other civilized, modern, and crowned with clean streets. However, the employment of capitalism to generate traditional public goods, such as concrete sidewalks, asphalt roads, regulated pedestrianism, and efficient automobilism, is complicated. Thus, the liberal newspapers' promotion of a city of orderly infrastructure and contented people in actual Toronto proved strikingly illiberal. Consequently, Mackintosh's study reveals the contradictory nature of newspapers and the historiographical complexities of newspaper research.

**The Woman and the Dynamo** Crimes of Loyalty

Fifteen minutes before five o'clock on Good Friday, 1998, Senator George Mitchell was informed that his long and difficult quest for an Irish peace accord had succeeded—the Protestants and Catholics of Northern Ireland, and the governments of the Republic of Ireland and the United Kingdom, would sign the agreement. Now Mitchell, who served as independent chairman of the peace talks for the length of the process, tells us the inside story of the grueling road to this momentous accord. For more than two years, Mitchell, who was Senate majority leader under Presidents Bush and Clinton, labored to bring together parties whose mutual hostility—after decades of violence and mistrust—seemed insurmountable: Sinn Fein, represented by Gerry Adams; the Catholic moderates, led by John Hume; the majority Protestant party, headed by David Trimble; Ian Paisley's hard-line unionists; and, not least, the governments of the Republic of Ireland and the United Kingdom, headed by Bertie Ahern and Tony Blair. The world watched as the tense and dramatic process unfolded, sometimes teetering on the brink of failure. Here, for the first time, we are given a behind-the-scenes view of the principal players—the personalities who shaped the process—and of the contentious, at times vitriolic, proceedings. We learn how, as the deadline approached, extremist violence and factional intransigence almost drove the talks to collapse. And we witness the intensity of the final negotiating session, the interventions of Ahern and Blair, the late-night phone calls from President Clinton, a last-ditch attempt at disruption by Paisley, and ultimately an agreement that, despite subsequent inflammatory acts aimed at destroying it, has set Northern Ireland's future on track toward a more lasting peace.

**The Sunday Paper** Knopf

This revised and updated edition of the Chronicle of Malaysia brings the full dramatic sweep of Malaysia's history up to date, taking the reader through the nation's first 50 years from the formation of Malaysia in 1963 all the way to 2013. It is packed with illustrated news stories covering hundreds of the nation's key social, political, cultural and sporting events. As a compendium of all aspects of Malaysian life, the book captures the mood of the day with a sense of vividness and immediacy. Concise, accessible articles—revised and rewritten to engage today's readers—are introduced by headlines and liberally illustrated with photographs and specially commissioned cartoons. The book is structured chronologically, with an average of eight pages devoted to each year beginning with a succinct summary of the year's key events. A host of themes are covered: not just the major political and economic events but also the human side of the Malaysian experience—sports, fashion, music, the arts, architecture, lifestyle, disasters, crime and the social scene. These combine to give readers the feel of each era of Malaysia's past and enables them to draw parallels with the present.

*The Global Capitalist Crisis and Its Aftermath* Kensington Publishing Corp.

All over the world motorists report giving lifts to hitch-hikers who then vanish, ghostlike, en route. Phantom Hitch-Hikers, as these insubstantial passengers are called, have become classified as an urban legend and related to historical tales of supernatural traveling companions. But is there more to such stories than picturesque folklore? Are there genuine paranormal experiences behind the reports? Goss explores the meaning and causes of this phenomenon. In terms of purpose and behavior, the Phantom Hitch-Hiker of urban folklore is a thoroughly conventional ghost: one who matches popular expectations of what a ghost is, what it does, and why. He or she is the spirit of a deceased person, the victim of a tragic accident, which resulted in the premature termination of earthly existence. It would appear that these "ghosts" are motivated by, especially on the anniversaries of their unfortunate accidents, a desire to complete their unfinished homeward journey. It would also appear that they do not know that they are dead. Originally published in 1984, this was among the first books to address itself seriously to such questions and to examine the available evidence for these encounters critically and objectively. Aspects covered include: The Phantom Hitch-Hiker as folklore The Hitch-Hiker as prophet Literary precedents--the Demon Lover The role of the press The sexual element The historical background Evaluating the evidence This is a book for anyone who enjoys a good ghost story, as well for serious students of paranormal phenomena.

**The Look of Love** Routledge

The future of newspapers is hotly contested. Pessimistic pundits predict their imminent demise while others envisage a new era of participatory journalism online, with yet others advocating increased investment "in quality journalism" rather than free gifts and DVDs, as the necessary cure for the current parlous state of newspapers. Globally, newspapers confront highly variable prospects reflecting their location in different market sectors, countries and journalism cultures. But despite this diversity, they face similar challenges in responding to the increased competition from expansive radio and 24 hour television news channels; the emergence of free "Metro" papers; the delivery of news services on billboards, pod casts and mobile telephony; the development of online editions, as well as the burgeoning of blogs, citizen journalists and User Generated Content. Newspapers' revenue streams are also under attack as advertising increasingly migrates online. This authoritative collection of research based essays by distinguished scholars and journalists from around the globe, brings together a judicious mix of academic expertise and professional journalistic experience to analyse and report on the future of newspapers. This book was published as special issues of Journalism Practice and Journalism Studies.

*Love Saves the Day* Profile Books

A biography of the famous trumpeter who was one of the first great improvisers in jazz history.

**Biennial Report** Manchester University Press

Novelist, columnist, cultural critic, political theorist-- Isabel Paterson was one of the most extraordinary personalities of the 1930s, renowned for her incisive wit and her unique interpretation of the American experience. *The Woman and the Dynamo* is the first biography of a woman who has long been a source of rumor and legend. From interviews, private papers, and her millions of published words, Stephen Cox weaves a narrative that brings Paterson vividly to life. A radical individualist in both theory and practice, Paterson spent her early life on the Western frontier, "lashed" two years on formal education, set a record for high-altitude flight, became a journalist by "accident," and made herself a fearless chronicler and conscience of New York literary life. At the same time, she made a permanent contribution to American political thought. Paterson identified the fundamental issues at stake in the crises of the twentieth century and responded with an original theory of history and political economy. In her view, the individual mind is the dynamo of history, working through the "long circuit" of institutions that maintain and enhance individual liberty; and America is the place where the advanced forms of those institutions were invented and are currently undergoing their severest trial. While other intellectuals derided the American ideal of progress and called for the restraint or abolition of the capitalist system, Paterson demanded a scrupulous application of the "engineering principles" on which American civilization had been built. *The Woman and the Dynamo* provides one of the few broad and detailed accounts of the origins of the American political Right, emphasizing the special role that women and imaginative writers played in its creation, and posing new questions about what it means to be "left" or "right," "liberal" or "conservative" in America. This will be compelling reading for those interested in twentieth century intellectual history, literature, and politics.

*Fourth Estate* Springer

*Crimes of Loyalty* Edinburgh University Press

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