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# Draculas Guest And Other Victorian Vampire Stories Michael Sims

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*Draculas Guest And  
Other Victorian  
Vampire Stories*  
Michael Sims

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*Bram Stoker Horror Stories* Bloomsbury  
Publishing USA

In this amusing and brilliantly conceived book, Michael Sims introduces you to your body. Moving from head to toe, Sims blends cultural history with evolutionary theory to produce a wonderfully original narrative in which he analyzes the visible parts of the body. In this fascinating brew of science and storytelling, readers encounter not only accessible explanations of the mechanics of their anatomy, but also the layers of mythology, religious lore, history, Darwinian theory, and popular culture that have helped to shape our understanding of any given body part. A titillating and unique book, *Adam's Navel* is learned and entertaining, a marvelous lens through which to study the form we all inhabit—but may not really understand.

*Dracula's Guest* Read Books Ltd

*Dracula's Guest* A&C Black

*Crooken Sands* Delphi Classics

Bram Stoker (1847-1912) is known the world over as the author of *DRACULA*, one of the Victorian era's most celebrated novels, certainly one of the horror genre's foundational works. It was not, however, his only work; Stoker also wrote at least eleven other novels and novellas and any number of short stories, none of them as widely known or celebrated as his masterwork.

*DRACULA'S GUEST*, often titled *DRACULA'S GUEST AND OTHER WEIRD STORIES*, collects the title piece and eight unrelated stories. The story concerns an unnamed traveler, possibly Johnathan Harker, who is traveling in

Germany on Walpurgis Night, and very foolishly leaves his coach to stroll down a lane of unsavory reputation.

*Frankenstein Dreams* Biteback  
Publishing

Bram Stoker is a leading figure of gothic literature, having not only written 'Dracula', but also other groundbreaking horror stories, featuring Egyptian Mummies, grisly monsters and haunting encounters. This enormous eBook offers readers the unique opportunity of exploring the prolific writer's work in a manner never before possible. This is the complete FICTIONAL works of Bram Stoker, with many bonus texts for gothic lovers to explore. (Current Version: 3) \* illustrated with many images relating to Stoker's life and works \* annotated with concise introductions to the novels and other works \* ALL 12 novels - even Stoker's rare novels like *THE PRIMROSE PATH* and *THE MYSTERY OF THE SEA* - first time in digital print \* BOTH versions of the Mummy novel *THE JEWEL OF SEVEN STARS* - compare the original grisly ending to the revised happy ending! \* each novel has its own contents table \* images of how the novels first appeared, giving your eReader a taste of the Victorian texts \* ALL the short story collections, with rare uncollected tales \* separate chronological and alphabetical contents tables for the short stories - find that special story easily! \* EVEN includes Stoker's rare biography of Sir Henry Irving - explore their interesting lives and unique relationship \* boasts a special *VAMPIRE SOURCES* section, with five works examining Stoker's influences in writing *DRACULA* \* SPECIAL BONUS texts including the first ever vampire story in English -*THE VAMPYRE* by Henry Colburn \* also includes the mammoth *Penny Dreadful* novel that caused a

sensation in Victorian times - VARNEY THE VAMPIRE BY JAMES MALCOLM RYMER \* EVEN includes CARMILLA BY JOSEPH SHERIDAN LE FANU - the haunting female vampire novel that influenced Stoker's work \* scholarly ordering of texts into chronological order and literary genres, allowing easy navigation around Stoker's immense oeuvre Please visit

www.delphiclassics.com to browse through our range of exciting titles The Novels The Primrose Path The Snake's Pass The Watter's Mou' The Shoulder of Shasta Dracula Miss Betty The Mystery of the Sea The Jewel of Seven Stars — 1903 Version The Jewel of Seven Stars — 1912 Version The Man Lady Athlyne The Lady of the Shroud The Lair of the White Worm — 40 Chapter Version, 1911 The Lair of the White Worm — 28 Chapter Version, 1925 The Short Story Collections Under the Sunset Snow Bound: The Record of a Theatrical Touring Party Dracula's Guest and Other Weird Stories Uncollected Short Stories The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Vampire Sources Der Vampir by Heinrich Ossenfelder The Giaour by Lord Byron The Vampyre by Henry Colburn Varney the Vampire by James Malcolm Rymer Carmilla by Joseph Sheridan Le Fanu The Biography Personal Reminiscences of Henry Irving

