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SHYANN RONNIE

The Use and Abuse of Nature Oxford
University Press, USA

This carefully selected collection of Vaikom Muhammad Basheer's short stories are characterised by a variety in theme and tone. He has enshrined in them every kind of experience from the pangs of hunger and sex to the rapture of mystic vision. Its range includes stark

realistic pictures of the material world as well as the realm of fantasy haunted by ghosts and spirits. Basheer has written on love and hate, on politicians and pickpockets, on the fancies of childhood and on the disillusionments of adult life with an intense sense of the tragedy of life and at the same time an irrepressible sense of humour.

Poovan Banana and the Other Stories D
C Books

The powerful memory of a former love rules Radhika's inner world as she builds

a small-time practice in law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned twice: first by her father and later by Christy, who loved her, but takes her through a wedding ceremony only to leave her later the same day. When Christy returns sixteen years later, shattered and unstable, the burnt and withered roots of love bloom again. Trauma, betrayal, and loneliness are the colors that paint this picture of physical and emotional violence that Radhika endures.

Death Penguin Random House India Private Limited

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint

family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

Emotion & Relationships (2 Books in 1) D C Books

This is an omnibus edition of two books that have radically altered our understanding of Indian history. This Fissured Land presents an interpretive ecological history of the sub-continent.

Ecology and Equity is a spirited intervention into the environment-development debate.

Malabar Muslim Cookery Lekshmy Sankar

The book 'Digital Communications' is meant for the students of Electronics and Communication, Computer Science, Electrical Engineering, Electrical and Electronics Engineering and Information Technology branches, both at undergraduate and post-graduate levels. In this book, the basic principles involved in the analysis and design of Digital Communication Systems are presented with an overall aim of helping the students to develop an intuitive idea about the theory under discussion. It is a well-designed textbook for self-study as well as a reference for anyone who has

interest in studying Digital Communications. The book, though comprehensive, has been developed in a reader-friendly fashion by providing numerous pedagogical aids for the study of Digital Communication Systems. *Stories We Never Tell* Orient Blackswan
Collector Bro: The quixotic 'thallals'*of a civil servant (*Thallal - exaggerated bragging in colloquial Malayalam)This is a true story. An untold one that played out in the district of Kozhikode when a young IAS officer took charge as the District Collector in 2015. Over the next two years, he led the district and transformed the very concept of public administration with the use of social media, public consultation, usage of technology, volunteerism and public participation in governance. The two

year tenure of 'Collector Bro' in Kozhikode transformed the landscape and narrative of district administration and communication with the citizens forever. Within a couple of months, 'Collector Kozhikode' Facebook page became a trendsetter in Kerala, and the most followed district administration page in India. It still is. With initiatives like Compassionate Kozhikode, Operation Sulaimani, Savari Giri Giri, Kozhipedia, Freedom Café, Yo Appooppa and Tere Mere Beach Mein, IAS officer Prasanth Nair, who was the District Collector of Kozhikode at that time, ushered in a new language of governance that endeavoured to bridge the gap between the district administration and citizens through the optimal employment of social media.

The District Collector descended from the colonial ivory towers and mingled as one amongst the common man, totally dismantling the hierarchical stereotypes that the society was used to. This book traces the story of how exactly this happened and how and why the public responded so overwhelmingly to such an initiative. It also chronicles how these experiences transformed the young officer also - from a hesitant public speaker to a crowd-puller, from an introvert to a seemingly extrovert energetic leader. For the first time, the emotional roller-coaster of events that re-shaped the attitude and language of engagement by District administration is narrated with all the inside-stories. Straight from the horse's mouth. The author however takes pains not to take

centre-stage in the book and manages that somewhat with wit and self-deprecating humour. This book has got nothing to do with government; but it is all about governance, life and compassion. At one level it is a collection of case-studies, the most readable and engrossing ones, narrated with fun and illustrations. At another level it is a chronicle of a personal journey of a compassionate administrator. This is not a typical arrogant bureaucratic 'I did this' book, but an 'I went through this' book. Not a high-horsed motivational 'you can do it' book, but a book that makes you think and prioritise what you want to do in life. As Dr. Shashi Tharoor says in the foreword, a must read for all civil servants, civil-service aspirants, students of public administration and all

citizens who dream for a better tomorrow.

Collector Bro Random House

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape

from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

My Story Foundation Books

Is my baby not well? When can I introduce my baby to solid foods? Becoming a new mother can be an exciting yet overwhelming time. No matter how prepared you are, there will always be many confusing moments, opinions and a whole lot of drama! And just like any other new mom, Esha Deol Takhtani was faced with many such questions soon after the birth of her two daughters-Radhya and Miraya. One day, when one of her baby girls was throwing a tantrum, Esha decided to come up with

a plan, one that would ensure her child eats right and is happy in the process! And thus began her adventures in motherhood. With the help of her cook, nurse and some of the best paediatricians in Mumbai, she set off on a journey to document her experiences in motherhood in the hope that it would help other mothers too. Packed with advice, tips, stories and easy and delicious recipes for toddlers, *Amma Mia* reflects the personal journey of one woman's transformation into a mother. Informative and easy to follow, this book will help new mothers navigate the ups and downs of raising a healthy toddler and make their child fall in love with food.

