

Narcissus And Goldmund

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Narcissus And Goldmund

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GWENDOLYN KERR

Narcissus and Goldmund Farrar, Straus and Giroux
 "Narcissus and Goldmund" is the story of a passionate yet uneasy friendship between two men of opposite character. Narcissus, an ascetic instructor at a cloister school, has devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.

Narcissus and Goldmund Farrar, Straus and Giroux
 Narcissus and Daffodil is the first book to provide a complete overview of the genus Narcissus. Prized for centuries in western Europe as an ornamental plant, it has recently attracted attention as a source of potentially valuable pharmaceuticals. In eastern European countries, however, Narcissus and other Amaryllidaceae have been valued as a source

The Fairy Tales of Hermann Hesse Forge Books
 The stories Hesse tells appeal to young people, because they keep faith with the powerful emotions of adolescence, which most adults forget or outgrow. As a young middle class boy Emil Sinclair has trouble knowing what is or what should be. Throughout this novel he is constantly seeking validation as well as mentorship. As Emil struggles a childhood friend begins to mentor him and is said to be his daimon. In ancient greek daimon is a person's deity or guiding spirit. In his story Emil's parents are a symbol of safety and fallback as his friend helps lead him to self realization.

Round the Bend Vintage
 When Tom Cutter hires Constantine Shaklin as an engineer in his international air freight business, he little realizes the extraordinary gifts of his new recruit. Shaklin soon proves to possess a charismatic power that inspires everyone he meets to a new faith and hope for humanity. As Cutter's business expands across the Middle East and Asia, so does Shaklin's fame, unifying people from a wide array of cultures and religions with his unusual blend of the practical and the spiritual.
Singapore Dream and Other Adventures Macmillan
 Lavishly illustrated, "The Way It Wasn't" offers an intimate firsthand encounter with 20th-century Modernism, from the extraordinary man who defined it for America. James Laughlin--poet, ladies' man, heir to a steel fortune, and the founder of New Directions--was still at work on his autobiography when he died at 83. He left behind personal files crammed with memories and

memorabilia: in "M" he is taking Marianne Moore to Yankee games (outings captured here in charming snapshots) to discuss "arcane mammals," and in "N" nearly plunging off a mountain, hunting butterflies with Nabokov ("Volya was a doll in a very severe upper-crust Russian way"). With an accent on humor, "The Way It Wasn't" is a scrapbook loaded with ephemera--letters and memories, clippings and photographs. This richly illustrated album glitters like a magpie's nest, if a magpie could have known Tennessee Williams, W.C. Williams, Merton, Miller, Stein, and Pound. In "C": "I wish that nice Jean Cocteau were still around. He took me to lunch at the Grand Vefours in the Palais-Royal and explained all about flying saucers. He understood mechanical things. He would advise me." In "P": "There was not much 'gracious living' in Pittsburgh, where at one house, the butler passed chewing gum on a silver salver after coffee." And: "The world is full of a large number of irritating people." In "H" there's Lillian Hellman: "What a raspy character. When I knocked at her door to try to borrow one of her books (hoping to butter her up) she only opened her door four inches and said words to the effect: 'Fuck off, you rapist.'" Marketing in "M": "I think it's important to get the 'troubadours' into the title. That's a 'buy-me'word." In "G": "Olga asked Allen Ginsberg if he was also buying Pound Conference T-shirts for his grandchildren. She was most lovable throughout." In "L": "Wyndham Lewis wrote 'Why don't you stop New Directions, your books are crap.'" And we find love in "L": "Cicero noted that an old love pinches like a crab." But in "The Way It Wasn't" James Laughlin's love of the crazy world and his crazier authors does not pinch a bit: it glows with wit and enlarges our feeling for the late great twentieth century.

The Witches' Kitchen New Directions Publishing
 A controversial tale of friendship and tragedy during the Great Depression A Penguin Classic Over seventy-five years since its first publication, Steinbeck's tale of commitment, loneliness, hope, and loss remains one of America's most widely read and taught novels. An unlikely pair, George and Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. They hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him. Of Mice and Men represents an experiment in form, which Steinbeck described as "a kind of playable novel, written in a novel form but so scened and set that it can be played as it stands." A rarity in American letters, it achieved remarkable success as a novel, a Broadway play, and three acclaimed films. This edition features an introduction by Susan

Shillinglaw, one of today's leading Steinbeck scholars. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Novel of The Age of the Vikings Farrar, Straus and Giroux
 Narcissus and Goldmund is the story of a passionate yet uneasy friendship between two men of opposite character. Narcissus, an ascetic instructor at a cloister school, has devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.