*Dracula* Dynamite Entertainment The Jewel of Seven Stars is a horror novel by Bram Stoker. An Egyptologist, attempting to raise from the dead the mummy of Tera, an ancient Egyptian queen, finds a fabulous gem and is stricken senseless by an unknown force. Amid bloody and eerie scenes, his daughter is possessed by Tera's soul, and her fate depends upon bringing

Tera's mummified body to life.

*Powers of Darkness* Citadel Press Draculastarts out with several entries in Jonathan Harker's journal, which comprise the first four chapters. These entries set the structure for the rest of the novel, which is also told mainly through journal entries and letters. This first section introduces Harker, who is a recently promoted English solicitor (a type of attorney). Harker travels eastward across Europe from London to Transylvania, where he is going to meet Count Dracula and explain to the count the particulars of his London real estate purchase. As he travels across the country to the castle, he notices the reaction of various area residents who are frightened by Dracula's name. At Harker's last checkpoint, a coach from Dracula's castle arrives for him. Harker notes the strength of the driver.

*Dracula's Guest* Independently Published Writers Leah Moore and John Reppion are joined by painter Colton Worley for a fully painted series, reprinted here in this softcover collected edition. All of the stunning covers by John Cassaday are included, along with script pages, annotations by Leah Moore and John Reppion and samplings of the original text by Bram Stoker!

[Dracula and Dracula's Guest](#) Phoemixx Classics Ebooks

On top of the tomb, seemingly driven through the solid marble - for the structure was composed of a few vast blocks of stone - was a great iron spike or stake. On going to the back I saw, graven in great Russian letters: The Dead Travel Fast' In this rich collection of thirteen macabre tales, Bram Stoker, creator of the Gothic masterpiece, *Dracula*, and one of the greatest exponents of the supernatural narrative, presents us with a weird and chilling

variety of unsettling stories. Stoker's dramatic scenarios, from the opening tale of vampires, *Dracula's Guest*, which was omitted from the final version of *Dracula*, will thrill and engage the modern reader. In these pages you will encounter the devilishly dangerous haunted room in *The Judge's House*, the fatalistic tragedy in *The Burial of the Rats*, the terror of revenge from beyond the grave in *The Secret of Growing Gold* and the surprising twist in the tail in *The Gypsy's Prophecy*, amongst other strange and frightening episodes. This unique collection of Stoker's short fiction provides a feast for those who like to be unnerved as well as entertained.

*Dracula's Guest* Bloomsbury Publishing USA

*Crooken Sands* Bram Stoker - An English merchant goes on holiday to Scotland with his family. He admires the traditional dress of the Highland chiefs and commissions such an outfit for himself before leaving London. Upon debarking in Scotland he insists on wearing the costume, much to the embarrassment of his family and the amusement of the locals.

*The Jewel of Seven Stars* Skyhorse + ORM

*Dracula's Guest* is a film that was written and directed by Michael Feifer. It was released direct to video in August 2008 and is loosely based on Bram Stoker's short story *Dracula's Guest*. The story opens showing a young man finding a young woman he knows behind bars, having been imprisoned and raped. He swears to get her out and the scene cuts to six months earlier. The young man is Bram Stoker and he has a relationship with Admiral Murray's daughter, Elizabeth in Victorian England. He works in a real estate company and has just given his career a boost by finding a

home for the firm's new client.

