
Town Belles A Compelling Saga Of Two Sisters And Their Search For Happiness

Italy

Eric

The Paper Mill Girl

An utterly unputdownable, heartwrenching saga

Miss Violet and the Great War

Dusky Dahlia

Magnolia City

The Strangely Beautiful Saga

Twice Loved

A Surprise Baby Romance

The Girl with the Scarlet Ribbon

Amish Romance

Bow Belles

Perilous Prophecy

An Emotionally Gripping Family Saga of Triumph
in Adversity

Conjure Women

The 1970s and its Legacies in India's Cinemas

An emotionally gripping family saga of triumph in
adversity

An emotional saga of love and loss
The Paper Mill Girl
A Strangely Beautiful Novel
A young woman's journey through the seedy side
of Nashville
A powerful, heartwarming saga
Legendborn
The Last Daughter
A powerful, romantic saga of tragedy and triumph
Rebel Belle
The Tuppenny Child
A Strangely Beautiful Novel
Heart of Eden
Strangely Beautiful, Perilous Prophecy, Miss Violet
and the Great War
A compelling and emotional saga of family,
romance and secrets
Compelling World War II Historical Fiction about
Love, Hope, and Destiny
An Oprah's Book Club Novel
A compelling saga of love, sacrifice and powerful
family bonds
Coming Home to the Four Streets
A Novel
Deep Blue

MATTHEWS

*A Compelling
Saga Of Two
Sisters And
Their Search
For
Happiness*

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LEBLANC

Italy Hodder Children's
Books

The water paths have

taken Harper back to someone she thought lost to her forever. Now she needs to travel again - but the only person who can help her is also Deepwater's newest vampire.

Eric Random House

'Real sagas with female characters right at the heart' Jane Garvey, *Woman's Hour*
If you love Dilly Court and Rosie Goodwin, you'll LOVE Glenda Young's 'amazing novels!' (ITV's *This Morning* presenter Sharon Marshall) 'In the world of historical saga writers, there's a brand new voice' *My Weekly* What readers are saying about Glenda's dramatically powerful and romantic saga of tragedy and triumph: 'Better than a Catherine Cookson' 5* reader review
'Wonderful read, full of

rich characters, evocative description and a touch of romance' 5* reader review 'Just wanted it to go on forever and read more about the characters and their lives' 5* reader review 'Any rag and bone!' Everyone recognises the cry of Meg Sutcliffe as she plies her trade along the back streets of Ryhope. She learnt the ropes from her dad when he returned from the War. But when tragedy struck, Meg had no choice but to continue alone, with only her trusty dog Spot and beloved horse Stella for company. Now the meagre money she earns is the only thing that stands between her family's safety and predatory rent collector Hawk Jackson... Many say it's no job for a woman -

especially a beauty like Meg who's noticed everywhere she goes. When she catches the eye of charming Clarky it looks like she might have found a protector and a chance of happiness. But is Clarky really what he seems? And could Adam, Meg's loyal childhood friend, be the one who really deserves her heart? Praise for Glenda Young: 'I really enjoyed Glenda's novel. It's well researched and well written and I found myself caring about her characters' Rosie Goodwin 'Will resonate with saga readers everywhere...a wonderful, uplifting story' Nancy Revell 'All the ingredients for a perfect saga and I loved Meg; she's such a strong and believable character. A fantastic

debut' Emma Hornby 'Glenda has an exceptionally keen eye for domestic detail which brings this local community to vivid, colourful life and Meg is a likeable, loving heroine for whom the reader roots from start to finish' Jenny Holmes 'I found it difficult to believe that this was a debut novel, as "brilliant" was the word in my mind when I reached the end. I enjoyed it enormously, being totally absorbed from the first page. I found it extremely well written, and having always loved sagas, one of the best I've read' Margaret Kaine Look for Glenda's other compelling sagas, *The Tuppenny Child*, *Pearl of Pit Lane* and *The Girl with the Scarlet Ribbon* and *The Paper Mill Girl* - coming soon!

