
Anthropological Perspectives On Technology

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CAYDEN JULISSA *Invited*
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Technology *by guest*

Anthropological
Perspectives on
Technology Routledge

Today's growing fascination with flows of people, commodities, technology, capital, images and ideas across national and other boundaries poses fresh theoretical and methodological challenges to anthropology. Commodities offer a particularly useful window on globalization because they, unlike electronically conveyed capital, transport cultural messages. These ideological or symbolic transfers are of particular interest to economic anthropology. This collection considers how conceptions and roles of commodities may change in response to widening spheres of economic interaction and

exchange.

Nature and Society Springer

This book is designed for upper-division undergraduate and graduate level archaeology students taking courses in ancient technologies, archaeological craft production, material culture, the history of technology, archaeometry, and field methods. This text can also serve as a general introduction and a reference for archaeologists, material culture specialists in socio-cultural disciplines, and engineers/scientists interested in the backgrounds and histories of their disciplines. The study of ancient technologies, that is, the ways in which objects and materials

were made and used can reveal insights into economic, social, political, and ritual realms of the past. This book summarizes the current state of ancient technology studies by emphasizing methodologies, some major technologies, and the questions and issues that drive archaeologists in their consideration of these technologies. It shows the ways that technology studies can be used by archaeologists working anywhere, on any type of society and it embraces an orientation toward the practical, not the philosophical. It compares the range of pre-industrial technologies, from stone tool production, fiber crafts, wood and bone working, fired

clay crafts, metal production, and glass manufacture. It includes socially contextualized case studies, as well as general descriptions of technological processes. It discusses essential terminology (technology, material culture, chaîne opératoire, etc.), primarily from the perspective of how these terms are used by archaeologists. Technology in Crisis Springer Nature This volume brings together diverse contributions from leading archaeologists and paleoanthropologists, covering various spatial and temporal periods to distinguish convergent evolution from cultural transmission in order to see if we can

discover ancient human populations. With a focus on lithic technology, the book analyzes ancient materials and cultures to systematically explore the theoretical and physical aspects of culture, convergence, and populations in human evolution and prehistory. The book will be of interest to academics, students and researchers in archaeology, paleoanthropology, genetics, and paleontology. The book begins by addressing early prehistory, discussing the convergent evolution of behaviors and the diverse ecological conditions driving the success of different evolutionary paths. Chapters discuss these topics and technology in the context of the

Lower Paleolithic/Earlier Stone age and Middle Paleolithic/Middle Stone Age. The book then moves towards a focus on the prehistory of our species over the last 40,000 years. Topics covered include the human evolutionary and dispersal consequences of the Middle-Upper Paleolithic Transition in Western Eurasia. Readers will also learn about the cultural convergences, and divergences, that occurred during the Terminal Pleistocene and Holocene, such as the budding of human societies in the Americas. The book concludes by integrating these various perspectives and theories, and explores different

methods of analysis to link technological developments and cultural convergence.

Search Foundations

Anthropological Perspectives on Technology and Culture provides a comprehensive overview of anthropological and other theories examining the place of technology in culture, and the consequences of technology for cultural evolution. The book develops and contrasts anthropological discourse of technology and culture with humanistic and managerial views. It uses core anthropological concepts, including adaptation, evolution, totemic identity, and collective

representations, to locate a broad variety of technologies, ancient and modern, in a context of shared understandings and misunderstandings. The author draws on his own experience as an auto mechanic, computer programmer, ethnographer, and aircraft pilot to demonstrate that technologies are cultural creations, encoding and accelerating the dreams and delusions of the societies that produce them.

