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## The List By Siobhan Vivian Ecticore

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Of Princes and Promises  
Ashes to Ashes  
Like It Never Happened  
The To All the Boys I've Loved Before Collection (Boxed Set)  
The Museum of Heartbreak  
The Boy Most Likely To  
Burn for Burn  
Daughters of Eve  
Girl in Pieces  
The Dragonfly Sea  
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The Girl Who Fell Beneath Fairyland and Led the Revels There  
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They Wish They Were Us  
Little Do We Know  
The Complete Burn for Burn Trilogy  
Side Effects May Vary  
Chiggers  
The List

Minnie McClary Speaks Her Mind  
Country Girl

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## PHOEBE MCINTYRE

*Of Princes and Promises* Simon and Schuster  
Stereotypes, sexuality, and destructive rumors collide in this smart YA novel for fans of Sara Zarr's *Story of a Girl*, Siobhan Vivian's *The List*, and E. Lockhart's *The Disreputable History of Frankie Landau-Banks*. When Rebecca Rivers lands the lead in her school's production of *The Crucible*, she gets to change roles in real life, too. She casts off her old reputation, grows close with her four rowdy cast-mates, and kisses the extremely handsome Charlie Lamb onstage. Even Mr. McFadden, the play's critical director, can find no fault with Rebecca. Though "The Essential Five" vow never to date each other, Rebecca can't help her feelings for Charlie, leaving her both conflicted and lovestruck. But the on and off-stage drama of the cast is eclipsed by a life-altering accusation that threatens to destroy everything...even if some of it is just make believe.

**Ashes to Ashes** Simon and Schuster  
Emily needs a change of scenery. She's been pegged as the "arty girl" by the kids in school - even her own friends. There's some truth to that, but there's more to how she sees the world than painting or drawing, and no one seems to understand that. So when Emily gets the chance to go to an art program in Philadelphia for the summer, she jumps at it. A new cast of characters enters her life... and suddenly she has to figure out who she wants to be. She's gone from the suburbs where everyone's trying to be the same to a school where everyone's trying to be unique. The rules may have changed, but the pressures haven't. With wit and empathy, Siobhan Vivian goes straight to the heart of a teen girl's search for identity - including the pain and heartache we have to go through to figure out who we are.

**Like It Never Happened** Scholastic Inc.  
Annemarie "Shug" Wilcox is clever and brave and true (on the inside anyway). And she's about to become your new best friend in this enchanting middle grade novel from the New York Times

bestselling author of *To All the Boys I've Loved Before* (soon to be a major motion picture!), Jenny Han. Annemarie Wilcox, or Shug as her family calls her, is beginning to think there's nothing worse than being twelve. She's too tall, too freckled, and way too flat-chested. Shug is sure that there's not one good or amazing thing about her. And now she has to start junior high, where the friends she counts most dear aren't acting so dear anymore -- especially Mark...

*The To All the Boys I've Loved Before Collection (Boxed Set)*  
Penguin UK

A fearful, young vampire, who prefers candy to blood, bravely ventures into the human world on Halloween night to satisfy his sweet tooth.

**The Museum of Heartbreak** Simon and Schuster

A New York Public Library 2017 Best Books for Teens selected title! It's the start of Jordan Sun's junior year at the Kensington-Blaine Boarding School for the Performing Arts. Unfortunately, she's an Alto 2, which—in the musical theatre world—is sort of like being a vulture in the wild: She has a spot in the ecosystem, but nobody's falling over themselves to express their appreciation. So it's no surprise when she gets shut out of the fall musical for the third year straight. But then the school gets a mass email: A spot has opened up in the Sharpshooters, Kensington's elite a cappella octet. Worshiped . . . revered . . . all male. Desperate to prove herself, Jordan auditions in her most convincing drag, and it turns out that Jordan Sun, Tenor 1, is exactly what the Sharps are looking for.

