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# Eight White Nights A Novel

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Fifteen Writers Break the Silence

The Nordman

(Penguin Orange Collection)

Hippies

A Novel

Undisclosed (Undisclosed, Book 1)

Broken

Essays on Elsewhere

Alibis

The Night the Lights Went Out

The M Series

You Can't Kill My Love

A Kashmir Holocaust Love Story

What My Mother and I Don't Talk About

Her Happy Ever After

Shades of Sydney

The Good Book

Eight White Nights

A Memoir

Harvard Square: A Novel

Highlander At Heart

A Novel

Enigma Variations

Midas

The Lost Platoon Book One

Call Me by Your Name

White Nights

Blank Book

To Stand in the Breach

Summer Nights

Out of Egypt

Enigma Variations

See You Soon Broadway

Black Edition

Call Me by Your Name

A Novel

A Novel

Midnight Days  
Book Three of the Love's Territory Series

*Eight White Nights A Novel*  
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**FAULKNER LEXI**

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*Fifteen Writers Break the Silence* Macmillan  
Compiles the best literary essays of the year 2019 which were originally published in American periodicals.

**The Nordman** Farrar, Straus and Giroux  
Seven billion people on earth; it was only a matter of time before you

discovered the truth. Your legends--your myths and religions--have called us by many names. Since the beginning, our kind has walked among you as your protectors. We are the only ones who know who you are and why you are here. He wasn't meant to disappear; you weren't meant to know why. Our objective was clear: hunt them, kill them and leave. Once you know, there will be no going back. They will come for you. Are you

ready?  
Penguin  
A New York Times Bestseller In this spellbinding exploration of the varieties of love, the author of the worldwide bestseller *Call Me by Your Name* revisits its complex and beguiling characters decades after their first meeting. No novel in recent memory has spoken more movingly to contemporary readers about the nature of love than André Aciman's

haunting *Call Me by Your Name*. First published in 2007, it was hailed as “a love letter, an invocation . . . an exceptionally beautiful book” (Stacey D’Erasmus, *The New York Times Book Review*). Nearly three quarters of a million copies have been sold, and the book became a much-loved, Academy Award-winning film starring Timothée Chalamet as the young Elio and Armie Hammer as Oliver, the graduate student with whom he falls in love. In *Find Me*, Aciman shows us Elio’s

father, Samuel, on a trip from Florence to Rome to visit Elio, who has become a gifted classical pianist. A chance encounter on the train with a beautiful young woman upends Sami’s plans and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, now a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the emotional

nuances that are the substance of passion. *Find Me* brings us back inside the magic circle of one of our greatest contemporary romances to ask if, in fact, true love ever dies.

(Penguin Orange Collection) Createspace Independent Publishing Platform

A Boston Globe Best Nonfiction Book of 2011 Celebrated as one of the most poignant stylists of his generation, André Aciman has written a luminous series of linked essays about time, place,

identity, and art that show him at his very finest. From beautiful and moving pieces about the memory evoked by the scent of lavender; to meditations on cities like Barcelona, Rome, Paris, and New York; to his sheer ability to unearth life secrets from an ordinary street corner, *Alibis* reminds the reader that Aciman is a master of the personal essay. *Hippies* Createspace Independent Pub  
A passionate portrait of love's contradictory power, in five illuminating

stories Andre Aciman, who has been called "the most exciting new fiction writer of the twenty-first century" (New York Magazine), has written a novel in *Enigma Variations* that charts the life of Paul whose loves remain as consuming and covetous throughout adulthood as they were in adolescence. Whether in southern Italy, where as a boy he has a crush on his parents' cabinet maker, or on a snowbound campus in New England, where his enduring passion for a girl he'll meet again and

again over the years is punctuated by anonymous encounters with men; on a tennis court in Central Park, or a sidewalk in early spring New York, his attachments are ungraspable, transient and forever underwritten by raw desire—not for just one person's body but, inevitably, for someone else's as well. In mapping the most inscrutable corners of desire, Aciman proves to be an unsparing reader of the human psyche and a master stylist of contemporary

literature. With language at once lyrical, bare-knuckled, and unabashedly candid, he casts a sensuous, shimmering light over each facet of desire to probe how we ache, want, and waver, and ultimately how we sometimes falter and let go of those who may want only to offer what we crave from them. Behind every step the hero takes, his hopes, denials, fears, and regrets are always ready to lay their traps. Yet the dream of love always casts its luminous halo. We may

not always know what we want. We may remain enigmas to ourselves and others. But sooner or later we discover who we've always known we were. [A Novel](#) Createspace Independent Publishing Platform  
The son of a flamboyant Jewish clan recounts his family's move to turn-of-the-century Alexandria, the family's many colorful members, its pursuit of wealth and happiness, and its struggles with anti-Semitic and anti-Western nationalism. Reprint. 10,000 first

printing. [Undisclosed \(Undisclosed, Book 1\)](#) Macmillan  
A family in pain, desperate to find out what is ripping apart their once tight-knit group, turns to therapy for answers... but, as the initial four-hour session moves ahead, more and more secrets are revealed. Will these secrets rip this family apart forever? Can therapist Victoria Fields lead them back to each other and the peace and happiness they once enjoyed as a family? *Broken* HarperCollins