Afrofuturism in Black Panther Routledge

Presents an overview of the social and cultural factors involved in music making and introduces the unique features of various world music systems. Emphasizes the social sources of

music, offering insights into the human motivations and behaviors that produce music. An audio cassette is included with the music used as examples in the book. Annotation copyright by Book News, Inc., Portland, OR

Global Assemblages
Independently
Published

This book presents an original interdisciplinary approach to the study of the so-called 'recovery phase' in disaster management, centered on the notion of repairing. The volume advances thinking on disaster recovery that goes beyond institutional and managerial challenges, descriptions, and analyses. It encourages socially, politically, and

ethically engaged questioning of what it means to recover after disaster. At the center of this analysis, contributions examine the diversity of processes of repairing through which recovery can take place, and the varied meanings actors attribute to repair at different times and scales of such processes. It also analyses the multiple arenas (juridical, expert, political) in which actors are engaged in struggles of sense-making over the "what-ness" of a disaster and the paths for recovery. These struggles are interlinked with interest-based and power-based ones which maintain structural conditions of inequality and

exploitation, pre-existing social hierarchies and established forms of marginality. The work uses case studies from all over the world, cutting-edge theoretical discussions, and original empirical research to put critical and interpretative approaches in social sciences into dialogue, opening the venue for innovative approaches in the study of environmental disasters. This book will be of much interest to students of disaster management, sociology, anthropology, law and philosophy.

Technology, Anthropology, and Dimensions of Responsibility
Routledge

Techno-Anthropology is an emerging

interdisciplinary research field focusing on human/technology interactions and relations, and how these can be understood and facilitated in context. Techno-Anthropology also considers how technological innovation, development and implementation can be made in an appropriate and pragmatic way in relation to understanding work practices. Techno-Anthropology has much to offer the health informatics and eHealth fields, and this book presents the work of experienced international researchers who share here how they have applied Techno-Anthropology methodologies to their research. The book is

divided into three sections: ethnographic and anthropological perspectives on methodology; ethical and sociotechnical approaches; and users, participation and human factors. Topics covered include: learning the craft of Techno-Anthropology; anthropological approaches in studying technology induced errors; technology and the ecology of chronic illness in everyday life; Techno-Anthropologists as agents of change; and using rapid ethnography to support the design and implementation of health information technologies, as well as many more. Of interest to researchers and practitioners within the health informatics field as well as students and

scholars, the book will inspire researchers and practitioners to examine health informatics from a new perspective.

Rethinking Post-Disaster Recovery

Rowman & Littlefield

“With great power comes great responsibility.” In today’s world, with our growing technological power and the knowledge about its impact, we are considered to be responsible for many instances that not long ago would have been deemed a matter of fate. At the same time, the looming options of, e.g., genome editing or neuroprosthetics, threaten traditional notions of responsibility if no longer the person but the technology involved is deemed to

be responsible for a specific behaviour. The growing ethical debate on the expansion of human responsibility, e.g. when it comes to human-machine-interaction, ambient intelligence, or reproductive technologies, thus intertwines with the challenge to formulate an appropriate understanding of the concept of personal responsibility and our respective anthropological self-understanding in today's technological world. The volume brings together both perspectives and aims at illuminating crucial dimensions of responsibility in light of technological innovation and our self-understanding as responsible beings.

Commodities and

Globalization Springer
Nature

In techniques and people, Rosen and Roux have assembled a collection of studies documenting the embeddedness of technology in the cultures of the late prehistoric and early historic periods of the southern Levant (with one comparative study from France). Unlike studies focusing on specific technologies, this collection cross-cuts technological realms, including analyses of a wide range of techniques and materials (ceramics, metallurgy, chipped stone, bone working, lapidary, ground stone) and in this large view traces social and cultural patterns across technologies. Focusing primarily on the basic

organizing principle of chaîne opératoire, these analyses demonstrate how the structures of technology and society are integrated. They thus provide insights into structural relations within societies and into the dynamics of social evolutionary change.

Rethinking
Anthropological
Perspectives on
Migration Peter Lang

The essays in this volume present contemporary anthropological perspectives on Chinese kinship, its historical complexity and its modern metamorphoses. The collection draws particular attention to the reverberations of larger socio-cultural and politico-economic processes in the

formation of sociality, intimate relations, family histories, reproductive strategies and gender relations – and vice-versa.

