
Shoot Like Tarantino The Visual Secrets Of Dangerous Storytelling

100 Advanced Camera Techniques to Get an Expensive Look on Your Low-Budget Movie

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Directing the Camera

Master Shots Vol 1

The Visual Secrets of Dangerous Directing

100 Setups, Scenes, and Moves for Your Breakthrough Movie. The director's vision

A True Story of Beauty and Obsession

Master Shots

The Creative Wars Between Directors and Actors

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The Visual Secrets of Dangerous Directing

A Retrospective

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RAIDEN JUAREZ

100 Advanced Camera Techniques to Get an Expensive Look on Your Low-Budget Movie Harper Collins

When Pulp Fiction was released in theaters in 1994, it was immediately hailed as a masterpiece. The New York Times called it a “triumphant, cleverly disorienting journey,” and thirty-one-year-old Quentin Tarantino, with just three feature films to his name, became a sensation: the next great American director. Nearly twenty years later, those who proclaimed Pulp Fiction an instant classic have been proven irrefutably right. In Pulp Fiction: The Complete Story of Quentin Tarantino’s Masterpiece, film expert Jason Bailey explores why Pulp Fiction is such a brilliant and influential film. He discusses how the movie was revolutionary in its use of dialogue (“You can get a steak here, daddy-o,” “Correct-amundo”), time structure, and cinematography—and how it completely transformed the industry and artistry of independent cinema. He examines Tarantino’s influences, illuminates the film’s pop culture references, and describes its phenomenal legacy. Unforgettable characters like Jules Winnfield (Samuel L. Jackson), Vincent Vega (John Travolta), Butch Coolidge (Bruce Willis), and Mia Wallace (Uma Thurman) are scrutinized from all-new angles, and memorable scenes—Christopher Walken’s gold watch monologue, Vince’s explanation of French cuisine—are analyzed and celebrated. Much like the contents of Marcellus Wallace’s briefcase, Pulp Fiction is mysterious and spectacular. This book explains why. Illustrated throughout with original art inspired by the film, with sidebars and special features on everything from casting close calls to deleted scenes, this is the most comprehensive, in-depth book on Pulp Fiction ever published.

Tarantino Overlook Books

“Being Kevin Smith is my favorite thing in the world. . . . I don’t have a job. I don’t even have a career anymore. I’m just me for a living.” Making the leap from convenience store worker to international film icon, Kevin Smith has spent over twenty-five years at the forefront of pop culture. In this hilariously candid treasure trove of artifacts and anecdotes, Kevin tells the full story of his incredible life for the first time, from his early days in Highlands, New Jersey, through to the breakout success of low-budget indie smash Clerks in 1994, and the series of hit films that allowed him to build his own cinematic “View Askewniverse.” • THE STORY OF KEVIN SMITH, TOLD BY KEVIN HIMSELF: Both funny and confessional, Kevin Smith’s Secret Stash sees the director hold forth on all aspects of his career, including his live shows and podcasts, plus his comics and television work, such as the hit AMC show Comic Book Men. • NEVER-BEFORE-SEEN TREASURES: This deluxe volume is illustrated with a wealth of rare and never-before-seen items from Kevin’s personal archives, including script pages, personal letters, and concept art from beloved movies including Mallrats, Chasing Amy, Jay and Silent Bob Strike Back, Red State, Tusk, Jay and Silent Bob Reboot, and more. It also features a range of special pullout features exclusive to the book, including Kevin’s application to film school and comic art from Chasing Amy. • SPECIAL CONTRIBUTORS: In addition to

a foreword from Kevin’s longtime collaborator and friend Jason Mewes, the book includes contributions from J. J. Abrams, Ben Affleck, Marc Bernardin, Ming Chen, Shannon Elizabeth, Walt Flanagan, Ralph Garman, Mark Hamill, Bryan Johnson, David Klein, Justin Long, Scott Mosier, Brian O’Halloran, Seth Rogen, Jennifer Schwalbach-Smith, and Harley Quinn Smith. • OWN THE ULTIMATE KEVIN SMITH TRIBUTE: Definitive, revelatory, and packed with exclusive surprises, Kevin Smith’s Secret Stash is the book fans have been waiting for and a must-have for pop culture aficionados everywhere.

