

## Collected Stories Of Isaac Babel

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*Collected Stories Of Isaac Babel*

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### CHAIM JORDAN

#### **Babel' in Context** Plume

Collects stories by Isaac Babel, including "In the Basement," "Awakening," "The Sun of Italy," and "My First Goose," and features notes on the text.

#### **The Collected Stories** Random House

I WISH TO RESTORE to public memory certain features of a man endowed with great goodness of spirit, a passionate interest in people, and a miraculous gift for depicting them." So begins A. N. Pirozhkova's moving memoir of her life with Isaac Babel, perhaps the Soviet Union's greatest writer, and one of the literary world's most lively and endearing characters. Pirozhkova was the only female engineer working on Stalin's grand Moscow subway project when she met Babel in 1932 and they spent the next eight years as husband and wife. At His Side is populated with Babel's wide circle of friends - among them Maxim Gorky, Sergey Eisenstein, and André Malraux - and includes some wonderful vignettes, as when Babel accompanies a cantankerous Boris

Pasternak on a long train ride to Germany to receive a literary prize. But it is Babel himself, the affable and always witty writer, who is given vivid life on this pages. And then, in 1940, Stalin's secret police arrive at the door to take Babel away, and there begins the long and sorrowful aftermath to the story. After a mock trial, Babel was summarily executed, but his fate was kept from Pirozhkova and for years she was led to believe he was alive - and writing - in a Siberian prison camp. It was not until 1952 that she learned that Babel was dead, but even then the authorities played with the truth, claiming he'd died of a heart attack. It was only after the collapse of the Soviet Union that Pirozhkova learned the true circumstances of Babel's murder. "Babel lives in his wife's lucid yet adoring prose. We are with her, at his side"--New York Times Book Review "This glimpse into Babel's last few years on earth, written by the person closest to him, will be a treasured possession" --Richard Bernstein The New York Times  
[King of Odessa](#) A&C Black

One of The Economist's 2011 Books of the Year THE TRUE BUT UNLIKELY STORIES OF LIVES DEVOTED—ABSURDLY! MELANCHOLICALLY! BEAUTIFULLY!—TO THE RUSSIAN CLASSICS No one who read Elif Batuman's first article (in the journal n+1) will ever forget it. "Babel in California" told

the true story of various human destinies intersecting at Stanford University during a conference about the enigmatic writer Isaac Babel. Over the course of several pages, Batuman managed to misplace Babel's last living relatives at the San Francisco airport, uncover Babel's secret influence on the making of King Kong, and introduce her readers to a new voice that was unpredictable, comic, humane, ironic, charming, poignant, and completely, unpretentiously full of love for literature. Batuman's subsequent pieces—for The New Yorker, Harper's Magazine, and the London Review of Books— have made her one of the most sought-after and admired writers of her generation, and its best traveling companion. In The Possessed we watch her investigate a possible murder at Tolstoy's ancestral estate. We go with her to Stanford, Switzerland, and St. Petersburg; retrace Pushkin's wanderings in the Caucasus; learn why Old Uzbek has one hundred different words for crying; and see an eighteenth-century ice palace reconstructed on the Neva. Love and the novel, the individual in history, the existential plight of the graduate student: all find their place in The Possessed. Literally and metaphorically following the footsteps of her favorite authors, Batuman searches for the answers to the big questions in the details of lived experience, combining fresh readings of the great Russians, from Pushkin to Platonov, with the sad and funny

stories of the lives they continue to influence—including her own.

**Red Cavalry and Other Stories** Farrar, Straus and Giroux

Edited by his daughter Nathalie and translated by award winner Peter Constantine, this paperback edition includes the stunning "Red Cavalry Stories"; "The Odessa Tales, " featuring the legendary gangster Benya Krik; and the tragic later stories, including "Guy de Maupassant."