Australia

When past and present unite, hearts collide!!!!Ceanas has spent her life dreaming of becoming an archaeologist and unlocking the mysteries of the past. However, her own past is a mystery that eludes her until the very man, who has been haunting her dreams, walks through the doors of her family's business and sends her comfortable life into a downwards spiral. She is about to learn that she herself is linked to the

past that she has been studying, in more ways than she could ever imagine. Kessan, a fearsome highlander is torn between protecting his family from destruction and death at the hands of an evil magic, and going through time to find the one person who may be able to defeat the evil that is raging through the highlands. Travel through time and space with Ceanas and Kessan, as they battle family secrets, forces of evil and love. Lives are lost, bonds are

formed and secrets uncovered, as Ceanas and Kessan try defeat an evil so dark that it threatens to consume everything.

### **Essays on Elsewhere** Macmillan

Life in lower class as offspring of a notorious thief was simple for the Quartar daughters until accidental mishaps with the other classes of society turn their dirt poor lives around for worse and better. Eight young women are taken from the slums into the high class world they never understood only at first to

find betrayal, suffering, scandal, revenge and corruption. Then, before they know it they are wrapped in the grandest scandal their country of Galli has ever seen. The kingdom of Cretaine is trying to overthrow the corrupted kingdom of Galli. The Quartar family must betray their world in order to save Galli from a brutal civil war.

**Alibis** W. W. Norton & Company

Assigned to investigate a series of deaths of magic practitioners, all of whom lacked the ability to

become full-fledged wizards, professional Chicago wizard Harry Dresden is shocked when the evidence points to his half-brother Thomas as the killer, until he uncovers a conspiracy within the White Council of Wizards that threatens both him and his family. 100,000 first printing.

The Night the Lights Went Out Penguin

The sudden and powerful attraction between a teenage boy and a summer guest at his parents' house on the Italian Riviera has a

profound and lasting influence that will mark them both for a lifetime, in a novel of obsession, passion, fear, and desire. By the author of False Papers. Reprint. 25,000 first printing.

The M Series W. W.

Norton & Company

From the New York Times bestselling author of the Tradd Street series comes a stunning novel about a young single mother who discovers that the nature of friendship is never what it seems.... Recently divorced, Merilee Talbot Dunlap moves with her



two children to the Atlanta suburb of Sweet Apple, Georgia. It's not her first time starting over, but her efforts at a new beginning aren't helped by an anonymous local blog that dishes about the scandalous events that caused her marriage to fail. Merilee finds some measure of peace in the cottage she is renting from town matriarch Sugar Prescott. Though stubborn and irascible, Sugar sees something of herself in Merilee—something that allows her to open up

about her own colorful past. Sugar's stories give Merilee a different perspective on the town and its wealthy school moms in their tennis whites and shiny SUVs, and even on her new friendship with Heather Blackford. Merilee is charmed by the glamorous young mother's seemingly perfect life and finds herself drawn into Heather's world. In a town like Sweet Apple, where sins and secrets are as likely to be found behind the walls of gated

mansions as in the dark woods surrounding Merilee's house, appearance is everything. But just how dangerous that deception can be will shock all three women.... [You Can't Kill My Love](#) Farrar, Straus and Giroux  
A LUSHLY ROMANTIC NOVEL FROM THE AUTHOR OF CALL ME BY YOUR NAME Eight White Nights is an unforgettable journey through that enchanted terrain where passion and fear and the sheer craving to ask for love and to show love can forever alter who we are.

A man in his late twenties goes to a large Christmas party in Manhattan where a woman introduces herself with three words: "I am Clara." Over the following seven days, they meet every evening at the same cinema. Overwhelmed yet cautious, he treads softly and won't hazard a move. The tension between them builds gradually, marked by ambivalence, hope, and distrust. As André Aciman explores their emotions with uncompromising accuracy and sensuous prose, they

move both closer together and farther apart, culminating on New Year's Eve in a final scene charged with magic and the promise of renewal. *Call Me by Your Name*, Aciman's debut novel, established him as one of the finest writers of our time, an expert at the most sultry depictions of longing and desire. As *The Washington Post Book World* wrote, "The beauty of Aciman's writing and the purity of his passions should place this extraordinary first novel within the canon of great

romantic love stories for everyone." Aciman's piercing and romantic new novel is a brilliant performance from a master prose stylist. [A Kashmir Holocaust Love Story](#) Mariner Books White Blank Book 8"x10" 50 Pages. White Blank Book: 50 Pages Large 8" x 10" size, perfect clean, crisp white paper for all your drawing and art work. Suitable for most media including pencils, pens and light felt tipped pens. Order your White Blank Book journal today. It makes the perfect gift

for kids and students.  
*What My Mother and I  
Don't Talk About* Simon  
and Schuster