The Paper Mill Girl
Kensington Books
The 1970s was a pivotal decade in the Indian social, cultural, political and economic landscape: the global oil crisis, wars with China and Pakistan in the previous decade, the Bangladesh war of 1971, labour and food shortages, widespread political corruption, and the declaration of the state of Emergency. Amidst this backdrop Indian cinema in both its popular and art/parallel film forms flourished. This exciting new collection brings together original research from across the arts and humanities disciplines that examine the legacies of the 1970s in India's cinemas, offering an invaluable insight into this

important period. The authors argue that the historical processes underway in the 1970s are important even today, and can be deciphered in the aural and visual medium of Indian cinema. The book explores two central themes: first, the popular cinema's role in helping to construct the decade's public culture; and second, the powerful and under-studied archive of the decade as present in India's popular cinemas. This book is based on a special issue of South Asian Popular Culture. An utterly unputdownable, heartwrenching saga
Routledge
'I loved this warm, humorous and involving whodunnit with its host of engaging characters

and atmospheric Scarborough setting' Clare Chase Meet Helen Dexter - proprietor of the Seaview Hotel, and now, with the help of her trusty greyhound Suki, amateur detective . . . This unputdownable whodunnit is perfect for fans of Julia Chapman's Dales Detective Agency, Richard Osman's The Thursday Murder Club, Betty Rowlands and Helen Cox. In the charming Yorkshire seaside town of Scarborough, a murder is nothing to sing about . . . After the death of her husband Tom, Helen Dexter is contemplating her future as the now-sole proprietor of the Seaview Hotel. There's an offer from a hotel chain developer to

consider, but also a booking from a group of twelve Elvis impersonators, a singing troupe called Twelvis. Tom loved Elvis and for Helen this is a sign that she should stay. But the series of mysterious events which follow, suggests that the developer is not going to give up easily. Then, shortly after Twelvis arrive, one of the group disappears. His body is found floating in a lake, with his blue suede shoes missing. Could the two be connected? With the reputation of the Seaview on the line, Helen isn't going to wait for the murderer to strike again. With her trusty greyhound Suki by her side, she decides to find out more about her guests and who wanted to

make sure this Elvis never sang again. What readers and reviewers are saying about Murder at the Seaview Hotel: 'An engaging murder mystery . . . an original and amusing hook which Glenda Young skilfully uses . . . to spin some intriguing plot twists' The Recs 'A wholly entertaining mystery . . . a fun plot and plenty of wry humour' 5* reader review 'Keeps you guessing . . . right till the end. A fantastic read that I didn't want to put down, beautifully written and amazing plot and characters' 5* reader review 'I cannot rate this cosy mystery highly enough. Wonderful characters, beautiful setting and an excellent story' 5* reader review 'A terrific

tale' 5* reader review 'A fantastic start to a new series . . . definitely a book you cannot put down' 5* reader review Helen and Suki return in Curtain Call at the Seaview Hotel - coming soon! Love Glenda Young's cosy crime? Don't miss her acclaimed Ryhope-set sagas, Belle of the Back Streets, The Tuppenny Child, Pearl of Pit Lane, The Girl with the Scarlet Ribbon, The Paper Mill Girl and The Miner's Lass. Miss Violet and the Great War Headline A full-blooded romance set in times of conflict. In 1951 some 1000 Waikato Miners went on strike to support their brothers in the Seaman's Union engaged in the 1951 Waterfront Lockout.

times were tough and when the Government implemented harsh and heavy-handed emergency regulations, families were divided along political lines, and bitter accusations of sabotage and treachery began to tear small mining communities apart. Against this emotive backdrop, in the tiny mining village of Pukemiro, a story of love and treachery is also being played out in the personal lives of some of those intimately connected with the strike. Ellen McCabe, wife of the local union secretary and hero, Thomas McCabe, and a life-long Union woman, finds herself caught up the passion of the fight - and a new-found passion of her own -

when a charismatic war veteran, Jack Vaughan comes to Pukemiro and befriends her husband. In a powerful tale of love and conflict, Ellen is forced to examine her loyalties and make heart-shattering choices, as the country and community around her is pulled apart.

