
King Arthur Janet Hardy Gould English Center

The Monkey's Paw
 Literature Education in the Asia-Pacific
 Chocolate (Oxford Bookworms 2)
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 Unconventional Warfare (Special Forces, Book 1)
 Oxford Bookworms Library: Starter: Mystery in London
 Love, Theodosia
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 How a Scottish Prince Became a Mythical Hero
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 The Book of Night Women
 Dominoes: Starter: Mulan Pack
 Oxford Bookworms Library: Stage 4: The Silver Sword
 The Right Mix for Every Lesson
 Oxford Bookworms Library: Stage 2: Marco Polo and the Silk Road

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CHRISTINE STEWART

The Monkey's Paw OUP Oxford
 The continual rise of English as a global lingua franca has meant that English literature, both as a discipline and as a tool in ESL and EFL classrooms, is being used in varied ways outside the inner circle of English. This edited collection provides an overview of English literature education in the Asia-Pacific in global times, bringing to international attention a rich understanding of the trends, issues and challenges specific to nations within the Asia-Pacific region. Comprising contributions from Australia, China, Hong Kong, India, Indonesia, Malaysia, Philippines, Singapore and Vietnam, the collection addresses the diversity of learners in different national, cultural and teaching contexts. In doing so, it provides insights into historical and current trends in literature education, foregrounds specific issues and challenges in policymaking and implementation, presents practical matters concerning text selection, use of literature in the language classroom, innovative practices in literature education, and raises

pressing and important questions about the nature, purpose and importance of literature education in global times.

Literature Education in the Asia-Pacific OUP Oxford

Word count 17,100

Chocolate (Oxford Bookworms 2) OXFORD

The activities in Dominoes keep students engaged in the stories and help to reinforce their understanding of the key language. They can be completed at home or in class. The project activities in Dominoes build on the themes from the story and encourage students to draw on their own experiences. Activities include note-taking and language tasks, leading to extended writing, poster-making, and class presentations. They are ideal for group work in class or individual assignments.

The Travels of Ibn Battuta OUP Oxford

The Student's Book contains a Starter unit to revise basic vocabulary and grammar Eight teaching units; each unit has two vocabulary sections, two or more grammar presentations, and two listening and reading sections. There is practice of the four skills throughout. Each unit has a whole page devoted to speaking skills and a whole page devoted to writing skills Eight Review and eight Puzzles and Games sections which provide

revision of all the language studied up to that point in the book
 Twenty-eight pages of English Plus Options which include: Eight
 Extra listening and speaking pages to give further practice in
 these skills Six Curriculumextra pages which are linked to topics
 taught in other subject areas in secondary school Six Culture
 pages with topics that invite cultural comparisons Four Project
 and four Song pages which provide a further opportunity for
 consolidation

Southern Women Artists in the Johnson Collection The Floating
 Press

"This book is supported by a MultiROM, containing a complete
 dramatized audio recording of the story plus interactive
 activities."--P. [4] of cover.

Oxford Bookworms Library: Starter: King Arthur Scholastic Inc.
 History remembers Guinevere's sin, but it was Arthur who
 transgressed first. Forced into a marriage she neither anticipated
 nor desired, Guinevere finds herself High Queen, ruling and
 fighting alongside Arthur as they try to subdue the Saxons, Irish
 and Picts who threaten Britain from every direction. Though her
 heart still longs for her lost love, Guinevere slowly grows to care
 for her husband as they join together to defeat their enemies.
 Meanwhile, within the walls of Camelot their closest allies plot
 against them. One schemes to make Guinevere his own, another
 seeks revenge for past transgressions, while a third fixes her
 eyes on the throne. When the unthinkable happens and
 Guinevere is feared dead, Arthur installs a new woman in her
 place, one who will poison his affections toward her, threatening
 Guinevere's fragile sanity and eventually driving her into the
 arms of her champion. Amid this tension a new challenge arises
 for the king and queen of Camelot: finding the Holy Grail, a
 sacred relic that promises lasting unity. But peace, as they will
 soon learn, can be just as dangerous as war. As the court begins
 to turn on itself, it becomes clear that the quest that was to be
 Arthur's lasting legacy may end in the burning fires of
 condemnation. This highly anticipated sequel to *Daughter of
 Destiny* proves there is much more to Guinevere's story than her
 marriage and an affair. See the legend you think you know
 through her eyes and live the adventure of Camelot's golden
 days yourself - but be prepared to suffer its downfall as well.

Sinbad OUP Oxford

Looking back at her lengthy career just four years before her
 death, modernist painter Nell Blaine said, "Art is central to my
 life. Not being able to make or see art would be a major
 deprivation." The Virginia native's creative path began early, and,
 during the course of her life, she overcame significant barriers in
 her quest to make and even see art, including serious vision
 problems, polio, and paralysis. And then there was her gender. In
 1957 Blaine was hailed by *Life* magazine as someone to watch,
 profiled alongside four other emerging painters whom the
 journalist praised "not as notable women artists but as notable
 artists who happen to be women." In *Central to Their Lives*,
 twenty-six noted art historians offer scholarly insight into the
 achievements of female artists working in and inspired by the
 American South. Spanning the decades between the late 1890s
 and early 1960s, this volume examines the complex challenges
 these artists faced in a traditionally conservative region during a
 period in which women's social, cultural, and political roles were
 being redefined and reinterpreted. The presentation—and its
 companion exhibition—features artists from all of the Southern
 states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt
 Huntington, Ida Kohlmeyer, Lois Mailou Jones, Alma Thomas, and
 Helen Turner. These essays examine how the variables of
 historical gender norms, educational barriers, race, regionalism,
 sisterhood, suffrage, and modernism mitigated and motivated
 these women who were seeking expression on canvas or in clay.