If the War Goes On A&C Black
 'So, what do you do?' Whenever people asked him, Eric Cash used to have a dozen answers. Artist, actor, screenwriter . . . But now he's thirty-five years old and he's still living on the Lower East Side, still in the restaurant business, still serving the people he wanted to be. What does Eric do? He manages. Not like Ike Marcus. Ike was young, good-looking, people liked him. Ask him what he did, he wouldn't say tending bar. He was going places--until two street kids stepped up to him and Eric one night and pulled a gun. At least, that's Eric's version. In Lush Life, Richard Price tears the shiny veneer off the 'new' New York to show us the hidden cracks, the underground networks of control and violence beneath the glamour. Lush Life is an X-ray of the street in the age of no broken windows and 'quality of life' squads, from a writer whose "tough, gritty brand of social realism . . . reads like a movie in prose" Michiko Kakutani, The New York Times
Hermann Hesse's Narcissus and Goldmund and the "Advocacy of Prodigality" Bantam

Leaving the medieval monastery of Mariabronn, Goldmund embarks on a fantastic journey to recapture his past and discover his future

A Thematic Analysis of Hermann Hesse's Narcissus and Goldmund Shambhala Publications

Corban Loosestrife's life changed one clear morning years ago, when he returned from hunting to his family steading in Ireland and found it destroyed by Vikings and his father, mother, and brothers, slain. But his twin sister Mav was not among the dead, and so he knew that she had been taken as a slave. Corban set out to find her and redeem her, if he could, and in doing so

became a man. Corban found his sister through blood and battle, now the property of the sorcerous Lady of Hedeby and pregnant with Eric Bloodaxe's child, gotten in rape. Corban took his revenge; he killed Eric, then the King of Jorvik, and in doing so he became bound in the net of alliances and blood debt that marked the battles for kingship among the Vikings. Upon the death of Eric Bloodaxe, Corban Loosestrife and his wife Benna fled into the west with Corban's sister Mav and her son. There they made a home for themselves in Vinland, hunting, fishing, raising crops to support themselves and their growing family. There they were happy, until one day when a ship appeared on the horizon, bringing Benna's sister and her husband, bringing a summons to Corban to return to Jorvik and intrigues of those who would be King. With Corban goes his son Conn and his sister-son Raef, young men now, ready to prove themselves in war. Waiting for them in Denmark is Gunnhild Kings-mother, a woman of great power, who was Eric's wife. Her son Harald Ericsson is now King of Norway, and he has become a Christian. In Jorvik, there is no King, just an Archbishop who owes fealty to Harald. And in Hedeby there awaits the unquiet spirit of the Lady, to whom Corban swore an oath. It is a clash of clan against clan, and army against army, in the coming war of succession, while the new power of the Christ strives with the ancient worship of Thor. Corban must tread a careful path between those who hate him, and those would be his ally, while concealing Raef's true parentage. And meanwhile, in Vinland, the native tribes are eyeing Corban's fortified island, and wondering if the strangers can finally be driven away. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Narcissus and Goldmund Influence Publishers
Narcissus and Goldmund (1930) is a story of a young man, Goldmund, who wanders around aimlessly throughout medieval Germany after leaving catholic monastery school in search of 'the meaning of life.' Goldmund is learning important things by plunging into experiences. The ways of learning about life employed by an artist contrasts with that of a thinker, Narcissus. The philosophical analysis of characters' chapter-wise development in this novel and the importance of events for describing human development pattern delineates how Hermann Hesse, 'a writer of man's interior' presents his hero undertake self exploration within himself and into the world he lives. This book proclaims that Hesse's thinking alludes to the interior of an individual journey than the exterior of it. His views provide a deep revelation about all the aspect of human life.

□□□□□□□□ Farrar, Straus and Giroux

The Great Gatsby is a novel that needs no introduction for a certain generation of American readers. Long taught as required reading in American schools, critics have consistently held it up alongside Moby Dick, Huck Finn, and To Kill a Mockingbird as perhaps the quintessential Great American Novel. Nick Carraway is a young Midwestern man freshly arrived in New York to make his fortune. He rents a shabby apartment in Long Island next door to a sumptuous mansion: the home of the mysterious and wealthy Jay Gatsby. Carraway spends time catching up with his distant