Maris Forrester has a wonderful life with an amazing boyfriend and a fulfilling job. She's happy and content . . . or so she thinks. Maris has always had huge dreams of being on Broadway. Ever since her very first performance as a child, she has envisioned herself on the stage under the shining lights. Now she has to decide whether she should to give up her wonderful life to chase

those dreams. When her parents announce they are moving, she comes across a long-lost family treasure. She doesn't realize that this treasure may hold the key to her future and to all her dreams coming true. And if that wasn't sign enough, a mysterious stranger throws another wrench in the mix at a dazzling rooftop party benefiting the Arts. These could be signs of things to come. But will she remain content in her perfect world, or will she step into the unknown world she

has always dreamed of?  
**Her Happy Ever After**  
Createspace Independent  
Publishing Platform  
The sultry, sensual novel of obsession and desire that inspired the Oscar-winning film.

**Shades of Sydney**  
Simon & Schuster  
“You will devour these beautifully written—and very important—tales of honesty, pain, and resilience” (Elizabeth Gilbert, New York Times bestselling author of *Eat Pray Love* and *City of Girls*) from fifteen brilliant writers who explore how

what we don't talk about with our mothers affects us, for better or for worse. As an undergraduate, Michele Filgate started writing an essay about being abused by her stepfather. It took her more than a decade to realize that she was actually trying to write about how this affected her relationship with her mother. When it was finally published, the essay went viral, shared on social media by Anne Lamott, Rebecca Solnit, and many others. This gave Filgate an idea, and

the resulting anthology offers a candid look at our relationships with our mothers. Leslie Jamison writes about trying to discover who her seemingly perfect mother was before ever becoming a mom. In Cathi Hanauer's hilarious piece, she finally gets a chance to have a conversation with her mother that isn't interrupted by her domineering (but lovable) father. André Aciman writes about what it was like to have a deaf mother. Melissa Febos uses mythology as a lens

to look at her close-knit relationship with her psychotherapist mother. And Julianna Baggott talks about having a mom who tells her everything. As Filgate writes, "Our mothers are our first homes, and that's why we're always trying to return to them." There's relief in acknowledging how what we couldn't say for so long is a way to heal our relationships with others and, perhaps most important, with ourselves. Contributions by Cathi Hanauer, Melissa Febos, Alexander Chee, Dylan

Landis, Bernice L.  
McFadden, Julianna  
Baggott, Lynn Steger  
Strong, Kiese Laymon,  
Carmen Maria Machado,  
André Aciman, Sari  
Botton, Nayomi  
Munaweera, Brandon  
Taylor, and Leslie  
Jamison.  
*The Good Book* Farrar,  
Straus and Giroux  
A teenage boy uncovers a  
horrific family secret. A  
widower seeks vengeance  
on the creatures that  
killed his wife. A drug  
addled writer stalks the  
woman of his dreams, a  
woman much more

sinister than she appears.  
A federal agent races to  
find the cursed relic  
powering this city full of  
spooks, spirits, and serial  
killers. The lives of these  
and others will collide in  
the dark and dangerous  
streets of Adderlass. A  
seed of evil was planted  
under Adderlass, a city  
where monsters hide  
behind masks of humanity  
and ordinary people  
shuffle anesthetized and  
addicted by the sickly  
supernatural power  
wafting up from below.  
The city was built over the  
crystalline skull of a

bloodthirsty beast. Now,  
the hunt is on for this lost  
treasure and whoever  
finds it first will control  
the fate not only of  
Adderlass but of the  
entire world. Sixteen-  
year-old Simon Cubbins,  
young and naive, may be  
the key to unlocking the  
mystery buried in this  
twisted labyrinth of  
hidden agendas. He also  
unknowingly harbors a  
secret that could destroy  
the Cubbins bloodline. As  
different characters fight  
for control over Simon, he  
will have to decide  
whether or not to carry on

his family's legacy.  
Eight White Nights Farrar,  
 Straus and Giroux  
 An Egyptian-Jewish  
 Harvard graduate student  
 trying to assimilate into  
 American culture in 1977  
 befriends a impetuous,  
 loud Arab cab driver and  
 must choose between his  
 dream or his friend this  
 new novel from the author  
 of Eight White Nights.  
 Original.  
A Memoir W. W. Norton &  
 Company  
 Part of the Penguin  
 Orange Collection, a  
 limited-run series of  
 twelve influential and

beloved American classics  
 in a bold series design  
 offering a modern take on  
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 literary classics  
 representing the breadth  
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 orange and white tri-band  
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 in 1935, while french  
 flaps, high-quality paper,  
 and striking cover  
 illustrations provide the  
 cutting-edge design  
 treatment that is the  
 signature of Penguin  
 Classics Deluxe Editions  
 today. White Noise,  
 winner of the 1985  
 National Book Award, by  
 the author of The Silence  
White Noise tells the story  
 of Jack Gladney, his fourth  
 wife, Babette, and four  
 ultramodern offspring as

they navigate the rocky passages of family life to the background babble of brand-name consumerism.

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