Penguin Books India

“Quentin Tarantino has rapidly emerged as the voice of his generation and a leading icon of popular youth culture. His uniquely stylish films, with their designer violence, exuberant black humour and rapid-fire, tough-guy dialogue, have won him worldwide critical acclaim and rock star status. Tarantino is walking, talking, Oscar-winning proof that you can break the rules and still triumph over Hollywood.” “This roller coaster ride through Quentin Tarantino’s life and work is based on over 100 in-depth interviews with friends, colleagues and family and was written with the invaluable support of Quentin’s mother, Connie. Perceptive and compelling, Quentin Tarantino: Shooting From The Hip penetrates the eccentric world of Hollywood’s hottest movie director. It is essential reading for everyone wanting to understand Tarantino the man, and the phenomenon.”--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Film Director's Intuition Ballantine Books

Secrets of Screen Directing: The Tricks of the Trade is a practical guide which bridges the gap between classroom learning and the realities of being on a set. Author Patrick Tucker uses insights and techniques gained from over 40 years of directing both screen and stage to open up the craft of effectively telling stories, exploring the reality of a directing career with practical day to day solutions and problem-solving methods for working directors. This book addresses the fact that most professional directors spend their careers directing other writers’ scripts, and deals with the practicalities of working on continuing dramas. Following the Director’s mantra of ‘show, not tell’ it contains over 300 illustrations, diagrams, paperwork examples and floor plans, with lists and charts throughout. Covering planning, preparation, and shooting a project, it delves beyond just script construction and into the nuts and bolts of screen directing. Directors at any level are always under huge time constraints, and this book provides immediate and simple solutions to working under such restrictions. This is an ideal resource for filmmaking students and early career directors to refer to when encountering a problem, as well as all those screen enthusiasts, actors and writers, who want to know what directors actually do.

Master Shots Voyageur Press

What the industry’s most successful writers and directors have in common is that they have mastered the cinematic conventions specific to the medium.

The Director's Six Senses Simon and Schuster

A fan’s resource for the award-winning cable television program features information about the show’s actors, producers, costume designers, and sets, and provides summaries of each season and

interviews with the cast.

Directing Actors HarperCollins

A highly visual exploration of the best shots, moves, and set-ups in the industry. This book reveals the secrets behind each shot's success, so it can be adapted to the director's individual scenes.

An Innovative Approach to Developing Your Filmmaking Skills Michael Wiese Productions

Spielberg makes his audience feel something, whether he's shooting a kids' adventure, a dramatic chase, or the darkest war scene. The auteur always employs a core set of techniques that make each shot crystal clear and evoke the most intense emotions from the audience. This book shows you how. From tension to tearjerker, these moves will make your scenes memorable enough to be talked about for years to come. Spielberg directs films that cover everything from childhood dreams to the horrors of war. He always hones in on the emotional center of a scene. This book unravels the secrets of his core techniques, and shows how you can use the same simple camera moves and setups to make your films full of wonder, thrills, and emotion.

Shot by Shot Simon and Schuster

A frank, personal story of the joys and pitfalls of making movies by a world famous film-maker.

The Orchid Thief Harper Collins

The story of a heist gone wrong, "Reservoir Dogs" weaves a taut and menacing path laced with bursts of absurd and unexpected humor. Tarantino won accolades around the world and earned a devoted following with his directorial debut.

A Manipulation of Metacinema Taylor & Francis

In this book, Linda Seger shows how to create strong, multidimensional characters in fiction, covering everything from research to character block. Interviews with today's top writers complete this essential volume.

Shoot Like Scorsese Michael Wiese Productions

Right now, you're wondering, "Gee, what kind of information is in this cute yet stylish guide?" Sure, there are a bunch of other books that will take you through the filmmaking process, and if your name is Beaver Cleaver, you might be interested in them. But you should know that filmmaking is a war, and this book will lead you through it like no other. These pages contain information learned from years spent in the filmmaking trenches. Anyone with a credit card can rent a camera and buy film stock -- but who can: Rent a camera for two weeks and pay for only two days? Set the exposure on the camera without a light meter? Feed a crew of twenty with yesterday's chicken soup? Not many. You want more? Then turn the book over and crack her open. Still here? Fine -- we'll do it the hard way: This book will tell you how to shoot a sex scene, tell you what a stinger is. And if you need help writing your script, we'll give you some scenes to copy right into your screen-play -- and yes, we even provide the characters. In short, everything you need to know about filmmaking in the real world is in this book. Everything. We'll even help you select the proper baseball cap so you can look like a big-time director. Now start reading. Let's make film history.

Quentin Tarantino Bloomsbury Publishing USA

The Director's Six Senses is an innovative, unique, and engaging approach to the development of the skills that every visual storyteller must have. It's based on the premise that a director is a storyteller 24/7 and must be aware of the "truth" that he or she experiences in life in order to be

able to reproduce it on the big screen. Through a series of hands-on exercises and practical experiences, the reader develops the "directorial senses" in order to be able to tell a story in the most effective way.

The Definitive Visual History (Classic Movies, Film History, Cinema Books) Holt Paperbacks

Elia Kazan was the twentieth century's most celebrated director of both stage and screen, and this monumental, revelatory book shows us the master at work. Kazan's list of Broadway and Hollywood successes—A Streetcar Named Desire, Death of a Salesman, On the Waterfront, to name a few—is a testament to his profound impact on the art of directing. This remarkable book, drawn from his notebooks, letters, interviews, and autobiography, reveals Kazan's method: how he uncovered the "spine," or core, of each script; how he analyzed each piece in terms of his own experience; and how he determined the specifics of his production. And in the final section, "The Pleasures of Directing"—written during Kazan's final years—he becomes a wise old pro offering advice and insight for budding artists, writers, actors, and directors.