*The Essential Fictions* Pushkin Press

Throughout his life Isaac Babel was torn by opposing forces, by the desire both to remain faithful to his Jewish roots and yet to be free of them. This duality of vision infuses his work with a powerful energy from the earliest tales including 'Old Shloyme' and 'Childhood', which affirm his Russian-Jewish childhood, to the relatively non-Jewish world of his collection of stories entitled 'Red Cavalry'. Babel's masterpiece, 'Red Cavalry' is the most dramatic expression of his dualism and in his simultaneous acceptance and rejection of his heritage heralds the great American-Jewish writers from Henry Roth to Saul Bellow and Philip Roth.

**Collected stories (of) Isaac Babel** Catapult

Edited by his daughter Nathalie and translated by award winner Peter Constantine, this paperback edition includes the stunning "Red Cavalry Stories"; "The Odessa Tales, " featuring the legendary gangster Benya Krik; and the tragic later stories, including "Guy de Maupassant."

*Isaac Babel's Red Cavalry* Union Books

NEW YORK TIMES BESTSELLER • From the Booker Prize-winning author of *Lincoln in the Bardo* and Tenth of December comes a literary master class on what makes great stories work and what they can tell us about ourselves—and our world today. LONGLISTED FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD • ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, NPR, *Time*, *San Francisco Chronicle*, *Esquire*, *Milwaukee Journal Sentinel*, *Town & Country*, *The Rumpus*, *Electric Lit*, *Thrillist*, *BookPage* • “[A] worship song to writers and readers.”—*Oprah Daily* For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In *A Swim in a Pond in the Rain*, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it’s more relevant than ever in these turbulent times. In his introduction, Saunders writes, “We’re going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn’t fully endorse but that these writers accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?” He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. *A Swim in a Pond in the Rain* is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

*At His Side* Penguin

A literary cult figure on a par with Franz Kafka, Isaac Babel has remained an enigma ever since he disappeared, along with his archive, inside Stalin's secret police headquarters in May of 1939. Made famous by *Red Cavalry*, a book about the Russian civil war (he was the world's first "embedded" war reporter), another book about the Jewish gangsters of his native Odessa, and yet another about his own Russian Jewish childhood, Babel has been celebrated by generations of readers, all craving fuller knowledge of his works and days. Bringing together scholars of different countries and areas of specialization, the present volume is the first examination of Babel's life and art since the fall of communism and the opening of Soviet archives. Part biography, part history, part critical examination of the writer's legacy in Russian, European, and Jewish cultural contexts, *The Enigma of Isaac Babel* will be of interest to the general reader and specialist alike.

*Complete Works of Isaac Babel* Macmillan

Award-winning writer Rich Cohen excavates the real stories behind the legend of infamous criminal

enforcers Murder, Inc. and contemplates the question: Where did the tough Jews go? In 1930s Brooklyn, there lived a breed of men who now exist only in legend and in the memories of a few old-timers: Jewish gangsters, fearless thugs with nicknames like Kid Twist Reles and Pittsburgh Phil Strauss. Growing up in Brownsville, they made their way from street fights to underworld power, becoming the execution squad for a national crime syndicate. Murder Inc. did for organized crime what Henry Ford did for the automobile, and *Tough Jews* is the first in-depth portrait of these men, a thrilling glimpse at the muscle that made possible the success of gangster statesmen such as Bugsy Siegel, Meyer Lansky, and Lucky Luciano. For Rich Cohen, who grew up in suburban Illinois in the 1980s taunted by the stereotype of Jews as book-reading rule followers, the very idea of the Jewish gangster was a relief; for once, a Jew in jail did not have to be a white collar criminal. With a clear eye and a comic sensibility, Cohen looks beyond the blood and ultimately encounters each of these ruthless killers' matzo-ball heart. *Tough Jews* shows what can happen when a member of the tribe combines brains, heart, and a dangerous determination never to back down.