Whether working from studio space, in spare rooms at home, or
 on the world stage, these artists made remarkable contributions
 to the art world while fostering future generations of artists
 through instruction, incorporating new aesthetics into the fine
 arts, and challenging the status quo. Sylvia Yount, the Lawrence
 A. Fleischman Curator in Charge of the American Wing at the
 Metropolitan Museum of Art, provides a foreword to the volume.

Contributors: Sara C. Arnold Daniel Belasco Lynne
 Blackman Carolyn J. Brown Erin R. Corrales-Diaz John A.
 Cuthbert Juilee Decker Nancy M. Doll Jane W. Faquin Elizabeth C.
 Hamilton Elizabeth S. Hawley Maia Jalenak Karen Towers
 Klacsmann Sandy McCain Dwight McInvaill Courtney A.
 McNeil Christopher C. Oliver Julie Pierotti Deborah C. Pollack Robin
 R. Salmon Mary Louise Soldo Schultz Martha R. Severens Evie
 Torrono Stephen C. Wicks Kristen Miller Zohn

Dominoes: Starter: Hercules SAGE

Word count 6,700 Suitable for young readers

Journey to the West Simon and Schuster

Retells, in graphic novel form, the tale of Arthur Pendragon who,
 raised in obscurity, draws a legendary sword from a stone and
 begins the life he was born to lead, guided by the elusive wizard
 Merlin.

Guinevere's Tale OUP Oxford

A daring and brilliant recreation of the historical Arthur, set amid
 the savage confusions of the Dark Ages. Frankland's portrait of
 Arthur bears the stamp of truth. Not the Arthur of Geoffrey,
 Malory, or of Tennyson, Frankland's Arthur is a tough Celtic
 warrior, the last native emperor of the British peoples as they
 struggle against the Saxon invaders. By all means, read this book
 as an example of how historical novels used to be written. The
 Historical Novels Review

Central to Their Lives Penguin

Help your students read their way to better English. The Oxford
 Bookworms Library offers high-quality storytelling and a great
 reading experience, with a world wide range of classic and
 modern fiction, non-fiction and plays. Bookworms include original
 and adapted texts in seven carefully graded language stages
 (Starter to Stage 6), which take learners from beginner to
 advanced level.

Camelot's Queen Oxford University

Word count 1,450 Bestseller

A Novel of Theodosia Burr and Philip Hamilton OXFORD
 University Press

"For a child in the great city of Venice in the thirteenth century,
 there could be nothing better than the stories of sailors. There
 were stories of strange animals, wonderful cities, sweet spices,
 and terrible wild deserts where a traveller could die. One young
 boy listened and waited, and dreamed. Perhaps one day his
 father and uncle would return. Perhaps he could travel with them
 to great markets in faraway places. For young Marco Polo, later
 the greatest traveller of his time, a dangerous, exciting world was
 waiting..." --Back cover.

Dominoes: Starter: The Great Fire of London OUP Oxford

Sham and the stable boy Agba travel from Morocco to France to
 England, where Sham's majesty is at last recognized and he
 becomes the "Godolphin Arabian," ancestor of the most superior
 thoroughbred horses.

Amelia Earhart Oxford University

Suitable for younger learners Word count 14,960

Dominoes: Quick Starter: Ali Baba and the Forty Thieves
 OUP Oxford

New York, 1925. While her children play, Rosalia unpacks boxes
 in the family's new apartment. In one of them, she finds her old
 sketchbook, and when she looks at the pictures, they take her
 back to her journey to America from Italy by sea in 1910, as a

fourteen-year-old girl...Word count 8,707

Arthur, the Bear of Britain Univ of South Carolina Press

Brace yourself for nearly unbearable suspense in this classic horror tale from British author W.W. Jacobs. Virtually everyone has fantasized about what it would be like to be granted three wishes by a magical being. But what if the cost of having your dreams come true was a horrible toll you never expected? This iconic short story is a must-read for fans of the horror genre.

Ellis Island My Story, Level 2 Oxford University Press, USA

"It's London, 1666. It's a hot, dry summer. A small fire starts in a baker's shop in Pudding Lane. Soon the city of London is burning and the fire-fighters can't stop the fire. People are running from their houses down to the River Thames. But how does the fire begin and who can stop it? What is the King of England doing to help"--Back cover.

Oxford Bookworms Library: Stage 4: The Whispering Knights OUP Oxford

Four-level graded readers series, perfect for reading practice and language skills development at upper-primary and lower-secondary levels. Dominoes is a full-colour, interactive readers series that offers students a fun reading experience while

building their language skills. With integrated activities, an interactive MultiROM, and exciting, fully dramatized audio for every story, the new edition of the series makes reading motivating for students while making it easy for you to develop their reading and language skills.

The Content Analysis Guidebook Routledge

Arthur led the Britons to the brink of victory but was cut down by treachery and betrayal. Arthurian legends have since been corrupted, leading to popular but false assumptions about the king and the belief that his grave could never be found. Drawing on a vast range of sources and new translations of early British and Gaelic poetry, Arthur explodes these myths and exposes the shocking truth. In this, the first full biography of Arthur, Simon Andrew Stirling provides a range of proofs that Artuir mac Aedain was the original King Arthur; he identifies the original Camelot, the site of Arthur's last battle and his precise burial location. For the first time ever, the role played by the early Church in Arthur's downfall and the fall of North Britain is also revealed. This includes the Church's contribution to fabricated Arthurian history, the unusual circumstances of his burial and the extraordinary history of the sacred isle on which he was buried.

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