Dusky Dahlia Tor Books

“Jody is a masterful storyteller, with beautifully developed characters, incredible landscapes and every now and then she throws in a plot twist that will leave you reeling.” —Goodreads review Did you hear the rumor about the girl from the wrong side of the tracks who intentionally got pregnant with her wealthy boyfriend’s baby? The one thing

that's made perfect sense in Ginny Adair's eighteen years was falling for level-headed Eric Cavanaugh. Growing up wasn't exactly the same kind of party for her that it was for her boyfriend. While Eric and the other quintuplets ran roughshod over their family's Texas ranch, Ginny was hiding from a cruel stepfather with a compulsive gambling habit. Uncertain if leaving for college might mean losing the one person she's come to count on, all it takes is a single misstep for Ginny to unravel both of their lives. Now the entire small town is convinced Ginny always intended on cashing in on the notoriety of snagging herself a Kingsbrier Quintuplet. Eric Cavanaugh's

infamously misbehaved siblings count on his dependability. Stable grades. Stable relationship with a girlfriend the rest of the quints agree is just about the nicest, smartest, most trustworthy person they know. But when Ginny's actions prove deceitful, it leaves Eric's solid plan to take over the family business on shaky ground and leaves him questioning if his brothers and sisters have misplaced their confidence in him. To make matters worse, Ginny's stepfather is proving he'll do anything to get his hands on Eric's trust fund. Eric knows Ginny isn't like that and will do anything to earn his forgiveness. Some mistakes change the

course of your future...
But a baby is a mistake
you can't take back.

Magnolia City

HarperCollins

A mother and daughter
with a shared talent for
healing—and for the
conjuring of

curses—are at the
heart of this dazzling
first novel WINNER OF
THE SOCIETY OF

AMERICAN HISTORIANS
PRIZE • NAMED ONE
OF THE BEST BOOKS
OF THE YEAR BY The

New York Times • NPR
• Parade • Book Riot •
PopMatters “Lush,
irresistible . . . It took

me into the hearts of
women I could
otherwise never know.
I was

transported.”—Amy
Bloom, New York Times

bestselling author of
White Houses and
Away Conjure Women

is a sweeping story
that brings the world of

the South before and
after the Civil War
vividly to life. Spanning
eras and generations,
it tells of the lives of
three unforgettable
women: Miss May
Belle, a wise healing
woman; her precocious
and observant
daughter Rue, who is
reluctant to follow in
her mother's footsteps
as a midwife; and their
master's daughter
Varina. The secrets and
bonds among these
women and their
community come to a
head at the beginning
of a war and at the
birth of an accursed
child, who sets the
townspeople alight
with fear and a
spreading superstition
that threatens their
newly won, tenuous
freedom. Magnificently
written, brilliantly
researched, richly
imagined, Conjure

Women moves back and forth in time to tell the haunting story of Rue, Varina, and May Belle, their passions and friendships, and the lengths they will go to save themselves and those they love. **LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE** “[A] haunting, promising debut . . . Through complex characters and bewitching prose, Atakora offers a stirring portrait of the power conferred between the enslaved women. This powerful tale of moral ambiguity amid inarguable injustice stands with Esi Edugyan’s *Washington Black*.”—Publishers Weekly (starred review) “An engrossing debut . . . Atakora structures a plot with plenty of satisfying

twists. Life in the immediate aftermath of slavery is powerfully rendered in this impressive first novel.”—Kirkus Reviews (starred review)

The Strangely Beautiful Saga Tor Books

Readers will marvel at this truly incredible original and exciting romance novel that is filled with mystery, comedy and family dynamics. Rita’s Saga is a tale about Rita Annett Craighead a down-to-earth, unpretentious, unassuming natural beauty from a small farming town in west Tennessee. She moves to the metropolitan city of Nashville after receiving a full academic scholarship to attend the prestigious Commodore University.