*The Lair of the White Worm* Michael O'Mara Books

*The Burial of the Rats* is a mysterious short story by Bram Stoker. The story's plot is set in Paris and develops around the adventures of an Englishman on probation. Being bored and seeking some entertainment, the protagonist soon finds himself in trouble chased by sinister old soldiers aided by flesh-eating rats. It is interesting that Bram Stoker was allegedly inspired to write this story during his honeymoon in France.

*The Phantom Coach* Penguin UK

Although Bram Stoker is best known for his world-famous novel *Dracula*, he also wrote many shorter works on the strange and the macabre. This collection, comprising *Dracula's Guest* and *Other Weird Stories*, a volume of spine-chilling short stories collected and published by Stoker's widow after his death, and *The Lair of the White Worm*, an intensely intriguing novel of myths, legends and unspeakable evil, demonstrate the full range of his horror writing. From the petrifying open tomb in 'Dracula's Guest' to the mental breakdown depicted in 'The Judge's House' and 'Crooken Sands', these terrifying tales of the uncanny explore the boundaries between life and death, known and unknown, animal and human, dream and reality.

*The Dracula Book of Great Vampire Stories* Wordsworth Editions

Three nineteenth-century literary giants—Bram Stoker, Mary Shelley, and Oscar Wilde—in one outstanding volume of Victorian gothic horror. In the 1800s, penny dreadfuls were cheap English stories that featured lurid, disturbing, and tantalizing content. These horror serials cost a penny per issue, hence their name. Penny dreadfuls often paid

homage to—and even inspired—many of the more famous narratives of the horror genre. Born of the penny dreadful tradition and originally published at a time when dramatic scientific discoveries sparked a cultural fixation on the paranormal, these stories remain timeless in their uncanny ability to prey upon our primal fear of that which is strange, violent, and unknown. This book contains three haunting tales and a bonus story: *Dracula* by Bram Stoker *Dracula's Guest* by Bram Stoker (*Dracula's* original first chapter, not published until after Stoker's death) *Frankenstein* by Mary Shelley *The Picture of Dorian Gray* by Oscar Wilde Curl up with *The Penny Dreadfuls* on a dark, moonless night and rediscover these chilling classics!

**The Penny Dreadfuls** W. W. Norton & Company

In the story, a student arrives in a small town looking for a quiet place to stay while preparing for his examination. Making light of the local superstitions, he moves into an old mansion where a notorious hanging judge once lived. He is comfortably settled and engrossed in his work when, in the middle of the night, he is visited by an enormous rat with baleful eyes. As soon as the giant rat appears, other rats that infest the old house fall silent. When the great rat returns on the second night, the student begins to feel uneasy. He soon learns why the locals fear the Judge's House.

**Anno Dracula** Interview/Piggy Toes  
The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that "refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner" (*San Francisco Chronicle*). Breathtakingly suspenseful and beautifully written, *The Historian* is the

story of a young woman plunged into a labyrinth where the secrets of her family's past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. "Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell." —*Baltimore Sun*  
A&C Black

Recently a long-lost journal belonging to *Dracula* author Bram Stoker was discovered in his great-grandson Noel's dusty attic. Published now to coincide with the centenary of Stoker's death, the text of this stunning find, written between 1871 and 1881, mostly in his native Dublin, will captivate scholars of Gothic literature and *Dracula* fans alike. Painstakingly transcribed and researched, the journal offers intriguing new insights into the complex nature of the man who wrote *Dracula* more than one hundred years ago. Assisted by a team of scholars and Stoker historians, Dacre Stoker and Professor Elizabeth Miller neatly connect the dots between the contents of the journal and Bram Stoker's later work, most significantly *Dracula*. Until now, discussion of the very private Bram Stoker has, by necessity, been largely speculative. Other than names and dates provided by biographers, and Bram Stoker's own sparse self-revelation in his non-fiction, little has been available to support character studies of this fascinating

Victorian gentleman. This personal journal shows Stoker's private thoughts and his developing style, and is a veritable treasure trove of oddities, musings and anecdotes.