*The Book of Mischief* Slavica Pub

Isaak Babel (1894-1940) is arguably one of the greatest modern short-story writers of the early 20th century. This is the first book in English to study the intertextuality of Babel's work. It looks at Babel's cultural identity as a case study in the contradictions and tensions of literary influence, personal loyalties, and ideological constraint.

*Reading Like a Writer* New York Review of Books

Collected Stories of Isaac Babel W. W. Norton & Company

*Isaac Babel's Selected Writings (Norton Critical Editions)* National Geographic Books

(Kashirina), M. N. Berkov, Iosif Stalin, Vyacheslav Polonsky, Clara Malraux, Kornei Chukovsky, Erwin Sinko, Antonina Pirozhkova, Dmitry Furmanov, and others. Many of these materials appear in English for the first time. ""Criticism" brings together five major assessments of Babel's legacy, by Viktor Shklovsky, Semyon Budyonny, Lionel Trilling, Efraim Sicher, and Gregory Freidin. " "A Chronology and a Selected Bibliography complete this Norton Critical Edition." --Book Jacket.

*The Enigma of Isaac Babel* Macmillan

Storytelling as a fundamental human impulse, one that announces itself at the moment, hidden in infancy, that dreams begin—this is what the poet and critic Randall Jarrell set out to illuminate in this extraordinary book. Here Jarrell presents ballads, parables, anecdotes, and legends along with some of the finest work of Chekhov, Babel, Elizabeth Bowen, Isak Dinesen, Kafka, Peter Taylor, and Katherine Anne Porter. This wonderful anthology, with its celebrated introductory essay, enlarges and deepens our perception of the storyteller's art and its central place in the world of our feelings. Contents RANDALL JARRELL: Introduction FRANZ KAFKA: A Country Doctor ANTON CHEKHOV: Gusev RAINER MARIA RILKE: The Wrecked Houses; The Big Thing ROBERT FROST: The Witch of Coös GIOVANNI VERGA: La Lupa NIKOLAI GOGOL: The Nose ELIZABETH BOWEN: Her Table Spread LUDWIG TIECK: Fair Eckbert BERTOLT BRECHT: Concerning the Infanticide, Marie Farrar LEO TOLSTOY: The Three Hermits PETER TAYLOR: What You Hear from 'Em? HANS CHRISTIAN ANDERSEN: The Fir Tree KATHERINE ANNE PORTER: He ANONYMOUS: The Red King and the Witch ANTON CHEKHOV: Rothschild's Fiddle THE BROTHERS GRIMM: Cat and Mouse in Partnership E. M. FORSTER: The Story of the Siren THE BOOK OF JONAH FRANZ KAFKA: The Bucket-Rider SAINT-SIMON: The Death of Monseigneur ISAAC BABEL: Awakening CHUANG T'ZU: Five Anecdotes HUGO VON HOFMANNSTHAL: A Tale of the Cavalry WILLIAM BLAKE: The Mental Traveller D. H. LAWRENCE: Samson and Delilah LEO TOLSTOY: The Porcelain Doll IVAN TURGENEV: Byezhin Prairie WILLIAM WORDSWORTH: The Ruined Cottage FRANK O'CONNOR: Peasants ISAK DINESEN: Sorrow-Acre

**The Complete Works of Isaac Babel** Signet Classics

This comprehensive collection of one hundred short stories by the French writer ranges from a short fable to a novella and includes such popular masterpieces as "Bella-Vista" and "The Tender Shoot."

*Women In Their Beds* W. W. Norton & Company

Translated by from Yiddish by Roger H. Klein and others.

*Savage Shorthand* Stanford University Press

Moscow, 1939. The great author Isaac Babel is spending his last days in the infamous Lubyanka prison, forbidden to write. His final works have been consigned to the young archivist Pavel

Dubrov, who must destroy them. But Pavel makes a reckless decision in the face of a vast bureaucracy of evil: he will save the stories of the writer he so admires, whatever the cost...