Her sister, who lives in public housing ask her to care for her children for two months. Because of circumstance out of her control, she has to get a job as an escort. The characters she dates have eccentric personalities and ask her to perform bizarre task for which she is paid handsomely. The saga takes Rita on a journey through Music City USA. She meets and falls in love with a wealthy and mysterious newcomer, Mason Grant. And when she does, she is unaware of the danger she is in. She is eventually kidnapped, drugged and dumped in an alley only to be discovered by a hound-dog police detective, Thomas Monroe who is convinced that it was not Rita the kidnappers

were after, but information from about Mason Grant. To protect herself and the children in her care, she has no other recourse than to move in with the handsome stranger in his mansion in the upscale neighborhood of Belle Meade where she is held a virtual prisoner. Rita soon learns that Mason has a secret pass and in order to protect his true identity he would go great lengths. You will laugh, cry and be encouraged as you read this page turner that will remind you of the value of faith, true love and family unity. *Twice Loved* Author House 'Real sagas with female characters right at the heart' Jane Garvey, *Woman's Hour* If you love Dilly Court

and Rosie Goodwin, you'll LOVE Glenda Young's 'amazing novels!' (ITV's This Morning presenter Sharon Marshall) 'In the world of historical saga writers, there's a brand new voice' My Weekly 'She's just a paper mill girl.' Seventeen-year-old Ruth Hardy works long hours at Grange Paper Works, with her younger sister Bea, and spends her free time caring for their ailing parents. Their meagre income barely covers their needs, so when Bea reveals that she is pregnant out of wedlock, Ruth knows even tougher times are ahead. Ruth's hard work at the mill does not go unnoticed and it looks as though luck might turn when she's promoted. But when the arrival of Bea's

baby girl ends in tragedy, Ruth is left with no choice but to bring up her niece herself. However, news of Ruth's plan brings a threatening menace close. Although Ruth's friendship with the girls at the mill, and the company of charming railway man, Mick Carson, sustain her, ultimately Ruth bears the responsibility for keeping her family safe. Will she ever find happiness of her own? What readers are saying about Glenda's heartwrenching sagas: 'Better than a Catherine Cookson' 5* reader review 'Wonderful read, full of rich characters, evocative description and a touch of romance' 5* reader review 'Just wanted it to go on forever and read more about the

characters and their lives' 5* reader review
 Praise for Glenda Young: 'I really enjoyed Glenda's novel. It's well researched and well written and I found myself caring about her characters' Rosie Goodwin 'Will resonate with saga readers everywhere...a wonderful, uplifting story' Nancy Revell 'All the ingredients for a perfect saga and I loved Meg; she's such a strong and believable character. A fantastic debut' Emma Hornby 'Glenda has an exceptionally keen eye for domestic detail which brings this local community to vivid, colourful life and Meg is a likeable, loving heroine for whom the reader roots from start to finish' Jenny Holmes 'I found it difficult to believe that this was a

debut novel, as "brilliant" was the word in my mind when I reached the end. I enjoyed it enormously, being totally absorbed from the first page. I found it extremely well written, and having always loved sagas, one of the best I've read' Margaret Kaine
 Look out for Glenda's other compelling sagas, Belle of the Back Streets, The Tuppenny Child, Pearl of Pit Lane and The Girl with the Scarlet Ribbon.

A Surprise Baby

Romance Headline Former combat Marine and current bowhunting guide Belle Bannon discovers that a string of fatal accidents occurring during the Sundance Film Festival are really the work of a vengeful killer. Unknown to

Belle, both she and the town have become the next targets.