Kevin Smith's Secret Stash Vintage

Based on the author's experience of presenting directing and acting workshops around the world for over 10 years, this book is a creative exploration on how to access and stimulate the filmmaker's most precious assets - instinct, imagination and intuition.

Directing the Camera Shoot Like Tarantino The Visual Secrets of Dangerous Directing Want your film to sizzle with danger? Then learn from the master of tension and action. Using Tarantino's secret tricks for creating conflict, keeping dialogue taut, and letting all hell break loose, you will enhance your own shooting style. Whatever your budget, get the action pumping with the camera setups and moves revealed in this dynamic book. Quentin Tarantino is a master of tension, suspense, shocking moments, dazzling dialogue, and off-beat humor. This book shows you why the best moments in his films work so well, and how you can use these ideas to enhance your own filmic style and stun your audience. "Shoot Like Tarantino The Visual Secrets of Dangerous Directing" Want your film to sizzle with danger? Then learn from the master of tension and action. Using Tarantino's secret tricks for creating conflict, keeping dialogue taut, and letting all hell break loose, you will enhance your own shooting style. Whatever your budget, get the action pumping with the camera setups and moves revealed in this dynamic book. Quentin Tarantino is a master of tension, suspense, shocking moments, dazzling dialogue, and off-beat humor. This book shows you why the best moments in his films work so well, and how you can use these ideas to enhance your own filmic style and stun your audience. *Shoot Like Spielberg* The Visual Secrets of Action, Wonder and Emotional Adventure On motion picture and television sets today the director spends 90% of his time directing the camera. Professional actors come to set prepared to direct themselves. In spite of this recent change, 90% of all books on directing do not teach specifically how to direct the camera. Gil Bettman's new book, *Directing the Camera*, fills that void by teaching the elements of craft that contemporary directors use to give their films the visually dynamic look preferred by audiences today. The first half of this book is devoted to teaching a systemised approach that can be used to design the very best moving shot for any dialogue scene, no matter how complex or long. Bettman's "Five Task" approach enables the aspiring director to quickly grasp this difficult element of directorial craft. In the second half the reader is taught how to shoot action sequences using moving

and static cameras and the gamut of lenses to achieve the magic trick essential to shooting action -- making stunts that are highly controlled and neither violent nor dangerous look completely mind-blowing.

Master Shots Vol 1 Random House Trade

Enhanced by stills from famous motion pictures and computer-generated images, explains framing, composition, and camera movement for achieving a high-budget look for such actions as building tension, anticipating motion, and developing a character's fear.

The Visual Secrets of Dangerous Directing Grand Central Publishing

Martin Scorsese directs films that range from the subtlest studies of relationships to violent gangster movies, with characters who are driven to the extremes of their personality. This book looks at Scorsese's key techniques, showing how he uses space, framing, and a strong sense of direction, to ensure that your films are brimming with tension, shock, and emotion.

100 Setups, Scenes, and Moves for Your Breakthrough Movie. The director's vision Ilex Press

The incredible rags-to-riches story of acclaimed actor Brian Cox, best known as Succession's Logan Roy, from a troubled, working-class upbringing in Scotland to a prolific career across theatre, film and television. From Hannibal Lecter in Manhunter to media magnate Logan Roy in HBO's Succession, Brian Cox has made his name as an actor of unparalleled distinction and versatility. We

are familiar with him on screen, but few know of his extraordinary life story. Growing up in Dundee, Scotland, Cox lost his father when he was just eight years old and was brought up by his three elder sisters in the aftermath of his mother's nervous breakdowns and ultimate hospitalization. After joining the Dundee Repertory Theatre at the age of fifteen, you could say the rest is history — but that is to overlook the enormous effort that has gone into the making of the legend we know today. Rich in emotion and meaning, with plenty of laughs along the way, this seminal autobiography captures both Cox's distinctive voice and his very soul.

A True Story of Beauty and Obsession Routledge

If you can't make it to one of Bruce Block's legendary visual storytelling seminars, then you need his book! Now in full color for the first time, this best-seller offers a clear view of the relationship between the story/script structure and the visual structure of a film, video, animated piece, or video game. You'll learn how to structure your visuals as carefully as a writer structures a story or a composer structures music. Understanding visual structure allows you to communicate moods and emotions, and most importantly, reveals the critical relationship between story structure and visual structure. The concepts in this book will benefit writers, directors, photographers, production designers, art directors, and editors who are always confronted by the same visual problems that have faced every picture maker in the past, present, and future.

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