**The Boy Most Likely To** Penguin

'One of the most unforgettable books I have read in the last few years... What a writer! What a thinker! What a woman!'  
Fiammetta Rocco From the award-winning author of *Dust* comes a magical, sea-saturated, coming-of-age novel that transports readers from Kenya to China and Turkey. On an island in the Lamu Archipelago lives a solitary, stubborn child called Ayaana and her mother, Munira. When a sailor, Muhidin, enters their lives, the child finds something she has never had before: a father. But as Ayaana grows into adulthood, forces of nature and history begin to reshape her life, leading her to distant countries and

fraught choices. Selected as a descendant of long-ago Chinese shipwrecked sailors Ayaana is sent to study in China. Leaving her resourceful single mother, she is forced to grow up fast. Whether it's the scarred captain of the Chinese shipping container that transports Ayaana or the son of Turkish shipping magnate who trades in refugees, Owuor never loses a profound sense of empathy for her characters. She evokes a fascinating kind of beauty in this dangerous, chaotic world and its ever-shifting oceans and trade. Told with a glorious lyricism, *The Dragonfly Sea* is a transcendent story of love and adventure, and of the inexorable need for shelter in a dangerous world. 'One of Africa's most exciting voices ... The Dragonfly Sea is a continent-hopping novel of epic proportions.' *Refinery29* 'In its omnivorous interest in the world, *The Dragonfly Sea* is a paean to both cultural diffusion and difference . . . as much as [the novel] traces the globe, it also depicts an internal pilgrimage, its heroine in rose attar a broken saint.' *New York Times* 'Owuor continues to break ground among contemporary African writers.' *Vanity Fair*

**Burn for Burn** Simon and Schuster

The New York Times bestseller that inspired the Sundance Grand Jury Prize-winning film. The funniest book you'll ever read about death. It is a universally acknowledged truth that high school sucks. But on the first day of his senior year, Greg Gaines thinks he's figured it out. The answer to the basic existential question: How is it possible to exist in a place that sucks so bad? His strategy: remain at the periphery at all times. Keep an insanely low profile. Make mediocre films with the one person who is even sort of his friend, Earl. This plan works for exactly eight hours. Then Greg's mom forces him to become friends with a girl who has cancer. This brings about the destruction of Greg's entire life. "Mr. Andrews' often hilarious teen dialogue is utterly convincing, and his characters are compelling. Greg's random sense of humor, terrible self-esteem and general lack of self-awareness all ring true. Like many YA authors, Mr. Andrews blends humor and pathos with true skill, but he steers clear of tricky resolutions and overt life lessons, favoring incremental understanding and growth." —*Pittsburgh Post-Gazette* "One need only look at the chapter titles ('Let's Just Get This Embarrassing Chapter Out of

the Way') to know that this is one funny book." —Booklist (starred review) "Though this novel begs inevitable thematic comparisons to John Green's *The Fault in Our Stars*, it stands on its own in inventiveness, humor and heart." —Kirkus Reviews (starred review)

*Daughters of Eve* Scholastic Inc.

When quiet sixth-grader Minnie gets a new language arts teacher who makes her think and ask hard questions, she is inspired to stand up for what she believes in.

*Girl in Pieces* Scholastic Inc.

A teenage boy born in space makes his first trip to Earth in this engrossing sci-fi adventure for fans of *The Martian* from award-winning author Nick Lake. He's going to a place he's never been before: home. Moon 2 is a space station that orbits approximately 250 miles above Earth. It travels 17,500 miles an hour, making one full orbit every ninety minutes. It's also the only home that fifteen-year-old Leo and two other teens have ever known. Born and raised on Moon 2, Leo and the twins, Orion and Libra, are finally old enough and strong enough to endure the dangerous trip to Earth. They've been "parented" by teams of astronauts since birth and have run countless drills to ready themselves for every conceivable difficulty they might face on the flight. But has anything really prepared them for life on terra firma? Because while the planet may be home to billions of people, living there is more treacherous than Leo and his friends could ever have imagined, and their very survival will mean defying impossible odds.