The Girl with the Scarlet Ribbon

Candlewick Press
Return to the dazzling world of Revelation Space with this British Science Fiction Award-winning space opera about a young man hell-bent on revenge on the surface of a twisted, disease-corrupted planet. The once-utopian Chasm City -- a domed human settlement on an otherwise inhospitable planet -- has been overrun by a virus known as the Melding Plague, capable of infecting any body, organic or computerized. Now, with the entire city corrupted -- from the people to the very buildings they inhabit -
- only the most

wretched sort of existence remains. For security operative Tanner Mirabel, it is the landscape of nightmares through which he searches for a lowlife postmortal killer. But the stakes are raised when his search brings him face to face with a centuries-old atrocity that history would rather forget. One of Locus and Science Fiction Chronicle's "Best SF Novels of the Year"

Amish Romance

Headline

A young girl's search for her mother brings danger - and romance
Young Kate Browning was beginning to find the strain almost too hard to bear. With her mother Florrie missing, and her spineless father no use at all, it fell to Kate to look after

the family. But life in East London at the end of the nineteenth century had never been easy, and with her cruel half-brother Alex becoming more and more difficult, she despaired of ever seeing her beloved mother again. Her fortunes change when one day, searching for Florrie around the docks, she meets a friendly face in the form of John Kelly, a cheery Irishman who rescues her from a tricky situation. Together with his grandparents, John reminds her how good life can be - and she soon dreams of happiness with him. But the dark shadow of Alex hangs over her still, and when he learns of her new friendship, his cruelty slides into madness.

Harbouring unnatural desires for his beautiful half-sister, he will never allow the Irishman to take her away - but Kate has inherited her mother's spirit as well as her looks, and vows to forge her own way: discovering what became of Florrie, and giving herself a deserved chance of love... *Bow Belles* is an unputdownable saga from a master of the genre, sure to enthral readers of *Dilly Court*, *Sally Warboyes*, and *Katie Flynn*.

Bow Belles Tema N Merback
 From two-time Newbery Medalist Kate DiCamillo comes a story of discovering who you are — and deciding who you want to be. When Louisiana Elefante's granny wakes her up in the

middle of the night to tell her that the day of reckoning has arrived and they have to leave home immediately, Louisiana isn't overly worried. After all, Granny has many middle-of-the-night ideas. But this time, things are different. This time, Granny intends for them never to return. Separated from her best friends, Raymie and Beverly, Louisiana struggles to oppose the winds of fate (and Granny) and find a way home. But as Louisiana's life becomes entwined with the lives of the people of a small Georgia town — including a surly motel owner, a walrus-like minister, and a mysterious boy with a crow on his shoulder — she starts to worry that she is destined only for

good-byes. (Which could be due to the curse on Louisiana's and Granny's heads. But that is a story for another time.) Called "one of DiCamillo's most singular and arresting creations" by The New York Times Book Review, the heartbreakingly irresistible Louisiana Elefante was introduced to readers in Raymie Nightingale — and now, with humor and tenderness, Kate DiCamillo returns to tell her story.

Perilous Prophecy
Canelo

This discounted ebundle includes: Strangely Beautiful, Perilous Prophecy, and Miss Violet and the Great War "Tells a love story with exquisite detail."—TrueBlood.net on Perilous Prophecy Award-winning author

Leanna Renee Hieber brings to life an exciting, romantic gaslamp fantasy in the groundbreaking, critically acclaimed *Strangely Beautiful* saga. Set in the Victorian era, *Strangely Beautiful* chronicles the adventures of the Guard — ordinary people blessed with the ability to see ghosts, heal illness, dispel demons, and more. Despite their weighty tasks, they are still human, and their lives and loves are inevitably intertwined, even as they stand between humanity and all the horrors of the underworld. *Strangely Beautiful: Miss Persephone Parker*—known as Percy—is different, with her lustrous, snow-white hair, pearlescent pale skin,