Drawing on a wealth of ethnographic material from the late imperial period and from contemporary Taiwan and the People's Republic of China, from northern and southern regions as well as from rural and urban settings, the volume provides unique insights into the historical and spatial diversities of the Chinese kinship experience. This emphasis on diversity challenges the classic 'lineage paradigm' of Chinese kinship and establishes a dialogue with contemporary anthropological debates about human kinship reflecting on

the emergence of radically new family formations in the Euro-American context. Chinese Kinship will be of interest to anthropologists and sinologists, as to historians and social scientists in general.

The Value of

Aesthetics UNM Press
 Anthropological Perspectives on Technology UNM Press
Anthropological Perspectives on Science, Technology, Design and Art
 Springer Nature
 Provides an exciting approach to some of the most contentious issues in discussions around globalization—bioscientific research, neoliberalism, governance—from the perspective of the "anthropological" problems they pose; in

other words, in terms of their implications for how individual and collective life is subject to technological, political, and ethical reflection and intervention. Offers a ground-breaking approach to central debates about globalization with chapters written by leading scholars from across the social sciences. Examines a range of phenomena that articulate broad structural transformations: technoscience, circuits of exchange, systems of governance, and regimes of ethics or values. Investigates these phenomena from the perspective of the "anthropological" problems they pose. Covers a broad range of geographical areas: Africa, the Middle East,

East and South Asia, North America, South America, and Europe. Grapples with a number of empirical problems of popular and academic interest — from the organ trade, to accountancy, to pharmaceutical research, to neoliberal reform.

Global Mental Health

Routledge

The Evolution of Paleolithic

Technologies provides a novel perspective on long-term trajectories of evolutionary change in Paleolithic tools and tool-makers. Members of the human lineage have been producing stone tools for more than 3 million years. These artefacts provide key evidence for important evolutionary developments in hominin behaviour and cognition. Avoiding

conventional approaches based on progressive stages of development, this book instead examines global trends in six separate dimensions of technological behaviour between 2.6 million and 10,000 years ago. Combining these independent trends results in both a broader and a more finely punctuated perspective on key intervals of change in hominin behaviour. To draw this picture together, the concluding section explores behavioural, cognitive, and demographic implications of developments in material culture and technological procedures at seven key intervals during the Pleistocene. Researchers interested

in Paleolithic archaeology will find this book invaluable. It will also be of interest to archaeologists researching stone tool technology and to students of human evolution and behavioural change in prehistory.

The Palgrave Handbook of the Anthropology of Technology Springer Nature

Today's growing fascination with flows of people, commodities, technology, capital, images and ideas across national and other boundaries poses fresh theoretical and methodological challenges to anthropology. Commodities offer a particularly useful window on globalization because

they, unlike electronically conveyed capital, transport cultural messages. These ideological or symbolic transfers are of particular interest to economic anthropology. This collection considers how conceptions and roles of commodities may change in response to widening spheres of economic interaction and exchange. The essays in this volume are ordered under two themes. Those included in the first section, "Commodities in a Globalizing Marketplace," address historically and culturally defined variations in meanings and practices associated with commodities in globalizing markets. In Part Two, "The

Circulation and Revaluation of Commodities", contributors analyze how commodity producers' experiences are informed by colonial and post-colonial history, state directives in the marketplace, and locations in dependent or marginalized regions. The chapters all focus on the production process as it responds to, is distorted by and increasingly is controlled by the determination of the value of those commodities outside a "locality".