**The Dragonfly Sea** Simon and Schuster

Siobhan Vivian's sparkling YA debut... now in paperback! Ruby's turning sixteen . . . but the day doesn't turn out to be as sweet as it's supposed to be. Her long-lost father shows up, and Ruby doesn't want to have anything to do with him. Instead, she wants to hang out with her friends--loyal Beth, dangerous Katherine, and gossipy Maria. They have plenty of advice for her--about boys, about her dad, about how she should look and what she should be feeling. But really, Ruby doesn't know what to think or feel. Especially when a new boy comes into the picture . . . and Ruby discovers some of her friends aren't as truthful as they say.

*What I Thought Was True* Macmillan

#1 NEW YORK TIMES BESTSELLER "A haunting, beautiful, and necessary book."—Nicola Yoon, #1 New York Times bestselling

author of *Everything, Everything* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. And don't miss Kathleen Glasgow's novels *You'd Be Home Now* and *How to Make Friends with the Dark*, both raw and powerful stories of life.

*Tell Me Three Things* Scholastic Inc.

The girls at Modesta High School feel like they're stuck in some anti-feminist time warp—they're faced with sexism at every turn, and they've had enough. Sponsored by their new art teacher, Ms. Stark, they band together to form the Daughters of Eve. It's more than a school club—it's a secret society, a sisterhood. At first, it seems like they are actually changing the way guys at school treat them. But Ms. Stark urges them to take more vindictive action, and it starts to feel more like revenge—brutal revenge. Blinded by their oath of loyalty, the Daughters of Eve become instruments of vengeance. Can one of them break the spell before real tragedy strikes?

*Noteworthy* Abrams

A fun, flirty teen debut from Wattpad phenom Alex Light about a fake relationship and real love. Perfect for Jenny Han fans. It's been years since seventeen-year-old Becca Hart believed in true love. But when her former best friend teases her for not having had a boyfriend, Becca impulsively pretends she's been secretly seeing someone. Brett Wells has it all. As captain of the football team and one of the most popular guys in his school, he should have no problem finding someone to date, but he's always been more focused on his future than who to bring to prom. When he overhears Becca's lie, Brett decides to step in and be the mystery guy. It's the perfect solution: he gets people off his back for not having a meaningful relationship and she can keep up the ruse

that she's got a boyfriend. Acting like the perfect couple isn't easy, though, especially when you barely know the other person. But with Becca still picking up the pieces from when her world was blown apart years ago and Brett just barely holding his together now, they begin to realize they have more in common than they ever could have imagined. When the line between what is pretend and what is real begins to blur, they're forced to answer the question: Is this fake romance the realest thing in either of their lives?

*Not that Kind of Girl* Little, Brown Books for Young Readers

Think Mary, Kat, and Lillia have nothing left to lose? Think again. The fiery conclusion to the *Burn for Burn* trilogy from New York Times bestselling author of *To All the Boys I've Loved Before* (soon to be a major motion picture!), Jenny Han, and New York Times bestselling author of *The List*, Siobhan Vivian. They only meant to right the wrongs. It was about getting even. *Burn for Burn*. But the fire they lit kept raging...Reeve ended up hurt, then Rennie ended up dead. Everything will turn to ash if they don't stop what they started. But now that Mary knows the truth about what happened to her, will she want to? *Secrets* drew Lillia, Kat, and Mary together. The truth might tear them apart.