and uncanny ability to see and communicate with ghosts. Seeking to continue her education, Percy has come to the Athens Academy in Queen Victoria's London, not knowing that it is the citadel of The Guard. The Victorian Guard, latest incarnation of an ancient order that battles evil in all its forms, is led by Athens professor Alexi Rychman. Percy's lifelong habit of concealment, combined with Alexi's fevered search for the Guard's missing seventh member, nearly prove disastrous as ancient Greek myths begin playing out in modern, gaslit, Victorian London. Percy and her new friends and allies must overcome their preconceptions about

each other and their own histories before they can set the world to rights. Perilous Prophecy: In this enchanting prequel to Strangely Beautiful, Cairo in the 1860s is a bustling metropolis where people from all walks of life mix and mingle in complex harmony. When evil ghosts and unquiet spirits stalk the city's streets, the Guard are summoned—six young men and women of different cultures, backgrounds, and faiths, gifted by their Goddess with great powers. While others of the Guard embrace their duties, their leader, British-born Beatrice, is gripped by doubt. What right has she, a bookish, sheltered, eighteen-year-old, to lead others into battle? Why isn't

dark-eyed, compelling Ibrahim the one in charge? As ghosts maraud through Cairo's streets, heralding a terrible darkness, Beatrice and her Guard have little time to master their powers; a great battle looms as an ancient prophecy roars toward its final, deadly conclusion. Miss Violet and the Great War: An adventure full of passion and power. From childhood, Violet Rychman--daughter of Percy and Alexi--has dreamed of a coming war, of death and battle on an unimaginable scale. Like her mother, she has seen and heard ghosts, who have loved and guided her. Now the future Violet dreamed is coming to pass as World War I rages across Europe.

Millions of people are dying; entire villages are disappearing. Violet is nearly overcome when the Muses of antiquity offer her powers greater even than those of her parents or the Guard. The ability to impact people's memories, even shape their thoughts. To guide their souls. To pass between the world of the living and that of the dead and to bring others through that passage. Violet must use these gifts in an attempt to stop death itself, lest the whole world be destroyed. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An Emotionally Gripping Family Saga of Triumph in Adversity
 Headline

Uncovering an ancient evil, Serafina, a mermaid of the Mediterranean Sea, searches for five other mermaid heroines who are scattered across the six seas, to save their hidden world.

Conjure Women

Simon and Schuster Looks at major and minor tourist attractions, restaurants, and accommodations, and offers not-so-obvious facts about sites and practical information about changing money, transportation, and customs.

The 1970s and its Legacies in India's Cinemas
 Headline

A dramatically powerful and romantic saga of tragedy and triumph, perfect for fans of Dilly Court and Rosie Goodwin. 'Any rag and bone!'

Everyone recognises the cry of Meg Sutcliffe as she plies her trade along the back streets of Ryhope. She learnt the ropes from her dad when he returned from the War. But when tragedy struck, Meg had no choice but to continue alone, with only her trusty dog Spot, and beloved horse Stellar, for company. Now the meagre money she earns is the only thing that stands between her family's safety and predatory rent collector Hawk Jackson... Many say it's no job for a woman - especially a beauty like Meg who's noticed everywhere she goes. When she catches the eye of charming Clarky it looks like she might have found a protector and a chance of happiness. But is

Clarky really what he seems? And could Adam, Meg's loyal childhood friend, be the one who really deserves her heart? Look out for Glenda's next compelling saga, *The Tuppenny Child. An emotionally gripping family saga of triumph in adversity* Center Point
"Fans of domestic suspense will adore Kimberly Belle." —Mary Kubica, New York Times bestselling author of *The Good Girl* From the internationally bestselling author of *The Marriage Lie*, a riveting story of deceit and dark truths. Humanitarian aid worker Gia Andrews chases disasters around the globe for a living. It's the perfect lifestyle to keep her far away from her own

dark past. Sixteen years ago, Gia's father was imprisoned for brutally killing her stepmother. Now that he's back home and dying of cancer, Gia must care for him and reluctantly resumes the role of daughter to the town's most infamous murderer. Gia's old wounds are ripped open as protesters show up on the lawn and death threats are hurled at her, turning her own personal tragedy, once again, into front-page news. As the past unravels before her, Gia finds herself torn between the stories that family, friends, and even her long-departed stepmother have believed to be real all these years. But in the end, the truth—and all the lies that came before—may