Aa Maratheyum Marannu Marannu Njan
Jaico Publishing House

Lee Fiora is a shy fourteen-year-old when she leaves small-town Indiana for a scholarship at Ault, an exclusive boarding school in Massachusetts. Her head is filled with images from the school brochure of handsome boys in sweaters leaning against old brick buildings, girls running with lacrosse sticks across pristine athletics fields, everyone singing hymns in chapel. But as she soon learns, Ault is a minefield of unstated rules and incomprehensible social rituals, and Lee must work hard to find - and maintain - her place in the pecking order.

[The Wellness Sense: A Practical Guide to your Physical and Emotional Health Based on Ayurvedic and Yogic Wisdom](#) D C Books

First published in Malayalam in 1973, My

Story, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

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Whether a believer or not, a devotee or an agnostic, an accomplished seeker or a simpleton, this is truly a book for all those who shall die!

[Short Stories](#) Penguin/Ananda

Stephen W. Hawking, widely believed to have been one of the world's greatest minds, presents a series of seven lectures covering everything from big bang to black holes to string theory. These lectures not only capture the brilliance of Hawking's mind, but his characteristic wit as well. In *The Illustrated Theory of Everything*, Hawking begins with a history of ideas about the universe, from Aristotle's determination that the Earth is round to Hubble's discovery, more than 2,000 years later, that the universe is expanding. Using that as a launching pad, he explores the reaches of modern physics, including theories on the origin of the universe (e.g., the Big Bang), the nature of black holes, and space-time. Finally, he poses the questions left

unanswered by modern physics, especially how to combine all the partial theories into a unified theory of everything. "If we find the answer to that," he claims, "it would be the ultimate triumph of human reason." A great popularizer of science as well as a brilliant scientist, Hawking believes that advances in theoretical science should be understandable in broad principle by everyone, not just a few scientists. In this book, he offers a fascinating voyage of discovery about the cosmos and our place in it. It is a book for anyone who has ever gazed at the night sky and wondered what was up there and how it came to be.

Karma Katha

This book explodes the myth that food from Kerala is just mountains of rice,

coconut and fish curry. It introduces the gourmet to the subtle flavours of over a hundred traditional recipes, presented for the first time with easy-to-follow instructions.

The Lesbian Cow and Other Stories

Penguin Books India

Tracing the spectacular trajectory of Ahluwalia's life from its humble beginnings in Secunderabad to the corridors of power in New Delhi, this book is a classic insider's account of how the India story was shaped and script Ahluwalia played a key role in the transformation of India from a state-run to a market-based economy, and remained a constant fixture at the top of India's economic policy establishment for an unprecedented period of three decades.

Let Me Say it Now Edinburgh :

Edinburgh University Press

Set in the first quarter of 20th century Delhi, *The Heart Has Its Reasons* dwells on the fine balance between love and family. Writer par excellence and recipient of the Katha Chudamani and Sahitya Akademi Awards, Sobti's powerful narratives defy territorial specifics.

The India Way Oxford University Press, USA

There are stories we never talk about. Stories we are afraid to share. Simply because they hurt too much or no one wants to listen to them. Such was the story of Jhanvi, who is a budding social media influencer. She appears to have it all together, living her ideal life, but something is missing: Jhanvi has this

impossible need that drives her to be more perfect than any person could possibly be. And the story of Ashray, who had a rocky start in life. With hard work and determination, he translates his dreams into reality, but his deep-seated insecurities come to the fore when life throws him a curveball. As their stories intersect, their lives change in ways they never expected. In a world of loss, darkness and destruction, will Jhanvi and Ashray be able to tell a story of hope, light and recovery?

The Heart Has Its Reasons Phoenix Books

This book offers a translation of the seven thousand verses of the second book of the medieval Hindu text, the Ganesa Purana, one of two Puranas dedicated to the important elephant-

headed god. In this book the reader is given many narratives about Ganesa's ascent to earth in order to kill demonic figures who threaten to overthrow the correct world order. In addition, these narratives contain myths about Ganesa's birth and family as well as some extended and quite humorous myths about ideal devotees of the god. The translation is preceded by a long introduction offering a geographical and historical context for the Ganesa Purana. Following the translation are very extensive notes which bring our points of philological interest, but focus mainly on the literary structure of the text and the methods used to present the many myths and narratives in a coherent and fully integrated manner.

Naalukettu John Wiley & Sons

Perhaps the only novel to have been reprinted nearly every year for over a hundred years, *Indulekha* (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, *Indulekha* is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the

English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

Muhammad the Prophet India Puffin
Political intrigue is astir in the land of Mahishmathi. After the failed coup staged by the Vaithalikas, Sivagami finds herself elevated to the position of bhoomipathi, from where she can more ably pursue her burning goal to avenge her father's death. Meanwhile, there is a

tussle between the two sons of the maharaja of Mahishmathi for the crown. And behind the scenes, a wily, skilled player of the political game moves the pieces to topple the king, Somadeva. Will the maharaja--usually able to match wits with the best of them--prevail? Or will one of his many enemies finally be able to best him at this game of Chaturanga? Set against a backdrop of ambition, love, loyalty, passion and greed, the second book in the Bāhubali: Before the Beginning series is a twist-a-

minute page-turner--riveting and deeply satisfying.

Prep Oxford University Press, USA
 He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

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