**Stay Sweet** Little, Brown

"A delectable mixture of ice cream and romance." —Publishers Weekly (starred review) "For fans of Jenny Han." —School Library Journal "A rare, enjoyable portrait of a woman-run business." —Kirkus Reviews From the author of *The Last Boy and Girl in the World* and *The List* comes a bold and sweet summer read about first love, feminism, and ice cream. Summer in Sand Lake isn't complete without a trip to Meade Creamery—the local ice cream stand founded in 1944 by Molly Meade who started making ice cream to cheer up her lovesick girlfriends while all the boys were away at war. Since then, the stand has been owned and managed exclusively by local girls, who inevitably become the best of friends. Seventeen-year-old Amelia and her best friend Cate have worked at the stand every summer for the past three years, and Amelia is "Head Girl" at the stand this summer. When Molly passes away before Amelia even has her first day in charge, Amelia isn't sure that stand can go on. That is, until Molly's grandnephew Grady arrives and asks Amelia to stay on to help continue the business...but Grady's got some changes in mind... *The Last Boy and Girl in the World* Penguin

Sixteen-year old Jessie, still grieving over her mother's death, must move from Chicago to "The Valley," with a new stepfamily but no new friends until an anonymous fellow student emails and offers to help her navigate the school's treacherous social waters. *We Are the Wildcats* Macmillan

After a boating accident takes her beautiful singing and speaking voice from her, Elyse d'Abreau, the youngest of six sisters, leaves her home in Tobago to stay in an Oregon seaside town where Christian Kane, a notorious playboy, challenges her to express herself and to overcome her fear of the sea.

**Vunce Upon a Time** Little, Brown Books for Young Readers  
Jar Island teens Lillia, Kat, and Mary's ongoing revenge plot against Reeve has unexpected consequences.

*Me and Earl and the Dying Girl* Penguin

Eleanor and Park meets *Saved!* in this moving contemporary novel from New York Times bestselling author Tamara Ireland Stone. Lifelong best friends and next-door neighbors Hannah and Emory have never gone a single day without talking. But now its senior year and they haven't spoken in three months. Not since

the fight, where they each said things they couldn't take back. They're aching to break the silence, but those thirty-six steps between their bedroom windows feel more like thirty-six miles. Then one fateful night, Emory's boyfriend, Luke, almost dies. And Hannah is the one who finds him and saves his life. As Luke tries to make sense of his near-death experience, he secretly turns to Hannah, who becomes his biggest confidante. In Luke, Hannah finds someone she can finally talk to about all the questions she's grappling with. Emory just wants everything to go back to normal -- the way it was before the accident. She has no idea why her relationship is spiraling out of control. But when the horrifying reason behind Hannah and Emory's argument ultimately comes to light, all three of them will be forced work together to protect the one with the biggest secret of all. In the follow-up to her New York Times bestseller, *Every Last Word*, Tamara Ireland Stone crafts a deeply moving, unforgettable story about love, betrayal, and the power of friendship.

**Satellite** Chronicle Books

"ONE OF THIS SUMMER'S BUZZIEST YA READS"--Entertainment Weekly AN INSTANT INDIEBOUND BESTSELLER *Gossip Girl* meets

*One of Us Is Lying* with a dash of *The Secret History* in this slick, taut murder mystery set against the backdrop of an exclusive prep school on Long Island. In Gold Coast, Long Island, everything from the expensive downtown shops to the manicured beaches, to the pressed uniforms of Jill Newman and her friends, looks perfect. But as Jill found out three years ago, nothing is as it seems. Freshman year Jill's best friend, the brilliant, dazzling Shaila Arnold, was killed by her boyfriend. After that dark night on the beach, Graham confessed, the case was closed, and Jill tried to move on. Now, it's Jill's senior year and she's determined to make it her best yet. After all, she's a senior and a Player--a member of Gold Coast Prep's exclusive, not-so-secret secret society. Senior Players have the best parties, highest grades and the admiration of the entire school. This is going to be Jill's year. She's sure of it. But when Jill starts getting texts proclaiming Graham's innocence, her dreams of the perfect senior year start to crumble. If Graham didn't kill Shaila, who did? Jill vows to find out, but digging deeper could mean putting her friendships, and her future, in jeopardy.

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