have deadlier consequences than she could have ever anticipated.... Originally published in 2014. Don't miss Kimberly Belle's newest novel, *My Darling Husband!* [An emotional saga of love and loss](#) Headline Willow Madison and her friends Copper and Audrey taught school in neighboring Texas towns until the Yankees rode in and burned them out. In the midst of fear and chaos, survivors banded together to fight for what remained of their homes. Then word reached the people that the terrible war was over. Now penniless but still hopeful, Willow vows she will take care of her friends, and her ailing uncle, in Thunder Ridge, Texas, even if it

means having to marry wealthy Silas Sterling, a man thirty years her senior. But standing in her way is sawmill owner Tucker Gray, with his enticing eyes and infuriating headstrong manner—the man Willow cannot get out of her head . . . or her heart. Even though her friends beg her not to give up her dream of happiness, Willow is determined to do the right thing for those who are dearest to her. But which path does God want Willow to take: a life of duty and commitment . . . or a life of everlasting love?

The Paper Mill Girl

Ballantine Books
'Real sagas with female characters right at the heart' Jane Garvey, Woman's Hour
'Better than a Catherine Cookson' 5*

reader review 'A gripping saga' People's Friend
If you love Dilly Court and Rosie Goodwin, you'll LOVE Glenda Young's 'amazing novels!' (ITV's This Morning presenter Sharon Marshall)
From the author of The Paper Mill Girl, comes a dramatically powerful and romantic saga of tragedy and triumph. What readers are saying about Glenda's heartwrenching sagas: 'Wonderful read, full of rich characters, evocative description and a touch of romance' 5*
reader review 'Just wanted it to go on forever and read more about the characters and their lives' 5*
reader review 'This author's books always just get better and better' 5*
reader review 'You deserve more than this, Jess...

You deserve to know the truth about the McNallys.' When a newborn baby girl is found abandoned with nothing but a scarlet ribbon tied to her basket, Ada Davidson, housekeeper of the wealthy McNally family's home, the Uplands, takes her into her care. Sworn to secrecy about the baby's true identity, Ada names her Jess and brings her up as her own, giving Jess no reason to question where she came from. But when Ada passes away, grief-stricken Jess, now sixteen, is banished from the place she's always called home. With the scarlet ribbon the only connection to her past, will Jess ever find out where she really belongs? And will she uncover the truth

about the ruthless McNallys? Look out for Glenda's other compelling sagas, Belle of the Back Streets, The Tuppenny Child, Pearl of Pit Lane, The Paper Mill Girl and The Miner's Lass - coming soon! Plus, Glenda launches a brand-new cosy-crime mystery series this August - don't miss Murder at the Seaview Hotel! Praise for Glenda Young: 'In the world of historical saga writers, there's a brand new voice' My Weekly 'The feel of the story is totally authentic... Her heroine in the grand Cookson tradition... Inspirationally delightful' Peterborough Evening Telegraph 'I really enjoyed Glenda's novel. It's well researched and well written and I found

myself caring about her characters' Rosie Goodwin 'Will resonate with saga readers everywhere...a wonderful, uplifting story' Nancy Revell 'All the ingredients for a perfect saga and I loved Meg; she's such a strong and believable character. A fantastic debut' Emma Hornby 'Glenda has an exceptionally keen eye for domestic detail which brings this local community to vivid,

colourful life and Meg is a likeable, loving heroine for whom the reader roots from start to finish' Jenny Holmes 'I found it difficult to believe that this was a debut novel, as "brilliant" was the word in my mind when I reached the end. I enjoyed it enormously, being totally absorbed from the first page. I found it extremely well written, and having always loved sagas, one of the best I've read' Margaret Kaine

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