**Victorian Erotic Tales** Titan Books (US, CA)

This study of Bram Stoker focuses on Stoker as a Gothic writer. Identified with *Dracula*, Stoker is largely responsible for taking the Gothic away from medieval castles and placing it at the center of modern life. The study examines Stoker's contribution to the modern notion of Gothic and thus to the history of popular culture and demonstrates that the excess generally associated with the Gothic is Stoker's way of examining the social, economic, and political problems. His relevance today is his depiction of problems that continue to haunt us at the beginning of the twenty first century. What makes the current study unique is that it privileges Stoker's use of the Gothic but also addresses that Stoker wrote seventeen other books plus numerous articles and short stories. Since a number of these works are decidedly not Gothic, the study puts his Gothic novels and short stories into the perspective of everything that he wrote. The creator of *Dracula* also wrote *The Duties of Clerks of Petty Sessions in Ireland*, a standard reference work for clerks in the Irish civil service, as well as *The Man and Lady Athlyne*, two delightful romances. Furthermore, Stoker was fascinated with technological development and racial and gender development at the end of the century as well as in supernatural mystery. Indeed the study demonstrates that the tension between the things that can be explained rationally and the things that cannot is important to our understanding of Stoker as a Gothic writer.

**Adam's Navel** Binker North

"Ever read a book and wished you could have just a little more of the story? Well, you can with Bram Stoker's *Dracula*. This nearly lost chapter does exactly that. You'll read it with a shiver—" - Hollis George Literary critics rate *Dracula* above Mary Shelley's *Frankenstein*, or, *The Modern Prometheus*; the short stories of Edgar Allan Poe; and Emily Brontës *Wuthering Heights*. Here's the missing chapter from *Dracula*, plus eight other little-known short stories from the master of horror. Also included is a rare interview with Bram Stoker. And you get a Bonus Story not found in other such collections. This new pictorial edition is illustrated by a dozen-and-a-half frightening fanged photographs.

*Dracula's Guest* Bloomsbury UK

The story opens showing a young man finding a young woman he knows behind bars, having been imprisoned and raped. He swears to get her out and the scene cuts to six months earlier. The young man is Bram Stoker and he has a relationship with Admiral Murray's daughter, Elizabeth in Victorian England. He works in a real estate company and has just given his career a boost by finding a home for the firm's new client, Count *Dracula*. The Admiral is not impressed with Bram and insists he and Elizabeth observe a year's separation to test their love before he'll give his blessing to their marriage. Bram accepts and leaves to begin his year but Elizabeth is rebellious and runs off, presumably to find Bram in Scotland. She gets waylaid by the Count at the train station where he abducts her to his home in Transylvania.

***Dracula's Guest*** Springer

Before *Twilight* and *True Blood*, even before *Buffy* and Anne Rice and Bela Lugosi, vampires haunted the nineteenth

century, when brilliant writers everywhere indulged their blood thirsty imaginations, culminating in Bram Stoker's legendary 1897 novel, Dracula. Michael Sims brings together the very best vampire stories of the Victorian era- from England, America, France, Germany, Transylvania, and even Japan - into a unique collection that highlights their cultural variety. Beginning with the supposedly true accounts that captivated Byron and Shelley, the stories range from Edgar Allan Poe's The Oval Portrait and Sheridan Le Fanu's Camilla to Guy de Maupassant's The Horla and Mary Elizabeth Braddon's Good Lady Ducayne. Sims also includes a

nineteenth century tour of Transylvanian superstitions, and rounds out the collection with Stoker's own Dracula's Guest - a chapter omitted from his landmark novel. Vampires captivated the Victorians, as Sims reveals in his insightful introduction- In 1867, Karl Marx described capitalism as 'dead labour, which, vampire-like, lives only by sucking living labour', while in 1888 a London newspaper invoked vampires in trying to explain Jack the Ripper's predations. At a time when vampires have been re-created in a modern context, Dracula's Guest will remind readers, young, old and inbetween of why the undead won't let go of our imagination.

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