**Maggie Brown & Others** S G Phillips

"A celebration of literary genius framed by 20th-century tragedy."--Richard Bernstein, *New York Times* Finally in paperback, this "monumental collection; gathers all of Babel's deft and brutal writing, including a wide array of previously unavailable material, from never-before-translated stories to plays and film scripts" (*David Ulin*, *Los Angeles Times*). Reviewing the work in *The New Republic*, James Woods wrote that this groundbreaking volume "represents a triumph of translating, editing, and publishing. Beautiful to hold, scholarly and also popularly accessible, it is an enactment of love." Considered one of the greatest writers of the twentieth century, Isaac Babel has left his mark on a generation of readers and writers. This book will stand as Babel's final, most enduring legacy. Winner of the Koret Jewish Book Award; A *New York Times* Notable Book, a and *Library Journal* Best Book, a *Washington Post* Book World Rave, a *Village Voice* Favorite Book of the Year.

*Collected Stories of Colette* Penguin UK

A collection of "electric, heroically wrought" Russian short stories of violence, crime, and sex set in Ukraine—for fans of hard-boiled fiction by Raymond Chandler and Dashiell Hammett (*John Updike*) Odessa was a uniquely Jewish city, and the stories of Isaac Babel—a Jewish man, writing in Russian and born in Odessa—uncover its tough underbelly around the time of the Russian Revolution. Gangsters, prostitutes, beggars, smugglers: no one escapes the pungent, sinewy force of Babel's pen. From the tales of the magnetic cruelty of Benya Krik—infamous mob boss, and one of the great anti-heroes of Russian literature—to the devastating semi-autobiographical account of a young Jewish boy caught up in a pogrom, this collection of stories is considered one of the great masterpieces of twentieth-century Russian literature. Translated with precision and sensitivity by Boris Dralyuk, whose rendering of the rich Odessan argot is pitch-perfect, *Odessa Stories* is the first ever stand-alone collection of Babel's narratives set in the city and includes the original stories as well as later tales. "The salty speech of the city's inhabitants is wonderfully rendered in a new translation by Boris Dralyuk . . . Hard-boiled language reminiscent of Dashiell Hammett." —*Vice* *A Swim in a Pond in the Rain* W. W. Norton & Company

Based on Babel's own diaries that he wrote during the Russo-Polish war of 1920, *Red Cavalry* is a lyrical, unflinching and often startlingly ironic depiction of the violence and horrors of war. A classic of modern fiction, the short stories are as powerful today as they were when they burst onto the Russian literary landscape nearly a century ago. The narrator, a Russian-Jewish intellectual, struggles with the tensions of his dual identity: fact blends with fiction; the coarse language of soldiers combines with an elevated literary style; cultures, religions and different social classes collide. Shocking, moving and innovative, *Red Cavalry* is one of the masterpieces of Russian literature.

Little, Brown

"In these 35 stories, one struggles to find a sentence that is anything less than jewel-box perfect." —*The New York Times* Book Review Gina Berriault is known for the complexity and compassion with which she weaves her characters, and her stories are such models of economy that they seem almost telepathic. In this reissue of her collected stories—twenty years after its first publication—with a new introduction by renowned author and devoted Berriault advocate Peter Orner—we see the deft hand of this well-loved master of the short story at its best. Berriault employs her vital sensibility—sometimes subtly ironic and sometimes achingly raw—to touch on the inevitability of suffering and the nature of individuality, daring to see into the essence of our predicaments. What moves us? What dictates our behavior? What alters us? Her writing is spare, evanescent, pulsing with life and shimmering with life's strange hope. Her stories illustrate the depth of her emotional understanding. "Half the women in the world are right now in bed, theirs or somebody else's, whether it's night or day, whether they want to be or not..." With *Women in Their Beds*, Berriault's prose—moving, honest, and wise—achieves a mastery of the short story form that was in evidence every step of her long career. She was a completely modern writer, blessed with an exquisite sense of the potency of words and the ability to create moments of empathy that are both disturbing and mysteriously amusing.

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