Chinese Kinship John Wiley & Sons

This Handbook offers an overview of the thriving and diverse field of anthropological studies of technology. It features 39 original

chapters, each reviewing the state of the art of current research and enlivening the field of study through ethnographic analysis of human-technology interfaces, forms of social organisation, technological practices and/or systems of belief and meaning in different parts of the world. The Handbook is organised around some of the most important characteristics of anthropological studies of technology today: the diverse knowledge practices that technologies involve and on which they depend; the communities, collectives, and categories that emerge around technologies; anthropology's contribution to proliferating debates

on ethics, values, and morality in relation to technology; and infrastructures that highlight how all technologies are embedded in broader political economies and socio-historical processes that shape and often reinforce inequality and discrimination while also generating diversity. All chapters share a commitment to human experiences, embodiments, practices, and materialities in the daily lives of those people and institutions involved in the development, manufacturing, deployment, and/or use of particular technologies.

Music in Human Life

Forgotten Books

This edited volume deploys digital

ethnography in varied contexts to explore the cultural roles of mobile apps that focus on religious practice and communities, as well as those used for religious purposes (whether or not they were originally developed for that purpose). Combining analyses of local contexts with insights and methods from the global subfield of digital anthropology, the contributors here recognize the complex ways that in-app and on-ground worlds interact in a wide range of communities and traditions. While some of the case studies emphasize the cultural significance of use in local contexts and relationships to pre-existing knowledge networks and/or non-digital relationships of

power, others explore the globalizing and democratizing influences of mobile apps as communication technologies. From Catholic confession apps to Jewish Kaddish assistance apps and Muslim halal food apps, readers will see how religious-themed mobile apps create complex sites for potential new forms of religious expression, worship, discussion, and practices.

Technology and Society in Ming China, 1368-1644

Editions De Boccard
There is an underlying and integral way in which we measure things. The existence of something that is recognized by humans; methods of intellectual organization or the way we subconsciously

design or organize the things around us. The work here synthesizes science, social science, technology, design and art by investigating these subjects and describing them from an anthropological perspective while using design as the defining and underlying theme of investigation which ties these disciplines together.

Remote Sensing, Aerial Anthropological Perspectives Waveland Press

Focusing on the technoculture of everyday life, this book attempts to zero in on the simplicity and the habitual character of the interaction between humans and material objects, which is often assumed or taken for granted. Because objects are always meaningful in

the pragmatic use to which they are directed, the material world of everyday life can be seen as a technoculture of its own - one made of behaviors as simple, and yet as significant, as using a lawnmower, or decorating one's body. In discussing the unique methodological components of the ethnography of the technoculture of everyday life, this book begins a dialogue on how we can examine - from the participants' perspective - the interconnections between social agents, their technological/material practices, their material objects or technics, and their social and material environment.

Design Anthropology
IOS Press

Never before have we so needed a new literacy that will enable us to meaningfully participate in the rapidly evolving technologically mediated world. This collection offers a solid basis for defining this new technological literacy by bringing together theoretical work encompassing philosophy, design, and pedagogy.

Food and Culture MIT Press

A call to redirect the intellectual focus of information retrieval and science (IR&S) toward the phenomenon of technology-mediated experience. In this book, Sachi Arafat and Elham Ashoori issue a call to reorient the intellectual focus of information retrieval and science (IR&S)

away from search and related processes toward the more general phenomenon of technology-mediated experience. Technology-mediated experience accounts for an increasing proportion of human lived experience; the phenomenon of mediation gets at the heart of the human-machine relationship. Framing IR&S more broadly in this way generalizes its problems and perspectives, dovetailing them with those shared across disciplines dealing with socio-technical phenomena. This reorientation of IR&S requires imagining it as a new kind of science: a science of technology-mediated experience (STME). Arafat and Ashoori not

only offer detailed analysis of the foundational concepts underlying IR&S and other technical disciplines but also boldly call for a radical, systematic appropriation of the sciences and humanities to create a better understanding of the human-technology relationship. Arafat and Ashoori discuss the notion of progress in IR&S and consider ideas of progress from the history and philosophy of science. They argue that progress in IR&S requires explicit linking between technical and nontechnical aspects of discourse. They develop a network of basic questions and present a discursive framework for addressing these

questions. With this book, Arafat and Ashoori provide both a manifesto for the reimagining of their field and the foundations on which a reframed IR&S would rest.

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