cousin Daisy and her industry-baron husband Tom before being invited to one of Gatsby's wildly lavish weekend parties. There he meets Jordan, a flapper and a golf star, and an intricate web of romances and betrayals begins to unfold. The novel is a colorful study of America's Jazz Age—a term said to be coined by Fitzgerald himself—complete with wealthy socialites living in hedonistic abandon, libertine flappers, jazz bands, roaring roadsters, and greasy speakeasies populated with shady grifters. Contrasted against the glamorous lives of wealthy socialites is the entrenched lower class, who live in gray, dingy squalor among smoldering ash-heaps. Fitzgerald uses the setting to examine the American Dream: the idea that anyone in America can achieve success through hard work and dedication. Gatsby has spent his life reaching for his dream. Some say he's already achieved it. But has he? Is the dream even real for the hard-working poor that Gatsby and Tom race past in their glittering cars on the way to the decadent city? Fitzgerald wrote much of his real life into the novel. Like Carraway, he was a Midwesterner educated at an Ivy-league school who went to live on Long Island. Despite his meager finances he hobnobbed with socialites, and spent his career struggling for money to maintain the grand style his romantic interests were accustomed to. The cover art, titled Celestial Eyes, was commissioned from Francis Cugat, who completed it before the novel was finished. The huge eyes gazing down on the blazing city so moved Fitzgerald that he wrote them into the story. Fitzgerald saw the novel as a purely artistic work, free of the pulp pandering required by his shorter commissions—but despite that, contemporary reviews were mixed, and it sold poorly. Fitzgerald thought it a failure, and died believing the novel to be fatally obscure. Only during World War II did it come back to the public consciousness, buoyed by the support of a ring of writers and critics and printed as an Armed Service Edition to be sent to soldiers on the front. Now it is an American classic.

The Journey to the East Narcissus and Goldmund

One of the most astonishing aspects of Hesse's career is the clear-sightedness and consistency of his political views, his passionate espousal of pacifism and internationalism from the start of World War I to the end of his life. The earliest essay in this book was written in September 1914 and was followed by a stream of letters, essays, and pamphlets that reached its high point with Zarathustra's Return (published anonymously in 1919, the year that also saw the publication of Demian), in which Hesse exhorted German youth to shake off the false gods of nationalism and militarism that had led their country into the abyss. Such views earned him the labels "traitor" and "viper" in Germany, but after World War II he was moved to reiterate his beliefs in another series of essays and letters. Hesse arranged his anti-war writing for publication in one volume in 1946; an amplified edition appeared in 1949 and that text has been followed for this first English-language edition. In his foreword Hesse describes the heart of the philosophy expressed here: "In each one of these essays I strive to guide the reader not into the world theater with its political problems but into his innermost being, before the

judgment seat of his very personal conscience." This faith in salvation via the Inward Way, so familiar to readers of Hesse's fiction, is persuasively set forth as the answer to questions of war and peace.

Herman N. Hesse's Narcissus and Goldmund Bantam
Quiet, sensitive Faith starts middle school already worrying about how she will fit in. To her surprise, Amanda, a popular eighth grader, convinces her to join the school soccer team, the Bloodhounds. Having never played soccer in her life, Faith ends up on the C team, a ragtag group that's way better at drama than at teamwork. Although they are awful at soccer, Faith and her teammates soon form a bond both on and off the soccer field that challenges their notions of loyalty, identity, friendship, and unity. The Breakaways is a raw, and beautifully honest graphic novel that looks into the lives of a diverse and defiantly independent group of kids learning to make room for themselves in the world.

The Herman Hesse Collection CRC Press

In the spring of 1922, several months after completing Siddhartha, Hermann Hesse wrote a fairy tale that was also a love story, inspired by the woman who was to become his second wife. That story, Pictor's Metamorphoses, is the centerpiece of this anthology of Hesse's luminous short fiction. Based on The Arabian Nights and the work of the Brothers Grimm, the nineteen stories collected here represent a half century of Hesse's short writings. They display the full range of Hesse's lifetime fascination with fantasy--as dream, fairy tale, satire, or allegory.

[A Novel](#) Influence Publishers

Narcissus and Goldmund Bantam

The Casualty Univ of California Press

Siddhartha (first published in 1922) is a novel based on the early life of Buddha, inspired by the author's visit to India before the First World War. The novel is about the young Brahmin Siddhartha's search for self-realization. His quest takes him from a life of decadence to asceticism, from the illusory joys of sensual love with a beautiful courtesan, and of wealth and fame, to the painful struggles with his son and the ultimate wisdom of renunciation

[My Spiritual Odyssey with Narcissus](#) Laxmi Publisher

Miguel Serrano, a Chilean diplomat and writer who has travelled widely in India studying Yoga, had a close friendship with Jung and Hermann Hesse at the end of their lives. This book is the outcome of his meetings and correspondence with them. Many letters are reproduced, including a document of great importance written to the author by Jung shortly before his death, explaining his ideas about the nature of the world and of his work.

Father Sergius First Second

Mann's humorous life of Pope Gregory provides an ironic take on medieval beliefs, and examines the relationship between religion and magic. The story, published in 1951, can also be read as a critique of the condition of Europe after World War II.

CLASSICS Narcissus and Goldmund Penguin

A collection of twenty-two fairy tales by the Nobel Prize-winning novelist, most translated into English for the first time, show the influence of German Romanticism, psychoanalysis, and Eastern religion on his development as an author.

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